

Todo Mundo Vai Sofrer!!

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Arr: M@xwell Silv@

Musical score for measures 1-8. The score includes parts for Fluge em Sib, 1 Trompete em Sib, 2 Trompete em Sib, 3 Trompete em Sib, 1 Trombone, 2 Trombone, Eufônio, Sousafone em Sib, Bateria, Bongôs, and Lyra Marcial. The key signature is one flat (B-flat) and the time signature is common time (C). Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. The Lyra Marcial part starts with a forte (ff) dynamic.

Musical score for measures 9-16. The score includes parts for Tr. wag., Tpte., Trne., Euf., Sousa., Bat., Bongôs, and Sinos. The key signature is one flat (B-flat) and the time signature is common time (C). Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. The Tr. wag. and Euf. parts start with a forte (ff) dynamic. The Bongôs part starts with a forte (f) dynamic. A double bar line with repeat dots is present at the beginning of measure 9.

To Coda

Tr. wag. 17 18 19 20 21 22 23 24

Tpte. 17 18 19 20 21 22 23 24

Tpte. 17 18 19 20 21 22 23 24

Trne. 17 18 19 20 21 22 23 24

Trne. 17 18 19 20 21 22 23 24

Euf. 17 18 19 20 21 22 23 24

Sousa. 17 18 19 20 21 22 23 24

Bat. 17 18 19 20 21 22 23 24

Bongós 17 18 19 20 21 22 23 24

Sinos 17 18 19 20 21 22 23 24

1. 2. To Coda *ff*



25 **D.S. al Coda**

26 27 28 29

Tr. wag. 26 27 28 29

Tpte. 26 27 28 29

Tpte. 26 27 28 29

Tpte. 26 27 28 29

Trne. 26 27 28 29

Trne. 26 27 28 29

Euf. 26 27 28 29

Sousa. 26 27 28 29

Bat. 26 27 28 29

Bongós 26 27 28 29

Sinos 26 27 28 29

D.S. al Coda

Musical score for measures 30 to 35. The score is for a band and includes the following parts:

- Tr. wag. (Trumpet in A): Treble clef, melodic line with slurs and accents.
- Tpte. (Trumpet in B-flat): Treble clef, rhythmic accompaniment.
- Trne. (Trombone): Bass clef, rhythmic accompaniment.
- Euf. (Euphonium): Bass clef, rhythmic accompaniment.
- Sousa. (Saxophone): Treble clef, melodic line.
- Bat. (Bass Drum): Percussion, rhythmic pattern.
- Bongôs (Bongos): Percussion, rhythmic pattern.
- Sinos (Cymbals): Percussion, rhythmic pattern.

Measures 30-35 are marked with measure numbers 30, 31, 32, 33, 34, and 35. A first ending bracket covers measures 31-32, and a second ending bracket covers measures 32-33. A dynamic marking of *ff* (fortissimo) is present at the end of measure 33.