

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats (Bb, Eb), common time. Part begins with a forte (*f*) dynamic and includes triplet markings.
- Clarinet in Eb:** Treble clef, key signature of two flats. Part begins with a forte (*f*) dynamic and includes triplet markings.
- Clarinet in Bb 1:** Treble clef, key signature of two flats. Part begins with a forte (*f*) dynamic and includes triplet markings.
- Clarinet in Bb 2:** Treble clef, key signature of two flats. Part begins with a forte (*f*) dynamic and includes triplet markings.
- Alto Sax 1:** Treble clef, key signature of one sharp (F#), common time. Part begins with a forte (*f*) dynamic and includes triplet markings.
- Alto Sax 2:** Treble clef, key signature of one sharp (F#), common time. Part begins with a forte (*f*) dynamic and includes triplet markings.
- Tenor Sax:** Treble clef, key signature of one sharp (F#), common time. Part begins with a forte (*f*) dynamic.
- Horn in Eb:** Treble clef, key signature of two flats. Part begins with a forte (*f*) dynamic.
- Trumpet in Bb 1:** Treble clef, key signature of two flats. Part begins with a forte (*f*) dynamic and includes triplet markings.
- Trumpet in Bb 2:** Treble clef, key signature of two flats. Part begins with a forte (*f*) dynamic and includes triplet markings.
- Trombone 1:** Bass clef, key signature of two flats. Part begins with a forte (*f*) dynamic.
- Trombone 2:** Bass clef, key signature of two flats. Part begins with a forte (*f*) dynamic.
- Trombone 3:** Bass clef, key signature of two flats. Part begins with a forte (*f*) dynamic.
- Euphonium:** Bass clef, key signature of two flats. Part begins with a forte (*f*) dynamic.
- Tuba in Eb:** Bass clef, key signature of two flats. Part begins with a forte (*f*) dynamic.
- Tuba in Bb:** Bass clef, key signature of two flats. Part begins with a forte (*f*) dynamic.
- Caixa (Snare Drum):** Percussion clef, common time. Part begins with a forte (*f*) dynamic.
- Pratos (Cymbals):** Percussion clef, common time. Part begins with a forte (*f*) dynamic.
- Bombo (Bass Drum):** Percussion clef, common time. Part begins with a forte (*f*) dynamic.

Coração de Jesus

This musical score is for the piece "Coração de Jesus" and is the second page of the score. It features a variety of instruments and includes a rehearsal mark at the beginning of the page.

**Rehearsal Mark:** A bracketed "8" is placed above the first measure of the Flute part, indicating the start of a rehearsal section.

**Instrumentation:** The score includes parts for Flute (Fl.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Trombone E♭ (Tba. Eb), Trombone B♭ (Tba. Bb), Cymbal (Cxa.), Snare Drum (Ptos.), and Bass Drum (Bmb.).

**Key Signature:** The score is written in B♭ major (two flats).

**Tempo and Meter:** The tempo is marked with a common time signature (C) and a 3/4 time signature.

**Notation:** The score uses standard musical notation with stems, beams, and slurs. Triplet markings (the number "3" above a group of notes) are used in several parts, including the Flute, Clarinets, Saxophones, and Trumpets. The Trombone and Euphonium parts feature a consistent rhythmic pattern of eighth notes.

Coração de Jesus

This musical score is for the piece "Coração de Jesus" and is page 3 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Trombone E♭ (Tba. Eb), and Trombone B♭ (Tba. Bb). The second system includes Cymbal (Cxa.), Snare Drum (Ptos.), and Bass Drum (Bmb.). The score begins at measure 15, marked with a repeat sign and a first ending bracket. The key signature is one flat (B♭), and the time signature is 4/4. The dynamic marking *p* (piano) is indicated at the start of the first ending and throughout the piece. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments (Cxa., Ptos., Bmb.) provide a steady rhythmic accompaniment.

23

Fl.

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Eb

Tba. Bb

23

Cxa.

Ptos.

Bmb.

Detailed description: This is a page of a musical score for the piece 'Coração de Jesus'. The page is numbered '4' at the top. The title 'Coração de Jesus' is centered at the top. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B $\flat$  Cl. 1), B♭ Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B $\flat$  Tpt. 1), B♭ Trumpet 2 (B $\flat$  Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Trombone E♭ (Tba. Eb), Trombone B♭ (Tba. Bb), Cymbal (Cxa.), Percussion (Ptos.), and Bass Drum (Bmb.). The score begins at measure 23. The key signature is one flat (B♭). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the score. The percussion parts include cymbal patterns and a bass drum line.

Coração de Jesus

This musical score page, titled "Coração de Jesus", is page 5 of a larger work. It features a full orchestral and concert band arrangement. The score is divided into three systems of parts. The first system includes Flute (Fl.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Trombone E♭ (Tba. Eb), and Trombone B♭ (Tba. Bb). The third system includes Cymbal (Cxa.), Triangle (Ptos.), and Bass Drum (Bmb.). The music is in 2/4 time, with a key signature of one sharp (F#). A rehearsal mark "30" is placed at the beginning of the first staff in each system. A "Coda" section is indicated by a double bar line and a "Coda" symbol above the staff. The dynamic marking "mf" (mezzo-forte) is consistently used throughout the score. The score includes various musical notations such as slurs, ties, and accents.

37

Fl.

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Eb

Tba. Bb

37

Cxa.

Ptos.

Bmb.

D.S. al Coda

Detailed description: This is a page of a musical score for the piece 'Coração de Jesus'. The page is numbered '6' in the top left. The title 'Coração de Jesus' is centered at the top. The score is for a large ensemble and includes parts for Flute (Fl.), English Clarinet (Es. Cl.), two Bass Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), two Bass Trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), two Tubas (Tba. Eb and Tba. Bb), Cymbals (Cxa.), Percussion (Ptos.), and Bass Drum (Bmb.). The music is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark '37' is placed at the beginning of the first staff. The score consists of 12 measures, with a double bar line and repeat signs at the end of the 11th measure. The final measure of the page is marked 'D.S. al Coda'. Various performance markings such as accents (>) and slurs are present throughout the score.

Coração de Jesus

43

Fl. *f* 3

Es. Cl. *f* 3

B $\flat$  Cl. 1 *f* 3

B $\flat$  Cl. 2 *f* 3

A. Sx. 1 *f* 3

A. Sx. 2 *f* 3

T. Sx. *f*

Hn. *f* 3

B $\flat$  Tpt. 1 *f* 3

B $\flat$  Tpt. 2 *f* 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. Eb *f*

Tba. Bb *f*

43

Cxa. *f* 3

Ptos. *f*

Bmb. *f*

Detailed description: This is a page of a musical score for the piece 'Coração de Jesus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), English Clarinet (Es. Cl.), Clarinet in B-flat 1 (B $\flat$  Cl. 1), Clarinet in B-flat 2 (B $\flat$  Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet in B-flat 1 (B $\flat$  Tpt. 1), Trumpet in B-flat 2 (B $\flat$  Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba in E-flat (Tba. Eb), Tuba in B-flat (Tba. Bb), Cymbal (Cxa.), Snare Drum (Ptos.), and Bass Drum (Bmb.). The music is in 4/4 time and features a dynamic marking of *f* (forte). The score includes various musical notations such as triplets, slurs, and articulation marks. The page number '7' is located in the top right corner, and the piece title 'Coração de Jesus' is at the top center. A rehearsal mark '43' is present at the beginning of the first staff and again at the start of the Percussion section.

Coração de Jesus

TRIO

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), E♭ Clarinet (Es. Cl.), Clarinet in B♭ (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx. 1 and 2), and Tenor Saxophone (T. Sx.). The brass section includes Horn (Hn.), Trumpet (B♭ Tpt. 1 and 2), Trombone (Tbn. 1, 2, and 3), Euphonium (Euph.), Trombone in E♭ (Tba. Eb), and Trombone in B♭ (Tba. Bb). The percussion section includes Cymbal (Cxa.), Tom-tom (Ptos.), and Bass Drum (Bmb.). The score begins with a first ending (51) and then transitions into the Trio section. The Trio section starts with a key signature change to B♭ major and a dynamic marking of *p* (piano). The woodwinds play melodic lines with various articulations and slurs, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts feature steady eighth-note patterns for the cymbal and bass drum, and rests for the tom-tom.



Coração de Jesus

This musical score is for the piece "Coração de Jesus" and is page 9 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 59.
- Es. Cl. (E-flat Clarinet):** Part 1, starting at measure 59.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 59.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 1, starting at measure 59.
- A. Sx. 1 (Alto Saxophone 1):** Part 1, starting at measure 59.
- A. Sx. 2 (Alto Saxophone 2):** Part 1, starting at measure 59.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 59.
- Hn. (Horn):** Part 1, starting at measure 59.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 59.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, starting at measure 59.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 59.
- Tbn. 2 (Trombone 2):** Part 1, starting at measure 59.
- Tbn. 3 (Trombone 3):** Part 1, starting at measure 59.
- Euph. (Euphonium):** Part 1, starting at measure 59.
- Tba. Eb (Tuba E-flat):** Part 1, starting at measure 59.
- Tba. Bb (Tuba B-flat):** Part 1, starting at measure 59.
- Cxa. (Cymbal):** Part 1, starting at measure 59.
- Ptos. (Percussion):** Part 1, starting at measure 59.
- Bmb. (Bass Drum):** Part 1, starting at measure 59.

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music is arranged in a standard orchestral format with multiple staves for each instrument type. The page number 9 is located in the top right corner.

This musical score is for the piece "Coração de Jesus" and is page 10 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 67.
- Clarinets (Cl.):** Eb Clarinet (Es Cl.), Bb Clarinet 1 (Bb Cl. 1), and Bb Clarinet 2 (Bb Cl. 2).
- Saxophones (Sx.):** Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2).
- Trumpets (Tpt.):** Bb Trumpet 1 (Bb Tpt. 1) and Bb Trumpet 2 (Bb Tpt. 2).
- Trombones (Tbn.):** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3).
- Euphonium (Euph.):** Part in bass clef.
- Tubas (Tba.):** Eb Tuba (Tba. Eb) and Bb Tuba (Tba. Bb).
- Other Instruments:** Cymbals (Cxa.), Percussion (Ptos.), and Bass Drum (Bmb.).

The score is divided into three measures. The first measure (67) shows the initial entry of the instruments. The second measure includes first and second endings (1. and 2.) for several parts. The third measure concludes the section. The key signature is Bb major (two flats), and the time signature is 4/4.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

1 *f* 3 3

8 3 3

15 *p*

22

30 *mf*

36 D.S. al Coda

43 *f* 3 3 3 3 3

50 *p* TRIO

55

61 1. 2.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

*f*

*p*

*p*

Ao Coda

1. 2.

*mf*

D.S. al Coda

1. 2.

*f*

TRIO

*p*

*p*

1. 2.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

16 *p*

23

31 *mf*

38 *D.S. al Coda*

43 *f*

### TRIO

51 *p*

60

66

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

16 § *p*

23

31 **Ao Coda** 1. 2. *mf*

38 1. 2. **D.S. al Coda**

43 ⊖ *f*

**TRIO**

51 *p*

60

66 1. 2.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

15

*p*

22

30

Ao Coda

1. 2.

*mf*

36

1. 2.

D.S. al Coda

43

*f*

48

TRIO

*p*

55

63

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical notation for measures 1-7. *f* 3 3 3 3

Musical notation for measures 8-14. 3 3

Musical notation for measures 15-21. *p*  $\text{\textcircled{S}}$

Musical notation for measures 22-29.

Musical notation for measures 30-36. *mf* Ao Coda 1. 2.

Musical notation for measures 37-42. 1. 2. D.S. al Coda

Musical notation for measures 43-50. *f* 3 3 3 3 3 3

Musical notation for measures 51-58. *p* TRIO

Musical notation for measures 59-65.

Musical notation for measures 66-72. 1. 2.



# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

15 *p*

22

30 *Ao Coda* 1. 2. *mf*

37 1. 2. *D.S. al Coda*

43 *f*

52 *TRIO* *p*

59

66 1. 2.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

15 *p*

22

29 *mf*

37 *mf* D.S. al Coda

43 *f*

50 *p* TRIO

57

64

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

15 *p*

22

29 *mf*

37 *D.S. al Coda*

43 *f*

50 *TRIO* *p*

57

64

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8

*f*

8

15

*p*

22

29

Ao Coda

*mf*

37

*mf*

D.S. al Coda

43

*f*

49

TRIO

*p*

56

63

1. 2.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

1. *f* 3 3 3

8 3

16 *p*

23

31 *mf* Ao Coda 1. 2.

38 1. 2. D.S. al Coda

43 *f*

51 *p* TRIO

59

66 1. 2.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

1. *f* 3 3

8 3 3

16  $\text{\$}$  *p*

23

31 Ao Coda 1. 2. *mf*

37 1. 2. D.S. al Coda

43  $\text{\$}$  *f* 3 3 3 3 3 3

51 TRIO *p*

59

66 1. 2.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

15 *p*

22

29 *Ao Coda* 1. 2. *mf*

36 1. 2. *D.S. al Coda*

43 *f*

50 *TRIO* *p*

57

64

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8

*f*

8

15

*p*

22

28

Ao Coda

*mf*

36

D.S. al Coda

43

*f*

49

TRIO

*p*

56

63



# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

1. *f*

8

15  $\text{§}$

*p*

22

29 Ao Coda 1. 2.

*mf*

36 1. 2. D.S. al Coda

*mf*

43  $\text{♩}$

*f*

50 TRIO

*p*

57

64 1. 2.

*p*

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

*p*

22

Ao Coda

*mf*

D.S. al Coda

*f*

TRIO

*p*

57

64

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8

*f*

8

15

*p*

22

29

Ao Coda *mf*

36

D.S. al Coda *mf*

43

*f*

50

TRIO *p*

57

64

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *f*

8

15 *p*

22

29 **Ao Coda** 1. 2. *mf*

37 1. 2. **D.S. al Coda**

43 *f*

53 **TRIO** *p*

61

67 1. 2.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8

*f*

8

15

*p*

22

28

Ao Coda

*mf*

37

D.S. al Coda

43

*f*

53

TRIO

*p*

61

67

1. 2.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *f*

8

15 *p*

22

29 *mf*

Ao Coda 1. 2.

37 *mf* D.S. al Coda

1. 2.

43 *f*

52 *p*

TRIO

60

67

1. 2.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8

*f*

Musical notation for measures 1-7, starting with a treble clef and a common time signature. The first measure is marked with a forte (*f*) dynamic. The notation consists of eighth and sixteenth notes with stems.

8

Musical notation for measures 8-15, continuing the rhythmic pattern of eighth and sixteenth notes.

16

16

*p*

Musical notation for measures 16-22. A crescendo hairpin is shown below the first measure, leading to a piano (*p*) dynamic marking. A repeat sign with first and second endings is present at the end of the section.

23

Musical notation for measures 23-29, continuing the rhythmic pattern.

30

Ao Coda

1. 2.

*mf*

Musical notation for measures 30-36. It includes a first and second ending for the 'Ao Coda' section, marked with a mezzo-forte (*mf*) dynamic.

37

1. 2.

D.S. al Coda

Musical notation for measures 37-42. It includes a first and second ending for the 'D.S. al Coda' section.

43

*f*

Musical notation for measures 43-50. It features a forte (*f*) dynamic and triplets of eighth notes.

51

TRIO

*p*

Musical notation for measures 51-57. The section is marked 'TRIO' and begins with a piano (*p*) dynamic. It includes a repeat sign with first and second endings.

58

Musical notation for measures 58-64, continuing the rhythmic pattern.

65

1. 2.

Musical notation for measures 65-71, including a first and second ending.

# Coração de Jesus

## Marcha Grave

de Jaime M. Brito  
Cópia de Arthur Antunes

**f**

9

**p**

12

29

Ao Coda

1.

2.

**mf**

37

1.

2.

D.S. al Coda

43  $\oplus$

**f**

TRIO

53

15

1.

2.

**p**



# Coração de Jesus

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

10 *f*

19 *p*

27

36 *mf*

Ao Coda

43 *f*

D.S. al Coda

54 *p*

TRIO

62

62