

Hino da Canafístula

Melodia e Instrumentação: Washington Luiz Gomes

Letra: Maria Delânia da Silva

$\text{♩} = 100$

The score is for a 2/4 time signature piece in B-flat major. It features a woodwind and brass ensemble. The instruments and their parts are: Flute (melodic line with trills), Clarinet in Bb 1 and 2 (melodic lines with trills), Alto Sax (melodic line), Tenor Sax (melodic line), Baritone Sax (melodic line), Horn in F 1 and 2 (harmonic accompaniment), Trumpet in Bb 1 and 2 (harmonic accompaniment), Trombone 1 and 2 (harmonic accompaniment), and Euphonium (harmonic accompaniment). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a first ending bracket and a repeat sign.

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Euphonium

Hino da Canafistula

2
9

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S. 1

This image shows a page of a musical score for the piece "Hino da Canafistula". The score is arranged in a grand staff format, with ten staves for woodwinds and brass instruments, and one staff for the drum set. The key signature is B-flat major (two flats), and the time signature is 2/4. The score covers measures 2 through 9. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The drum set is labeled D. S. 1. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also some specific performance instructions like "3" under a triplet in the trumpet parts. The page number "2" and measure numbers "9" are indicated at the top left.

Hino da Canafistula

19

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Musical score for woodwinds and strings. The Flute part features a melodic line with a long note in the second measure. The Clarinet parts provide harmonic support with chords and some melodic fragments. The Saxophone parts play a rhythmic accompaniment with eighth and sixteenth notes.

19

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Musical score for brass instruments. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a melodic line with a triplet in the second measure. The Euphonium and Tuba provide a harmonic accompaniment with chords and rhythmic patterns.

19

D. S. 1

Musical score for the double bass, featuring a rhythmic accompaniment with eighth and sixteenth notes.

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4
28

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

28

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

28

D. S. 1

This image shows a page of a musical score for the piece "Hino da Canafistula". The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Clarinets 1 and 2, Saxophones Alto, Tenor, and Baritone) and brass instruments (Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba). The bottom section includes a Drum Set (D. S. 1). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 28 and 37 are indicated at the beginning of the first and second systems, respectively. The score features various musical notations such as notes, rests, slurs, and articulation marks. The woodwinds and brass parts have complex rhythmic patterns, while the drum set part provides a steady accompaniment.

This page of the musical score for "Hino da Canafistula" contains the following parts and markings:

- Fl.:** Part 1, starting at measure 37.
- B♭ Cl. 1:** Part 1, starting at measure 37.
- B♭ Cl. 2:** Part 2, starting at measure 37.
- A. Sx.:** Alto Saxophone part, starting at measure 37.
- T. Sx.:** Tenor Saxophone part, starting at measure 37.
- B. Sx.:** Baritone Saxophone part, starting at measure 37.
- Hn. 1:** Horn 1 part, starting at measure 37.
- Hn. 2:** Horn 2 part, starting at measure 37.
- B♭ Tpt. 1:** Trumpet 1 part, starting at measure 37.
- B♭ Tpt. 2:** Trumpet 2 part, starting at measure 37.
- Tbn. 1:** Trombone 1 part, starting at measure 37.
- Tbn. 2:** Trombone 2 part, starting at measure 37.
- Euph.:** Euphonium part, starting at measure 37.
- Tuba:** Tuba part, starting at measure 37.

Dynamic markings include *f* (forte) and *tr* (trill). The score is written in a key signature of two flats (B♭ and E♭).

46

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

46

1.

p

tr

Hino da Canafistula

54

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ritardando

54

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of 11 staves. The top staff is for Flute (Fl.), followed by two Clarinet parts (B \flat Cl. 1 and B \flat Cl. 2), two Saxophone parts (A. Sx. and T. Sx.), one Bass Saxophone (B. Sx.), two Horn parts (Hn. 1 and Hn. 2), two Trumpet parts (B \flat Tpt. 1 and B \flat Tpt. 2), two Trombone parts (Tbn. 1 and Tbn. 2), Euphonium (Euph.), and Tuba. The music is in a key with three flats (B \flat , E \flat , A \flat) and a common time signature. The score begins at measure 54. The Flute part has a trill (tr) in the first measure. The Clarinet parts have slurs and trills. The Saxophone parts have triplets (3) in the second measure. The Horn parts have triplets (3) in the second measure. The Trumpet and Trombone parts have triplets (3) in the second measure. The Euphonium part has a triplet (3) in the second measure. The Tuba part has a triplet (3) in the second measure. The word 'Ritardando' is written above the second measure. The score ends at measure 54.