

Comandante Nixon

Dobrado

Por Fábio Mesquita

♩ = 116

Piccolo

Flauta

Clarinete in Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Alto

Sax Tenor

Sax Bariton

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium Bb

Tuba

Caixa

Bumbo

Pratos

A

10

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A Sax. *mf*

T Sax. *mf*

B Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2,3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Cx. *mp*

Bb. *mf*

Pts. *mf*

20

1. *tr*

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A Sax.
T Sax.
B Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cx.
Bb
Pts

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 20. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horns 2 and 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Cymbal, Bass Drum, and Snare Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills are indicated with 'tr' and wavy lines. The first ending is marked with '1.' and a trill. The percussion parts are written in a simplified notation style.

Φ

B

29

Picc. (4)

Fl. (4)

E♭ Cl. (4)

Cl. 1 (4)

Cl. 2 (4)

Cl. 3 (4)

A Sax. (4)

T Sax. (4)

B Sax. (4)

Tpt. 1 (4)

Tpt. 2 (4)

Tpt. 3 (4)

Hn. 1 (4)

Hn. 2,3 (4)

Tbn. 1 (4)

Tbn. 2 (4)

Tbn. 3 (4)

Euph. (4)

Tba. (4)

Cx. $\frac{2}{\text{X}}$

Bb. $\frac{2}{\text{X}}$

Pts. $\frac{2}{\text{X}}$

p

38

Picc. (4) (8)

Fl. (4) (8)

E♭ Cl. (4) (8)

Cl. 1 (4) (8)

Cl. 2 (4) (8)

Cl. 3 (4) (8)

A Sax.

T Sax.

B Sax. (4) (8)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 (4) (8)

Hn. 2, 3 (4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx. 2

Bb. 2

Pts. 2

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 38. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, E♭ Clarinet, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets 1-3, Horns 1 and 2, 3, Trombones 1-3, Euphonium, Tuba). The second system includes percussion (Cymbals, Bass Drum, Snare Drum). The woodwinds and bass saxophone parts feature complex rhythmic patterns with slurs and accents, and some parts have markings (4) and (8) above them. The brass parts are primarily sustained chords and melodic lines. The percussion parts consist of rhythmic patterns with dynamic markings like '2' and 'ff'.

50

Picc. (4)

Fl. (4)

E♭ Cl. (4)

Cl. 1 (4)

Cl. 2 (4)

Cl. 3 (4)

A Sax.

T Sax.

B Sax. (4)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 (4) (8) (4)

Hn. 2,3 (4) (8) (4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx. 2

Bb. 2

Pts. 2

62

1. 2.

Picc. *f* 3 3 3 3

Fl. *f* 3 3 3 3

E♭ Cl. *f* 3 3 3 3

Cl. 1 *f* 3 3 3 3

Cl. 2 *f* 3 3 3 3

Cl. 3 *f* 3 3 3 3

A Sax. *f* 3 3 3 3

T Sax. *ff* 3 3 3 3

B Sax. *ff* 3 3 3 3

Tpt. 1 *f* 3 3 3 3

Tpt. 2 *f* 3 3 3 3

Tpt. 3 *f* 3 3 3 3

Hn. 1 3 3 3 3

Hn. 2,3 3 3 3 3

Tbn. 1 *ff* 3 3 3 3

Tbn. 2 *ff* 3 3 3 3

Tbn. 3 *ff* 3 3 3 3

Euph. *ff* 3 3 3 3

Tba. *ff* 3 3 3 3

Cx. 2/4

Bb. 2/4 *f*

Pts. 2/4

71 C

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A Sax. *mf*

T Sax. *mf*

B Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *p*

Hn. 2, 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mp*

Cx. *mp*

Bb. *mp*

Pts. *mp*

Comandante Nixon

92

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A Sax.
T Sax.
B Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cx.
Bb.
Pts.

3

(4)

(20)

(24)

2

2

2

2

102

1. 2.

Picc. *ff* 3 3 3 3

Fl. *ff* 3 3 3 3

E♭ Cl. *ff* 3 3 3 3

Cl. 1 *ff* 3 3 3 3

Cl. 2 *ff* 3 3 3 3

Cl. 3 *ff* 3 3 3 3

A Sax. *ff* 3 3 3 3

T Sax. *ff*

B Sax. *ff*

Tpt. 1 *f* 3 3 3 3

Tpt. 2 *f* 3 3 3 3

Tpt. 3 *f* 3 3 3 3

Hn. 1 *f* 3 3 3 3

Hn. 2,3 *f* 3 3 3 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Cx. *f*

Bb

Pts

D Trio

Musical score for Comandante Nixon, page 12, featuring a woodwind and brass section. The score is in 3/4 time and includes a key signature change from B-flat major to D minor at measure 110. The woodwind section includes Piccolo, Flute, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. Percussion includes Cymbal, Bass Drum, and Snare Drum. The score features various dynamics such as *p*, *mp*, and *pp*, and includes triplets and rests. A rehearsal mark **D** Trio is located at the top right of the page.

130

Picc. *f*

Fl. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A Sax. *f*

T Sax. *f*

B Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* 2

Hn. 2, 3 *mf* 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Cx. 2

Bb. 2

Pts. (16) *f*

140

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A Sax.
T Sax.
B Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cx.
Bb.
Pts

1. 2.

2 2 2

2 2 2

Comandante Nixon

1º Clarinete B♭

Dobrado

Por Fábio Mesquita

♩ = 116

f *f*

8 **A** *mf*

15 3

24 1. *tr* 2.

31 **B** *mf* (4)

40 (4) (8)

50 (4)

1° Clarinete B \flat

60

1. 2.

67

f 3 3 3 3 3 3

74

mf

84

trills *f*

93

3

100

1. 2. AO §

108

ff 3 3 3 3 3 3

112

p *mp*

121

131

f

141

1. 2.

Comandante Nixon

2º Clarinete B♭

Dobrado

Por Fábio Mesquita

♩ = 116

f *f*

7

14 **A** *mf*

22 1. *tr*

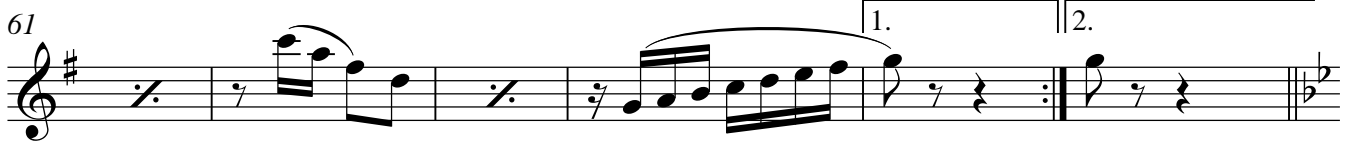
28 2. \emptyset

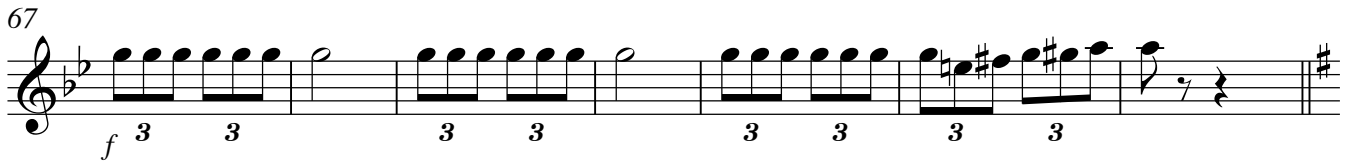
34 **B** *mf* (4) (4)

44 (8)

52 (4)

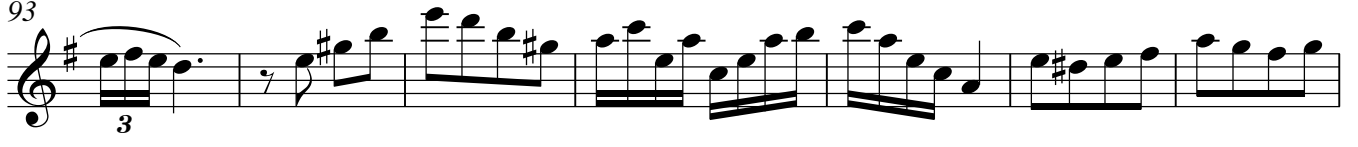
2° Clarinete B♭

61 

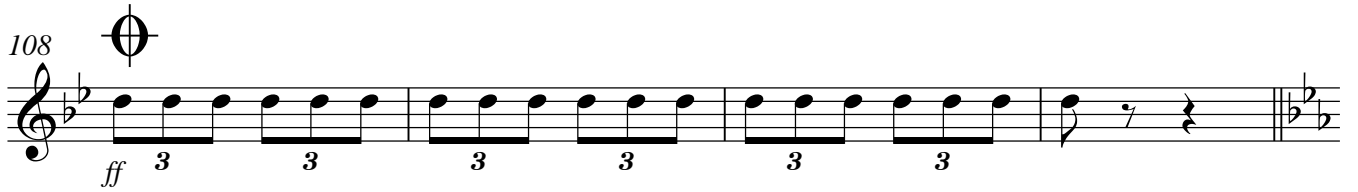
67 

74 

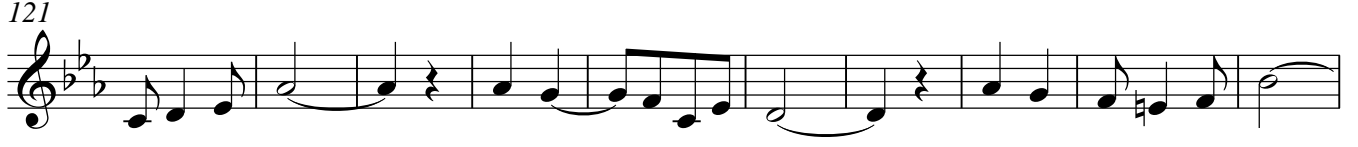
84 

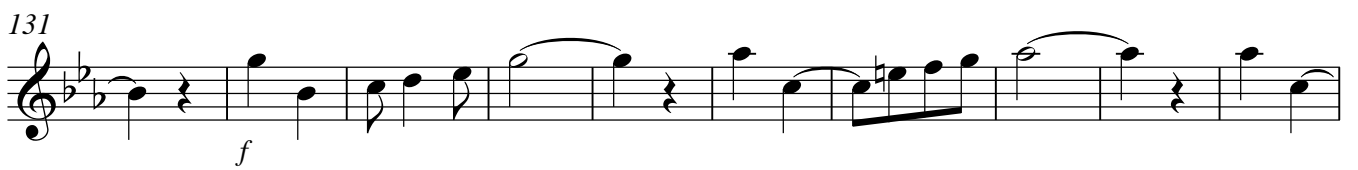
93 

100 

108 

112 

121 

131 

141 

Comandante Nixon

Dobrado

Por Fábio Mesquita

♩ = 116

f *f*

7

14 **A** *mf* 3

23 1. *tr*

30 2. **B** *mf* (4) (4)


40 (4) (8)

50 (4)

61 

67 

74 **C** 

84 

93 

100 

108 

116 **D** **Trio** 

127 

138 

144 

Comandante Nixon

Alto Sax

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

f *f*

7

14 **A**

23 1. *tr*

28 2.

32 **B** *f*

43

54

62 1. 2.

67 *f* 3 3 3 3 3 3 3 3

Alto Sax

74 **C**

84

93

100

108

112 **D** Trio

122

133

142

Comandante Nixon

Baritone Sax

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

8

14 **A**
mf

22 1.

28 2.

32 **B**
mp

42 (4) (8)

49 (4)

54

61

67

74

C

82

90

98

106

AO

⌘

⊕

112

D Trio

122

132

Baritone Sax

141

Musical notation for Baritone Sax, measures 141-143. The notation is in treble clef with a key signature of one flat (B-flat). Measure 141 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 142 contains a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 143 contains a quarter note A5, followed by eighth notes B5 and C6. A first ending bracket labeled '1.' covers the final two notes of measure 143. A second ending bracket labeled '2.' covers the final two notes of measure 143. The piece concludes with a double bar line.

Bumbo

Comandante Nixon

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

13 **A** mf

23 1. 2.

32 **B** p

44

58 1. 2.

67

74 **C** (4) (8) (12)

86 (16) (20) (24)

98

1. 2. AO

108

116 **D** Trio

128

140

Comandante Nixon

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

f

8

14 **A**

mp

22

27

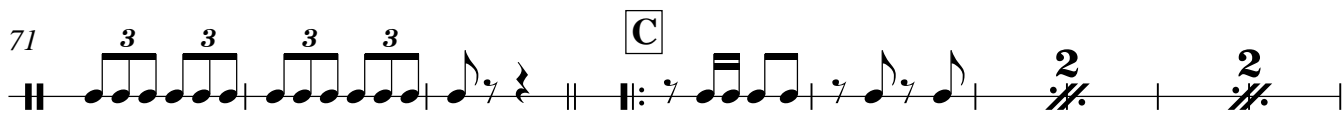
32 **B**

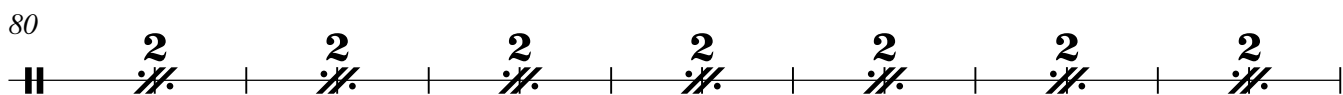
p

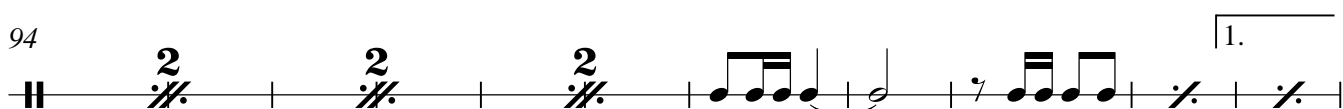
42

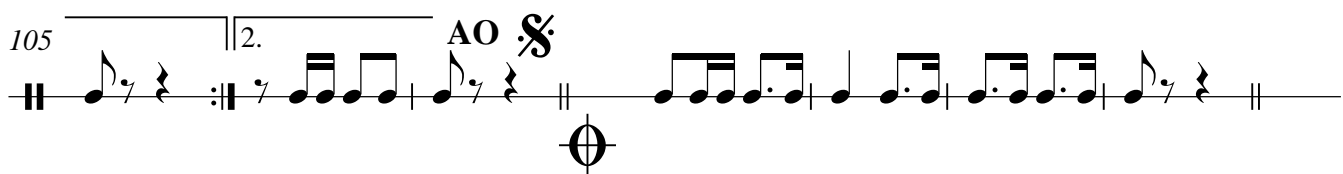
56

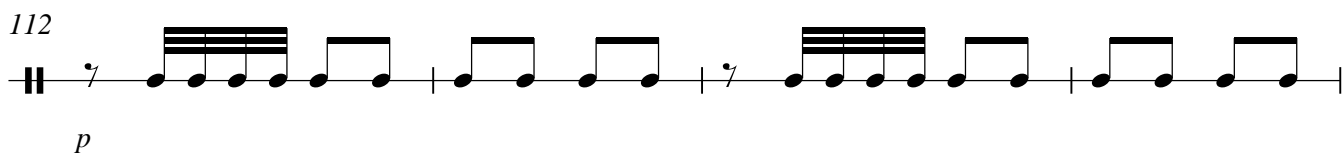
66

71 

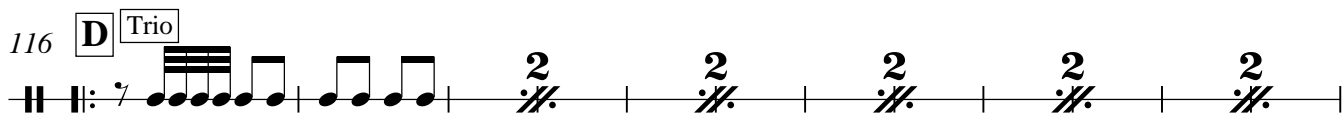
80 

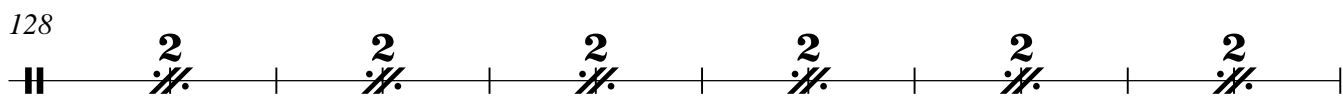
94 

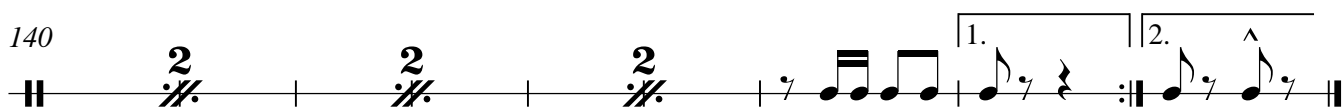
105 

112 

p

116 

128 

140 

Comandante Nixon

Euphonium B \flat

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

8

ff

8

14 **A**

mf

21

1.

28

2.

33 **B**

f

44

54

65

ff 3 3 3 3 3 3

73 **C**

Euphonium B♭

82

Musical staff for measures 82-90. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes, with two triplet markings (3) and a fermata over the final measure.

91

Musical staff for measures 91-100. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes, with a fermata over the final measure.

101

Musical staff for measures 101-111. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes. It features first and second endings (1. and 2.) and a section marked 'AO' with a repeat sign.

108

Musical staff for measures 108-111. The key signature changes to two flats (B♭, E♭). The staff contains eighth and sixteenth notes. A fermata is placed above the first measure. The dynamic marking *ff* is written below the staff.

112

Musical staff for measures 112-121. The key signature is two flats (B♭, E♭). The staff contains eighth and sixteenth notes. A section is marked 'D Trio' in a box. The dynamic marking *p* is at the start, and *mp* is at the end, with a crescendo hairpin between them.

122

Musical staff for measures 122-132. The key signature is two flats (B♭, E♭). The staff contains eighth and sixteenth notes. The dynamic marking *f* is written at the end of the staff.

133

Musical staff for measures 133-141. The key signature is two flats (B♭, E♭). The staff contains eighth and sixteenth notes.

142

Musical staff for measures 142-151. The key signature is two flats (B♭, E♭). The staff contains eighth and sixteenth notes. It features first and second endings (1. and 2.) and a fermata over the final measure.

Euphonium C

Comandante Nixon

Dobrado

Por Fábio Mesquita

♩ = 116

8

ff

8

14

mf

21

28

f

34

45

55

66

ff

74

Comandante Nixon
Euphonium C

2

84

Musical staff for measures 84-92. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by eighth notes. Measures 85-86 contain two triplet markings over eighth notes. The piece concludes with a half note chord.

93

Musical staff for measures 93-101. The staff is in bass clef with a key signature of one flat. It starts with a quarter rest, followed by eighth notes. Measure 94 features a sharp sign above the staff. The piece ends with a half note chord.

102

Musical staff for measures 102-115. The staff is in bass clef with a key signature of one flat. It features a first ending bracket over measures 102-104 and a second ending bracket over measures 105-115. The second ending includes dynamic markings *ff* and *p*, and a fermata symbol. The piece concludes with a half note chord.

108

Musical staff for measures 108-115. The staff is in bass clef with a key signature of one flat. It begins with a fermata symbol above the staff. The piece starts with a dynamic marking of *ff* and ends with a dynamic marking of *p* and a fermata symbol. The piece concludes with a half note chord.

116

Musical staff for measures 116-125. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mp* and a 'D Trio' box. The piece concludes with a half note chord.

126

Musical staff for measures 126-135. The staff is in bass clef with a key signature of one flat. It starts with a dynamic marking of *f*. The piece concludes with a half note chord.

136

Musical staff for measures 136-143. The staff is in bass clef with a key signature of one flat. The piece concludes with a half note chord.

144

Musical staff for measures 144-151. The staff is in bass clef with a key signature of one flat. It features a first ending bracket over measures 144-146 and a second ending bracket over measures 147-151. The piece concludes with a half note chord.

Fagote

Comandante Nixon

Dobrado

Por Fábio Mesquita

♩ = 116

ff

8

14 **A** §

mf

23

1. 2.

31 **B**

mp

(4)

41

(4) (8)

52

60

1. 2.

67

ff

3 3 3 3 3 3

74 **C**

mp

(4)

Comandante Nixon

Fagote

2

85

(8)



96



103

1.

2.

AO §



108



112

D Trio



123



133



141

1.

2.



Comandante Nixon

Flauta

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

f *f*

7

14 **A** *mf* 3

23 1. *tr* 3

29 2. **B** *mf* 3

37 (4) (4) (8)

48 (4)

56

64 1. 2. *f* 3 3

69

74 C

mf

84

tr

93

3

100

1. 2. AO

108

ff 3 3 3 3 3 3

112 Trio
D

3 2 *tr* 2 *mf*

123

tr 8 *f*

140

1. 2. ^

Comandante Nixon

Horn in F 1, 2

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

f *f*

8

14 **A** §
mp

22 1.

28 2. ⊙

32 **B** (4) (4)

42 (4) (8)

49 (4) (8)

Comandante Nixon

Horn in F 1, 2

2

56 (4)

65 1. 2.

72 [C] 3 p

80

90 (4)

100 1. 2. AO 8

108 f 3 3 3 3

112 [D] Trio p 2 2

122 2 2 2 mf

133 2 2 2

142 1. 2.

Horn in F 3, 4

Comandante Nixon

Dobrado

Por Fábio Mesquita

♩ = 116

1. Musical staff 1: Horn in F 3, 4, measures 1-7. Features a series of eighth-note chords. Dynamics: *f*.

2. Musical staff 2: Horn in F 3, 4, measures 8-13. Features eighth-note chords and a final chord with a fermata.

3. Musical staff 3: Horn in F 3, 4, measures 14-20. Section A, first ending. Features eighth-note chords. Dynamics: *mp*.

4. Musical staff 4: Horn in F 3, 4, measures 21-27. Section A, second ending. Features eighth-note chords and a fermata.

5. Musical staff 5: Horn in F 3, 4, measures 28-33. Section A, continuation. Features eighth-note chords. Dynamics: *p*.

6. Musical staff 6: Horn in F 3, 4, measures 34-44. Section B, first ending. Features eighth-note chords with slurs and repeat signs. Dynamics: *mp*.

7. Musical staff 7: Horn in F 3, 4, measures 45-56. Section B, continuation. Features eighth-note chords with slurs and repeat signs. Dynamics: *mp*.

8. Musical staff 8: Horn in F 3, 4, measures 57-65. Section B, continuation. Features eighth-note chords with slurs and repeat signs. Dynamics: *mp*.

9. Musical staff 9: Horn in F 3, 4, measures 66-72. Section B, continuation. Features eighth-note chords with slurs and repeat signs. Dynamics: *mp*.

10. Musical staff 10: Horn in F 3, 4, measures 73-79. Section C. Features eighth-note chords with slurs and repeat signs. Dynamics: *p*.

Comandante Nixon

Horn in F 3, 4

2

80

Musical staff 80-88: Treble clef, 3/4 time signature. Measures 80-88 contain eighth and sixteenth note patterns with various rests and slurs.

90

Musical staff 90-98: Treble clef, 3/4 time signature. Measures 90-98 include a four-measure rest marked (4), followed by eighth and sixteenth note patterns.

100

Musical staff 100-107: Treble clef, 3/4 time signature. Measures 100-107 feature first and second endings, marked with 1. and 2. and ending with a double bar line and repeat sign.

108

Musical staff 108-111: Treble clef, 3/4 time signature. Measures 108-111 consist of sixteenth note triplets, marked with a circled phi symbol and the dynamic *f*.

112

Musical staff 112-121: Treble clef, 3/4 time signature. Measures 112-121 include a **D** Trio section, dynamic *p*, and two-measure rests.

122

Musical staff 122-132: Treble clef, 3/4 time signature. Measures 122-132 feature two-measure rests and eighth note patterns, ending with a dynamic *mf*.

133

Musical staff 133-141: Treble clef, 3/4 time signature. Measures 133-141 include two-measure rests and eighth note patterns.

142

Musical staff 142-149: Treble clef, 3/4 time signature. Measures 142-149 feature first and second endings, marked with 1. and 2., and an accent (^) over the final note.

Comandante Nixon

Piccolo

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

f *f*

7

14 **A** § *mf*

22 1. *tr*

28 2.

34 **B** *mf* (4) (4)

44 (8)

53 (4)

Comandante Nixon

2

Piccolo

62

1. 2.

67

f 3 3 3 3 3 3 3 3

74

mf

84

mf tr

93

3

100

1. 2.

108

ff 3 3 3 3 3 3

112

mf Trio tr

123

f tr

140

1. 2.

Comandante Nixon

Dobrado

Por Fábio Mesquita

♩ = 116

3

12

A

mf

21

28

p

34

46

58

67

74

C

16

Comandante Nixon
Pratos

2

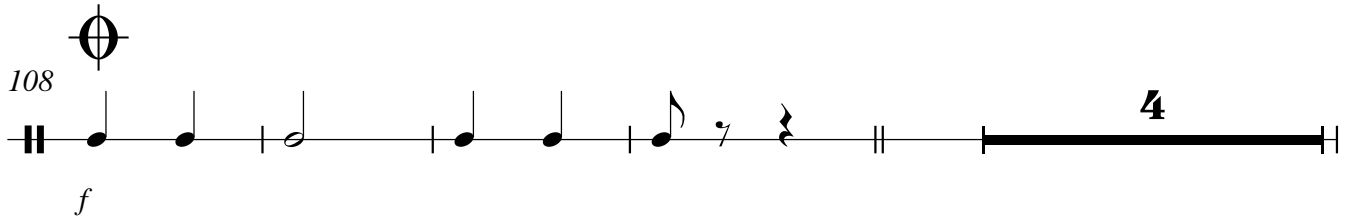
90



100

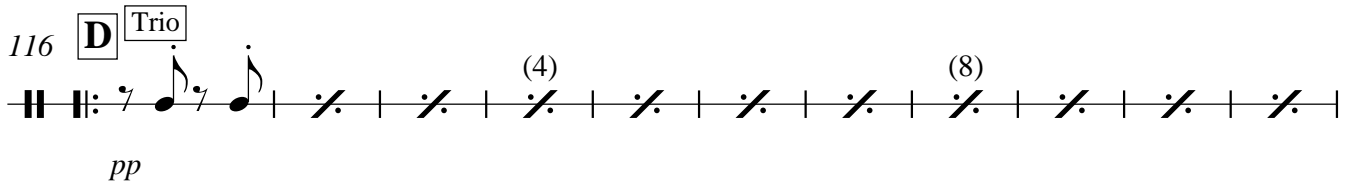


108

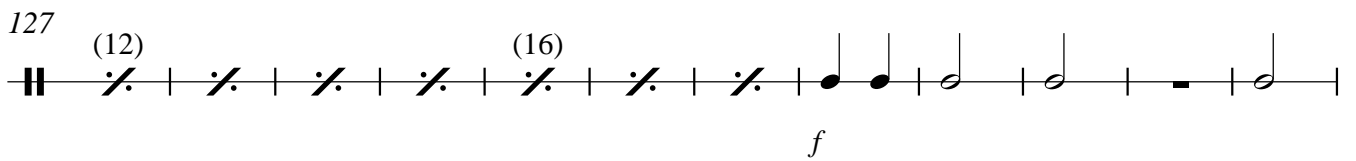


116

D **Trio**



127



139



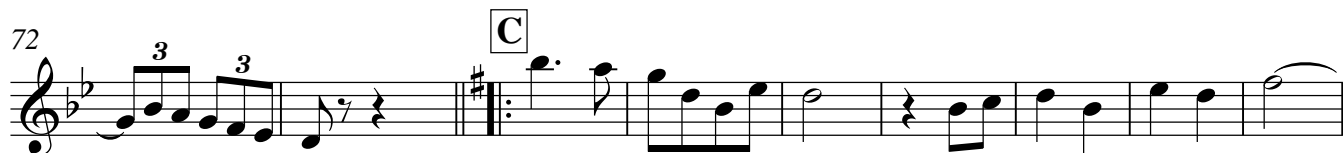
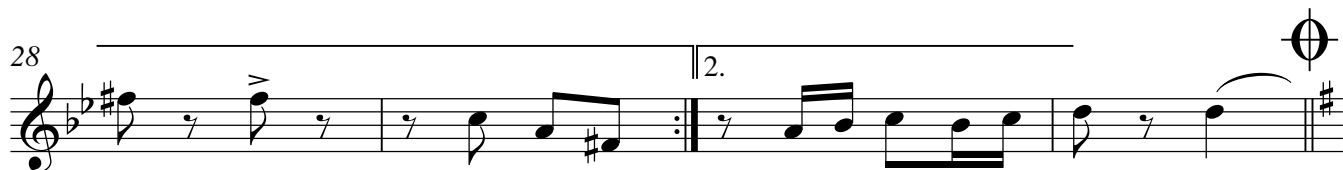
Comandante Nixon

Tenor Sax

Dobrado

Por Fábio Mesquita

♩ = 116



Tenor Sax

81

Musical staff 81-89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including two triplet markings (indicated by brackets and the number '3').

90

Musical staff 90-99: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet marking.

100

Musical staff 100-105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including first and second endings (labeled '1.' and '2.') and repeat signs.

106

Musical staff 106-111: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a section marked 'ff' (fortissimo) and a section with a circled 'O' symbol. Above the staff, there are markings 'AO' and a circled 'S'.

112

Musical staff 112-121: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with eighth and sixteenth notes, including a section marked 'mp' (mezzo-piano) and a section labeled 'D Trio' in a box.

122

Musical staff 122-132: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with eighth and sixteenth notes, including a section marked 'f' (forte).

133

Musical staff 133-141: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with eighth and sixteenth notes.

142

Musical staff 142-149: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with eighth and sixteenth notes, including first and second endings (labeled '1.' and '2.') and repeat signs.

Comandante Nixon

Trombone 1

Dobrado

Por Fábio Mesquita

♩ = 116

ff

ff

14 **A**
mf

22 1.

29 2. \emptyset
f

34 **B**

45

56 1.

66 2. ff 3 3 3 3 3 3

73 **C**

Trombone 1

81

91

100

108

112

122

133

142

Trombone 2

Comandante Nixon

Dobrado

Por Fábio Mesquita

♩ = 116

ff

8

14

A

mf

22

28

32

B

f

42

53

61

V.S.

67 *ff* 3 3 3 3 3 3

74 **C** *mf*

82 2

93

101 1. 2. AO

108 *ff*

112 **D** Trio *p* 2 2

122 2 2 2 *f*

133

142 1. 2. ^

Comandante Nixon

Trombone 3

Dobrado

Por Fábio Mesquita

♩ = 116

ff

8

14 **A**

mf

22

1.

28

2.

32 **B**

f

42

53

61

1. 2.

67

ff

3 3 3 3 3 3

74

C

Musical staff for measures 74-81. The staff is in bass clef with a key signature of two flats. It begins with a repeat sign and contains eighth and sixteenth notes with various articulations.

82

Musical staff for measures 82-92. It features a double bar line with a first ending bracket above it. A second ending bracket is also present, leading to a fermata. The staff contains eighth and sixteenth notes.

93

Musical staff for measures 93-100. It contains eighth and sixteenth notes, ending with a fermata.

101

Musical staff for measures 101-107. It includes first and second endings. The second ending concludes with a double bar line, a fermata, and the marking "AO".

108

Musical staff for measures 108-111. It begins with a dynamic marking of *ff* and contains eighth and sixteenth notes.

112

D Trio

Musical staff for measures 112-121. It starts with a dynamic marking of *p* and includes a crescendo hairpin. The staff contains eighth and sixteenth notes, with two double bar lines and fermatas.

122

Musical staff for measures 122-132. It features three double bar lines with fermatas. The staff concludes with a dynamic marking of *f*.

133

Musical staff for measures 133-141. It contains eighth and sixteenth notes with various articulations.

142

Musical staff for measures 142-149. It includes first and second endings. The staff concludes with a double bar line and a fermata.

Comandante Nixon

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

Musical notation for measures 7-13. The key signature has two flats (B \flat major or D \flat minor) and the time signature is 2/4. The music consists of eighth-note patterns. Measure 7 starts with a dynamic marking of *f*. Measure 13 ends with a fermata.

Musical notation for measures 14-21. Measure 14 is the start of section A, marked with a repeat sign and a dynamic marking of *mf*. The music features a mix of eighth and quarter notes.

Musical notation for measures 22-27. Measures 22 and 23 contain triplet eighth notes. Measure 27 ends with a trill (*tr*) on a quarter note.

Musical notation for measures 28-33. Measure 28 is the start of the second ending for the previous section. Measure 33 ends with a dynamic marking of *f*.

Musical notation for measures 34-44. Measure 34 is the start of section B, marked with a repeat sign. The music consists of quarter and eighth notes.

Musical notation for measures 45-55. The music continues with quarter and eighth notes.

Musical notation for measures 56-65. Measure 56 is the start of the first ending for the previous section. Measure 65 ends with a repeat sign.

Musical notation for measures 66-71. Measure 66 is the start of the second ending. Measures 67-71 consist of eighth-note triplets. Measure 71 ends with a dynamic marking of *f*.

Musical notation for measures 72-77. Measure 72 is the start of section C, marked with a repeat sign. Measures 73 and 77 contain double bar lines with the number 2 above them, indicating a second ending.

Trumpet in B \flat 1

80

2 2

91

100

1. 2. AO

108

f 3 3 3 3 3 3

112

4 D Trio 2 2 2

p mf

127

2 f

137

143

1. 2.

Comandante Nixon

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

Musical notation for measures 7-13. The key signature is B \flat major (two flats). The time signature is 2/4. The music features eighth-note patterns. Measure 7 starts with a forte (*f*) dynamic. Measure 13 ends with a fermata.

Musical notation for measures 14-21. Measure 14 is marked with a box 'A'. The music features a melodic line with a mezzo-forte (*mf*) dynamic. Measure 21 ends with a fermata.

Musical notation for measures 22-27. Measure 22 starts with a mezzo-forte (*mf*) dynamic. The music includes triplet markings (3) and first endings (1.). Measure 27 ends with a trill (*tr*) and a fermata.

Musical notation for measures 28-34. Measure 28 is marked with a box 'B'. The music includes a second ending (2.) and a fermata. Measure 34 ends with a forte (*f*) dynamic.

Musical notation for measures 35-46. The key signature changes to C major (no sharps or flats). The music features a melodic line with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 47-57. The music continues in C major with a melodic line.

Musical notation for measures 58-66. The music includes first (1.) and second (2.) endings. Measure 66 ends with a fermata.

Musical notation for measures 67-73. The key signature changes to B \flat major (two flats). The music features triplet markings (3) and a forte (*f*) dynamic.

Musical notation for measures 74-83. Measure 74 is marked with a box 'C'. The music includes second ending markings (2) and a mezzo-forte (*mf*) dynamic.

84

95

105

111

126

136

143

Comandante Nixon

Trumpet in B \flat 3

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

1

7

14 **A**
mf

23 **1.** *tr*

28 **2.**

32 **B**
f

43

54

65 **1.** *f*

72 **C**

Trumpet in B♭ 3

80

91

100

108

112

127

137

143

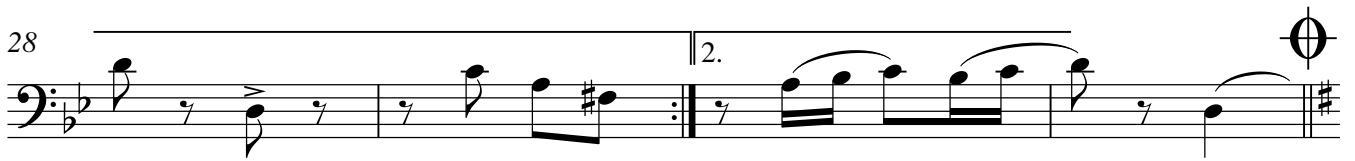
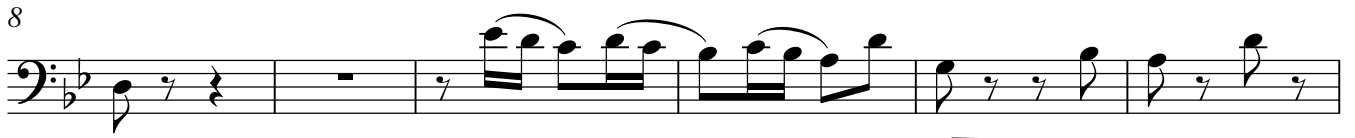
Comandante Nixon

Tuba Bb

Dobrado

Por Fábio Mesquita

♩ = 116



Tuba Bb

67 *ff* 3 3 3 3 3 3

74 **C** *mp*

82

91

100 1. 2.

107 *ff*

112 **D** **Trio** *mp* *p*

122

132 *f*

141 1. 2.

Comandante Nixon

Tuba C

Dobrado

Por Fábio Mesquita

$\text{♩} = 116$

ff

8

14 **A** §

mf

22

1.

28

2.

32 **B**

mp

40

48

56

62

1.

2.

Comandante Nixon

Tuba C

2

67

Musical staff for measures 67-73. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a fortissimo (*ff*) dynamic. The melody features several triplet patterns, indicated by the number '3' below the notes. The piece concludes with a double bar line.

74

C

Musical staff for measures 74-81. The staff is in bass clef with a key signature of three flats. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes and quarter notes, with a repeat sign at the end of the staff.

82

Musical staff for measures 82-89. The staff is in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes.

90

Musical staff for measures 90-97. The staff is in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes.

98

Musical staff for measures 98-105. The staff is in bass clef with a key signature of three flats. It features first and second endings, indicated by '1.' and '2.' above the staff. The piece ends with a double bar line.

106

Musical staff for measures 106-111. The staff is in bass clef with a key signature of three flats. It includes performance markings: 'AO' with a fermata-like symbol, a circled 'O', and a fortissimo (*ff*) dynamic. The piece ends with a double bar line.

112

D Trio

Musical staff for measures 112-121. The staff is in bass clef with a key signature of three flats. It begins with a mezzo-piano (*mp*) dynamic and transitions to piano (*p*) dynamic. The piece ends with a double bar line.

122

Musical staff for measures 122-131. The staff is in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes.

132

Musical staff for measures 132-140. The staff is in bass clef with a key signature of three flats. It begins with a fortissimo (*f*) dynamic. The piece ends with a double bar line.

141

Musical staff for measures 141-148. The staff is in bass clef with a key signature of three flats. It features first and second endings, indicated by '1.' and '2.' above the staff. The piece ends with a double bar line.

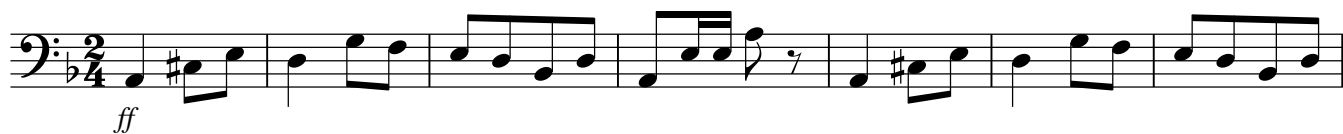
Comandante Nixon

Tuba Eb

Dobrado

Por Fábio Mesquita

♩ = 116



Tuba Eb

67

Musical staff for measures 67-73. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The music consists of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The staff ends with a double bar line and a repeat sign.

74

C

Musical staff for measures 74-81. The staff is in bass clef with a key signature of two sharps (D major). It begins with a dynamic marking of *mp*. The music consists of eighth notes, many of which are beamed together. The staff ends with a double bar line and a repeat sign.

82

Musical staff for measures 82-89. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth notes, many of which are beamed together. The staff ends with a double bar line and a repeat sign.

90

Musical staff for measures 90-97. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth notes, many of which are beamed together. The staff ends with a double bar line and a repeat sign.

98

Musical staff for measures 98-105. The staff is in bass clef with a key signature of two sharps (D major). It features first and second endings, indicated by '1.' and '2.' above the staff. The music consists of eighth notes and quarter notes. The staff ends with a double bar line and a repeat sign.

106

AO § Ø

Musical staff for measures 106-111. The staff is in bass clef with a key signature of one flat (Bb major). It begins with a dynamic marking of *ff*. The music consists of eighth notes, many of which are beamed together. The staff ends with a double bar line and a repeat sign.

112

D Trio

Musical staff for measures 112-121. The staff is in bass clef with a key signature of one flat (Bb major). It begins with a dynamic marking of *mp* and ends with a dynamic marking of *p*. The music consists of eighth notes, many of which are beamed together. The staff ends with a double bar line and a repeat sign.

122

Musical staff for measures 122-131. The staff is in bass clef with a key signature of one flat (Bb major). The music consists of eighth notes, many of which are beamed together. The staff ends with a double bar line and a repeat sign.

132

Musical staff for measures 132-140. The staff is in bass clef with a key signature of one flat (Bb major). It begins with a dynamic marking of *f*. The music consists of eighth notes, many of which are beamed together. The staff ends with a double bar line and a repeat sign.

141

Musical staff for measures 141-148. The staff is in bass clef with a key signature of one flat (Bb major). It features first and second endings, indicated by '1.' and '2.' above the staff. The music consists of eighth notes and quarter notes. The staff ends with a double bar line and a repeat sign.