

EL CHAVO, MEDLEY

Full Score

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Arranjo: Francisco da Costa

♩ = 178
Swing! ♩ = ♩♩

The score is for a full band and includes the following parts:

- Flute: *mp* (measures 1-3), *p* (measures 4-7)
- Oboe: *p* (measures 4-7)
- Bassoon: *p* (measures 4-7)
- Clarinet in B♭ 1: *mp* (measures 1-3), *p* (measures 4-7)
- Clarinet in B♭ 2: *mp* (measures 1-3), *p* (measures 4-7)
- Bass Clarinet: *p* (measures 4-7)
- Alto Sax: *mf* (measures 1-7)
- Tenor Sax: *mf* (measures 1-7)
- Baritone Sax: *mf* (measures 1-7)
- Trumpet in B♭ 1: *mf* (measures 1-7)
- Trumpet in B♭ 2: *mf* (measures 1-7)
- Horn in F: *mf* (measures 1-7)
- Trombone: *mf* (measures 1-7)
- Bass Trombone: *mf* (measures 1-7)
- Euphonium: *mf* (measures 1-7)
- Tuba 1: *mf* (measures 1-7)
- Tuba 2: *mf* (measures 1-7)
- Timpani: *mf* (measures 1-7)
- Percussion 1: *mf* (measures 1-7)
- Percussion 2: *mf* (measures 1-7)
- Percussion 3: *mf* (measures 1-7)

EL CHAVO, MEDLEY

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2 *todos*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13 14

Detailed description: This is a page of a musical score for a medley of 'El Chavo'. The score is for a large ensemble and is divided into measures 8 through 14. The key signature is three sharps (F#, C#, G#). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B> Cl. 1), B-flat Clarinet 2 (B> Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B> Tpt. 1), B-flat Trumpet 2 (B> Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba 1, Tuba 2, and Timpani (Timp.). Percussion parts are labeled Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'p' (piano). A double bar line is present between measures 9 and 10. The word 'todos' is written above the B-flat Clarinet 2 staff in measure 8. The page number '2' is at the top left, and the title 'EL CHAVO, MEDLEY' is at the top center. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are printed at the bottom of the page.

EL CHAVO, MEDLEY

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1.

80

mf

Pratos

15 16 17 18 19 20 21

EL CHAVO, MEDLEY

This musical score is for a medley of 'El Chavo' and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba 1, Tuba 2, Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The percussion parts are marked with rhythmic patterns and accents. The page number '4' is located at the top left, and the title 'EL CHAVO, MEDLEY' is centered at the top. The bottom of the page shows measure numbers from 22 to 29.

EL CHAVO, MEDLEY

Allegro (M.M. ♩ = c. 120)

accel.

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Perc. 1 *Caixa*

Perc. 2 *Pratos*

Perc. 3 *ff*

EL CHAVO, MEDLEY

Fl. *+Picc*

Ob.

Bsn.

B> Cl. 1 *tr*

B> Cl. 2

B. Cl.

A. Sx.

T. Sx. 8

B. Sx.

B> Tpt. 1

B> Tpt. 2

Hn.

Tbn. *mp*

B. Tbn.

Euph.

Tuba 1

Tuba 2 8

Timp.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38 39

EL CHAVO, MEDLEY

♩ = 150

rit.

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B. Cl. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Tuba 1 *cresc.*

Tuba 2 *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Perc. 3

f *mp* *sfz*

40 41 42 43 44 45

This musical score is for a medley of 'El Chavo' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba 1
- Tuba 2
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score spans measures 46 to 52. Percussion 1 has a specific rhythmic pattern with accents and dynamic markings. Percussion 2 and 3 are marked with rests throughout the section.

EL CHAVO, MEDLEY

This musical score is for a medley of 'El Chavo' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1) - marked with a *Solo 1.* and *f* dynamic.
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.) - marked with *mp* dynamic.
- Bass Saxophone (B. Sax.) - marked with *mp* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba 1
- Tuba 2
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score spans measures 53 to 58. Measure 53 contains a repeat sign. Measure 54 includes a *mp* dynamic marking and a crescendo hairpin. Measure 55 includes a *f* dynamic marking. Measure 56 includes a *mp* dynamic marking and a decrescendo hairpin. Measure 57 includes a *f* dynamic marking. Measure 58 includes a *mp* dynamic marking and a decrescendo hairpin. The percussion parts include various rhythmic patterns, with Perc. 1 having a more active role in the first few measures.

1. 2.

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

sfz

f

sfz

f

f

f

f

Meia-Lua

59 60 61 62 63 64

Detailed description: This is a page of a musical score for a medley titled 'El Chavo'. The score is for a full orchestra and includes three percussion parts. The key signature is B-flat major (two flats). The score is divided into two systems, labeled '1.' and '2.'. The instruments listed on the left are Flute, Oboe, Bassoon, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 and 2, Horn, Trombone, Baritone Trombone, Euphonium, Tuba 1 and 2, Timpani, and three Percussion parts. The score features various musical notations including dynamics such as *mf*, *sfz*, and *f*, and articulation marks like accents and slurs. The percussion parts include rhythmic patterns and specific notes. The page number '10' is at the top left, and the title 'EL CHAVO, MEDLEY' is at the top center. The measure numbers 59 through 64 are indicated at the bottom of the page.

EL CHAVO, MEDLEY

C sus/F

This musical score is for a medley of 'El Chavo' and is arranged for a large ensemble. The score is written in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba 1
- Tuba 2
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score spans measures 65 to 70. Measure 67 features a double bar line with a '2' above it, indicating a change in the percussion part. The percussion parts are marked with accents (>) and some notes have slurs. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. *rit.* *+Picc*

Ob. *+Picc*

Bsn.

B♭ Cl. 1 *+Picc*

B♭ Cl. 2 *+Picc*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Perc. 1 *ff*

Perc. 2 *Pratos* *ff*

Perc. 3

71 72 73 74 75 76 77 78

EL CHAVO, MEDLEY

This musical score is for a medley of 'El Chavo' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba 1
- Tuba 2
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score spans measures 79 to 86. The percussion parts are marked with a 'Z' symbol, indicating a specific rhythmic pattern. The woodwind and brass parts feature various melodic lines, including triplets and a 'rit.' (ritardando) marking in measure 84. The tuba parts are marked with an '8' in measure 84. The percussion parts are marked with a '5' in measure 84. The score concludes with a final measure in measure 86.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Flauta/Piccolo

Arranjo: Francisco da Costa

$\text{♩} = 178$

Swing! $\text{♩} = \text{♩}^3$

mp *p*

8

13

18 $\text{♩} = 80$

24 *p*

31 *accel.* **Allegro** (M.M. $\text{♩} = c. 120$) *mf*

35 *+Picc* *tr*

39 *cresc.*

EL CHAVO, MEDLEY

43 *+Picc*
rit. $\text{♩} = 150$
f *mp*

48

52

58 *tr*
2 1. 2.

65 *C sus/F*

71 *rit.* $\text{♩} = 122$
a tempo
+Picc
tr

77 *+Picc*

84 *rit.*

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Oboe

Arranjo: Francisco da Costa

♩ = 178

Swing! ♩ = ♩³ ♩

2

p

9

14

♩ = 80

19

Allegro (M.M. ♩ = c. 120)

27

♩ = 150

44

50

56

EL CHAVO, MEDLEY

63

♩ = 122
a tempo

69

rit.

ff

75

ff

82

rit.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Fagote

Arranjo: Francisco da Costa

♩ = 178

Swing! ♩ = ♩³ ♩

4

9

10

15

♩ = 80

21

31 *accel.*

Allegro (M.M. ♩ = c. 120)

7

cresc.

42

rit.

♩ = 150

f *mp*

47

53

EL CHAVO, MEDLEY

59

1. 2.

66

rit.

a tempo

a tempo

a tempo

72

4

82

rit.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Clarinete Bb 1

Arranjo: Francisco da Costa

$\text{♩} = 178$

Swing! $\text{♩} = \text{♩}^3$

mp *p*

mf

p

accel. **Allegro** (M.M. $\text{♩} = c. 120$)

mf

tr *cresc.*

EL CHAVO, MEDLEY

♩ = 150

42 *rit.*
f *mp*

46

51 *Solo 1.*
f

56

61 1. 2.
mf

67 *rit.*

72 *a tempo*
mf

79 *rit.*

85 *p*

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Clarinete Bb 2

Arranjo: Francisco da Costa

$\text{♩} = 178$
Swing! $\text{♩} = \text{♩}^3$

mp *p*

ap. 2

todos

$\text{♩} = 80$

p

Allegro (M.M. $\text{♩} = \text{c. } 120$)

cresc. *f* *rit.* *mp*

$\text{♩} = 150$

EL CHAVO, MEDLEY

49

54

7

1. 2.

mf

66

rit.

$\text{♩} = 122$
a tempo

71

rit.

tr

78

84

rit.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Clarinete Bb 3

Arranjo: Francisco da Costa

$\text{♩} = 178$
Swing! $\text{♩} = \text{♩}^3$

ap. 2

mp *p*

8 *todos*

12

17 $\text{♩} = 80$

22 *p* **4**

Allegro (M.M. $\text{♩} = \text{c. } 120$)

32 **4**

40 *cresc.* *rit.* *f* *mp*

44 $\text{♩} = 150$

EL CHAVO, MEDLEY

49

Musical staff 49: Treble clef, key signature of two flats. Measures 49-53. Includes slurs and accents.

54

7

1. 2.

mf

Musical staff 54: Treble clef, key signature of two flats. Measures 54-58. Includes a first ending bracket with two endings, a fermata, and a dynamic marking of *mf*.

66

rit.

a tempo

$\text{♩} = 122$

Musical staff 66: Treble clef, key signature of two flats. Measures 66-70. Includes slurs, accents, and tempo markings.

71

rit.

Musical staff 71: Treble clef, key signature of two flats. Measures 71-77. Includes slurs, accents, and a key signature change to two sharps.

78

Musical staff 78: Treble clef, key signature of two sharps. Measures 78-83. Includes slurs and accents.

84

rit.

Musical staff 84: Treble clef, key signature of two sharps. Measures 84-87. Includes slurs, accents, and a fermata.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Clarinete Baixo

Arranjo: Francisco da Costa

♩ = 178

Swing! ♩ = ♩³

4

9

14

19

28

38

44

49

♩ = 80

accel. **Allegro** (M.M. ♩ = c. 120)

resc. *rit.* **f** **mp**

♩ = 150

EL CHAVO, MEDLEY

55

Musical staff 55: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a whole note with a fermata.

61

1. 2.

Musical staff 61: Treble clef, key signature of two flats. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. The second ending includes a triplet of eighth notes.

rit.

67

Musical staff 67: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a whole note with a fermata. A tempo marking "a tempo" is present below the staff.

a tempo

73

3

Musical staff 73: Treble clef, key signature of two sharps. It features a triplet of eighth notes followed by a series of whole notes.

rit.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a series of whole notes, ending with a fermata.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Sax Alto 1

Arranjo: Francisco da Costa

$\text{♩} = 178$

Swing! $\text{♩} = \text{♩}^3$

mf

$\text{♩} = 80$

mp

p *accel.* **Allegro** (M.M. $\text{♩} = c. 120$)

cresc.

EL CHAVO, MEDLEY

♩ = 150

43 *rit.*
f *mp* *sfz*

48

53 *mp*

60 1. 2. *sfz* ♩ = 122 *a tempo*

66 *rit.* 3

74 3

81 *rit.* 3

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Sax Alto 2

Arranjo: Francisco da Costa

$\text{♩} = 178$

Swing! $\text{♪} = \text{♪}^3$

mf

$\text{♩} = 80$

mp

p *accel.* **Allegro** (M.M. $\text{♩} = c. 120$)

cresc.

EL CHAVO, MEDLEY

♩ = 150

43 *rit.*
f *mp* *sfz*

48

53 *mp*

60 1. 2. *sfz*

♩ = 122
a tempo

66 *rit.* 3

74 3

81 *rit.* 3

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Sax Tenor 1

Arranjo: Francisco da Costa

$\text{♩} = 178$
Swing! $\text{♩} = \text{trill}$

mf

5

10

15

$\text{♩} = 80$

20

mp

26

p *accel.*

Allegro (M.M. $\text{♩} = \text{c. } 120$)

32

38

cresc.

EL CHAVO, MEDLEY

♩ = 150

43 *rit.*
f *mp* *sfz*

48

54
mp

61
1. *sfz* *f*
2.

67 *rit.*
♩ = 122
a tempo

73

81 *rit.*

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Sax Tenor 2

Arranjo: Francisco da Costa

$\text{♩} = 178$
Swing! $\text{♩} = \text{trill}$

mf

5

10

15

$\text{♩} = 80$

20

mp

26

p *accel.*

Allegro (M.M. $\text{♩} = \text{c. } 120$)

32

38

cresc.

EL CHAVO, MEDLEY

♩ = 150

43 *rit.*
f *mp* *sfz*

48

54
mp

61 1. 2.
sfz *f*

67 *rit.*
♩ = 122
a tempo

73

81 *rit.*

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Sax Baritone

Arranjo: Francisco da Costa

♩ = 178

Swing! ♩ = ♩³

4

9

14

19

28

41

46

52

♩ = 80

accel.

Allegro (M.M. ♩ = c. 120)

8

cresc.

♩ = 150

rit.

f

mp

EL CHAVO, MEDLEY

57

1. 2.

Musical staff 57-62: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes with accents. The first six measures are identical. The seventh measure is the first ending, and the eighth measure is the second ending. The piece concludes with a double bar line and a fermata.

63

63 = 122
a tempo

Musical staff 63-68: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. The tempo marking "63 = 122" and "a tempo" is placed below the staff.

69

rit.

4

Musical staff 69-77: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes. The tempo marking "rit." is placed above the staff. A measure rest for 4 measures is indicated by a horizontal line with the number "4" above it.

78

rit.

Musical staff 78-82: Treble clef, key signature of two sharps (D major). The staff contains a sequence of quarter notes. The tempo marking "rit." is placed above the staff. The piece concludes with a double bar line and a fermata.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Trompete in Bb 1

Arranjo: Francisco da Costa

♩ = 178

Swing! ♩ = ♩³

♩ = 80

Allegro (M.M. ♩ = c. 120)

♩ = 150

EL CHAVO, MEDLEY

61 1. 2.

67 *rit.*

♩ = 122
a tempo

72

78 *rit.*

85

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Trompete in Bb 2

Arranjo: Francisco da Costa

♩ = 178

Swing! ♩ = ♩³ ♩

♩ = 80

Allegro (M.M. ♩ = c. 120)

♩ = 150

EL CHAVO, MEDLEY

60

1. 2.

Musical staff 60-64 in G minor. Measure 60 starts with a treble clef and a key signature of two flats. It features eighth notes with accents. A first ending bracket covers measures 62-63, and a second ending bracket covers measures 64-65.

65

Musical staff 65-69 in G minor. Measure 65 starts with a treble clef. The staff contains eighth and sixteenth notes with accents. A tempo marking $\text{♩} = 122$ *a tempo* is placed below the staff.

70

70

rit.

Musical staff 70-75 in G minor. Measure 70 starts with a treble clef. The staff contains eighth notes with accents. A *rit.* marking is placed above the staff. A key signature change to G major (one sharp) occurs at measure 74.

76

76

3 4

Musical staff 76-84 in G major. Measure 76 starts with a treble clef. The staff contains quarter notes and rests. A *rit.* marking is placed above the staff. A triplet of eighth notes is marked with a '3' above it, and a quarter note is marked with a '4' above it.

85

85

Musical staff 85-89 in G major. Measure 85 starts with a treble clef. The staff contains quarter notes with accents. A key signature change to G minor (two flats) occurs at measure 88.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Trompete in Bb 3

Arranjo: Francisco da Costa

♩ = 178

Swing! ♩ = ♩³ ♩

11

18

♩ = 80

Allegro (M.M. ♩ = c. 120)

28

40

♩ = 150

45

50

55

EL CHAVO, MEDLEY

60

1. 2.

Musical staff 60-64 in G minor. It features a first ending (1.) and a second ending (2.). The first ending consists of four eighth notes with accents, followed by a repeat sign. The second ending consists of a quarter rest, followed by a quarter note, an eighth note, and a quarter note, ending with a double bar line.

65

Musical staff 65-69 in G minor. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The tempo is marked as $\text{♩} = 122$ *a tempo*.

70

70

rit.

Musical staff 70-75 in G minor. It begins with a *rit.* marking. The staff contains eighth and quarter notes, followed by a key signature change to G major (two sharps) and a sequence of quarter notes.

76

76

rit.

Musical staff 76-84 in G major. It features a *rit.* marking, a key signature change to G major, and includes a triplet of eighth notes and a measure with a whole note marked with a '4'.

85

85

Musical staff 85-89 in G major. It consists of a sequence of quarter notes, ending with a whole note.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Horns in F

Arranjo: Francisco da Costa

♩ = 178

Swing! ♩ = ♩³

2 6

13

20

♩ = 80 *accel.*

32 *Allegro* (M.M. ♩ = c. 120) *mp*

39 *cresc.* *f* *rit.* *mp*

44 ♩ = 150 *sfz*

50

55

EL CHAVO, MEDLEY

60

1. 2. **2** *f*

66

rit.

$\bullet = 122$
a tempo

72

5

82

rit.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Trombone C 1

Arranjo: Francisco da Costa

$\text{♩} = 178$

Swing! $\text{♩} = \text{♩}^3$

11

18

$\text{♩} = 80$

28

accel. **Allegro** (M.M. $\text{♩} = c. 120$)

34

39

cresc. *rit.* **f** *mp*

44

$\text{♩} = 150$

49

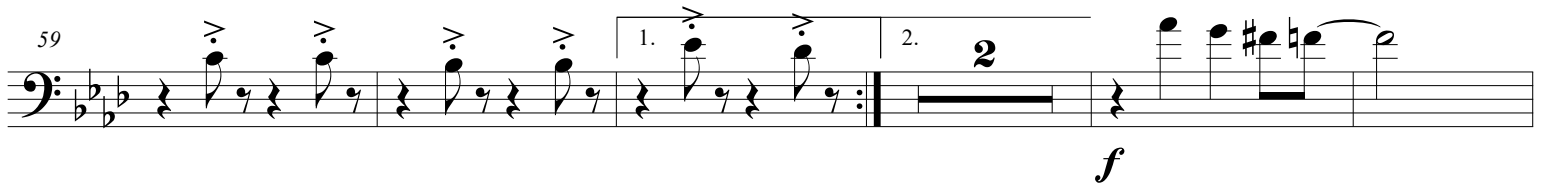
55

EL CHAVO, MEDLEY

54



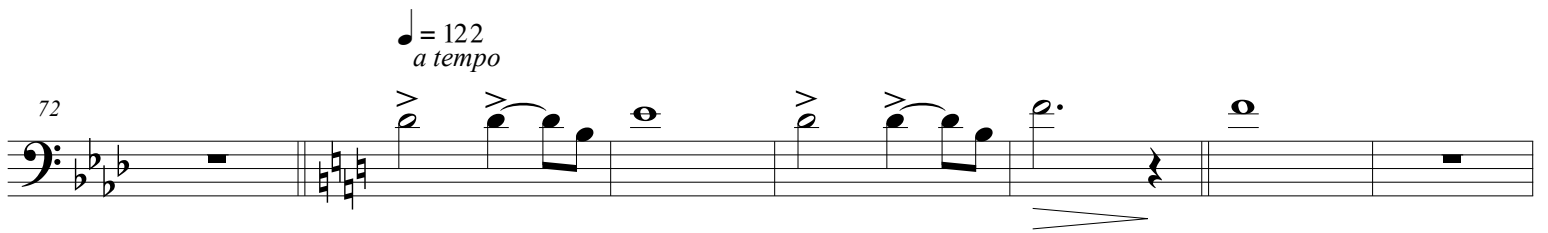
59



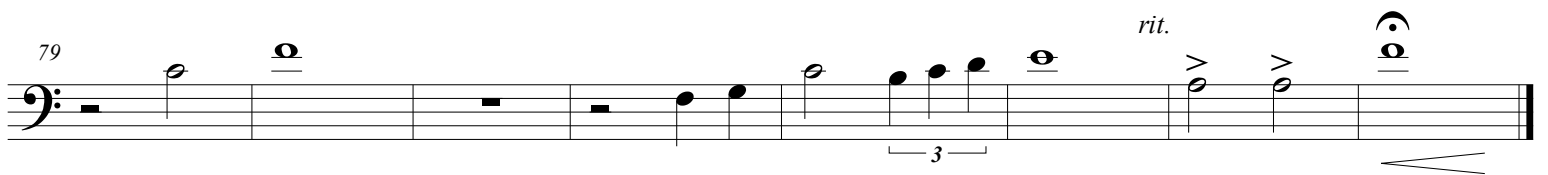
66



72



79




EL CHAVO, MEDLEY

54



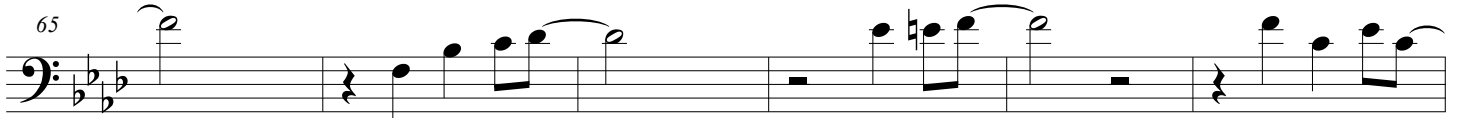
Musical staff 54: Bass clef, key signature of three flats. A series of eighth notes with accents, starting with a repeat sign.

59




Musical staff 59: Bass clef, key signature of three flats. Similar to staff 54, but with a first ending bracket and a second ending with a double bar line. Dynamics include 'f'.

65



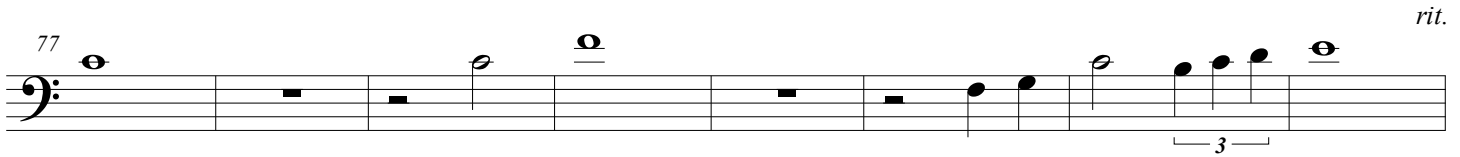
Musical staff 65: Bass clef, key signature of three flats. Features quarter notes and eighth notes with slurs.

71



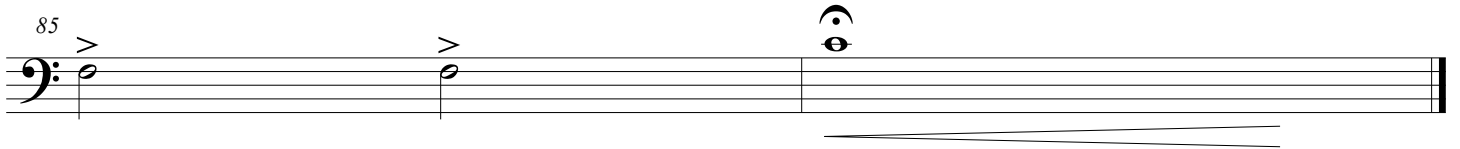
Musical staff 71: Bass clef, key signature of three flats. Includes 'rit.', 'a tempo', and 'rit.' markings. Features quarter notes and eighth notes with slurs.

77



Musical staff 77: Bass clef, key signature of three flats. Features quarter notes and eighth notes with slurs. Includes 'rit.' marking and a triplet bracket.

85



Musical staff 85: Bass clef, key signature of three flats. Features quarter notes with accents and a fermata.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Trombone Baixo

Arranjo: Francisco da Costa

$\text{♩} = 178$

Swing! $\text{♩} = \text{♩}^3$

7 **3** **7** 1. $\text{♩} = 80$ **4**

24 *p* *f*

31 *accel.* **8** *rit.* *cresc.* *mp*

44 $\text{♩} = 150$ *sfz*

49

54

59 1. 2. **6**

EL CHAVO, MEDLEY

♩ = 122
a tempo

rit.

69

75

EL CHAVO, MEDLEY

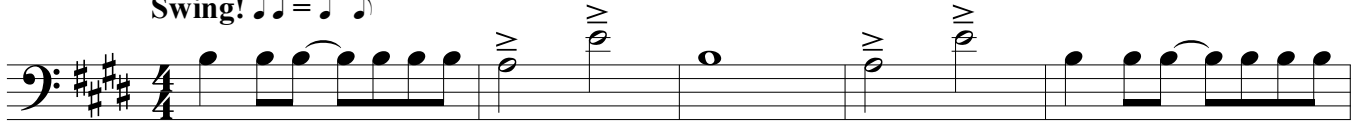
Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Euphonium Bb

Arranjo: Francisco da Costa

♩ = 178

Swing! ♩ = $\frac{3}{4}$

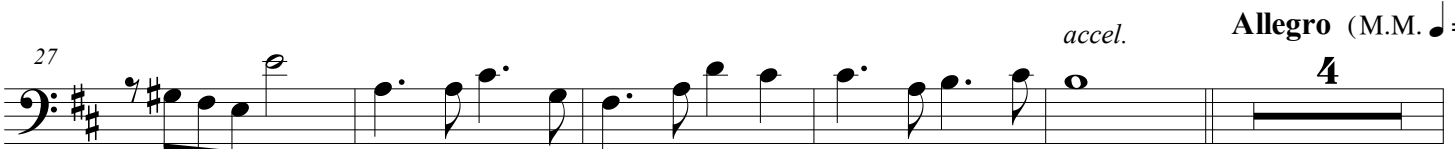


mf



♩ = 80

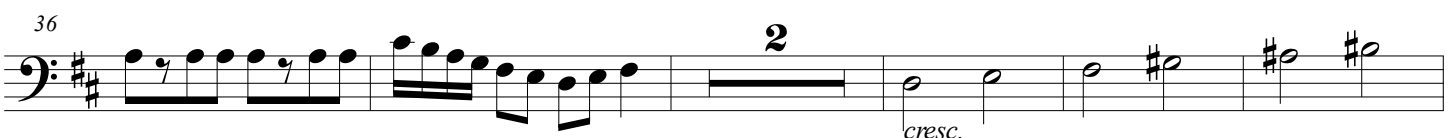
mp



accel.

Allegro (M.M. ♩ = c. 120)

f



cresc.



♩ = 150

f

mp



EL CHAVO, MEDLEY

53

53

58

58

63

63

68

68

rit.

73

73

♩ = 122
a tempo

5

84

84

rit.

EL CHAVO, MEDLEY

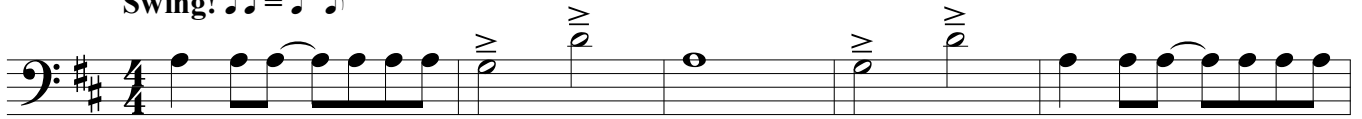
Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

Euphonium C

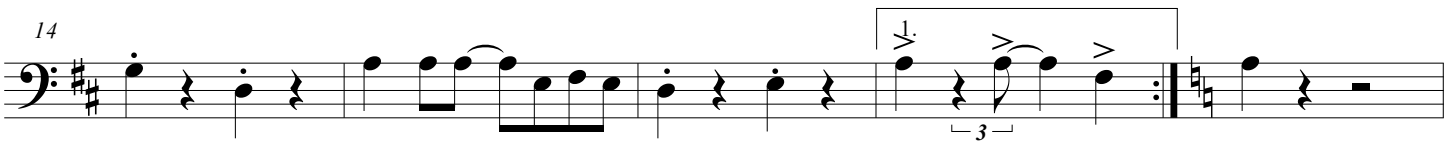
Arranjo: Francisco da Costa

$\text{♩} = 178$

Swing! $\text{♩} = \text{♩}^3$



mf



$\text{♩} = 80$



mp



accel.

Allegro (M.M. $\text{♩} = c. 120$)

4

f



cresc.

f

mp

$\text{♩} = 150$



EL CHAVO, MEDLEY

54

Musical staff 54: Bass clef, key signature of two flats. The staff begins with a repeat sign. It contains a rhythmic pattern of eighth notes with accents, repeated across six measures.

59

Musical staff 59: Bass clef, key signature of two flats. It features a sequence of eighth notes with accents, followed by a first ending (1.) and a second ending (2.) with a repeat sign. The second ending leads into a melodic phrase.

65

Musical staff 65: Bass clef, key signature of two flats. It contains a melodic line with eighth notes and a half note.

$\text{♩} = 122$
a tempo

70

rit.

Musical staff 70: Bass clef, key signature of two flats. It includes a melodic line with eighth notes, a measure with a fermata, and a final measure with a double bar line and a fermata.

75

Musical staff 75: Bass clef, key signature of two flats. It features a melodic line with eighth notes, a measure with a fermata, and a final measure with a double bar line and a fermata.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhaça / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Tuba C

Arranjo: Francisco da Costa

$\text{♩} = 178$

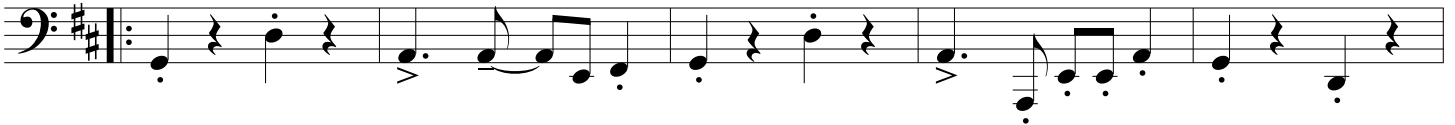
Swing! $\text{♩} = \text{♩}^3$

4

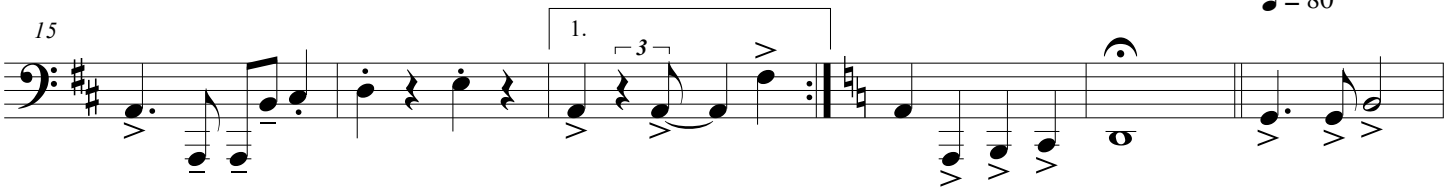
9



10



15



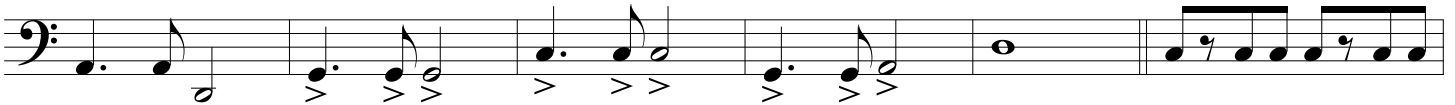
$\text{♩} = 80$

21



mp

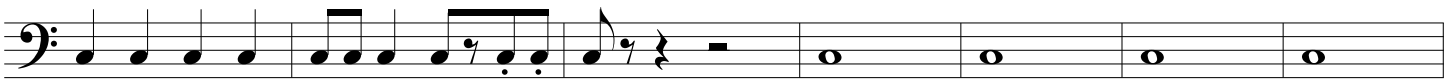
27



accel.

Allegro (M.M. $\text{♩} = c. 120$)

33



40



cresc.

rit.

f

mp

$\text{♩} = 150$

45



EL CHAVO, MEDLEY

50

56

62

67

rit.

$\text{♩} = 122$
a tempo

73

82

rit.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupa / Thara's Theme

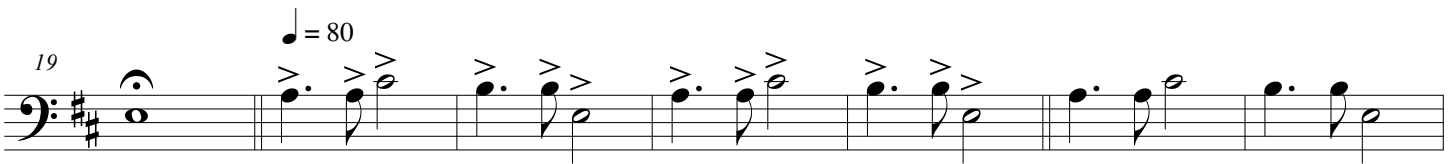
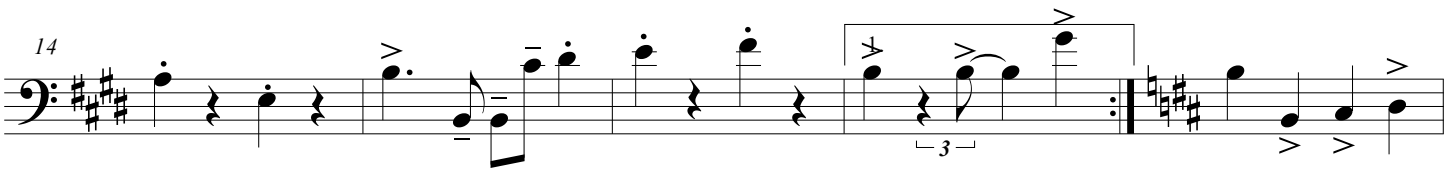
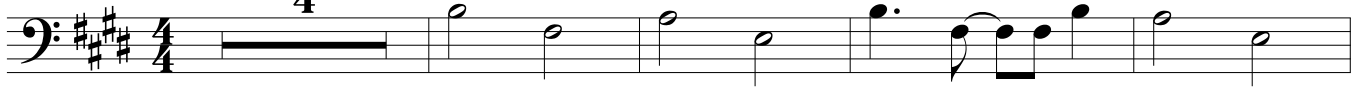
Tuba Bb

Arranjo: Francisco da Costa

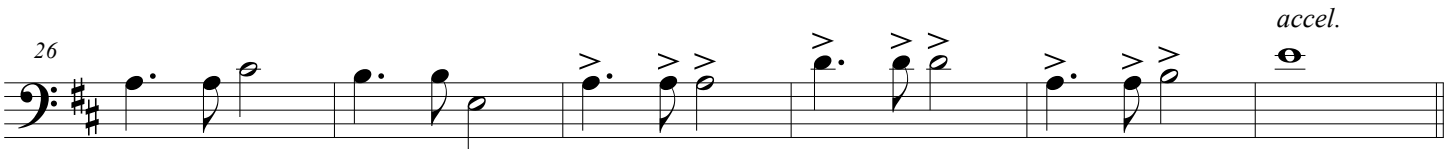
♩ = 178

Swing! ♩ = ♩³

4



mp



accel.

Allegro (M.M. ♩ = c. 120)



♩ = 150



EL CHAVO, MEDLEY

50

Musical staff 1: Bass clef, key signature of one flat. Measures 50-55. Includes accents and a repeat sign.

56

Musical staff 2: Bass clef, key signature of one flat. Measures 56-61. Includes accents and a repeat sign.

62

Musical staff 3: Bass clef, key signature of one flat. Measures 62-67. Includes accents and a repeat sign.

$\bullet = 122$
a tempo

68

rit.

Musical staff 4: Bass clef, key signature of one flat. Measures 68-74. Includes accents and a repeat sign.

75

Musical staff 5: Bass clef, key signature of one flat. Measures 75-83. Includes accents.

84

rit.

Musical staff 6: Bass clef, key signature of one flat. Measures 84-88. Includes accents and a repeat sign.

EL CHAVO, MEDLEY

Percussão 2: Pratos

Meia-Lua

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Arranjo: Francisco da Costa

♩ = 178

Swing! ♩ = ♩³

♩ = 80

Pratos

9 7 1. 2 3

mf

Allegro (M.M. ♩ = c. 120)

♩ = 150

24 8 9

ff

46 8 7 1. 2. Meia-Lua

ff

66

rit.

ff

♩ = 122
a tempo

Pratos

10

ff

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Timpano

Arranjo: Francisco da Costa

♩ = 178

Swing! ♩ = ♩³♩

Musical notation for measures 1-19. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 is a whole note. Measures 2-3 are marked with a '9' above them. Measures 4-5 are marked with a '7' above them. Measures 6-7 are marked with a '1.' above them. The notation includes a repeat sign and a first ending bracket. The piece concludes with a melodic flourish in measures 18-19.

♩ = 80

Allegro (M.M. ♩ = c. 120)

Musical notation for measures 20-41. Measure 20 is a whole note. Measures 21-22 are marked with a '3' above them. Measures 23-24 are marked with an '8' above them. Measures 25-26 are marked with a '7' above them. The notation includes a repeat sign and a first ending bracket. The piece concludes with a melodic flourish in measures 40-41, marked with a 'cresc.' dynamic.

♩ = 150

rit.

Musical notation for measures 42-72. Measure 42 is a whole note. Measures 43-44 are marked with a '10' above them. Measures 45-46 are marked with a '7' above them. Measures 47-48 are marked with a '1.' above them. Measures 49-50 are marked with a '2.' above them. Measures 51-52 are marked with an '11' above them. The notation includes a repeat sign and a first ending bracket. The piece concludes with a melodic flourish in measures 71-72.

♩ = 122
a tempo

Musical notation for measures 73-79. Measure 73 is a whole note. Measures 74-75 are marked with a '2' above them. The notation includes a repeat sign and a first ending bracket. The piece concludes with a melodic flourish in measures 78-79.

rit.

Musical notation for measures 80-85. The notation consists of a series of eighth notes with a double bar line above each note, indicating a rhythmic pattern. The piece concludes with a melodic flourish in measures 84-85.

86

Musical notation for measures 86-87. Measure 86 is a whole note. Measure 87 is a whole note. The notation includes a repeat sign and a first ending bracket. The piece concludes with a melodic flourish in measure 87.

EL CHAVO, MEDLEY

Tema de Abertura / Boa Noite, Vizinhança / Marcha Turca /
Que Bonita Sua Roupas / Thara's Theme

Percussão 1: Bateria

Arranjo: Francisco da Costa

$\text{♩} = 178$

Swing! $\text{♪} = \text{♪}^{-3}$

Musical notation for measures 1-6. The staff is in 4/4 time. Measures 1-3 contain quarter notes with accents (>). Measures 4-6 contain eighth notes with accents and dynamic markings (>).

7

Musical notation for measures 7-12. Measures 7-8 are filled with diagonal lines. Measures 9-12 contain quarter notes with dynamic markings (>).

13

Musical notation for measures 13-19. Measures 13-15 are filled with diagonal lines. Measures 16-19 contain quarter notes with dynamic markings (>). A first ending bracket covers measures 16-18, and a second ending bracket covers measure 19.

$\text{♩} = 80$

20

Musical notation for measures 20-25. Measures 20-25 contain eighth notes with dynamic markings (>).

26

Musical notation for measures 26-36. Measures 26-35 are filled with diagonal lines. Measure 36 contains a half note with a dynamic marking (>). The section ends with an *accel.* marking and a fermata.

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Caixa

Musical notation for measures 37-36. The staff contains a continuous eighth-note pattern with dynamic markings (>).

37

Musical notation for measures 37-41. Measures 37-40 contain eighth notes with dynamic markings (>). Measure 41 is filled with diagonal lines. A *cresc.* marking is present below the staff.

$\text{♩} = 150$

ff.

Musical notation for measures 42-48. Measures 42-43 are filled with diagonal lines. Measures 44-48 contain quarter notes with dynamic markings (>). The section ends with a double bar line and a 2-measure rest.

EL CHAVO, MEDLEY

48

2

54

60

1. 2.

66

2

rit.

♩ = 122
a tempo

72

4

ff

80

rit.

85

rit.