

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

Flute

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax alto

Sax tenor

Sax Baritono

Trumpete B \flat 1

Trumpete B \flat 2

Trumpete B \flat 3

Horn F

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba B \flat

Caixa

Bumbo/Pratos

15

Fl.

Cl1

Cl2

Cl3

Sax A

Sax T

Sax B

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Bombd

Tuba

Cx

BB/Pts

mp

(4)

(4)

(8)

2/4

2/4

2/4

23

Fl.

Cl1

Cl2

Cl3

Sax A

Sax T

Sax B

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Bombd

Tuba

Cx

BB/Pts

(4)

(12)

31

Fl.

Cl1

Cl2

Cl3

Sax A

Sax T

Sax B

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Bombd

Tuba

Cx

BB/Pts

(4)

(8)

2/4

2/4

2/4

39

Fl.

C11

C12

C13

Sax A

Sax T

Sax B

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Bombd

Tuba

Cx

BB/Pts

(12)

59

Fl.

Cl1 *p*

Cl2 *p*

Cl3 *p*

Sax A *p*

Sax T *p*

Sax B *p*

Tpt1 *mp*

Tpt2 *p*

Tpt3 *p*

Hns *p*

Tbn1 *p*

Tbn2 *p*

Tbn3 *p*

Bombd *p*

Tuba *p*

Cx *p*

BB/Pts *p*

(4)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 59 in the top left corner. The score is arranged in a system of 18 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3), Saxophones Alto (Sax A), Tenor (Sax T), and Baritone (Sax B), Trumpets 1, 2, and 3 (Tpt1, Tpt2, Tpt3), Horns (Hns), Trombones 1, 2, and 3 (Tbn1, Tbn2, Tbn3), Bombardone (Bombd), Tuba, Cymbals (Cx), and Bass Drum/Traps (BB/Pts). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A vertical bar line is present at the beginning of the system. Dynamics markings include *p* (piano) and *mp* (mezzo-piano). The saxophone parts have a '4' written below the first few notes, likely indicating a fingering. The Bombardone part has a '4' written below the first few notes. The Cymbals part has a '4' written below the first few notes. The BB/Pts part has a '4' written below the first few notes. The Tuba part has a '4' written below the first few notes. The Horns part has a '4' written below the first few notes. The Trombone parts have a '4' written below the first few notes. The Trumpet parts have a '4' written below the first few notes. The Clarinet parts have a '4' written below the first few notes. The Saxophone parts have a '4' written below the first few notes. The Flute part has a '4' written below the first few notes. The page number '59' is located at the top left. The page number '9' is located at the top right. The instrument labels are on the left side of each staff. The dynamics markings are placed above or below the notes. The '4' markings are placed below the notes. The vertical bar line is at the beginning of the system. The key signature is two sharps. The time signature is 4/4.

78

1. 2. Ao 8va

Fl.

Cl1

Cl2

Cl3

Sax A

Sax T

Sax B

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Bombd

Tuba

Cx

BB/Pts

p *mf* *f*

(20)

85 (8)-----1 **Trio**

Fl. *mf*

Cl1 *mf*

Cl2 *p*

Cl3 *p*

Sax A *mf*

Sax T *mp*

Sax B *p* (4)

Tpt1 *p*

Tpt2 *p*

Tpt3 *p*

Hns *p*

Tbn1 *mp*

Tbn2 *mp*

Tbn3 *mp*

Bombd *mp*

Tuba *p* (4)

Cx *p* 2/4 (4)

BB/Pts *p* (4)

92

Fl.

Cl1

Cl2

Cl3

Sax A

Sax T

Sax B

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Bombd

Tuba

Cx

BB/Pts

(8)

(12)

Detailed description: This is a page of a musical score for a jazz ensemble, page 14, starting at measure 92. The score is written for a variety of instruments. The top section includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3), Saxophones Alto (Sax A), Tenor (Sax T), and Baritone (Sax B). The middle section includes Trumpets 1, 2, and 3 (Tpt1, Tpt2, Tpt3), Horns (Hns), Trombones 1, 2, and 3 (Tbn1, Tbn2, Tbn3), Bombardier (Bombd), and Tuba. The bottom section includes Cymbals (Cx) and Bass Drum/Parts (BB/Pts). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Cx part has a 2/4 time signature. The BB/Pts part has a 4/4 time signature. The score is divided into measures, with some measures containing rests or specific rhythmic markings like a slash with a vertical line through it. The page number 92 is at the top left. The page number 14 is at the top left of the image. The instrument labels are on the left side of the score. The measure numbers (8) and (12) are at the bottom of the score.

108

Fl.

C11

C12

C13

Sax A

Sax T

Sax B

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Bombd

Tuba

Cx

BB/Pts

(8)

(12)

116

1. 2.

Musical score for measures 116 and 117. The score is arranged in a standard band layout with the following instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinets (C11, C12, C13):** Similar melodic lines to the flute.
- Saxophones (Sax A, Sax T, Sax B):** Sax A and Sax B play melodic lines, while Sax T plays a sustained harmonic line.
- Trumpets (Tpt1, Tpt2, Tpt3):** Play rhythmic patterns with eighth notes.
- Horns (Hns):** Play a rhythmic accompaniment of eighth notes.
- Trombones (Tbn1, Tbn2, Tbn3):** Play sustained harmonic lines with slurs.
- Bombardier (Bombd):** Plays a sustained harmonic line.
- Tuba:** Plays a rhythmic accompaniment.
- Cymbals (Cx):** Play a rhythmic pattern with a $\frac{2}{4}$ time signature.
- Bass Drum/Parts (BB/Pts):** Play a rhythmic pattern with a $\frac{2}{4}$ time signature.

The score includes first and second endings for measures 116 and 117. The key signature has one sharp (F#), and the time signature is 4/4.

(16)

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

ff

p

10

f

21

32

44

1. 2.

f

53

ff

p

63

mf

74

1. 2.

ff

Ao

83

8^{va}

Trio

mf

93

102

f

112

118

1. 2.

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

ff

p

f

ff

p

mf

ff

8^{va}

Trio

mf

f

1. 2.

1. 2.

1. 2.

Dobrado GEN CÉSAR

Clarinete B \flat 1

Fabio Mesquita

$\text{♩} = 116$

The musical score is written for Clarinet B \flat 1 in 2/4 time, key of D major. It consists of 114 measures. The score is divided into systems, with measure numbers 10, 21, 32, 44, 53, 63, 74, 83, 93, 103, and 114 marked at the beginning of their respective lines. Dynamics include *ff*, *mf*, *f*, and *p*. Performance instructions include accents, slurs, and a **Trio** section starting at measure 83. A **Ao** (Alto) instruction is present at the end of measure 74. The score concludes with first and second endings at measures 114-115.

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

ff mf

10 mf

21

32

44 1. 2. f

53 ff p

63 mf ff

74 1. 2. Ao mf

83 Trio p

93

103 f

114 1. 2.

Dobrado GEN CÉSAR

Fabio Mesquita

$\text{♩} = 116$

11

22

33

45

55

66

75

83

93

103

114

f *mf* *mf* *f* *ff* *p* *mf* *ff* *mf* *p* *f*

Trio

Ao

Sax alto

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

1. *f* *p*

11 *mf*

22

33

45 1. 2. *f*

55 *ff* *p*

66 *f*

74 1. 2. *mf* Ao

83 *mf* Trio

93

103 *f*

114 1. 2.

Sax tenor

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

The musical score is written for Saxophone Tenor in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 116. The score is divided into measures, with measure numbers 12, 23, 34, 44, 55, 65, 73, 83, 94, 107, and 115 indicated. Dynamics include *f*, *mf*, *mp*, *ff*, and *p*. The score includes first and second endings, a Trio section starting at measure 83, and a final cadence at measure 115.

Dobrado GEN CÉSAR

♩ = 116

The musical score is written for Sax baritone in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 116. The score consists of ten staves of music, with measure numbers 12, 22, 33, 44, 54, 66, 75, 83, 95, and 106 indicated at the beginning of their respective staves. The piece features various dynamics including *f*, *mp*, *mf*, *ff*, and *p*. Performance markings include first and second endings, a *Trio* section, and a *Ao* (Ad libitum) section. The score concludes with a final double bar line.

Dobrado GEN CÉSAR

♩ = 116

10 *f* *mp*

21 (4) *mp*

33 (4)

41 1. 2.

48

57 *mf* *f*

65 *p*

73 1. 2. Ao

83 *mf* Trio

91 *f* *p*

99

108 *f*

116 1. 2.

Dobrado GEN CÉSAR

Fabio Mesquita

$\text{♩} = 116$

The musical score is written for a B \flat trumpet in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 116$. The score is divided into several systems, each starting with a measure number. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.'. A 'Trio' section begins at measure 83, marked with a box and a key signature change to two sharps (F# and C#). The score concludes with first and second endings at measure 114.

Dobrado GEN CÉSAR

Fabio Mesquita

$\text{♩} = 116$

Musical score for Trumpete B \flat 2, titled "Dobrado GEN CÉSAR" by Fabio Mesquita. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 118 measures across 11 staves. Dynamics include *f*, *mf*, *p*, and *ff*. The score features various musical notations such as slurs, ties, and repeat signs with first and second endings. A "Trio" section begins at measure 83 with a key signature change to two sharps (F# and C#).

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

1. *f* *p*

12 *mf*

24

34

45 *f*

55 *ff* *p*

66 *ff*

75 *mf* Ao

83 *f* *p* Trio

93 *f*

103

113

118 1. 2.

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

4 *f* *mp*

12 *mf*

23

34

45 *f*

55 *ff* *p*

66 *f*

74 *mf*

83 *f* *mp* **Trio**

93 *f*

105

114

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

12

23

34

45

55

66

74

83

93

105

114

f *mp* *mf* *ff* *p* *f* *mf* *f* *mp* *f*

1. 2.

Trio

1. 2. Ao

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

4 *f* *mp*

12 *mf*

23

34

45 *f*

55 *ff* *p*

66 *f*

74 *mf*

83 *f* *mp* **Trio**

93 *f*

105

114

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

11

21

31

39

45

54

63

72

78

83

93

105

114

f

mf

mp

f

ff

p

f

mp

f

1.

2.

1.

2.

Ao

Trio

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

11 *f* *mp*

21 *mf*

31

39

45 1. 2.

54 *f*

63 *ff* *p*

72

78 *f* 1. 2. Ao

83 Trio

93 *mp*

105 *f*

114 1. 2.

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

12

22

33

44

54

66

75

83

95

107

116

f *p* *mf* *f* *ff* *p* *f* *mf* *f* *f*

1. 2. 1. 2. Ao

Trio (4)

Dobrado GEN CÉSAR

♩ = 116

1-11: Musical notation for measures 1-11. Dynamics: *f* (measures 1-10), *p* (measure 11).

12-21: Musical notation for measures 12-21. Dynamics: *mf* (measures 12-21). Includes a first ending bracket over measures 19-21.

22-32: Musical notation for measures 22-32.

33-43: Musical notation for measures 33-43.

44-53: Musical notation for measures 44-53. Dynamics: *f* (measures 44-53). Includes first and second ending brackets over measures 47-50.

54-65: Musical notation for measures 54-65. Dynamics: *ff* (measures 54-60), *p* (measures 61-65). Includes repeat signs in measures 61-65.

66-74: Musical notation for measures 66-74. Dynamics: *f* (measures 66-74).

75-82: Musical notation for measures 75-82. Dynamics: *mf* (measures 75-82). Includes first and second ending brackets over measures 80-82.

83-94: Musical notation for measures 83-94. Dynamics: *f* (measures 83-87), *p* (measures 88-94). Includes a **Trio** box above measure 88 and repeat signs in measures 88-94.

95-105: Musical notation for measures 95-105. Dynamics: *f* (measures 95-105).

106-115: Musical notation for measures 106-115. Dynamics: *f* (measures 106-115). Includes repeat signs in measures 106-110.

116-125: Musical notation for measures 116-125. Dynamics: *f* (measures 116-125). Includes first and second ending brackets over measures 122-125.

Tuba Eb

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

4 *f* *p*

12 *mf*

22

32

41 *f*

48 - *ff*

59 *p*

70 *f*

78 *mf* Ao

83 *f* *p* **Trio** (4)

94 *f*

105 (4)

115

Caixa

Dobrado GEN CÉSAR

Fabio Mesquita

♩ = 116

2
4 *f*

9

19 *p* *mp*

31

41

48 *f*

56

64 *ff* *p*

73

82 *mf* *Trio*

92 *f* *p*

104 *mf*

114

Dobrado GEN CÉSAR

♩ = 116

Fabio Mesquita

1-11 *f*

12-24 *mp*

(4) (8)

25-36 (12) (4)

37-44 (8) (12)

45-57 *f*

1. 2. (4) (8)

58-70 *p*

(4) (8)

71-82 (12) (16) (20) 1. 2. Ao

83-94 *f* *p* Trio

(4) (8)

95-108 (12) (16) (4) *mf*

109-116 (8) (12) (16) 1. 2.