

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

FLAUTA/PICCOLO *tr*

CLARINETE B \flat 1 *ff* *tr*

CLARINETE B \flat 2 *ff* *tr*

CLARINETE B \flat 3 *ff* *tr*

SAX ALTO *ff* *tr*

SAX TENOR *ff*

SAX BARITONO *ff*

TRUMPETE B \flat 1 *ff*

TRUMPETE B \flat 2 *ff*

TRUMPETE B \flat 3 *ff*

HORN F 1 *ff*

HORN F 2 *ff*

HORN F 3 *ff*

TROMBONE 1 *ff*

TROMBONE 2 *ff*

TROMBONE 3 *ff*

EUPHONIUM *ff*

TUBA *ff*

CAIXA *f*

BUMBO *f*

PRATOS *f*

The musical score is written for a large ensemble. It consists of 20 staves. The top section includes woodwinds: Flauta/Piccolo, three Clarinetes in B-flat, Sax Alto, Sax Tenor, and Sax Baritone. The middle section includes brass: three Trumpetes in B-flat, three Horns in F, three Trombones, Euphonium, and Tuba. The bottom section includes percussion: Caixa, Bumbo, and Pratos. The score is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *tr* (trills) are used throughout. The key signature has two flats (B-flat and E-flat).

DOBRADO GEN GUEDON



7 (tr)

FL.

CL. 1

CL. 2

CL. 3 (tr)

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

CX

BMB

PTS

(A)

mf

f

f

f

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

mf

mf

mf

p

p

p

Detailed description: This is a page of a musical score for a large ensemble. It features 22 staves, each labeled with an instrument: Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Horn 3 (HN. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Euphonium (EUPH.), Tuba (TBA.), Cymbals (CX), Bongos (BMB), and Percussion (PTS). The score is written in 4/4 time with a key signature of two flats. It includes various musical notations such as slurs, trills (tr), and dynamic markings like *mf*, *f*, *mp*, and *p*. A section marked (A) begins in the fifth measure of the flute part. The percussion parts include cymbal patterns and bongo/point patterns.

DOBRADO GEN GUEDON

15

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

HN. 1 (4)

HN. 2 (4)

HN. 3 (4)

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

CX (4) (8) (12)

BMB (4) (8) (12)

PTS

DOBRADO GEN GUEDON

24

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

CX

BMB

PTS

ff

ff

ff

ff

f

f

(4)

(16)

(16)

f

f

DOBRADO GEN GUEDON

32

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

CX

BMB

PTS

mf

mf

mp

mp

mf

mf

mf

mp

(4)

(4)

(4)

DOBRADO GEN GUEDON

41

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1 (4)

HN. 2 (4)

HN. 3 (4)

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

CX (8) (12)

BMB (8) (12)

PTS

DOBRADO GEN GUEDON

56 **B**

FL.

CL. 1 *mp*

CL. 2 *mp*

CL. 3 *mp*

A. SAX. *mp*

T. SAX. *mp*

B. SAX. *mp*

TRP. 1 *mp*

TRP. 2 *mp*

TRP. 3 *mp*

HN. 1 *mp*

HN. 2 *mp*

HN. 3 *mp*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

EUPH. *mp*

TBA. *mp*

CX *p*

BMB *p*

PTS

DOBRADO GEN GUEDON

66

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

CX

BOMB

PTS

DOBRADO GEN GUEDON

This musical score is for a large ensemble. The top section includes woodwinds (Flute, Clarinets 1-3, Alto and Tenor Saxophones, Bass Saxophone), brass (Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Tuba), and percussion (Cymbal, Bombard, Snare). The score is written in 4/4 time with a key signature of two flats. It begins at measure 74 and features complex rhythmic patterns, including many triplets and sextuplets. Dynamics are marked with *p* and *mp*. The woodwinds and strings play intricate melodic and rhythmic lines, while the brass section provides harmonic support and rhythmic accents. The percussion parts are primarily rhythmic patterns.

82

1. 2.

FL. *f* *mp* *f*

CL. 1 *f* *mp* *f*

CL. 2 *f* *mp* *f*

CL. 3 *f* *mp* *f*

A. SAX. *f* *mp* *f*

T. SAX. *f* *mp* *f*

B. SAX. *mp* *mp* *f*

TPT. 1 *mf* *mf* *f*

TPT. 2 *mf* *mf* *mf*

TPT. 3 *mf* *mf* *f*

HN. 1

HN. 2

HN. 3

TBN. 1 *f* *f* *f*

TBN. 2 *f* *f* *f*

TBN. 3 *f* *f* *f*

EUPH. *f* *f* *f*

TBA. *mf* *mf* *f*

CX

BMB

PTS

98

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

CX

BMB

PTS

116

FL. *f*

CL. 1 *f*

CL. 2 *f*

CL. 3 *f*

A. SAX. *f*

T. SAX. *mf*

B. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2 *mf*

TBN. 3 *mf*

EUPH. *mf*

TBA. *mf*

CX *mf*

BMB *mf*

PTS

DOBRADO GEN GUEDON

125

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

CX

BOMB

PTS

1.

mf

mf

mf

2/4

2/4

2/4

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

ff

6

trm

mf

12

A

22

30

38

44

52

16

DOBRADO GEN GUEDON

FLAUTIM

2

72 *f*

80 *p* *f* *mp*

89 *f* *mf*

AO S E CODA

97 *mf*

TRIO

107

115 *f*

123

129

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

ff

6

trm

mf

12

A

22

30

38

44

52

16

DOBRADO GEN GUEDON

FLAUTA

2

72 *f*

80 *p* *f* *mp*

89 *f* *mf*

AO S E CODA

97 *mf*

TRIO

107

115 *f*

123

129

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

ff *trm*

6

trm *f*

12 **A**

A

22

22

30

30

39

39

49

49

53

53

B 16

B 16

DOBRADO GEN GUEDON

OBOÉ

2
72

mf

80

mp

1. 2.

89

AO S E CODA

f

trill

1. 2.

97

TRIO

mf

3

trill

107

trill

115

123

1.

129

2.

FAGOTE

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

$\text{♩} = 116$

1
ff

6

12 **(A)**

mf

20

ff

30

mf

39

47

f

56 **(B)**

mp

62

DOBRADO GEN GUEDON
FAGOTE

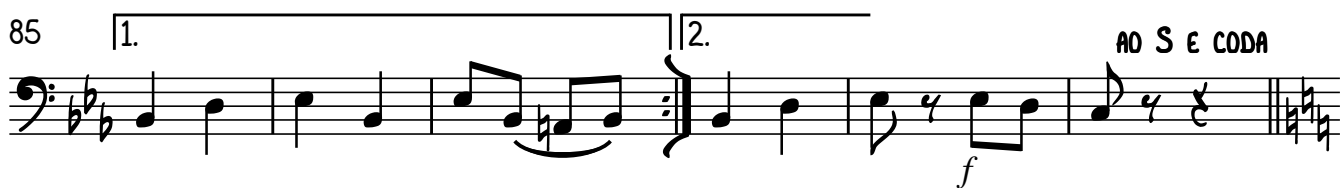
2
68



78



85



91



97



109



119



127



DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

ff

6

mf

A 12

p

22

30

38

43

49

54

B 16

DOBRADO GEN GUEDON

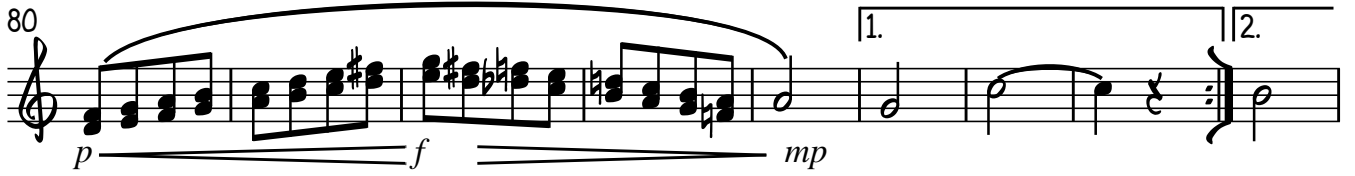
REQUINTA E_b

2
72



f

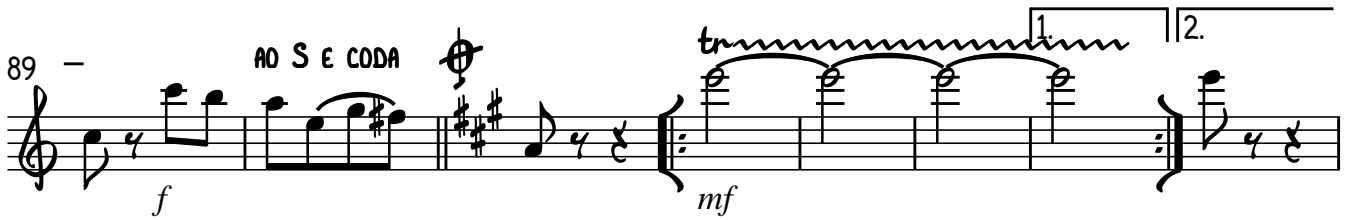
80



p *f* *mp*

89 -

AO S E CODA



f *mf*

97

C - TRIO



mf 3 *tr*

107



115



f

123



129



DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

ff

trill

6

f

12 **(A)**

22

30

39

49

54 **(B)**

mp

62

71

mf

DOBRADO GEN GUEDON

CLARINETE B \flat 1

2

79 *f*

88 *f* AO S E CODA

97 *mf* **C** TRIO

107

115 *f*

123 *f*

129 *f*

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

Musical score for Clarinet B \flat 2, titled "DOBRADO GEN GUEDON" by Fábio Mesquita. The score is in 2/4 time and consists of nine staves of music. The key signature is one flat (B \flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *trmn* (trill), *trmn* (trill)
- Staff 6: *f* (forte)
- Staff 12: Section A (A), *f* (forte)
- Staff 49: *mp* (mezzo-piano)
- Staff 71: *mf* (mezzo-forte)

The score includes several measures with trills and slurs, and a section marked with a circled 'B' starting at measure 54. The piece concludes with a *V.S.* (Vivace) marking.

DOBRADO GEN GUEDON

CLARINETE B \flat 2

2

79 *f*
mp
1.

88 *f*
AO S E CODA
f
tr
1. 2.

97 **C** - TRIO
mf
3
tr

107 (tr)

115 *f*

123 1.

129 2.

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

ff

trm

6

trm

f

12 **(A)**

22

30

39

49

54 **(B)**

mp

62

71

mf

DOBRADO GEN GUEDON
CLARINETE B \flat 3

2
79 *f*
mp
1.

88 *f*
AO S E CODA
tr
1. 2.

97 *mf*
Trio
3
tr

107

115

123
1.

129
2.

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

ff

tr

tr

f

12

A

f

21

29

38

45

51

f

56

B

mp

65

f

DOBRADO GEN GUEDON

CLARINETE ALTO E_b

2

73

mp

Musical staff 73-81: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. A slur covers measures 74-78. A dynamic marking of *mp* is placed below the staff at the end.

82

1. | 2.

AD S E CODA

f

Musical staff 82-88: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 82-85. A first ending bracket covers measures 86-87, and a second ending bracket covers measures 88-89. A dynamic marking of *f* is placed below the staff. The text "AD S E CODA" is written above the staff.

91

mf

1. | 2.

f

Musical staff 91-96: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of quarter notes and rests. A dynamic marking of *mf* is placed below the staff. A first ending bracket covers measures 92-95, and a second ending bracket covers measures 96-97. A dynamic marking of *f* is placed below the staff.

97

C - TRIO

Musical staff 97-105: Treble clef, key signature of two sharps. The staff contains a melodic line. A circled 'C' and the text "TRIO" are written above the staff.

106

ff

Musical staff 106-114: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 106-110. A dynamic marking of *ff* is placed below the staff.

115

f

Musical staff 115-121: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 115-119. A dynamic marking of *f* is placed below the staff.

122

1.

Musical staff 122-128: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 122-126. A first ending bracket covers measures 127-128.

129

2.

Musical staff 129-135: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 129-133. A second ending bracket covers measures 134-135.

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

$\text{♩} = 116$

ff

6

12 **(A)** ♩
mf

21

30

40

49 ♩
ff

56 **(B)**
mp

65

73

3

V.S.

CLARONE BAIXO B \flat
DOBRADO GEN GUEDON

2

81 1. 2.

Musical staff 81-88: Treble clef, key signature of two flats (B \flat , E \flat). Measure 81 starts with a triplet of eighth notes. A slur covers measures 81-88. First ending bracket (1.) spans measures 85-88. Second ending bracket (2.) spans measures 89-92.

89 **AD S E CODA** 1. 2.

Musical staff 89-96: Treble clef, key signature of two flats. Measure 89 has a whole rest. Measure 90 has a Coda symbol. Measure 91 has a key signature change to two sharps (F \sharp , C \sharp). First ending bracket (1.) spans measures 91-94. Second ending bracket (2.) spans measures 95-96. Dynamic *f* is marked at the end.

97 **C** **TRIO**

Musical staff 97-106: Treble clef, key signature of two sharps (F \sharp , C \sharp). Measure 97 has a C time signature. A box labeled 'TRIO' is above measure 97. A slur covers measures 97-106.

107

Musical staff 107-117: Treble clef, key signature of two sharps. Measure 107 has a slur. Dynamic *ff* is marked at the end of measure 114. Dynamic *mf* is marked at the end of measure 117.

118

Musical staff 118-125: Treble clef, key signature of two sharps. Slurs are present over measures 118-121 and 122-125.

126 1. 2.

Musical staff 126-135: Treble clef, key signature of two sharps. First ending bracket (1.) spans measures 126-130. Second ending bracket (2.) spans measures 131-135. Dynamic *ff* is marked at the start of measure 131.

SAX ALTO

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

4 *ff*

6 *trmn*

12 **A** *f*

21

29

38

45

51 *f*

56 **B** *mp*

65 *f* V.S.

DOBRADO GEN GUEDON
SAX ALTO

2
73

mp

Musical staff 73-81: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5. A final slur covers the last two measures: E5 (quarter) and F#5 (quarter).

82

f AD S E CODA

Musical staff 82-90: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5. A first ending bracket covers the next two measures: E5 (quarter) and F#5 (quarter). A second ending bracket covers the next two measures: G5 (quarter) and A5 (quarter). The staff ends with a double bar line and a Coda symbol.

91

mf *f*

Musical staff 91-96: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5. A first ending bracket covers the next two measures: E5 (quarter) and F#5 (quarter). A second ending bracket covers the next two measures: G5 (quarter) and A5 (quarter). The staff ends with a double bar line and a Coda symbol.

97

C - TRIO

Musical staff 97-105: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5.

106

Musical staff 106-114: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5.

115

f

Musical staff 115-121: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5.

122

f

Musical staff 122-128: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5. A first ending bracket covers the next two measures: E5 (quarter) and F#5 (quarter). A second ending bracket covers the next two measures: G5 (quarter) and A5 (quarter). The staff ends with a double bar line and a Coda symbol.

129

f

Musical staff 129-135: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5. A slur covers the next four measures: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). This is followed by a half note B4, a quarter note C5, and a quarter note D5.

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

J = 116

ff

6

12 **A** *mf*

21 *ff*

30 *mf*

40

49 *ff*

56 **B** *mp*

65 *f*

73 *3*

V.S.

DOBRADO GEN GUEDON
SAX TENOR

2

81 3 1. 2.

Musical staff 81-88: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 81 starts with a triplet of eighth notes. A slur covers measures 81-88. First ending bracket (1.) spans measures 85-88. Second ending bracket (2.) spans measures 88-89.

89 AD S E CODA 1. 2. *f*

Musical staff 89-96: Treble clef, key signature of two sharps, 4/4 time signature. Measure 89 has a whole rest. Measure 90 has a common time signature. A slur covers measures 90-96. First ending bracket (1.) spans measures 94-96. Second ending bracket (2.) spans measures 96-97. Dynamic marking *f* is at the end.

97 C TRIO

Musical staff 97-106: Treble clef, key signature of two sharps, 4/4 time signature. Measure 97 has a common time signature. A slur covers measures 97-106.

107 *ff* *mf*

Musical staff 107-117: Treble clef, key signature of two sharps, 4/4 time signature. A slur covers measures 107-117. Dynamic markings *ff* and *mf* are present.

118

Musical staff 118-125: Treble clef, key signature of two sharps, 4/4 time signature. A slur covers measures 118-125.

126 1. 2. *ff*

Musical staff 126-135: Treble clef, key signature of two sharps, 4/4 time signature. First ending bracket (1.) spans measures 126-130. Second ending bracket (2.) spans measures 130-135. Dynamic marking *ff* is at the start.

SAX BARITONO

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

1-116

ff

6

12 **A**

mf

20

ff

31

mf

40

48

ff

56 **B**

mp

2

DOBRADO GEN GUEDON
SAX BARITONO

2

68

79

mp

89 - AD S E CODA

96

mf

107

ff *mf*

118

126

ff

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

ff

6

mf

12 **(A)**

(A)

22

30

39

49

f

56 **(B)**

mp

2

60-61

63

2

68-69

DOBRADO GEN GUEDON

TRUMPETE B \flat 1

2

70

f

79

mp *mf*

89

AO S E CODA

f *f*

96

C TRIO

f

105

f

113

f

120

mf

129

ff

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116
4 *ff*

6 *mf*

12 **A** $\text{♩} \text{♩} \text{♩}$

22

30

39

49 $\text{♩} \text{♩} \text{♩}$

56 **B** *mp* 3 3 2 60-61

63 3 3 2 68-69

DOBRADO GEN GUEDON

TRUMPETE B \flat 2

2

70

79

mp *mf*

89 - AO S E CODA

mf *f*

96

C TRIO

104

113

120

mf

129

ff

Detailed description: This page contains the musical score for the second trumpet part of 'Dobrado Gen Guedon'. It consists of eight staves of music. The first staff (measures 70-78) is in B-flat major and 4/4 time, featuring a melodic line with slurs and dynamics ranging from mezzo-piano to mezzo-forte. The second staff (measures 79-88) continues the melody with a first ending and a second ending, marked mezzo-piano and mezzo-forte. The third staff (measures 89-95) is marked 'AO S E CODA', changes key signature to D major, and features a dynamic increase from mezzo-forte to forte. The fourth staff (measures 96-103) is the beginning of the Trio section, marked with a circled 'C' and 'TRIO', in D major and forte. The fifth staff (measures 104-112) continues the Trio melody. The sixth staff (measures 113-119) features a more active melodic line with slurs. The seventh staff (measures 120-128) concludes the Trio section with a first ending and a second ending, marked mezzo-forte. The eighth staff (measures 129-136) begins a new section marked 'ff' (fortissimo) with a second ending and accents.

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

$\text{♩} = 116$

ff

6

mf

12 **A**

22

30

39

49

56 **B**

mp

60-61

63

68-69

DOBRADO GEN GUEDON
TRUMPETE B \flat 3

2

70

79

mp *mf*

89 - AO S E CODA

f

96

C TRIO

f

104

112

118

127

1. 2.

mf *ff*

Detailed description: This page of a musical score for Trumpet B \flat 3 contains measures 70 through 127. The score is written in treble clef. It begins with a key signature of one flat (B \flat) and a 4/4 time signature. Measure 70 starts with a rest followed by eighth notes. Measures 79-88 feature a melodic line with dynamics *mp* and *mf*, and first/second endings. Measure 89 is marked 'AO S E CODA' and changes to a key signature of two sharps (D major) with a dynamic of *f*. Measure 96 is the start of a 'TRIO' section, marked with a circled 'C' and a dynamic of *f*. The key signature remains D major. Measures 104-111 continue the melodic line. Measures 112-117 feature a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 118 continues with eighth notes and a dynamic of *f*. Measures 127-134 feature a melodic line with dynamics *mf* and *ff*, and first/second endings. The score ends with a double bar line.

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

$\text{♩} = 116$

ff

9 **A** ♩ (4) *mp*

19 (4) (4)

29 2 *mp*

39 (4) (4) (4)

49 ♩ 3

56 **B** *mp* 3 3

63 3 3

69 (4)

DOBRADO GEN GUEDON

HORN F 1

2
76

3 3 3

84

1. 2. AD S E CODA

91

f 1. 2.

97

mp TRIO 2 2 2

107

2

116

(4)

125

1.

129

ff

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

ff

10 **(A)** *mp*

19 (4)

28 2 *mp*

38 (4) (4)

48 3

56 **(B)** *mp* 3 3 3

64 3

72 3

78 3

DOBRADO GEN GUEDON

HORN F 2

2

84 AO S E CODA

1. 2.

91

1. 2.

f

97

TRIO

mp

2. 2. 2.

107

116

125

129

2.

ff

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

10 **(A)** *mp*

19 (4)

27 2

36 *mp* (4)

44 (4)

51 3

56 **(B)** *mp* 3 3 3

64 3

69 (4)

DOBRADO GEN GUEDON
HORN F 3

2

76

Musical staff 76-83: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is on a quarter note, followed by a half note. The second triplet is on a quarter note, followed by a half note. The third triplet is on a quarter note, followed by a half note. The fourth triplet is on a quarter note, followed by a half note. The staff ends with a quarter rest and a bar line.

84

Musical staff 84-90: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is on a quarter note, followed by a half note. The second triplet is on a quarter note, followed by a half note. The third triplet is on a quarter note, followed by a half note. The staff ends with a quarter rest and a bar line.

1. | 2. **AO S E CODA**

91

Musical staff 91-96: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is on a quarter note, followed by a half note. The second triplet is on a quarter note, followed by a half note. The third triplet is on a quarter note, followed by a half note. The staff ends with a quarter rest and a bar line.

f

1. | 2.

97

Musical staff 97-104: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is on a quarter note, followed by a half note. The second triplet is on a quarter note, followed by a half note. The third triplet is on a quarter note, followed by a half note. The staff ends with a quarter rest and a bar line.

TRIO

2

105

Musical staff 105-113: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is on a quarter note, followed by a half note. The second triplet is on a quarter note, followed by a half note. The third triplet is on a quarter note, followed by a half note. The staff ends with a quarter rest and a bar line.

2

2

114

Musical staff 114-120: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is on a quarter note, followed by a half note. The second triplet is on a quarter note, followed by a half note. The third triplet is on a quarter note, followed by a half note. The staff ends with a quarter rest and a bar line.

121

Musical staff 121-128: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is on a quarter note, followed by a half note. The second triplet is on a quarter note, followed by a half note. The third triplet is on a quarter note, followed by a half note. The staff ends with a quarter rest and a bar line.

1.

129

Musical staff 129-136: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is on a quarter note, followed by a half note. The second triplet is on a quarter note, followed by a half note. The third triplet is on a quarter note, followed by a half note. The staff ends with a quarter rest and a bar line.

ff

2.

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

ff

9

(A)

mf

17

mf

25

mf

34

mf

43

51

3

56

(B)

3 3 2

60-61

63

3 3 3

68-70

DOBRADO GEN GUEDON

TROMBONE 1

2

71

f 3 3

Detailed description: This staff contains measures 71 through 78. It begins with a dynamic marking of *f*. The music features a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The key signature has two flats.

79

3 3 1.

Detailed description: This staff contains measures 79 through 85. It features two triplet markings over eighth notes. The piece concludes with a first ending bracket over the final two measures.

86

2. *f* AO S E CODA

Detailed description: This staff contains measures 86 through 90. It includes a second ending bracket over measures 86-87. The music ends with a *f* dynamic and a double bar line with repeat signs. The text "AO S E CODA" is written above the staff.

91

1. 2.

Detailed description: This staff contains measures 91 through 96. It features two first and second ending brackets over the final two measures of the section.

97

mp TRIO 2 2 2

Detailed description: This staff contains measures 97 through 106. It begins with a *mp* dynamic and a "TRIO" section marking. The music is in 2/4 time and features a rhythmic pattern of eighth notes and quarter notes.

107

2 *ff*

Detailed description: This staff contains measures 107 through 115. It starts with a 2/4 time signature and a *ff* dynamic marking. The music consists of eighth notes and quarter notes.

116

mf

Detailed description: This staff contains measures 116 through 124. It begins with a *mf* dynamic marking. The music features a melodic line with slurs and ties.

125

1. 2. *ff*

Detailed description: This staff contains measures 125 through 134. It features two first and second ending brackets over the final two measures. The piece concludes with a *ff* dynamic and a double bar line.

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

$\text{♩} = 116$

9

ff

9

(A)

mf

17

mf

25

ff

34

mf

43

mf

51

3

56

(B)

mf

3 3 2

60-61

63

3 3 3

68-70

DOBRADO GEN GUEDON
TROMBONE 2

2

71 *f* 3

77 3 3 3

82 1.

88 *f* AO S E CODA

95 1. 2. *mp* **C** **TRIO**

103 2 2

111 *ff* *mf*

120

127 1. 2. *ff*

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

8

ff

9

(A)

mf

17

mf

25

ff

34

mf

43

mf

51

f

56

(B)

mf

60-61

63

68-70

DOBRADO GEN GUEDON
TROMBONE 3

2

71 *f*

79

86 **AD S E CODA**

91

97 **TRIO** *mp*

107 *ff*

116 *mf*

125 *ff*

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

$\text{♩} = 116$

4

ff

8

(A) ♩

mf

17

mf

26

mf

36

mf

46

mf

52

(B)

f *mp*

60

mp

70

mp

77

3 3

DOBRADO GEN GUEDON

EUPHONIUM C

82

1.

88

AD S E CODA

f

95

1. 2. f C TRIO

103

103

111

ff mf

121

121

127

1. 2. ff

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

$\text{♩} = 116$

ff

8 **(A)** ♩

mf

17

26

36

46

52 **(B)** ♩

f *mp*

60

70

77

3 3

DOBRADO GEN GUEDON

EUPHONIUM B \flat

82

1.

88

AD S E CODA

f

95

1. 2. (C) TRIO

f

103

103

111

111

ff mf

121

121

127

1. 2.

ff

TUBA E \flat

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

$\text{♩} = 116$



DOBRADO GEN GUEDON

TUBA E \flat

2

68

Musical staff 68: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes with an accent (>) over the first note, and continues with eighth notes.

78

Musical staff 78: Bass clef, key signature of two sharps. The staff contains eighth notes, followed by two triplet markings (3) under eighth notes, and ends with a quarter rest and a half note. Dynamic marking: *mf*.

85

Musical staff 85: Bass clef, key signature of two sharps. The staff contains a first ending (1.) with an accent (>) over a triplet of eighth notes, followed by a second ending (2.) with a repeat sign. The staff concludes with a quarter rest and a half note. Dynamic marking: *f*. Text: **AD S E CODA**.

91

Musical staff 91: Bass clef, key signature of two sharps. The staff contains a quarter rest, followed by a first ending (1.) with a repeat sign, and a second ending (2.) with a repeat sign. The staff concludes with a quarter rest and a half note.

97

Musical staff 97: Bass clef, key signature of two sharps. The staff begins with a **C** time signature and a **TRIO** box. It contains eighth notes, followed by four measures with a '2' and a slash over the time signature. Dynamic marking: *mf*.

109

Musical staff 109: Bass clef, key signature of two sharps. The staff contains eighth notes, followed by a half note, and ends with a quarter rest and a half note. Dynamic markings: *ff* and *mf*.

119

Musical staff 119: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

127

Musical staff 127: Bass clef, key signature of two sharps. The staff contains a first ending (1.) with a repeat sign, followed by a second ending (2.) with a repeat sign. The staff concludes with a quarter rest and a half note. Dynamic marking: *ff*.

TUBA C

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

1-5

ff

6-11

12-19

(A)

mf

20-29

ff

30-38

mf

39-46

47-55

f

56-61

(B)

mp

62-64

mp

DOBRADO GEN GUEDON

TUBA C

2

68



78



85



91



97



109



119



127

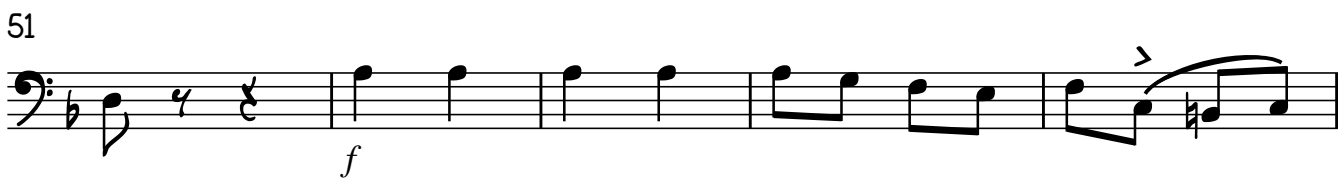
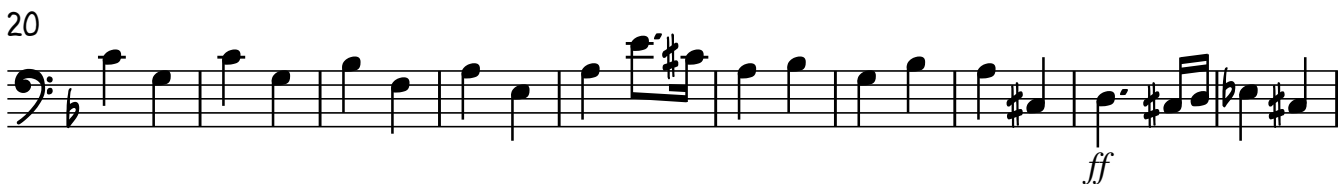
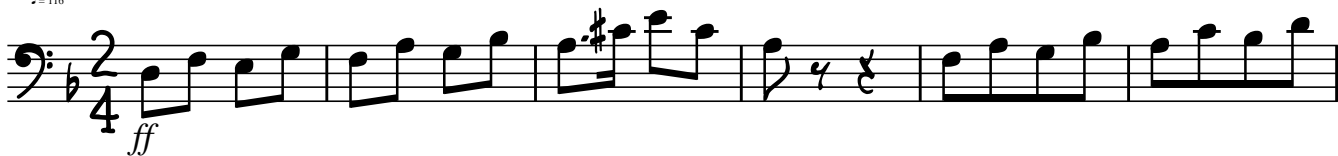


TUBA B \flat

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

$\text{♩} = 116$



V.S.

DOBRADO GEN GUEDON

TUBA B \flat

2

66

2

76

3 3

84

1. 2. AO S E CODA

mf *f*

91

1. 2.

97

C TRIO

2 2 2 2

mf

109

ff *mf*

119

127

1. 2.

ff

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

2
4 *f*

6

12 **(A)** *p*

(4) (8)

23 (12) (16)

32 (4)

41 (8) (12)

51 3

56 **(B)** *p*

66

DOBRADO GEN GUEDON

CAIXA

2

78 $\frac{2}{4}$

86

91

97

107

117

127

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

♩ = 116

4 *f*

10 *p* (A) *sf* (4) (8)

21 (12) (16) *f*

33 *mp* (4)

42 (8) (12)

51 (B) *p*

62

72

DOBRADO GEN GUEDON

BUMBO

80

89

AD S E CODA

97

C TRIO

mp

109

mf

121

129

f

DOBRADO GEN GUEDON

POR FÁBIO MESQUITA

$\text{♩} = 116$
2
4 *f*

10 (A) ♩
15
13-27 *f*

31 14
36-49

51 (B) 24
56-79

81 2 1. 3 2. AD S E CODA
83-84 85-87

91 1. 2.

(C) 16 TRIO
97-112 *f*

10 1. 2 2.
117-126 127-128 *f*