

# Dobrado GEN PUPIN

Por Fábio Mesquita

Flauta  $\text{♩} = 116$

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Alto

Sax Tenor

Sax Baritone

1º Trompete Bb  $\text{♩} = 116$

2º Trompete Bb

3º Trompete Bb

1º Horn F (4)

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino Bb

Bass Bb

Caixa *mf*

Bumbo/Pratos *f*

Gen Puppin

13 **A**

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

*mf*

**A**

Tpt1

Tpt2

Tpt3

Hn. 1

Hn. 2

Hn. 3

Tbn1

Tbn2

Tbn3

Euph.

Bass

*mp*

*mf*

Percussão marca ritmo Marcial...

Cx

BB/Pts

*p*

25

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt1

Tpt2

Tpt3

Hn. 1

Hn. 2

Hn. 3

Tbn1

Tbn2

Tbn3

Euph.

Bass

Cx

BB/Pts

**B**

39

1. 2.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

**B**

1. 2.

Tpt1

Tpt2

Tpt3

Hn. 1

Hn. 2

Hn. 3

Tbn1

Tbn2

Tbn3

Euph.

Bass

Cx

BB/Pts

51

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt1

Tpt2

Tpt3

Hn. 1

Hn. 2

Hn. 3

Tbn1

Tbn2

Tbn3

Euph.

Bass

Cx

BB/Pts

*mf*

*ff*

*mp*

*f*

*mp*

Musical score for page 6 of "Gen Puppin". The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Saxophones: Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.)
- Trumpets 1, 2, and 3 (Tpt1, Tpt2, Tpt3)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trombones 1, 2, and 3 (Tbn1, Tbn2, Tbn3)
- Euphonium (Euph.)
- Bass
- Cymbal (Cx)
- Bass Drum/Traps (BB/Pts)

The score features first and second endings (1. and 2.) for several parts, a rehearsal mark 'C' in the third system, and dynamic markings including *ff*, *f*, and *mf*. The piece is in 3/4 time and contains triplets and various articulations.

**D**

## Gen Puppin

## Trio

Musical score for Gen Puppin, page 7, featuring a Trio section. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trumpet 3 (Tpt3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Euphonium (Euph.), Bass, Cymbal (Cx), and Bass Drum/Traps (BB/Pts).

The score is in 4/4 time and features a key signature of one flat (B-flat major). The Trio section begins at measure 74. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as trills, triplets, and slurs.

87

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt1

Tpt2

Tpt3

Hn. 1

Hn. 2

Hn. 3

Tbn1

Tbn2

Tbn3

Euph.

Bass

Cx

BB/Pts





# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5 *f* *mf*

13 **A**

22

32

42 1. 2. **B** *f* 3

50

57 1.

62 2. 4 *f*

71 **C** *mp*

77 **D** Trio *trm* 7 *ff*

93 *trm*

102 1. 2.

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5

*f* *mf*

13 **A**

22

32

42 1. 2. **B** *f*

50

57 1.

62 1. 2. **C** 4 *f*

71 **C** *mp*

77 **D** Trio *trm* 7 *ff*

93 *trm*

102 1. 2.

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5

*f* *mf*

13 **A**

22

32

42 1. 2. **B** *ff* 3

50

57 1.

62 2. 4 *f*

71 **C** *mp*

77 **D** Trio *trm* *f* 7

93 *trm*

102 1. 2.

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5

*f* *mf*

13 **A**

22

32

42 *f* **B**

50

57 **1.**

62 **2.** **4**

71 **C** *mp*

77 **D** **Trio** *tr* **7** *ff*

93 *tr*

101 **1.** **2.**

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5  
*f* *mf*

13 **A**

22

32

39 1. 2. *ff* 3

47 **B**

53

59 1. 2. 4

1° Clarinete B $\flat$

68 **C** *f*

76 **D** **Trio** *mp* *trm*

86 *f* *trm*

96 *trm*

103 *3* *3* *3* **1.** **2.**

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5  
*f* *mf*

13 **A**

22

32

42 **B** *ff*

50

57

62 **4**



68 **C**  
*f*

76 **D** **Trio**  
*mp* *trm* *f* *trm*

86 *f* *trm*

96 *trm* *trm*

103 *3* *3* *3* 1. 2.

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5 *f* *mf*

13 **A**

22

32

39

1. 2.

*ff* 3

47 **B**

53

59

1. 2.

3 4

68 C

76 D Trio *tr* *tr* *tr* *mp*

86 *f* *tr*

96 *tr* *tr*

103 3 3 3 1. 2.

# Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

5

13 **A**

23

32

40 1. 2. *ff* 3

47 **B**

56 1. 2. 4

68 **C** *ff* *f* *mf*

77 **D** Trio *mp*

87 *f*

98 *ff*

104 1. 2. *mf*

Detailed description: This is a musical score for Clarone B-flat, titled 'Dobrado GEN PUPIN' by Fábio Mesquita. The piece is in 2/4 time with a tempo of 116 beats per minute. It consists of ten staves of music. The first staff starts with a five-measure rest. The second staff begins with a first ending bracket labeled 'A' and contains a triplet. The third staff has a triplet. The fourth staff has two triplets. The fifth staff has three triplets and a first/second ending bracket. The sixth staff begins with a first ending bracket labeled 'B' and contains a triplet. The seventh staff has a first/second ending bracket labeled 'C' and a four-measure rest. The eighth staff begins with a first ending bracket labeled 'D' and 'Trio' and contains a triplet. The ninth staff has a triplet. The tenth staff has two triplets and a first/second ending bracket. Dynamics include *ff*, *f*, *mf*, and *mp*.

# Dobrado GEN PUPIN

Fagote

Por Fábio Mesquita

♩ = 116

5 *f*

11 **A** *mf*

19

26

34

41

47 **B**

54

61

68 C

75 D Trio

83

91

99 *f*

104

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5

13 **A**

23

32

40 1. 2. *ff* 3

47 **B**

56 1. 2. 4

68 **C** *ff* *f* *mf*

77 **D** Trio *mp*

87 *f*

98 *ff*

104 1. 2. *mf*



# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5

*f*

13 **A**

*mf*

23

3

33

3 3

3 3

43 **B**

1. 2.

*ff*

52

3 3

60

1. 2.

4

68 C

*ff* *f*

77 D Trio

*mf* *p*

87

*f*

97

*ff* 3 3

103

3 1. 2.

# Dobrado GEN PUPIN

1º Horn F

Por Fábio Mesquita

♩ = 116

5 (4)

13 **A** *f*

21 *mp* (4)

31

39 1. 2.

47 **B** 3

55 1.

62 2.

71 **C** 4

77 **D** Trio

85

93

101

105 1. 2.

# Dobrado GEN PUPIN

2º Horn F

Por Fábio Mesquita

♩ = 116

5

13 **A** *f*

21 *mp* (4)

31

39 3 3 1. 2.

47 **B** *mf* 1.

62 2. 4

68

C

75

D Trio

*p*

83

90

*f*

98

104

1. | 2.

# Dobrado GEN PUPIN

3º Horn F

Por Fábio Mesquita

♩ = 116

5

13 **A** *f*

21 *mp*

(4)

31

39 1. 2.

47 **B**

55 *mf* 1.

62 2. 4

71 **C**

77 **D** Trio

85

92

100

105 *f* 1. 2.

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

*f*

9 **A** *mf*

18

28

37 *f*

47 **B** *mf*

57 *f*

63 *f*

71 **C** *mf*

77 **D** Trio

7

92

92

*f*

3

3

3

*ff*

102

3

3

3

1.

2.

Detailed description: The image shows two staves of musical notation for a 1st Trumpet Bb part. The first staff, starting at measure 92, contains a melodic line with dynamics *f* and *ff*, and includes three triplet markings. The second staff, starting at measure 102, continues the melodic line with three triplet markings and concludes with a first and second ending bracket.



# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

*f*

9 **A** *mf*

18

28

37 *f*

47 **B** *mf*

57 *f*

63 *f*

71 **C** *mf*

77 **D** Trio *f*

94 *ff*

102

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

The musical score is written for a 3rd Trumpet Bb in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff starts at measure 9, marked *mf*, and includes a first ending bracket labeled 'A'. The third staff starts at measure 18 and features several triplet markings. The fourth staff starts at measure 28 and also contains triplet markings. The fifth staff starts at measure 37 and includes first and second ending brackets. The sixth staff starts at measure 47, marked *mf*, and includes a first ending bracket labeled 'B'. The seventh staff starts at measure 57 and includes a first ending bracket. The eighth staff starts at measure 63, marked *f*, and includes a second ending bracket. The ninth staff starts at measure 71, marked *mf*, and includes a first ending bracket labeled 'C'. The tenth staff starts at measure 77, marked *mp*, and includes a first ending bracket labeled 'D Trio' and a seven-measure rest. The final staff starts at measure 94 and includes a first ending bracket labeled 'ff' and a second ending bracket.

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5 *f* *mf*

13 **A**

22

31

40

47 **B**

57

1° Trombone

68 C

ff mf mf

Detailed description: This staff contains measures 68 through 76. It begins with a dynamic marking of *ff*. A box labeled 'C' is positioned above the first measure. The music features a series of eighth-note patterns, some with slurs. A dynamic marking of *mf* appears under measures 70 and 71, and another *mf* is under measure 76. The staff ends with a double bar line.

77 D Trio

3 3 p

Detailed description: This staff contains measures 77 through 87. It starts with a double bar line and a box labeled 'D' followed by the word 'Trio'. The music consists of eighth-note patterns with slurs. There are two triplet markings, each with a '3' below it, under measures 81 and 82. A dynamic marking of *p* is placed under measure 85. The staff ends with a double bar line.

88

f 3 3

Detailed description: This staff contains measures 88 through 98. It begins with a dynamic marking of *f*. The music features eighth-note patterns with slurs. There are two triplet markings, each with a '3' below it, under measures 96 and 97. The staff ends with a double bar line.

99

3 ff 3 3

Detailed description: This staff contains measures 99 through 103. It starts with a triplet marking (3) under measure 99. A dynamic marking of *ff* is placed under measure 100. There are two more triplet markings (3) under measures 101 and 102. The staff ends with a double bar line.

104

3 3 1. 2.

Detailed description: This staff contains measures 104 through 110. It begins with two triplet markings (3) under measures 104 and 105. The music includes a first ending (1.) and a second ending (2.) marked above the staff. The piece concludes with a double bar line.

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5 *f* *mf*

13 **A**

22

31

39

47 **B**

57

68 C

*ff* *mf* *mf*

77 D Trio

*p*

88

*f*

99

*ff*

104

1. 2.

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5 *f* *mf*

13 **A**

23

32

43 **B**

53 *ff*

61 **4**

68 C

*ff* *mf* *mf*

77 D Trio

*p*

88

*f*

99

*ff*

104

*ff*

1. 2.



# Dobrado GEN PUPIN

Bombardino Bb

Por Fábio Mesquita

♩ = 116

5 *f*

11 **A** *mf*

19

26

34

41

47 **B**

54

61

Bombardino Bb

68

C

ff mf

75

D Trio

mf 3 3

83

91

f 3 3

99

ff 3 3 3 3

104

ff 3 3 1. 2.

# Dobrado GEN PUPIN

Bombardino C

Por Fábio Mesquita

♩ = 116

5

*f*

11

A

*mf*

19

3

26

3

34

3

41

3

*f*

47

B

54

3

61

*f*

3

4

Bombardino C

68 C

75 D Trio

83

91

99 *f*

104



# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5 *f*

13 **A** *mf*

23 *f* 3

32 3 3 3 3

40 1. 2. *f* 3

47 **B** 3 3 *ff*

56 1. 2. 4 3

68 **C** *ff* *mf*

77 **D** Trio *mp* *p*

87 *f*

97 3 3 3 *ff*

103 3 1. 2.

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5

*f*

13 **A**

*mf*

23

3

32

3 3 3 3

40

1. 2.

*f* 3

47 **B**

3 3

*ff*

56

1. 2. 4

3

68 **C**

*ff* *mf*

77 **D** Trio

*mp* *p*

87

*f*

97

3 3 3

*ff*

103

3 1. 2.

# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5 *f*

13 **A** *mf*

23 *3*

32 *3* *3* *3*

40 1. 2. *f* *3*

47 **B** *3* *3*

56 1. 2. *ff* *4* *3*

68 **C** *mf*

77 **D** Trio *mp* *p*

87 *f*

97 *3* *3* *3* *ff*

103 1. 2. *3*



# Dobrado GEN PUPIN

Por Fábio Mesquita

$\text{♩} = 116$

*mf*

10 Percussão marca ritmo Marcial...  
**A**  
*p*

19

33

44 **B**

53 *mp*

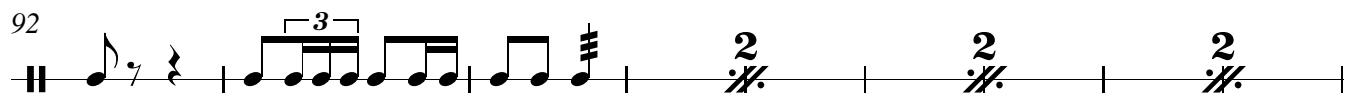
62 *solo*

71 **C**  
*p*

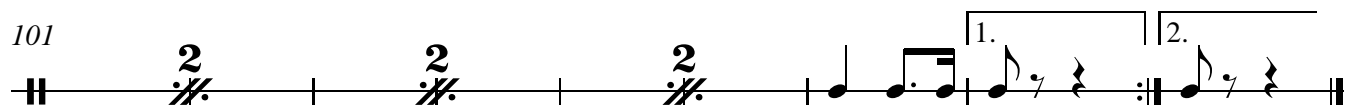
77 **D** Trio  
*mf*



*p*



*mf*



# Dobrado GEN PUPIN

Por Fábio Mesquita

♩ = 116

5

*f*

13 **A**

*p*

25

37

47 **B**

*f* *mp*

59

71 **C**

77 **D** Trio

*mf* *p*

87

*mf*

99

2 2 2 2

1. 2.