

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

Piccolo
Flauta
Oboé
Clarinete Eb
Clarinete Bb 1
Clarinete Bb 2
Clarinete Bb 3
Clarone Bb
Fagote
Sax Alto
Sax Tenor
Sax Baritono
Trumpete Bb 1
Trumpete Bb 2
Trumpete Bb 3
Horn F 1
Horn F 2,3
Trombone 1
Trombone 2
Trombone 3
Euphonium Bb
Bass Bb
Caixa
Bumbo/Pratos

11

Picc. *ff* *mp* *tr*

Fl. *ff* *mp* *tr* 2

Ob. *ff* *mp* *tr* 2

E♭ Cl. *ff* *mp* *tr* 2

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp* 2

Bsn. *ff* *mp* 2

A Sax. *ff* *mp*

T Sax. *ff* *mp*

B Sax. *ff* *mp* 2

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. 1 *ff* *p* 2

Hn. 2, 3 *ff* *p* 2

Tbn. 1 *ff* *p* 2

Tbn. 2 *ff* *p* 2

Tbn. 3 *ff* *p* 2

Euph. *ff* *mp*

Tuba *ff* *mp* 2

Cx. *ff* *p* 2

Bmb. *ff* *mp* (4)

21

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx

Bmb

(8)

(12)

31

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax.
T Sax.
B Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cx
Bmb

(16) (20) (24)

41

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax.
T Sax.
B Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cx
Bmb

trill

1. 2.

2

(28)

50 **B**

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *ff* *p*

Bsn. *mf* *p*

A Sax. *ff* *p*

T Sax. *ff* *mp*

B Sax. *mf* *p*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2, 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Cx. *f* *pp*

Bmb. *f* *p*

60

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

E♭ Cl. *ff* 3

Cl. 1 *ff* 3

Cl. 2 *ff* 3

Cl. 3 *ff* 3

B. Cl. *ff* 3

Bsn. *ff* 3

A Sax. *ff* 3

T Sax. *ff* 3

B Sax. *ff* 3

Tpt. 1 *ff* 3

Tpt. 2 *ff* 3

Tpt. 3 *ff* 3

Hn. 1 *ff* 3

Hn. 2, 3 *ff* 3

Tbn. 1 *ff* 3

Tbn. 2 *ff* 3

Tbn. 3 *ff* 3

Euph. *ff* 3

Tuba *ff* 3

Cx *f* 3

Bmb (4)

70

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A Sax. *p*

T Sax. *mp*

B Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2, 3 *p*

Tbn. 1 *mp*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Cx. *p*

Bmb. *p*

81

1. 2.

Picc. *ff* *f* *mf* *p*

Fl. *ff* *f* *mf* *p*

Ob. *ff* *f* *mf* *p*

E♭ Cl. *ff* *f* *mf* *p*

Cl. 1 *ff* *f* *mf* *p*

Cl. 2 *ff* *f* *mf* *p*

Cl. 3 *ff* *f* *mf* *p*

B. Cl. *ff* 3 *f* 2 *mf* *p*

Bsn. *ff* *f* *mf* *p*

A Sax *ff* 3 *ff* *f* *mf* *p*

T Sax. *ff* 3 *ff* *f* 2 *mf* *p*

B Sax. *ff* *f* *mf* *p*

Tpt. 1 *ff* 3 *ff* *f* *mf* *p*

Tpt. 2 *ff* 3 *ff* *f* *mf* *p*

Tpt. 3 *ff* 3 *ff* *f* *mf* *p*

Hn. 1 *ff* 3 *ff* *f* *mf* *p*

Hn. 2, 3 *ff* 3 *ff* *f* *mf* *p*

Tbn. 1 *ff* 3 *ff* *f* *mf* *p*

Tbn. 2 *ff* 3 *ff* *f* *mf* *p*

Tbn. 3 *ff* 3 *ff* *f* *mf* *p*

Euph. *ff* 3 *ff* *f* 2 *mf* *p*

Tuba *ff* *f* *mf* *p*

Cx. *f*

Bmb. (8) *f*

91 **C**

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

Bsn. *p*

A Sax *mp*

T Sax. *p*

B Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1 *p*

Hn. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Cx *p*

Bmb *f*

104

This page of a musical score, numbered 104, features a full orchestral arrangement. The instruments are listed on the left side of the page, including Piccolo, Flute, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals (Cx), and Bass Drum (Bmb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained melodic lines, while the brass section provides rhythmic accompaniment with repeated eighth-note patterns. The percussion parts are marked with a '2' and a double slash, indicating a specific rhythmic pattern. The page concludes with a double bar line.

116

1. 2. **D**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* 3

Bsn. *f* 3

A Sax. *mf* 3

T Sax. *f* 3

B Sax. *f* 3

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 2

Hn. 2, 3 2

Tbn. 1 2

Tbn. 2 2

Tbn. 3 2

Euph. *f* 3

Tuba *f* 3

Cx. 2 2 2 2 *f* 3

Bmb. 2 2 2 *f*

126

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax.
T Sax.
B Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cx
Bmb

134

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax.
T Sax.
B Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cx
Bmb

152

The musical score on page 16, numbered 152, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, and Tuba. Percussion parts are shown for Cymbals (Cx) and Snare Drum (Bmb). The score is written in 4/4 time with a key signature of two flats. It contains several measures with triplets (marked '3') and accents (marked with a double slash '//'). Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. The Cymbal part includes a triplet of eighth notes followed by a measure with a double slash and the number 2. The Snare Drum part includes a triplet of eighth notes followed by a measure with a double slash and the number 4. The page number 152 is written at the top left of the staff area.

160

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax.
T Sax.
B Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cx
Bmb

Measures 160-167. The score features complex woodwind and brass parts with triplets and dynamic markings. The percussion section includes cymbals and bass drum.

1. | 2.

169

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx

Bmb

(12)

Piccolo

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

f *ff* *f*

9

ff

16

A

trm *trm* *trm*

mp

26

trm *trm* *trm* *trm* *trm*

37

trm *trm* *trm* *trm* *trm*

49

B

f 3 3 3 3 3 3

57

3 *p*

65

3 3 3 3 3 3

Maestro José Eliomar Nunes Costa
Piccolo

2

73 *p*

82 *ff* *f* *mf*

89 *p* **C** 31

125 **D** *ff*

131

136

143 **E** **Trio** *p*

151

158

165

171 *p*

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

f *ff* *f*

9 *ff*

17 **A** *mp* *trm* 2 2 2 2 2

32 *trm* 2 2 2 *trm* 2 *trm* 2 *trm*

47 1. 2 2 **B** *f* 3 3 3 3 3 3 3 3 2

57 3 *p*

67 3 3 3 3 3 3 2 3

75 *p* 1. 2. *ff*

84 *f* *mf* *p*

92 **C** *mp*

104

115 1. 2.

125 **-D**
ff

131

136

143 **E** **Trio**

151

157

163

170 1. 2. *tr*

Detailed description: This is a musical score for a flute part, spanning measures 125 to 170. The score is written in a single system with seven staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff (measures 125-130) begins with a dynamic marking of *ff* and a key signature change to D major (one sharp). The second staff (measures 131-135) continues the melodic line. The third staff (measures 136-142) features a key signature change to E major (one sharp) and a section marked 'Trio'. The fourth staff (measures 143-150) continues the melodic development. The fifth staff (measures 151-156) shows further melodic progression. The sixth staff (measures 157-162) continues the piece. The seventh staff (measures 163-170) concludes with a first ending (1.) and a second ending (2.) marked with a trill (*tr*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Maestro José Eliomar Nunes Costa

Oboé

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

Measures 1-8. Dynamics: *f*, *ff*, *f*.

Measures 9-14. Dynamics: *ff*.

Measures 15-30. Section **A**, 30-measure rest, first and second endings.

Measures 31-50. Section **B**, triplets, dynamic 2.

Measures 51-58. Dynamics: *p*.

Measures 59-66. Triplets, dynamic 2.

Measures 67-82. Dynamics: *p*, first ending.

Measures 83-89. Dynamics: *ff*, *f*, *mf*, second ending.

Measures 90-98. Section **C**, dynamics: *p*, *mp*.

Measures 99-106.

Maestro José Eliomar Nunes Costa

Oboé

2

109

Musical notation for measures 109-116. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a melodic line with eighth and sixteenth notes, including some grace notes.

117

Musical notation for measures 117-124. The staff is in treble clef with a key signature of two flats. The music includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

125

Musical notation for measures 125-130. The staff is in treble clef with a key signature of two flats. Measure 125 is marked with a dynamic 'ff' and a box containing the letter 'D'. The music consists of rapid sixteenth-note passages.

131

Musical notation for measures 131-135. The staff is in treble clef with a key signature of two flats. The music features a long, sweeping melodic line with eighth and sixteenth notes.

136

Musical notation for measures 136-142. The staff is in treble clef with a key signature of two flats. The music continues with rapid sixteenth-note passages and melodic lines.

143

Musical notation for measures 143-149. The staff is in treble clef with a key signature of two flats. Measure 143 is marked with a dynamic 'E' and a box containing the word 'Trio'. The music features melodic lines with eighth notes.

150

Musical notation for measures 150-156. The staff is in treble clef with a key signature of two flats. The music includes melodic lines with eighth and sixteenth notes.

157

Musical notation for measures 157-163. The staff is in treble clef with a key signature of two flats. The music features melodic lines with eighth and sixteenth notes.

164

Musical notation for measures 164-169. The staff is in treble clef with a key signature of two flats. The music includes melodic lines with eighth and sixteenth notes.

170

Musical notation for measures 170-176. The staff is in treble clef with a key signature of two flats. Measure 170 is marked with a dynamic '1.' and a box containing the word 'Trio'. The music includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a trill-like flourish.

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

9

17

A

29

40

48

57

66

76

84

C

Maestro José Eliomar Nunes Costa
Fagote

2

100



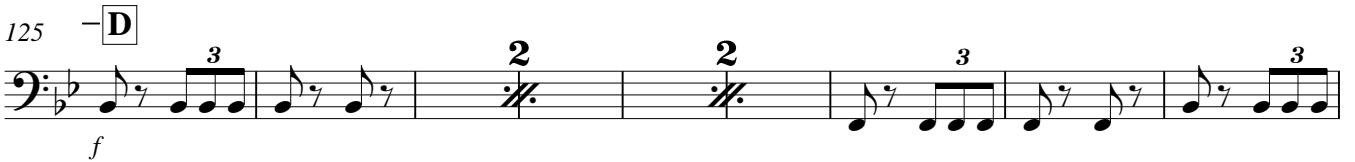
109



118



125



134



143



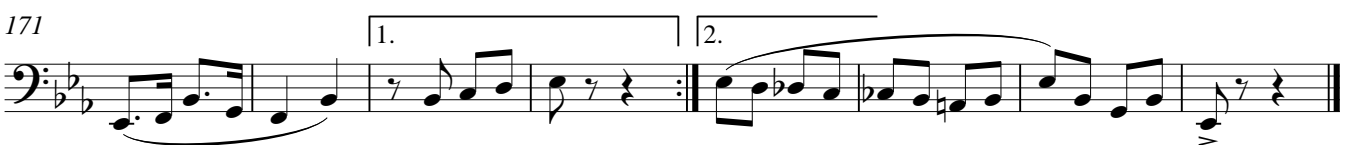
153



163



171



Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

9

17 **A** *mp*

33

47 **B** 1. 2. 3 3 3 3 3 3 3 3

59 *p*

67 3 3 3 3 3 3 3 3

75 1. 2. *ff*

84 *f* *mf* *p*

92 **C** *mp*

103

114

124

D

ff

129

135

143

E **Trio**

151

157

164

172

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

f *ff* *f*

9 *ff*

17 **A** *mp*

26

35

43 1. 2.

51 **B** *f* 3 3 3 3 3 3 3 3 3 3 *p*

60

67 3 3 3 3 3 3 2

Maestro José Eliomar Nunes Costa

Clarinete B \flat 1

2

73 

83 

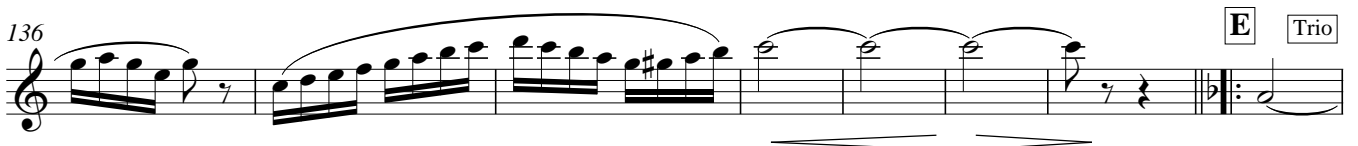
91 

102 

114 

125 

131 

136 

144 

153 

161 

170 

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *ff*, *f*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 9-16. Dynamics: *ff*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp. Measure 17. Section marker **A**. Dynamics: *mp*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp. Measures 26-34.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp. Measures 35-42.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp. Measures 43-50. First and second endings.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measure 51. Section marker **B**. Triplets and a double bar line.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 59-66. Dynamics: *p*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 67-74. Triplets and a double bar line.

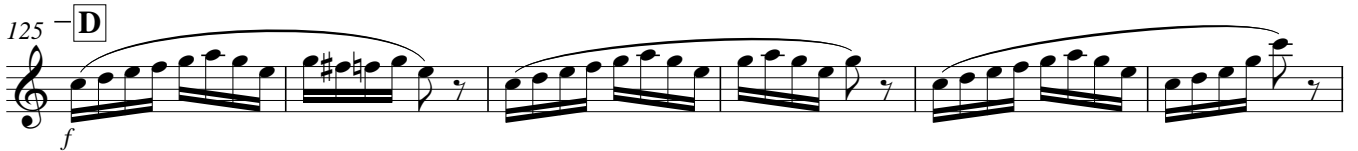
73 
3 *p* 1.

83 
2. *ff* *f* *mf* *p*

91 
C *mp*

102 

114 
1. 2.

125 
D *f*

131 

137 
E Trio

144 

153 

161 

170 
1. 2.

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

f *ff* *f*

9 *ff*

17 **A** *mp*

26

35

43 1. 2.

51 **B** 3 3 3 3 2 3 3

59 *p*

67 3 3 3 3 2

Maestro José Eliomar Nunes Costa

Clarinete B \flat 3

2

73 *p* 1.

83 *ff* *f* *mf* *p* 2.

91 *mp* C

102

114 1. 2.

125 *f* D

131

137 *f* E Trio

145

154

162

170 1. 2.

Clarone B \flat

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff contains a melodic line starting with a half note G \flat (F), followed by quarter notes. Dynamics include *f* and *ff*. There are rests and slurs throughout the staff.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *ff*. The staff ends with a double bar line and repeat signs.

Musical staff 3: Starts with a boxed letter 'A' and a repeat sign. The key signature changes to one sharp (F#, C). Dynamics include *mp*. The staff features a series of eighth notes and quarter notes with slurs.

Musical staff 4: Continuation of the melodic line in the key of F#. Dynamics include *mp*. The staff features a series of eighth notes and quarter notes with slurs.

Musical staff 5: Continuation of the melodic line in the key of F#. Dynamics include *mp*. The staff features a series of eighth notes and quarter notes with slurs.

Musical staff 6: Continuation of the melodic line in the key of F#. Dynamics include *mp*. The staff features a series of eighth notes and quarter notes with slurs.

Musical staff 7: Starts with a boxed letter 'B' and a repeat sign. The key signature changes to two flats (B \flat , E \flat). Dynamics include *ff* and a triplet of eighth notes. The staff features a series of eighth notes and quarter notes with slurs.

Musical staff 8: Continuation of the melodic line in the key of B \flat . Dynamics include *p* and a triplet of eighth notes. The staff features a series of eighth notes and quarter notes with slurs.

Musical staff 9: Continuation of the melodic line in the key of B \flat . Dynamics include *ff* and a triplet of eighth notes. The staff features a series of eighth notes and quarter notes with slurs.

Musical staff 10: Continuation of the melodic line in the key of B \flat . Dynamics include *p* and a triplet of eighth notes. The staff features a series of eighth notes and quarter notes with slurs.

Musical staff 11: Starts with a boxed letter 'C' and a repeat sign. The key signature changes to one sharp (F#, C). Dynamics include *ff* and a triplet of eighth notes. The staff features a series of eighth notes and quarter notes with slurs.

Musical staff 12: Continuation of the melodic line in the key of F#. Dynamics include *p*. The staff features a series of eighth notes and quarter notes with slurs.

Maestro José Eliomar Nunes Costa

Clarone B \flat

2

100



Musical staff 100-107: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 100-103 feature eighth-note patterns with slurs. Measures 104-105 contain rests. Measures 106-107 continue the eighth-note patterns.

108



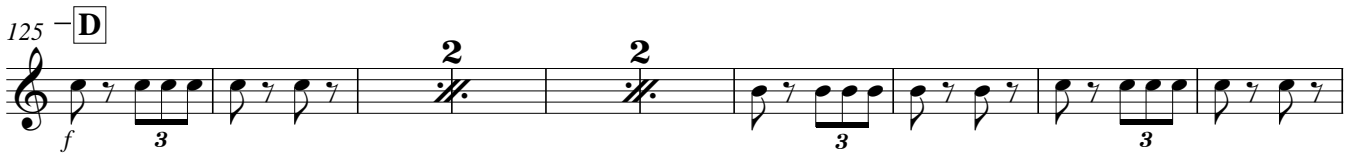
Musical staff 108-116: Treble clef, key signature of one sharp (F#). The staff contains nine measures. Measures 108-110 have eighth-note patterns. Measure 111 has a double bar line and a '2' above it. Measures 112-114 have eighth-note patterns. Measure 115 has a double bar line and a '2' above it. Measure 116 has eighth-note patterns.

117



Musical staff 117-124: Treble clef, key signature of one sharp (F#). The staff contains eight measures. Measures 117-121 have eighth-note patterns. Measures 122-123 have first and second endings. Measure 124 has a whole note and a double bar line.

125 - **D**



Musical staff 125-134: Treble clef, key signature of one sharp (F#). The staff contains ten measures. Measure 125 has a box containing 'D'. Measures 126-127 have eighth-note patterns with a '3' below. Measures 128-129 have double bar lines and a '2' above. Measures 130-134 have eighth-note patterns with a '3' below.

135



Musical staff 135-144: Treble clef, key signature of one sharp (F#). The staff contains ten measures. Measure 135 has a double bar line and a '2' above. Measures 136-137 have eighth-note patterns with a '3' below. Measures 138-140 have whole notes. Measure 141 has a double bar line. Measures 142-144 have eighth-note patterns with a box containing 'E' and 'Trio' above, and 'mf' below.

145



Musical staff 145-152: Treble clef, key signature of one flat (Bb). The staff contains eight measures of eighth-note patterns with slurs.

153



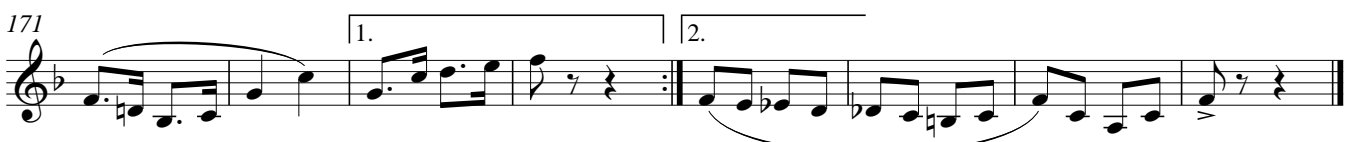
Musical staff 153-160: Treble clef, key signature of one flat (Bb). The staff contains eight measures of eighth-note patterns with slurs.

161



Musical staff 161-170: Treble clef, key signature of one flat (Bb). The staff contains ten measures of eighth-note patterns with slurs.

171



Musical staff 171-178: Treble clef, key signature of one flat (Bb). The staff contains eight measures. Measures 171-173 have eighth-note patterns. Measures 174-175 have first and second endings. Measures 176-178 have eighth-note patterns.

Sax Alto

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

1

9

17 **A**

25

34

42

50 **B**

59

68

77

Maestro José Eliomar Nunes Costa

2

Sax Alto

84

Musical staff 84-90: Treble clef, key signature of one sharp (F#). Measures 84-90. Dynamics: *f*, *mf*, *p*. Includes a fermata over measure 84.

91

C

Musical staff 91-100: Treble clef, key signature of one sharp (F#). Measure 91 starts with a repeat sign and a key signature change to two sharps (F#, C#). Dynamics: *mp*. Section marker **C** is above measure 91.

101

Musical staff 101-111: Treble clef, key signature of two sharps (F#, C#). Measures 101-111.

112

Musical staff 112-122: Treble clef, key signature of two sharps (F#, C#). Measures 112-122.

123

D

Musical staff 123-132: Treble clef, key signature of two sharps (F#, C#). Measures 123-132. Includes first and second endings. Dynamics: *mf*. Section marker **D** is above measure 123. Trills are marked with a double slash and a '2' above.

133

Musical staff 133-142: Treble clef, key signature of two sharps (F#, C#). Measures 133-142. Trills are marked with a double slash and a '2' above.

143

E **Trio**

Musical staff 143-150: Treble clef, key signature of two sharps (F#, C#). Measures 143-150. Dynamics: *mf*. Section marker **E** and **Trio** are above measure 143.

151

Musical staff 151-157: Treble clef, key signature of two sharps (F#, C#). Measures 151-157.

158

Musical staff 158-165: Treble clef, key signature of two sharps (F#, C#). Measures 158-165.

166

Musical staff 166-171: Treble clef, key signature of two sharps (F#, C#). Measures 166-171.

172

Musical staff 172-178: Treble clef, key signature of two sharps (F#, C#). Measures 172-178. Includes first and second endings.

Sax Tenor

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

1
f ff f

9 ff

17 **A**
mp

26

36

43 1. 2. ff 3

51 **B**
3 3 mp

61 ff 3 3

70 3 mp

78 1. 2. ff 3

84 2

92 **C**
p 2 2 2

Maestro José Eliomar Nunes Costa
Sax Tenor

2

100



Musical staff 100-107: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 100-103 and 104-107 feature eighth-note patterns with slurs and accents. Measure 106 ends with a repeat sign and first/second endings.

108



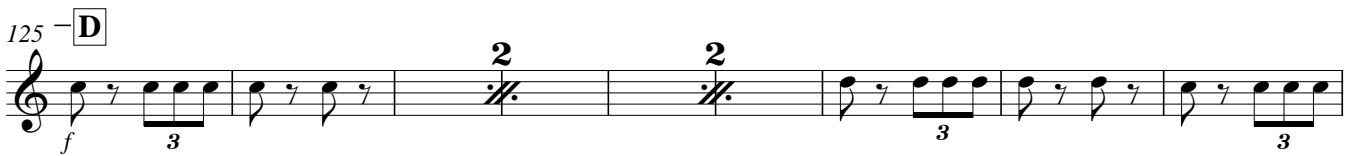
Musical staff 108-116: Treble clef, key signature of one sharp (F#). The staff contains nine measures. Measures 108-110 and 111-113 feature eighth-note patterns with slurs and accents. Measures 114 and 115 contain double bar lines with a '2' above them, indicating a double bar line. Measure 116 ends with a repeat sign and first/second endings.

117



Musical staff 117-124: Treble clef, key signature of one sharp (F#). The staff contains eight measures. Measures 117-121 feature eighth-note patterns with slurs and accents. Measure 122 ends with a repeat sign and first/second endings. Measure 124 ends with a double bar line.

125 - **D**



Musical staff 125-133: Treble clef, key signature of one sharp (F#). The staff contains nine measures. Measure 125 starts with a dynamic marking 'f' and a '3' below the first note. Measures 126-127 feature eighth-note patterns with slurs and accents. Measures 128 and 129 contain double bar lines with a '2' above them, indicating a double bar line. Measures 130-133 feature eighth-note patterns with slurs and accents. Measure 133 ends with a double bar line.

134



Musical staff 134-142: Treble clef, key signature of one sharp (F#). The staff contains nine measures. Measures 134-136 feature eighth-note patterns with slurs and accents. Measure 137 contains a double bar line with a '2' above it. Measures 138-142 feature eighth-note patterns with slurs and accents. Measure 142 ends with a double bar line.

143 **E** Trio



Musical staff 143-151: Treble clef, key signature of two flats (Bb). The staff contains nine measures. Measure 143 starts with a dynamic marking 'mf' and a repeat sign. Measures 144-151 feature eighth-note patterns with slurs and accents. Measure 151 ends with a double bar line.

152



Musical staff 152-159: Treble clef, key signature of two flats (Bb). The staff contains eight measures. Measures 152-159 feature eighth-note patterns with slurs and accents. Measure 159 ends with a double bar line.

160



Musical staff 160-168: Treble clef, key signature of two flats (Bb). The staff contains nine measures. Measures 160-168 feature eighth-note patterns with slurs and accents. Measure 168 ends with a double bar line.

169



Musical staff 169-176: Treble clef, key signature of two flats (Bb). The staff contains eight measures. Measures 169-173 feature eighth-note patterns with slurs and accents. Measure 174 ends with a repeat sign and first/second endings. Measure 176 ends with a double bar line.

Sax Baritono

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

First staff of music, measures 1-8. Treble clef, 2/4 time signature. Dynamics: *f*, *ff*, *f*.

Second staff of music, measures 9-16. Treble clef, 2/4 time signature. Dynamics: *ff*.

Third staff of music, measures 17-28. Section A. Treble clef, 2/4 time signature. Dynamics: *p*.

Fourth staff of music, measures 29-39. Treble clef, 2/4 time signature. Dynamics: *p*.

Fifth staff of music, measures 40-47. Treble clef, 2/4 time signature. First ending.

Sixth staff of music, measures 48-56. Section B. Treble clef, 2/4 time signature. Dynamics: *mf*.

Seventh staff of music, measures 57-65. Treble clef, 2/4 time signature. Dynamics: *p*.

Eighth staff of music, measures 66-75. Treble clef, 2/4 time signature. Dynamics: *p*.

Ninth staff of music, measures 76-83. Treble clef, 2/4 time signature. First and second endings. Dynamics: *ff*.

Tenth staff of music, measures 84-91. Treble clef, 2/4 time signature. Dynamics: *f*, *mf*, *p*.

Eleventh staff of music, measures 92-100. Section C. Treble clef, 2/4 time signature. Dynamics: *mp*.

Maestro José Eliomar Nunes Costa

Sax Baritono

2

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 8 measures of eighth notes with rests.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 8 measures of eighth notes with rests, ending with a double bar line and a '2' above it.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 8 measures of eighth notes with rests, ending with a double bar line and first/second endings.

125 -D

Musical staff 125: Treble clef, key signature of one sharp (F#), 8 measures of eighth notes with rests, including triplets and a dynamic marking 'f'.

134

Musical staff 134: Treble clef, key signature of one sharp (F#), 8 measures of eighth notes with rests, including triplets and a dynamic marking 'f'.

143 E Trio

Musical staff 143: Treble clef, key signature of one sharp (F#), 8 measures of eighth notes with rests, including a dynamic marking 'mf'.

153

Musical staff 153: Treble clef, key signature of one sharp (F#), 8 measures of eighth notes with rests, including a dynamic marking 'mf'.

163

Musical staff 163: Treble clef, key signature of one sharp (F#), 8 measures of eighth notes with rests, including a dynamic marking 'mf'.

171

Musical staff 171: Treble clef, key signature of one sharp (F#), 8 measures of eighth notes with rests, including first/second endings.

Trumpete B \flat 1

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

f *ff* *f*

10 *ff*

17 **A** *mp* **2**

27 **2**

36

44 1. 2. *ff* **3**

51 **B** **3** **3**

59 **2** *mp*

Maestro José Eliomar Nunes Costa

2

Trumpete B \flat 1

66 *ff* 3 3 3 *mp*

76 1. 2. *ff* 3 *ff*

84 *f* *mf* *p*

91 **C** *mp*

101

113 1.

124 2. **D** *ff* 3 3 3

133 3 3 3

143 **E** **Trio** *mf* 3 3 3 3

153 *mf* 3 3

163 3 3 3

171 1. 2. *ff*

Detailed description: This is a musical score for a B-flat trumpet. It consists of ten staves of music, numbered 66 to 171. The key signature is B-flat major (two flats). The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). It features several triplet markings (3) and first/second ending brackets (1., 2.). A section starting at measure 91 is marked with a 'C' in a box, and a section starting at measure 124 is marked with a 'D' in a box. A 'Trio' section begins at measure 143, marked with an 'E' in a box. The music is written in a single melodic line on a treble clef staff.

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

f *ff* *f*

10 *ff* *p* **A**

18 **2**

28 **2**

38

45 **1.** **2.** *ff* **3**

51 **B** **3** **3**

59 *p* **2** *ff* **3**

68 **3** **3** *p*

77 **1.** **2.** *ff* **3** *ff*

84 *f* *mf* *p*

91 **C** *mp*

Detailed description of the musical score: The score is for a Trumpete B \flat 2 part. It begins with a tempo marking of quarter note = 114. The key signature has two flats (B \flat major or D \flat minor). The time signature is 2/4. The score consists of 91 measures. It features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are several articulations such as slurs, accents, and breath marks. Rehearsal marks A, B, and C are placed at measures 10, 51, and 91 respectively. Measure numbers 10, 18, 28, 38, 45, 51, 59, 68, 77, 84, and 91 are indicated at the start of their respective lines. Some measures contain first and second endings (1. and 2.) and triplets (3).

Maestro José Eliomar Nunes Costa
Trumpete B \flat 2

2

102

113

125 **D**

ff

134

143 **E** **Trio**

mf

152

162

171

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-9. Dynamics: *f*, *ff*, *f*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 10-16. Dynamics: *ff*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp. Measure 17. Section marker **A**. Dynamics: *p*. Repeat sign with first ending.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp. Measures 27-36. Section marker **2**.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp. Measures 37-43.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp. Measures 44-50. Section markers **1.** and **2.** Dynamics: *ff* **3**.

Musical staff 7: Treble clef, 2/4 time signature, key signature of three flats. Measures 51-57. Section marker **B**. Triplet markings **3**.

Musical staff 8: Treble clef, 2/4 time signature, key signature of three flats. Measures 58-64. Section marker **2**. Dynamics: *p*.

66 *ff* 3 3 3 *p*

76 1. 2. *ff* 3 *ff*

84 *f* *mf* *p*

92 [C]

103

115 1. 2.

125 [D] *ff* 3 3 3 3

134 3 3 3

143 [E] [Trio] *mf* 3 3 3 3

154 *mf* 3 3 3 3

165 3 3

172 1. 2. *ff*

Detailed description: This is a musical score for a B-flat trumpet, specifically for the third part. It consists of ten staves of music, numbered 66 to 172. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, dynamics (ff, f, mf, p), and articulation marks. There are also section markers labeled [C], [D], and [E] (Trio). The piece concludes with a first and second ending at measure 172, ending with a forte (ff) dynamic.

Horn F 1

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

First staff of music, measures 1-8. Dynamics: *f*, *ff*, *f*.

Second staff of music, measures 9-16. Dynamics: *ff*.

Third staff of music, measures 17-26. Section A, dynamics: *p*.

Fourth staff of music, measures 27-36. Dynamics: *p*.

Fifth staff of music, measures 37-44. Dynamics: *p*.

Sixth staff of music, measures 45-50. Dynamics: *ff*.

Seventh staff of music, measures 51-59. Section B, dynamics: *p*.

Eighth staff of music, measures 60-68. Dynamics: *ff*.

Ninth staff of music, measures 69-76. Dynamics: *p*.

Tenth staff of music, measures 77-84. Dynamics: *ff*.

Maestro José Eliomar Nunes Costa

Horn F 1

2

84 *ff* *f* *mf* *p*

Musical staff 84-91: Treble clef, key signature of two flats. Measures 84-91. Dynamics: *ff*, *f*, *mf*, *p*. Includes a fermata over measure 84.

92 **C** *p*

Musical staff 92-103: Treble clef, key signature of two flats. Measure 92 starts with a repeat sign and a box labeled 'C'. Measures 92-103. Dynamics: *p*. Includes first and second endings.

104

Musical staff 104-113: Treble clef, key signature of two flats. Measures 104-113. Includes first and second endings.

114

Musical staff 114-123: Treble clef, key signature of two flats. Measures 114-123. Includes first and second endings.

124 **D**

Musical staff 124-132: Treble clef, key signature of two flats. Measure 124 starts with a repeat sign and a box labeled 'D'. Measures 124-132. Includes first and second endings.

133

Musical staff 133-142: Treble clef, key signature of two flats. Measures 133-142. Includes first and second endings.

143 **E** **Trio** *mp*

Musical staff 143-150: Treble clef, key signature of two flats. Measure 143 starts with a repeat sign and a box labeled 'E' and 'Trio'. Measures 143-150. Dynamics: *mp*.

151 *mp*

Musical staff 151-160: Treble clef, key signature of two flats. Measures 151-160. Dynamics: *mp*.

161

Musical staff 161-168: Treble clef, key signature of two flats. Measures 161-168.

169

Musical staff 169-173: Treble clef, key signature of two flats. Measures 169-173. Includes first ending.

174 *ff*

Musical staff 174-178: Treble clef, key signature of two flats. Measures 174-178. Dynamics: *ff*. Includes first and second endings.

Horn F 2,3

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

Musical staff 1: Horn F 2,3, measures 1-8. Dynamics: *f*, *ff*, *f*.

Musical staff 2: Horn F 2,3, measures 9-16. Dynamics: *ff*.

Musical staff 3: Horn F 2,3, measures 17-26. Section A, dynamics: *p*.

Musical staff 4: Horn F 2,3, measures 27-36. Dynamics: *p*.

Musical staff 5: Horn F 2,3, measures 37-44. Dynamics: *p*.

Musical staff 6: Horn F 2,3, measures 45-50. Dynamics: *ff*.

Musical staff 7: Horn F 2,3, measures 51-59. Section B, dynamics: *p*.

Musical staff 8: Horn F 2,3, measures 60-67. Dynamics: *ff*.

Musical staff 9: Horn F 2,3, measures 68-76. Dynamics: *p*.

Musical staff 10: Horn F 2,3, measures 77-84. Dynamics: *ff*, *ff*.

Maestro José Eliomar Nunes Costa

Horn F 2,3

2

84 *ff* *f* *mf* *p*

92 **C** *p* 2 2 2

102 2 2 2

112 2 2

122 1. 2. **D** 3 2 2

131 3 3 2 3

139 **E** **Trio** 4 *mp*

149

159 *mp*

167

173 1. 2. *ff*

Detailed description: This is a musical score for Horn F 2,3, spanning measures 84 to 173. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins at measure 84 with a dynamic of *ff* and a series of chords and eighth-note patterns. The dynamics shift to *f*, *mf*, and *p* through the first system. At measure 92, a section marked **C** begins, featuring a *p* dynamic and several double bar lines with a '2' above them, indicating a second ending or a specific articulation. This section continues through measures 102 and 112. At measure 122, a section marked **D** begins, featuring a first ending (1.) and a second ending (2.) with a '3' above it, followed by double bar lines and a '2' above them. At measure 131, a section with triplets (3) and a '2' above a double bar line is shown. At measure 139, a section marked **E** and **Trio** begins, starting with a '4' above a double bar line and a *mp* dynamic. This section continues through measures 149, 159, and 167. At measure 173, a section with first and second endings (1. and 2.) is shown, ending with a *ff* dynamic.

Trombone 1

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

f *ff*

9

ff

17 **A**

p

29

ff

39

45

ff 3

51 **B**

3 3 3

57

p 2

Maestro José Eliomar Nunes Costa

2

Trombone 1

63

Musical staff 63-72: Bass clef, key signature of three flats. Measures 63-72. Dynamics: *ff*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplets.

73

Musical staff 73-80: Bass clef, key signature of three flats. Measures 73-80. Dynamics: *mp*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplets.

81

Musical staff 81-90: Bass clef, key signature of three flats. Measures 81-90. Dynamics: *ff*, *ff*, *f*, *mf*, *p*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplets. First and second endings are indicated.

91

Musical staff 91-103: Bass clef, key signature of three flats. Measures 91-103. Dynamics: *p*. Articulation: accents. Rhythmic patterns: quarter notes and eighth notes. Section marker **C** is present.

104

Musical staff 104-115: Bass clef, key signature of three flats. Measures 104-115. Dynamics: *p*. Articulation: accents. Rhythmic patterns: quarter notes and eighth notes.

116

Musical staff 116-124: Bass clef, key signature of three flats. Measures 116-124. Dynamics: *p*. Articulation: accents. Rhythmic patterns: quarter notes and eighth notes. First and second endings are indicated.

125

Musical staff 125-133: Bass clef, key signature of three flats. Measures 125-133. Dynamics: *p*. Articulation: accents. Rhythmic patterns: quarter notes and eighth notes. Section marker **D** is present.

134

Musical staff 134-142: Bass clef, key signature of three flats. Measures 134-142. Dynamics: *p*. Articulation: accents. Rhythmic patterns: quarter notes and eighth notes.

143

Musical staff 143-152: Bass clef, key signature of three flats. Measures 143-152. Dynamics: *mf*. Articulation: accents. Rhythmic patterns: quarter notes and eighth notes. Section marker **E** and **Trio** are present.

153

Musical staff 153-162: Bass clef, key signature of three flats. Measures 153-162. Dynamics: *mf*. Articulation: accents. Rhythmic patterns: quarter notes and eighth notes.

163

Musical staff 163-170: Bass clef, key signature of three flats. Measures 163-170. Dynamics: *mf*. Articulation: accents. Rhythmic patterns: quarter notes and eighth notes.

171

Musical staff 171-178: Bass clef, key signature of three flats. Measures 171-178. Dynamics: *ff*. Articulation: accents. Rhythmic patterns: quarter notes and eighth notes. First and second endings are indicated.

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *f* (measures 1-4), *ff* (measures 5-8).

Musical staff 2: Bass clef, 2/4 time signature. Measures 9-16. Dynamics: *ff* (measures 9-16). Includes a fermata over measure 16.

Musical staff 3: Bass clef, 2/4 time signature. Measure 17 marked with a box 'A'. Measures 17-28. Dynamics: *p* (measures 17-28). Includes two-measure rests in measures 20, 22, 24, and 26.

Musical staff 4: Bass clef, 2/4 time signature. Measures 29-38. Dynamics: *p* (measures 29-38). Includes two-measure rests in measures 30, 32, and 34.

Musical staff 5: Bass clef, 2/4 time signature. Measures 39-47. Dynamics: *p* (measures 39-47). Includes first endings in measures 46-47.

Musical staff 6: Bass clef, 2/4 time signature. Measures 48-56. Measure 48 marked with a box 'B'. Measures 48-56. Dynamics: *ff* (measures 48-56). Includes triplets in measures 50, 52, 54, and 56.

Musical staff 7: Bass clef, 2/4 time signature. Measures 57-67. Dynamics: *p* (measures 57-67). Includes a two-measure rest in measure 60 and a triplet in measure 67.

Musical staff 8: Bass clef, 2/4 time signature. Measures 68-76. Dynamics: *p* (measures 68-76). Includes triplets in measures 68, 70, and 72.

Musical staff 9: Bass clef, 2/4 time signature. Measures 77-83. Dynamics: *ff* (measures 77-83). Includes first and second endings in measures 82-83.

Musical staff 10: Bass clef, 2/4 time signature. Measures 84-91. Dynamics: *ff* (measures 84-85), *f* (measures 86-87), *mf* (measures 88-89), *p* (measures 90-91).

Musical staff 11: Bass clef, 2/4 time signature. Measure 92 marked with a box 'C'. Measures 92-95. Dynamics: *p* (measures 92-95). Includes two-measure rests in measures 93, 94, and 95.

100

Musical notation for measures 100-103. The key signature is one flat (B-flat). The notation consists of eighth notes and quarter notes, with dynamic markings of *mf* and accents. There are three double bar lines with a '2' above them, indicating a second ending.

112

Musical notation for measures 112-115. The key signature is one flat. The notation consists of eighth notes and quarter notes, with dynamic markings of *mf* and accents. There are two double bar lines with a '2' above them, indicating a second ending.

123

D

Musical notation for measures 123-132. The key signature changes to two flats (B-flat and E-flat). The notation features triplet eighth notes and quarter notes, with a dynamic marking of *f*. There are two first endings (1. and 2.) and a section labeled 'D'.

133

Musical notation for measures 133-142. The key signature is two flats. The notation features triplet eighth notes and quarter notes, with a dynamic marking of *f*.

143

E Trio

Musical notation for measures 143-152. The key signature is two flats. The notation features triplet eighth notes and quarter notes, with a dynamic marking of *mf*. There is a section labeled 'E' and 'Trio'.

153

Musical notation for measures 153-162. The key signature is two flats. The notation features triplet eighth notes and quarter notes, with a dynamic marking of *mf*.

163

Musical notation for measures 163-170. The key signature is two flats. The notation features triplet eighth notes and quarter notes, with a dynamic marking of *mf*.

171

Musical notation for measures 171-174. The key signature is two flats. The notation features triplet eighth notes and quarter notes, with a dynamic marking of *ff*. There are two first endings (1. and 2.) and a section labeled 'E'.

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Starts with a dynamic of *f*, followed by a *ff* dynamic. The staff contains several measures of music with slurs and accents.

Musical staff 2: Continuation of the previous staff, starting at measure 9. Features a *ff* dynamic and includes a slur over a triplet of eighth notes.

Musical staff 3: Starts at measure 17 with a boxed section marker 'A'. The music is marked *p* and features several measures with a dynamic hairpin and a '2' above a double bar line.

Musical staff 4: Starts at measure 29. Features a '2' above a double bar line and continues with eighth-note patterns.

Musical staff 5: Starts at measure 39. Features a '2' above a double bar line and a first ending bracket labeled '1.'.

Musical staff 6: Starts at measure 49 with a boxed section marker 'B'. Features a *ff* dynamic and a triplet of eighth notes.

Musical staff 7: Starts at measure 58. Features a *p* dynamic, a '2' above a double bar line, and a *ff* dynamic with a triplet of eighth notes.

Musical staff 8: Starts at measure 69. Features a triplet of eighth notes and a *p* dynamic.

Musical staff 9: Starts at measure 77. Features a first ending bracket with two endings, labeled '1.' and '2.', and a *ff* dynamic with a triplet of eighth notes.

Musical staff 10: Starts at measure 84. Features dynamics of *ff*, *f*, *mf*, and *p* across the measures.

Musical staff 11: Starts at measure 92 with a boxed section marker 'C'. The music is marked *p* and features several measures with a dynamic hairpin and a '2' above a double bar line.

Maestro José Eliomar Nunes Costa
Trombone 3

2

100

Musical staff 100: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests. There are three double bar lines with a '2' above them, indicating a second ending or a specific rhythmic pattern.

112

Musical staff 112: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests. There are two double bar lines with a '2' above them, indicating a second ending or a specific rhythmic pattern.

122

Musical staff 122: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests. There are two first endings (1. and 2.) leading to a double bar line. A box labeled 'D' is above the staff. The music continues with a series of triplets, marked with a dynamic of *f*.

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, primarily consisting of triplets.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, primarily consisting of triplets. A box labeled 'E' and 'Trio' is above the staff. The music is marked with a dynamic of *mf*.

151

Musical staff 151: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, primarily consisting of triplets.

159

Musical staff 159: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, primarily consisting of triplets. The music is marked with a dynamic of *mf*.

167

Musical staff 167: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, primarily consisting of triplets. There is a first ending bracket at the end of the staff.

175

Musical staff 175: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, primarily consisting of triplets. There is a second ending bracket at the end of the staff. The music is marked with a dynamic of *ff*.

Horn Baritono B \flat **Maestro José Eliomar Nunes Costa**
Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*, *ff*, *f*. Includes slurs and accents.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*. Includes slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp. Section marker **A**. Dynamics: *mp*. Includes slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp. Includes slurs and accents.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp. Includes slurs and accents.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp. Includes first and second endings (1. and 2.).

Musical staff 7: Treble clef, 2/4 time signature, key signature of one sharp. Section marker **B**. Dynamics: *ff*. Includes triplets (3).

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *p*. Includes slurs and accents.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*. Includes triplets (3).

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *p*. Includes slurs and accents.

Maestro José Eliomar Nunes Costa

2

Horn Baritono B \flat

82 1. 2.
ff 3

92 C
p

102

110

118 1. 2.

125 D
f 3

134

143 E Trio
mf

152

161

170 1. 2.

♩ = 114

First musical staff (measures 1-8). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*, *ff*, *f*.

Second musical staff (measures 9-16). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *ff*.

Third musical staff (measures 17-24). Bass clef, 2/4 time signature, key signature of three flats. Measure 17 is marked with a box containing 'A'. Dynamics: *mp*.

Fourth musical staff (measures 25-33). Bass clef, 2/4 time signature, key signature of three flats.

Fifth musical staff (measures 34-41). Bass clef, 2/4 time signature, key signature of three flats.

Sixth musical staff (measures 42-49). Bass clef, 2/4 time signature, key signature of three flats. First and second endings are indicated.

Seventh musical staff (measures 50-58). Bass clef, 2/4 time signature, key signature of three flats. Measure 50 is marked with a box containing 'B'. Triplet markings (3) are present.

Eighth musical staff (measures 59-65). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *p*.

Ninth musical staff (measures 66-74). Bass clef, 2/4 time signature, key signature of three flats. Triplet markings (3) are present.

Tenth musical staff (measures 75-81). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *p*.

Eleventh musical staff (measures 82-89). Bass clef, 2/4 time signature, key signature of three flats. First and second endings are indicated. Triplet markings (3) and dynamics *ff* and *f* are present.

Maestro José Eliomar Nunes Costa

2

Eufônio C

88

C

Musical staff 88-97. Bass clef, key signature of two flats. Measures 88-97. Measure 88 has accents (>) over notes. Measure 97 has a first ending bracket. Measure 98 has a second ending bracket. Dynamics: *p*.

100

Musical staff 100-107. Bass clef, key signature of two flats. Measures 100-107. Slurs over groups of notes.

108

Musical staff 108-116. Bass clef, key signature of two flats. Measures 108-116. Slurs over groups of notes. Dynamics: *f*.

117

Musical staff 117-124. Bass clef, key signature of two flats. Measures 117-124. Slurs over groups of notes. First and second endings marked 1. and 2. Measure 124 ends with a double bar line.

125

D

Musical staff 125-133. Bass clef, key signature of two flats. Measures 125-133. Slurs over groups of notes. Dynamics: *f*. Triplet markings (3) are present.

134

Musical staff 134-142. Bass clef, key signature of two flats. Measures 134-142. Slurs over groups of notes. Triplet markings (3) are present.

143

E

Trio

Musical staff 143-152. Bass clef, key signature of two flats. Measures 143-152. Slurs over groups of notes. Dynamics: *mf*.

153

Musical staff 153-162. Bass clef, key signature of two flats. Measures 153-162. Slurs over groups of notes.

163

Musical staff 163-170. Bass clef, key signature of two flats. Measures 163-170. Slurs over groups of notes.

171

Musical staff 171-178. Bass clef, key signature of two flats. Measures 171-178. Slurs over groups of notes. First and second endings marked 1. and 2. Measure 178 ends with a double bar line.

Bombardino B \flat

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

f *ff* *f*

9 *ff*

17 **A** *mp*

25

34

42 1. 2.

50 **B** *ff* 3 3 3 3

59 *p*

66 *ff* 3 3 3 3

75 *p*

82 1. 2. 2

ff 3

Detailed description: This is a musical score for Bombardino in B-flat major, 2/4 time, with a tempo of 114 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *ff* section. The second staff continues with *ff*. The third staff is marked **A** and *mp*. The fourth and fifth staves continue the melodic line. The sixth staff has first and second endings. The seventh staff is marked **B** and *ff*, featuring triplet markings (3). The eighth staff is marked *p*. The ninth staff is marked *ff* and includes triplet markings (3). The tenth staff is marked *p* and includes first and second endings, with a final double bar line and a '2' indicating a repeat.

Maestro José Eliomar Nunes Costa

2

Bombardino B♭

88

88 **C**

p

100

100

108

108

117

117

125

125 **D**

f

134

134

143

143 **E** **Trio**

mf

153

153

163

163

171

171

Bass Eb

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

Staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *f*, *ff*, *f*.

Staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 9-16. Dynamics: *ff*.

Staff 3: Bass clef, 2/4 time signature, key signature of two sharps. Measures 17-28. Section A. Dynamics: *ff*.

Staff 4: Bass clef, 2/4 time signature, key signature of two sharps. Measures 29-39. Dynamics: *ff*.

Staff 5: Bass clef, 2/4 time signature, key signature of two sharps. Measures 40-47. First ending.

Staff 6: Bass clef, 2/4 time signature, key signature of two sharps. Measures 48-56. Section B. Dynamics: *ff*.

Staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 57-66. Dynamics: *p*.

Staff 8: Bass clef, 2/4 time signature, key signature of one flat. Measures 67-75. Dynamics: *ff*.

Staff 9: Bass clef, 2/4 time signature, key signature of one flat. Measures 76-83. Dynamics: *ff*.

Staff 10: Bass clef, 2/4 time signature, key signature of one flat. Measures 84-91. Dynamics: *f*, *mf*, *p*.

Staff 11: Bass clef, 2/4 time signature, key signature of two sharps. Measures 92-99. Section C. Dynamics: *ff*.

100



110



118



125

D



134



143

E

Trio



153



161



169



Bass C

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

Staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *ff*, *f*.

Staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 9-16. Dynamics: *ff*.

Staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 17-28. Section A. Dynamics: *ff*.

Staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 29-39. Dynamics: *ff*.

Staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 40-47. First ending.

Staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 48-56. Section B. Dynamics: *ff*.

Staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measures 57-65. Dynamics: *p*.

Staff 8: Bass clef, 2/4 time signature, key signature of two flats. Measures 66-75. Dynamics: *ff*.

Staff 9: Bass clef, 2/4 time signature, key signature of two flats. Measures 76-83. First and second endings. Dynamics: *ff*.

Staff 10: Bass clef, 2/4 time signature, key signature of two flats. Measures 84-91. Dynamics: *f*, *mf*, *p*.

Staff 11: Bass clef, 2/4 time signature, key signature of two flats. Measures 92-100. Section C. Dynamics: *ff*.

Maestro José Eliomar Nunes Costa

2

Bass C

100



110



118



125



134



143



153



161



169



Bass B \flat

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

$\text{♩} = 114$

Staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *f*, *ff*, *f*.

Staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 9-16. Dynamics: *ff*.

Staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 17-28. Section A. Dynamics: *ff*.

Staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 29-39. Dynamics: *ff*.

Staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 40-47. First ending.

Staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 48-56. Section B. Dynamics: *ff*.

Staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 57-65. Dynamics: *p*.

Staff 8: Bass clef, 2/4 time signature, key signature of one flat. Measures 66-75. Dynamics: *ff*.

Staff 9: Bass clef, 2/4 time signature, key signature of one flat. Measures 76-83. First and second endings. Dynamics: *ff*.

Staff 10: Bass clef, 2/4 time signature, key signature of one flat. Measures 84-91. Dynamics: *f*, *mf*, *p*.

Staff 11: Bass clef, 2/4 time signature, key signature of one flat. Measures 92-100. Section C. Dynamics: *ff*.

100



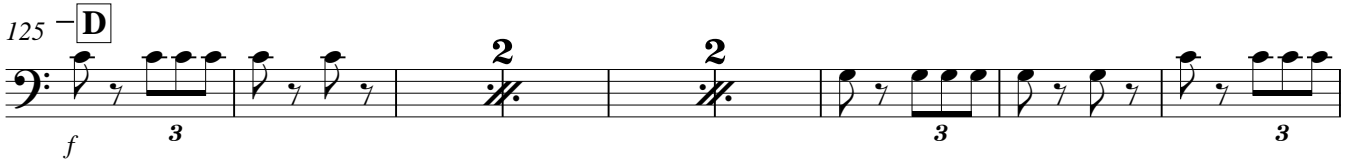
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118



125



134



143



153



161



169



Caixa

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

f *ff* *f*

9

ff

17 **A**

p

29

ff

43

1. 2. *f*

51 **B**

p

59

pp *f*

68

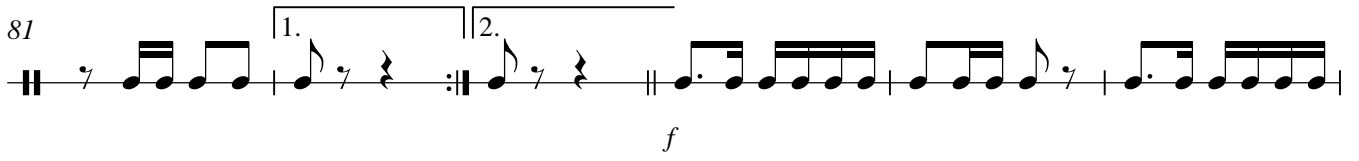
ff

75

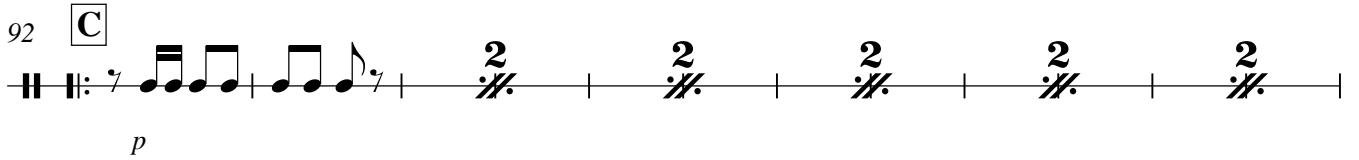
p

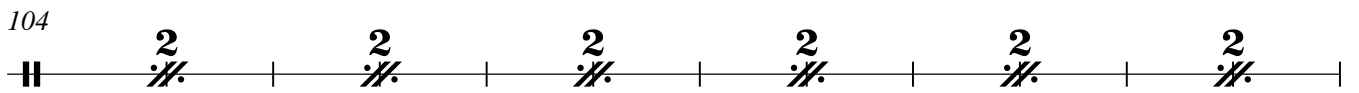
Maestro José Eliomar Nunes Costa
Caixa

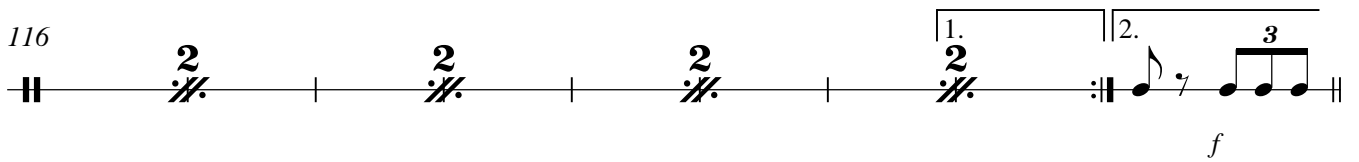
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81  *f*

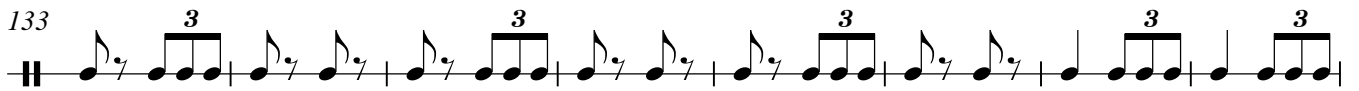
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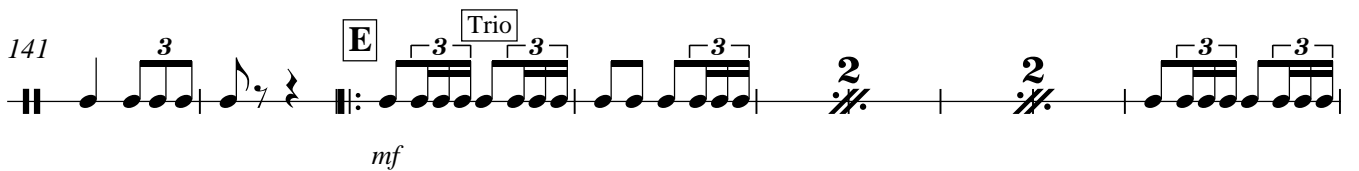
92 **C**  *p*

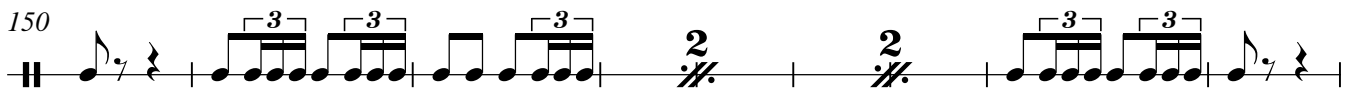
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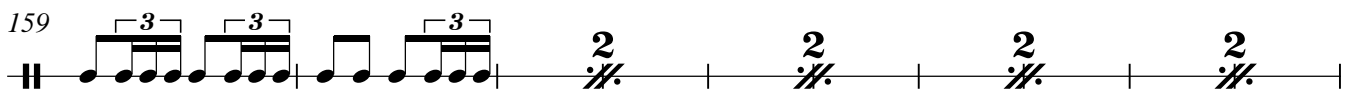
116  *f*

125 **D** 

133 

141 **E** **Trio**  *mf*

150 

159 

169 

Bumbo/Pratos

Maestro José Eliomar Nunes Costa

Maestro Teta

Dobrado Sinfônico de Fábio Mesquita

♩ = 114

8

8

9

16

17 **A**

29

30

40

41

50

51 **B**

62

63

67

74

83

84 -

91

92 **C**

97

Maestro José Eliomar Nunes Costa

2

Bumbo/Pratos

104

2 2 2 2 2 2

116

2 2 2 1. 2.

125 - **D**

f

134

3

143 **E** Trio

mf (4) (4)

155

(4) (8)

167

(12) 1. 2.