

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

♩ = 116

The musical score is arranged for a band and consists of ten staves. The instruments and their parts are as follows:

- Flauta Flautim:** Treble clef, 2/4 time, melodic line with many slurs.
- Clarinete:** Treble clef, 2/4 time, melodic line with many slurs.
- Sax Alto:** Treble clef, 2/4 time, melodic line with many slurs.
- Sax Tenor Clarone:** Treble clef, 2/4 time, melodic line with many slurs.
- Sax Barítono:** Treble clef, 2/4 time, melodic line with many slurs.
- Trumpete:** Treble clef, 2/4 time, melodic line with many slurs.
- Horns F:** Treble clef, 2/4 time, block chords.
- Trombone:** Bass clef, 2/4 time, block chords.
- Bombardino Bb:** Bass clef, 2/4 time, block chords.
- Bass Bb:** Bass clef, 2/4 time, melodic line with many slurs.
- Percussão:** Bass clef, 2/4 time, rhythmic accompaniment.

Each staff begins with a sharp sign (#) indicating a key signature of one sharp (F#). The score is written in 2/4 time and contains 8 measures of music.

9

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

18

The musical score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The music is in 2/4 time. A double bar line is present after the second measure. Dynamics include *p* (piano) and *mp* (mezzo-piano). Articulation includes accents, slurs, and triplets. The bottom two staves feature fingerings (1, 2) and accents. The score is for a band, with various instruments represented by the staves.

27

The musical score for page 27 consists of ten staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains a whole rest. The second and third staves are treble clefs with a key signature of one sharp (F#) and contain melodic lines with triplets and slurs. The fourth staff is a treble clef with a key signature of one flat (Bb) and contains a melodic line with slurs. The fifth staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The sixth staff is a treble clef with a key signature of one flat (Bb) and contains a rhythmic accompaniment of chords. The seventh staff is a bass clef with a key signature of one flat (Bb) and contains a rhythmic accompaniment of chords. The eighth staff is a bass clef with a key signature of one flat (Bb) and contains a melodic line with slurs. The ninth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The tenth staff is a bass clef with a key signature of one flat (Bb) and contains a rhythmic accompaniment of chords with fingerings (1, 2) indicated below the notes.

36

The musical score is arranged in 12 staves. The first four staves are in treble clef, and the last four are in bass clef. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include 'f' (forte) and 'Ritmo' (ritardando).

45

1.

p

54

2.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ritmo

mf

63

The musical score is arranged in 11 staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The bottom four staves are in bass clef with a key signature of one sharp (F-sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) in the lower staves. The piece concludes with a wavy line on the bottom-most staff, suggesting a tremolo or a specific performance technique.

72

The image displays a musical score for page 72, consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'f' (forte). The score is organized into measures across the staves, with some staves featuring triplets and other complex rhythmic patterns. The bottom-most staff contains a wavy line, likely representing a tremolo or a specific performance instruction.

81

1. 2.

Rit mo

Detailed description: This is a musical score for a tenor saxophone, page 10 of a piece titled 'Dobrado Ten Cel Figueiredo'. The page is numbered 81 in the top left corner. The score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to the second ending. The bottom staff contains a 'Rit mo' (ritardando) marking. The music is characterized by rhythmic patterns and melodic lines typical of Brazilian music.

90

The musical score consists of ten staves. The first three staves are in treble clef, and the last four are in bass clef. The middle two staves are in a different clef, likely alto or soprano. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *p* and *mp* are used throughout. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. The key signature has one sharp (F#), and the time signature is 4/4.

p

p

p

p

p

p

p

p

p

mp

99

The musical score is arranged in ten staves. The first nine staves represent different instruments, and the tenth staff is for the rhythm section, labeled "Ritmo". The music begins at measure 99. At measure 100, there is a key signature change from B-flat major to B major, indicated by the removal of the B-flat symbol from the key signature. The dynamic marking *mf* (mezzo-forte) is present in each of the ten staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

108

A musical score for ten instruments, numbered 108. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves, each representing a different instrument. The notation includes various rhythmic values, melodic lines, and chordal structures. The first two staves feature complex, fast-moving melodic lines with many sixteenth notes. The remaining staves show a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chordal accompaniment. The score is organized into measures, with vertical bar lines separating them. The overall style is characteristic of a marching band or concert band arrangement.

117

The musical score is arranged in 11 staves. The first nine staves are for various instruments, and the last two are for the rhythm section. The music is in 6/8 time and G major. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes trills and slurs. The word "Ritmo" is written above the final two staves.

126

1.

k
i
n
o

135

2.

The musical score is arranged in 11 staves. The first two staves are in treble clef with a key signature of one flat (B-flat major). The remaining nine staves are in bass clef with a key signature of one sharp (F# major). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. A box labeled '2.' is positioned above the first two staves. The page number '135' is in a box at the top left.

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Flauta
Flautim

9

17 18

43

52 1. 2.

62

72

81 1. 2.

90 mp

99 f

108

117

126

132 1. 2.

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Clarinet 1

The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a melodic line in the first staff. The second staff starts at measure 9 with a dynamic marking of *mf* and features a series of sixteenth-note runs. The third staff starts at measure 18 with a dynamic marking of *p* and includes a first ending bracket with a second ending. The fourth staff starts at measure 29 with a dynamic marking of *f* and contains more sixteenth-note passages. The fifth staff starts at measure 39 and continues the melodic development. The sixth staff starts at measure 49 and includes a first ending with a second ending, with a dynamic marking of *mf*. The seventh staff starts at measure 58 and continues the melodic line. The eighth staff starts at measure 67. The ninth staff starts at measure 76. The tenth staff starts at measure 85 and includes a first ending with a second ending, with a dynamic marking of *mp*. The eleventh staff starts at measure 94 and features a series of sixteenth-note runs. The twelfth staff starts at measure 103 with a dynamic marking of *f*. The thirteenth staff starts at measure 113 and includes a trill marking (*tr*). The fourteenth staff starts at measure 122. The fifteenth staff starts at measure 131 and includes a first ending with a second ending.

DOBRADO TEN CEL FIGUEIREDO

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Clarinete2

The musical score is written for Clarinet 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of 131 measures across 13 staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 9, 18, 29, 39, 49, 58, 67, 76, 85, 94, 103, 113, 122, and 131 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *p*, *f*, and *mp*. There are also performance instructions for slurs (2, 3, 4, 9) and first/second endings (1., 2.) at measures 49-50 and 85-86. The piece concludes with a double bar line at measure 131.

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Clarinetes3

9

18

29

39

49

58

67

76

85

94

103

113

122

131

p

mf

mp

f

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Sax Alto

9 *mf*

18 *p* 2 3 *s*

29 *mf*

39 *f*

48 1. 2. *mf*

57

67

77

86 1. 2. *mp*

95 *mf*

104

113 *tr*

122 *f*

131 1. 2.

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Sax Tenor
Clarone

10

19

29

38

47

56

65

74

83

92

101

111

120

130

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Sax Barítono

The musical score is written for Sax Baritone in the key of D major (one sharp) and 2/4 time. It consists of 130 measures across 13 staves. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *mf*. It features several first and second endings, marked with '1.' and '2.'. There are also trills and slurs indicated by 's' and 'tr'. The piece concludes with a double bar line.

9

18

27

36

46

55

65

74

85

93

102

112

121

130

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Trumpete I

ff

9

mf

17

18

f

43

52

1.

2.

mf

61

70

f

79

1.

89

2.

96

mf

104

mp

113

f

122

3

3

131

1.

2.

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Trumpete2

9

17 *mf* 18 *f*

42

51 1. *mf* 2.

60

69 *f*

78 1.

88 2. *mp*

95

103 *mf* *p*

112

121 *s*

130 1. 2.

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Trumpete3

ff

9

mf

17

18

f

43

52

1.

2.

mf

61

70

f

79

1.

89

2.

mp

96

mf

104

p

113

f

122

3

3

131

1.

2.

3

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Horn F 1

11

20

30

40

50

60

70

80

90

100

110

120

130

ff

mf

p

p

mf

f

mp

mf

f

1.

2.

1.

2.

3

3

3

3

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Horns F 2+3

ff

11 *mf* *p* *p*

21

31

41

51 *p* 1. 2. *mp*

61

71 *mf* *s* *s* *s* *s*

81 1. 2.

91 *p*

101 *mf*

111 *f* *s* *s* *s* *s*

121 *s* *s*

131 1. 2. *s*

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Trombone 1

ff

10 mf p

19 p

28

37 f

46 1. p

55 2. mf

65 f

74 f

83 1. 2. p

92

101 mf

111 2. f

121

130 1. 2. p

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Trombone 2

10

19

28

37

46

55

65

74

83

92

101

111

121

130

ff

mf

p

f

1.

2.

mf

f

1.

2.

p

mf

2

f

1.

2.

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Trombone 3

10

19

28

37

46

55

65

74

83

92

100

110

120

130

ff

mf

p

f

1.

2.

p

mf

f

1.

2.

p

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Bombardino Bb

9

18

27

36

45

55

65

74

84

93

102

112

122

131

f

p

f

p

mf

f

mf

f

1.

2.

1.

2.

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Bombardino C

ff

9

18

p

27

36

f

45

1.

p

55

2.

mf

65

f

74

84

1.

2.

p

93

mf

102

mf

112

f

122

131

1.

2.

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Bass Sib

9

18

27

36

46

55

65

74

83

94

103

112

122

131

ff

mf

p

f

p

mf

s

f

mp

mf

f

1.

2.

1.

2.

1.

2.

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Caixa *ff*

9 *mf*

18 *p*

28

36 *f* *Ritmo* 3 11 *p*

55 *mf* *Ritmo* 14 8

81 *Rit mo* 2

91 *mp*

100 *mf* *Ritmo* 14 *Rit mo* 6

125 *Rit mo* 4

135

DOBRADO TEN CEL FIGUEIREDO

Autor: Fábio Mesquita

Bumbo/Pratos

♯

7

2

mf

17

p

Ritmo

21

p

mf

41

11

1. 2

2.

Ritmo

14

mf

71

8

85

2

1.

2.

mp

92

Ritmo

101

mf

14

Ritmo

119

6

4

1.

f

134

2.