

Asa Branca

Regência

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante $\text{♩} = 76$

Flautim *f* *p*

Flauta *p*

Requiteira E *f* *p*

Clarinete B-1 *f* *p*

Clarinete B-2 *f* *p*

Clarinete B-3 *f* *p*

Sax Alto 1 *f* *p*

Sax Alto 2 *f* *p*

Sax Tenor *f* *p*

Trompete B-1 *f* *p*

Trompete B-2 *f* *p*

Trompete B-3 *f* *p*

Trompa E-1 *f* *p*

Trompa E-2 *f* *p*

Trompa E-3 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone 3 *f* *p*

Baritone *f* *p*

Tuba C *f* *p*

Tuba B *f* *p*

Asa Branca

23

Fltm

Flta

Ré5 E.

Cl B. 1

Cl B. 2

Cl B. 3

Sax A 1

Sax A 2

Sax T

Tpt B. 1

Tpt B. 2

Tpt B. 3

Trpa 1

Trpa 2

Trpa 3

23

Tbn 1

Tbn 2

Tbn 3

Bar

Tbc

Tbb

Asa Branca

29

Fltm

Flta

Ré5 E-

Cl B- 1

Cl B- 2

Cl B- 3

Sx A 1

Sx A 2

Sx T

Tpt B- 1

Tpt B- 2

Tpt B- 3

Trpa 1

Trpa 2

Trpa 3

Tbn 1

Tbn 2

Tbn 3

Bar

Tb C

Tb B-

Detailed description: This is a page of a musical score for the piece 'Asa Branca'. The score is arranged for a large ensemble. The top section includes Flute (Fltm and Flta), Clarinet in B-flat (Cl B- 1, 2, 3), Saxophone (Sx A 1, 2, and Sx T), Trumpet (Tpt B- 1, 2, 3), and Trumpet in C (Trpa 1, 2, 3). The bottom section includes Trombone (Tbn 1, 2, 3), Baritone (Bar), and Tuba (Tb C and Tb B-). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score begins at measure 29. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The saxophones play a rhythmic accompaniment. The trumpets and trombones play a steady, rhythmic pattern. The tubas provide a low-frequency foundation.

Asa Branca

Andante ♩ = 72

Andante ♩ = 80

34

Fltm

Flta

Ré5 E.

Cl B. 1

Cl B. 2

Cl B. 3

Sx A 1

Sx A 2

Sx T

Tpt B. 1

Tpt B. 2

Tpt B. 3

Trpa 1

Trpa 2

Trpa 3

34

Tbn 1

Tbn 2

Tbn 3

Bar

Tb C

Tb B.

Asa Branca

41

Fltm

Flta

Ré5 E.

Cl B. 1

Cl B. 2

Cl B. 3

Sax A 1

Sax A 2

Sax T

Tpt B. 1

Tpt B. 2

Tpt B. 3

Trpa 1

Trpa 2

Trpa 3

41

Tbn 1

Tbn 2

Tbn 3

Bar

Tb C

Tb B.

Asa Branca

Moderato ♩ = 96

A

Ritmo de Baião

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fltm** (Flute)
- Flta** (Flute)
- Ré5 E.** (Recorder)
- Cl B. 1** (Clarinet Bb 1)
- Cl B. 2** (Clarinet Bb 2)
- Cl B. 3** (Clarinet Bb 3)
- Sx A 1** (Saxophone Alto 1)
- Sx A 2** (Saxophone Alto 2)
- Sx T** (Saxophone Tenor)
- Tpt B. 1** (Trumpet Bb 1)
- Tpt B. 2** (Trumpet Bb 2)
- Tpt B. 3** (Trumpet Bb 3)
- Trpa 1** (Trumpet A 1)
- Trpa 2** (Trumpet A 2)
- Trpa 3** (Trumpet A 3)
- Tbn 1** (Trombone 1)
- Tbn 2** (Trombone 2)
- Tbn 3** (Trombone 3)
- Bar** (Baritone)
- Tb C** (Tuba C)
- Tb B.** (Tuba Bb)

The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A rehearsal mark 'A' is placed at the beginning of the piece. The key signature is three flats (Bb, Eb, Ab).

Asa Branca

63

Fltm

Flta

Ré5 E.

Cl B. 1

Cl B. 2

Cl B. 3

Sx A 1

Sx A 2

Sx T

Tpt B. 1

Tpt B. 2

Tpt B. 3

Trpa 1

Trpa 2

Trpa 3

63

Tbn 1

Tbn 2

Tbn 3

Bar

Tb C

Tb B.

mf

mf

mf

Asa Branca

75

Fltm

Flta

Ré5 E.

Cl B. 1

Cl B. 2

Cl B. 3

Sx A 1

Sx A 2

Sx T

Tpt B. 1

Tpt B. 2

Tpt B. 3

Trpa 1

Trpa 2

Trpa 3

75

Tbn 1

Tbn 2

Tbn 3

Bar

Tb C

Tb B.

p

p

p

Asa Branca

86

1ª VEZ 2ª VEZ

Fltm

Flta

Ré5 E.

Cl B. 1

Cl B. 2

Cl B. 3

Sx A 1

Sx A 2

Sx T

Tpt B. 1

Tpt B. 2

Tpt B. 3

Trpa 1

Trpa 2

Trpa 3

Tbn 1

Tbn 2

Tbn 3

Bar

Tb C

Tb B.

Detailed description: This is a page of a musical score for the piece 'Asa Branca'. It contains 16 staves for various instruments. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 86. The first two staves are for Flute (Fltm) and Flute Alto (Flta). The next three staves are for Clarinet in B-flat (Cl B. 1, 2, 3). The next three staves are for Saxophone (Sx A 1, Sx A 2, Sx T). The next three staves are for Trumpet in B-flat (Tpt B. 1, 2, 3). The next three staves are for Trumpet in C (Trpa 1, 2, 3). The next three staves are for Trombone (Tbn 1, 2, 3). The final two staves are for Baritone (Bar) and Trombone in C (Tb C). The score is divided into two sections: '1ª VEZ' (First Time) and '2ª VEZ' (Second Time). The '2ª VEZ' section starts at measure 91. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Asa Branca

97

Fltm

Flta

Ré5 E.

Cl B. 1

Cl B. 2

Cl B. 3

Sx A 1

Sx A 2

Sx T

Tpt B. 1

Tpt B. 2

Tpt B. 3

Trpa 1

Trpa 2

Trpa 3

97

Tbn 1

Tbn 2

Tbn 3

Bar

Tb C

Tb B.

Asa Branca

Flautim

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76
ff *ff*

f *p* *rall.*

7

12

Adagio ♩ = 66
p

18

Andante ♩ = 80
marcato

24

30

34

Andante ♩ = 72

38

Andante ♩ = 80

46

A

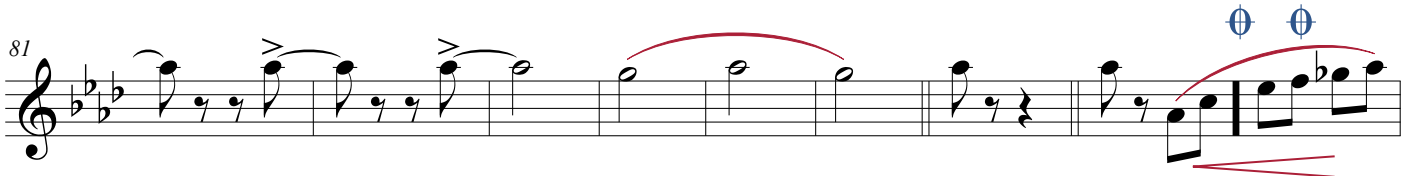
Moderato ♩ = 96
Ritmo de Baião

55

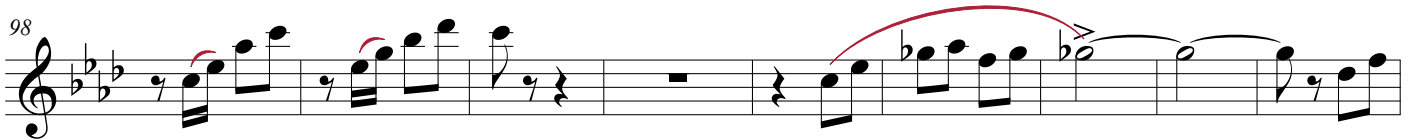
Asa Branca

62 

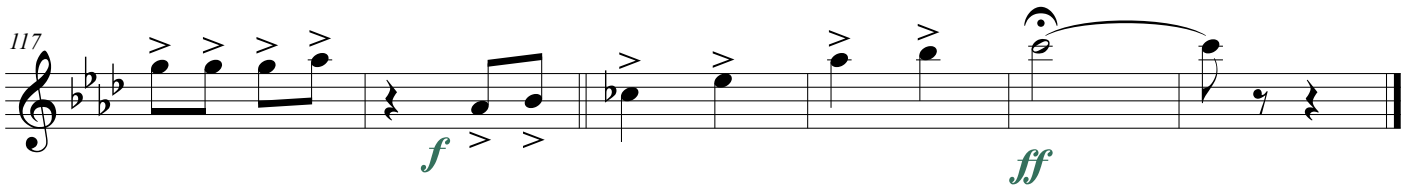
73 

81 

90 

98 

107 

117 

f *ff*

Asa Branca

Flauta

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats. It begins with a treble clef and a 3-measure rest. The first measure contains a dotted quarter note followed by an eighth note. The second measure has a quarter note, and the third has a quarter note. The fourth measure starts with a half note, followed by eighth notes in the fifth and sixth measures. The seventh measure has a quarter note, and the eighth measure has a quarter note. Dynamics include *f* (forte) and *p* (piano). A *rall.* (rallentando) marking is present above the eighth measure. Red slurs are used to group notes across measures.

Adagio ♩ = 66

Musical notation for measures 9-12. The tempo is Adagio. The first measure has a half note, followed by a quarter note in the second measure. The third measure has a half note, and the fourth measure has a half note. Dynamics include *p* (piano). Red slurs are used to group notes across measures.

Andante ♩ = 80

Musical notation for measures 13-18. The tempo is Andante. The first measure has a half note, followed by a quarter note in the second measure. The third measure has a half note, and the fourth measure has a half note. The fifth measure has a half note, and the sixth measure has a half note. The seventh measure has a half note, and the eighth measure has a half note. Dynamics include *marcato*. Red slurs are used to group notes across measures.

Musical notation for measures 19-24. The first measure has a half note, followed by a quarter note in the second measure. The third measure has a half note, and the fourth measure has a half note. The fifth measure has a half note, and the sixth measure has a half note. The seventh measure has a half note, and the eighth measure has a half note. Dynamics include *marcato*. Red slurs are used to group notes across measures.

Musical notation for measures 25-30. The first measure has a half note, followed by a quarter note in the second measure. The third measure has a half note, and the fourth measure has a half note. The fifth measure has a half note, and the sixth measure has a half note. The seventh measure has a half note, and the eighth measure has a half note. Dynamics include *marcato*. Red slurs are used to group notes across measures.

Andante ♩ = 72

Musical notation for measures 31-37. The first measure has a half note, followed by a quarter note in the second measure. The third measure has a half note, and the fourth measure has a half note. The fifth measure has a half note, and the sixth measure has a half note. The seventh measure has a half note, and the eighth measure has a half note. Dynamics include *marcato*. Red slurs are used to group notes across measures.

Andante ♩ = 80

Musical notation for measures 38-45. The first measure has a half note, followed by a quarter note in the second measure. The third measure has a half note, and the fourth measure has a half note. The fifth measure has a half note, and the sixth measure has a half note. The seventh measure has a half note, and the eighth measure has a half note. Dynamics include *marcato*. Red slurs are used to group notes across measures.

Musical notation for measures 46-54. The first measure has a half note, followed by a quarter note in the second measure. The third measure has a half note, and the fourth measure has a half note. The fifth measure has a half note, and the sixth measure has a half note. The seventh measure has a half note, and the eighth measure has a half note. Dynamics include *marcato*. Red slurs are used to group notes across measures. A box labeled 'A' is placed above the first measure of this section. The tempo is Moderato. The key signature changes to three flats. The time signature changes to 2/4. The first measure of this section has a half note, followed by a quarter note in the second measure. The third measure has a half note, and the fourth measure has a half note. The fifth measure has a half note, and the sixth measure has a half note. The seventh measure has a half note, and the eighth measure has a half note. Dynamics include *marcato*. Red slurs are used to group notes across measures.

Musical notation for measures 55-62. The first measure has a half note, followed by a quarter note in the second measure. The third measure has a half note, and the fourth measure has a half note. The fifth measure has a half note, and the sixth measure has a half note. The seventh measure has a half note, and the eighth measure has a half note. Dynamics include *marcato*. Red slurs are used to group notes across measures.

Asa Branca

62

72

80

89

97

106

115

Asa Branca

Requinta E_b

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante $\text{♩} = 76$
f *p* *rall.*

7

12 *p*
Adagio $\text{♩} = 66$

18 *marcato*
Andante $\text{♩} = 80$

24

30

34 *>* *>* *>*
Andante $\text{♩} = 72$

38 *>* *>* *>*
Andante $\text{♩} = 80$

47 *>* *>* *>*
A Moderato $\text{♩} = 96$
Ritmo de Baião

57

Asa Branca

64

75

84

93

100

108

116

1ª VEZ

2ª VEZ

f

ff

Asa Branca

Clarinete B \flat 1

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante $\text{♩} = 76$

8 *f* *p* *rall.* *p*

Adagio $\text{♩} = 66$

13

Andante $\text{♩} = 80$

20 *marcato*

26

32

Andante $\text{♩} = 72$

35

Andante $\text{♩} = 80$

40

48 **A** Moderato $\text{♩} = 96$
Ritmo de Baião

58

Asa Branca

67

76

84

93

100

108

116

1ª VEZ

2ª VEZ

f

ff

Detailed description: This is a musical score for the piece 'Asa Branca' in G minor. The score is written on a single staff in treble clef. It consists of seven systems of music, each starting with a measure number: 67, 76, 84, 93, 100, 108, and 116. The key signature has two flats (Bb and Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A first ending bracket labeled '1ª VEZ' spans measures 84-85, and a second ending bracket labeled '2ª VEZ' spans measures 86-87. A red double wedge symbol is placed below the staff between measures 87 and 88. Dynamic markings include 'f' (forte) at measure 116 and 'ff' (fortissimo) at measure 117. The score ends with a double bar line at measure 118.

Asa Branca

Clarinete B \flat 2

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante $\text{♩} = 76$

Measures 1-7: Treble clef, common time. Measure 1 has a 3-measure rest. Dynamics: *f* (measure 2), *p* (measure 3), *rall.* (measure 4), *p* (measure 7). Red slurs are present over measures 2-3, 4-5, 6-7, and 8-9.

Adagio $\text{♩} = 66$

Measures 8-12: Treble clef, common time. Dynamics: *p* (measure 12). Red slurs are present over measures 8-9, 10-11, and 12-13.

Andante $\text{♩} = 80$

Measures 13-19: Treble clef, common time. Dynamics: *marcato* (measure 14). Red slurs are present over measures 13-14, 15-16, 17-18, and 19-20.

Measures 20-25: Treble clef, common time. Red slurs are present over measures 20-21, 22-23, 24-25, and 26-27.

Measures 26-31: Treble clef, common time. Red slurs are present over measures 26-27, 28-29, 30-31, and 32-33.

Andante $\text{♩} = 72$

Measures 32-39: Treble clef, common time. Measure 32 has a 3-measure rest. Dynamics: *marcato* (measure 33). Red slurs are present over measures 32-33, 34-35, 36-37, 38-39, and 40-41.

Andante $\text{♩} = 80$

Measures 40-47: Treble clef, 2/4 time. Measure 40 has a 3-measure rest. Dynamics: *marcato* (measure 41). Red slurs are present over measures 40-41, 42-43, 44-45, 46-47, and 48-49.

A Moderato $\text{♩} = 96$
Ritmo de Baião

Measures 48-57: Treble clef, 2/4 time. Measure 48 has a 3-measure rest. Measure 49 has a key signature change to B \flat major. Dynamics: *marcato* (measure 49). Red slurs are present over measures 48-49, 50-51, 52-53, 54-55, 56-57, and 58-59.

Measures 58-63: Treble clef, 2/4 time. Measure 58 has a 3-measure rest. Red slurs are present over measures 58-59, 60-61, 62-63, and 64-65.

Asa Branca

67

77

86

94

104

114

1ª VEZ 2ª VEZ

f *ff*

Detailed description: This is a musical score for the piece 'Asa Branca' in G minor. The score is written on six staves of music. The first staff (measures 67-76) features a melodic line with eighth and sixteenth notes, some with accents. The second staff (measures 77-85) continues the melody with more complex rhythmic patterns, including triplets and sixteenth-note runs, and includes red slurs and accents. The third staff (measures 86-93) contains a first ending (1ª VEZ) and a second ending (2ª VEZ) marked with a repeat sign and a blue box. The fourth staff (measures 94-103) shows a melodic line with accents and slurs. The fifth staff (measures 104-113) continues the melody with various note values and slurs. The sixth staff (measures 114-118) concludes the piece with a final cadence, marked with dynamic indications *f* and *ff*.

Asa Branca

Clarinete B \flat 3

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante $\text{♩} = 76$

f *p* *rall.* *p*

Adagio $\text{♩} = 66$

Andante $\text{♩} = 80$

marcato

Andante $\text{♩} = 72$

Andante $\text{♩} = 80$

A Moderato $\text{♩} = 96$
Ritmo de Baião

57

Asa Branca

64

75

83

1ª VEZ

2ª VEZ

92

99

107

115

f

ff

Asa Branca

Sax Alto 1

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76

Measures 1-7: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (measures 1-4), *p* (measures 5-7).
Measure 8: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*.
Measures 9-12: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*. Includes a *rall.* marking over measures 10-11.

Adagio ♩ = 66

Measures 13-15: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*.
Measures 16-20: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*.

Andante ♩ = 80

Measures 21-23: Treble clef, key signature of one sharp (F#), common time. Dynamics: *marcato*.

Measures 24-27: Treble clef, key signature of one sharp (F#), common time. Dynamics: *marcato*.

Measures 28-31: Treble clef, key signature of one sharp (F#), common time. Dynamics: *marcato*.

Andante ♩ = 72

Measures 32-36: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*.

Andante ♩ = 80

Measures 37-44: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*. Includes a 3/4 time signature change at measure 40.

Measures 45-48: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*.

Asa Branca

Moderato $\text{♩} = 96$
Ritmo de Baião

A

Asa Branca

Sax Alto 2

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76

Musical notation for measures 1-7 and 8-12. Measure 1 starts with a forte (*f*) dynamic and a half note G4. Measures 2-7 continue with a melodic line. Measure 8 begins with a piano (*p*) dynamic and a half note G4. Measures 9-12 feature a melodic line with a *rall.* (rallentando) marking. A red slur covers measures 9-12.

Adagio ♩ = 66

Musical notation for measures 13-15 and 16-20. Measures 13-15 are marked *Adagio* (♩ = 66) and feature a melodic line with a red slur. Measures 16-20 continue the melodic line with a red slur.

Andante ♩ = 80

Musical notation for measures 21-23 and 24-27. Measures 21-23 are marked *Andante* (♩ = 80) and *marcato*. Measures 24-27 continue the melodic line with a red slur.

Andante ♩ = 72

Musical notation for measures 28-31 and 32-36. Measures 28-31 continue the melodic line with a red slur. Measures 32-36 are marked *Andante* (♩ = 72) and feature a melodic line with a red slur.

Andante ♩ = 80

Musical notation for measures 37-44. Measures 37-44 are marked *Andante* (♩ = 80) and feature a melodic line with a red slur.

Musical notation for measures 45-48. Measures 45-48 continue the melodic line with a red slur.

Asa Branca

Moderato $\text{♩} = 96$
Ritmo de Baião

A

Asa Branca

Sax Tenor

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76

f *p*

8

rall. *p* **Adagio** ♩ = 66

14

p

18

Andante ♩ = 80
marcato

22

25

28

34

Andante ♩ = 72

40

Andante ♩ = 80

48

Moderato ♩ = 96
Ritmo de Baião

Asa Branca

Musical score for 'Asa Branca' in G minor, 3/4 time. The score consists of eight staves of music, numbered 56, 64, 72, 80, 88, 98, 107, and 115. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and repeat signs. Performance markings include accents (^), slurs, and dynamic markings *f* and *ff*. Specific sections are labeled '1ª VEZ' (first time) and '2ª VEZ' (second time). Trills are indicated with '3' and blue arrows. The piece concludes with a double bar line at measure 115.

Asa Branca

Trompa E \flat 1

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante $\text{♩} = 76$

Musical notation for measures 1-7. The key signature is one sharp (F#). The tempo is Andante with a quarter note equal to 76 beats. The dynamics are *f* (forte) for measures 1-3 and *p* (piano) for measures 4-7. There are accents (>) over the first notes of measures 1, 3, 5, and 7. A red slur is placed over the notes in measure 7.

Musical notation for measures 8-14. The key signature is one sharp (F#). The tempo is *rall.* (rallentando). The dynamics are *p* (piano). There are accents (>) over the first notes of measures 8, 10, and 12. A red slur is placed over the notes in measure 14.

Musical notation for measures 15-20. The key signature is one sharp (F#). The tempo is *rall.* (rallentando). The dynamics are *p* (piano). There are accents (>) over the first notes of measures 15 and 18. A red slur is placed over the notes in measure 20.

Andante $\text{♩} = 80$

Musical notation for measures 21-26. The key signature is one sharp (F#). The tempo is Andante with a quarter note equal to 80 beats. The dynamics are *marcato* (marked). There are accents (>) over the first notes of measures 21, 23, and 25.

Musical notation for measures 27-32. The key signature is one sharp (F#). The tempo is Andante with a quarter note equal to 80 beats. The dynamics are *marcato* (marked). There are accents (>) over the first notes of measures 27, 29, and 31.

Andante $\text{♩} = 72$

Musical notation for measures 33-39. The key signature is one sharp (F#). The tempo is Andante with a quarter note equal to 72 beats. The dynamics are *marcato* (marked). There are accents (>) over the first notes of measures 33, 35, and 37. A time signature change to 2/4 occurs at the end of measure 39.

Andante $\text{♩} = 80$

Musical notation for measures 40-39. The key signature is one flat (Bb). The tempo is Andante with a quarter note equal to 80 beats. The time signature is 2/4. There are accents (>) over the first notes of measures 40, 42, and 44. A red slur is placed over the notes in measure 39.

Moderato $\text{♩} = 96$
Ritmo de Baião

Musical notation for measures 40-59. The key signature is one flat (Bb). The tempo is Moderato with a quarter note equal to 96 beats. The time signature is 2/4. A section marker 'A' is placed at the beginning of measure 40. The dynamics are *marcato* (marked). There are accents (>) over the first notes of measures 40, 42, 44, 46, 48, 50, 52, 54, 56, and 58.

Musical notation for measures 60-67. The key signature is one flat (Bb). The tempo is Moderato with a quarter note equal to 96 beats. The time signature is 2/4. The dynamics are *marcato* (marked). There are accents (>) over the first notes of measures 60, 62, 64, 66, and 67.

Musical notation for measures 68-74. The key signature is one flat (Bb). The tempo is Moderato with a quarter note equal to 96 beats. The time signature is 2/4. The dynamics are *marcato* (marked). There are accents (>) over the first notes of measures 68, 70, 72, and 74.

Asa Branca

76



84

1ª VEZ

2ª VEZ



92



101



108



115



ff

Detailed description: This image shows a page of musical notation for the piece 'Asa Branca'. It consists of six staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The first staff (measures 76-83) features a rhythmic pattern of eighth notes with beams. The second staff (measures 84-91) includes a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ'. The third staff (measures 92-100) begins with a half note followed by eighth notes. The fourth staff (measures 101-107) continues with eighth notes. The fifth staff (measures 108-114) shows a change in the rhythmic pattern, including some beamed eighth notes. The sixth staff (measures 115-118) concludes with a double bar line, a fermata over a half note, and the dynamic marking 'ff'.

Asa Branca

Trompa E \flat 2

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante $\text{♩} = 76$

f *p*

rall.

Adagio $\text{♩} = 66$

p

p

Andante $\text{♩} = 80$

marcato

marcato

Andante $\text{♩} = 72$

marcato

Andante $\text{♩} = 80$

marcato

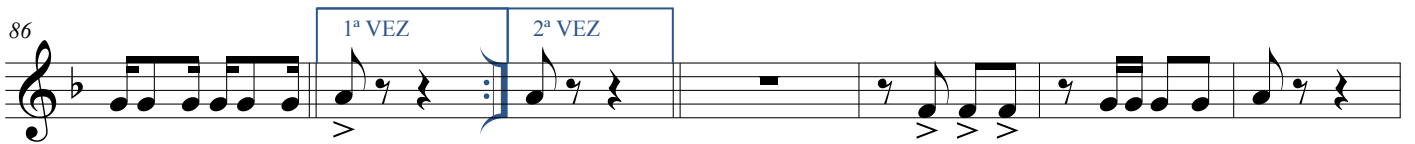
A Moderato $\text{♩} = 96$
Ritmo de Baião

marcato

marcato

marcato

Asa Branca



Asa Branca

Trompa E \flat 3

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante $\text{♩} = 76$

Musical notation for measures 1-12. The key signature has one sharp (F#). The tempo is Andante with a quarter note equal to 76 beats per minute. Dynamics include *f* (forte) and *p* (piano). The marking *rall.* (rallentando) is present. Measure numbers 8 and 13 are indicated.

Adagio $\text{♩} = 66$

Musical notation for measures 13-18. The tempo is Adagio with a quarter note equal to 66 beats per minute. Measure numbers 13 and 19 are indicated.

Andante $\text{♩} = 80$

Musical notation for measures 19-24. The tempo is Andante with a quarter note equal to 80 beats per minute. The marking *marcato* is present. Measure numbers 19 and 25 are indicated.

Musical notation for measures 25-30. Measure numbers 25 and 31 are indicated.

Andante $\text{♩} = 72$

Musical notation for measures 31-36. Measure numbers 31 and 37 are indicated.

Andante $\text{♩} = 80$

Musical notation for measures 37-45. The key signature changes to two flats (B \flat , E \flat). The time signature changes to 2/4. Measure numbers 37 and 46 are indicated.

A Moderato $\text{♩} = 96$
Ritmo de Baião

Musical notation for measures 46-53. The tempo is Moderato with a quarter note equal to 96 beats per minute. The section is labeled 'Ritmo de Baião'. Measure numbers 46 and 54 are indicated.

Musical notation for measures 54-60. Measure numbers 54 and 61 are indicated.

Musical notation for measures 61-66. Measure numbers 61 and 66 are indicated.

Asa Branca

67

74

82

1ª VEZ

2ª VEZ

90

99

107

114

ff

Asa Branca

Trompete B \flat 1

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76

f

Adagio ♩ = 66

p

12

mf

Andante ♩ = 80

18

marcato

22

27

Andante ♩ = 72

32

Andante ♩ = 80

37

A Moderato ♩ = 96
Ritmo de Baião

42

54

62

Asa Branca

75

80

86

1ª VEZ

2ª VEZ

93

105

113

f

ff

Detailed description of the musical score: The score is written on a single staff in G minor (one flat) and 3/4 time. It consists of six lines of music. The first line (measures 75-79) features a melodic line with eighth-note patterns and slurs. The second line (measures 80-85) continues the melodic line with a long slur over the final two measures. The third line (measures 86-92) contains a first ending (1ª VEZ) and a second ending (2ª VEZ) marked with a blue box and repeat signs. The fourth line (measures 93-104) includes a triplet of eighth notes and various slurs. The fifth line (measures 105-112) continues the melodic line with slurs and accents. The sixth line (measures 113) concludes the piece with a final cadence, marked with a forte (*f*) and fortissimo (*ff*) dynamic.

Asa Branca

Trompete B \flat 2

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76

f

12

Adagio ♩ = 66

mf

18

Andante ♩ = 80

marcato

22

27

Andante ♩ = 72

32

Andante ♩ = 80

37

42

Moderato ♩ = 96
Ritmo de Baião

54

62

Asa Branca

75

80

86

93

105

114

1ª VEZ

2ª VEZ

f

ff

Detailed description: This is a musical score for the piece 'Asa Branca' in G minor. The score is written on a single staff in treble clef. It consists of six systems of music, each starting with a measure number: 75, 80, 86, 93, 105, and 114. The key signature has two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: accents (>) are used frequently throughout. A first ending bracket labeled '1ª VEZ' spans measures 86-87, followed by a second ending bracket labeled '2ª VEZ' for measures 88-92. A red slur is placed over measures 80-81. At the end of the piece, in measure 114, there are two dynamic markings: *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line.

Asa Branca

Trompete B \flat 3

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante $\text{♩} = 76$

f

Adagio $\text{♩} = 66$

mf

p

Andante $\text{♩} = 80$

marcato

Andante $\text{♩} = 72$

Andante $\text{♩} = 80$

Moderato $\text{♩} = 96$
Ritmo de Baião

Asa Branca

75

80

86 1ª VEZ 2ª VEZ

93

103

109

116 *f* *ff*

Asa Branca

Trombone 1

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76

Asa Branca

72

p

81

1ª VEZ 2ª VEZ

p

91

102

113

ff

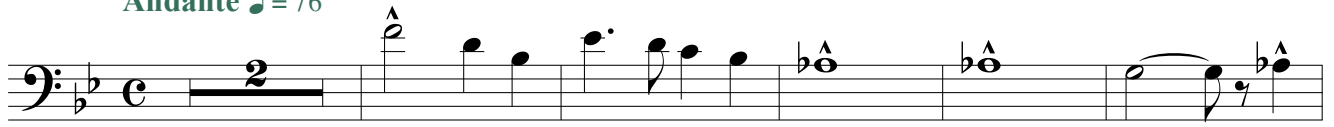
Asa Branca

Trombone 2

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76

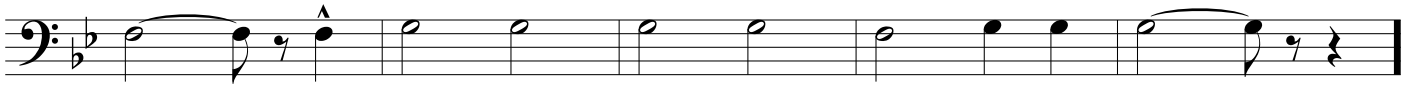


f

rall.

p

8



p

Adagio ♩ = 66



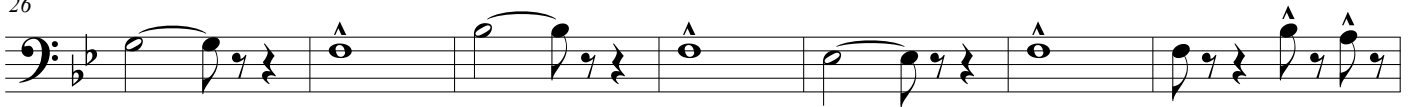
19

Andante ♩ = 80



marcato

26



33

Andante ♩ = 72



39

Andante ♩ = 80



47

A

Moderato ♩ = 96
Ritmo de Baião



56



67



mf

Asa Branca

76

Musical staff 76-83: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) above them. A dynamic marking *p* is placed below the first measure.

84

Musical staff 84-94: Bass clef, key signature of two flats, 3/4 time signature. Measure 84 starts with a triplet of eighth notes. Measures 85-86 are marked with a blue box containing "1ª VEZ" and "2ª VEZ" above them, indicating a first and second ending. The staff continues with eighth and quarter notes, some with accents (^).

95

Musical staff 95-105: Bass clef, key signature of two flats, 3/4 time signature. The staff features a series of half notes and quarter notes, some with accents (^).

106

Musical staff 106-115: Bass clef, key signature of two flats, 3/4 time signature. The staff contains half notes and quarter notes, some with accents (^).

116

Musical staff 116-120: Bass clef, key signature of two flats, 3/4 time signature. The staff begins with eighth notes and quarter notes with accents (^). It includes a double bar line, a measure with a fermata over a half note, and ends with a double bar line. A dynamic marking *ff* is placed below the final measure.

Asa Branca

Trombone 3

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76

8

Adagio ♩ = 66

13

Andante ♩ = 80

19

26

Andante ♩ = 72

33

Andante ♩ = 80

39

47

56

67

Asa Branca

76

p

83

1ª VEZ 2ª VEZ

94

105

115

ff

Asa Branca

Barítono

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76

Musical notation for measures 1-7 and 8-12. Measure 1 starts with a treble clef, a common time signature, and a forte (*f*) dynamic. The melody consists of quarter and half notes. Measure 8 begins with a key signature change to one flat (B-flat) and a piano (*p*) dynamic. A *rall.* (rallentando) marking is present over measures 9-10. The piece concludes with a piano (*p*) dynamic.

Adagio ♩ = 66

Musical notation for measures 13-16. The tempo is marked Adagio (♩ = 66). The melody features eighth-note patterns with red slurs and accents.

Andante ♩ = 80

Musical notation for measures 17-21. The tempo is marked Andante (♩ = 80). The melody includes a *marcato* marking and features eighth-note patterns with red slurs and accents.

Musical notation for measures 22-24. The melody continues with eighth-note patterns and red slurs.

Musical notation for measures 25-27. The melody continues with eighth-note patterns and red slurs.

Musical notation for measures 28-31. The melody continues with eighth-note patterns and red slurs.

Andante ♩ = 72

Musical notation for measures 32-36. The tempo is marked Andante (♩ = 72). The melody features quarter notes with accents and a key signature change to two flats (B-flat and E-flat).

Andante ♩ = 80

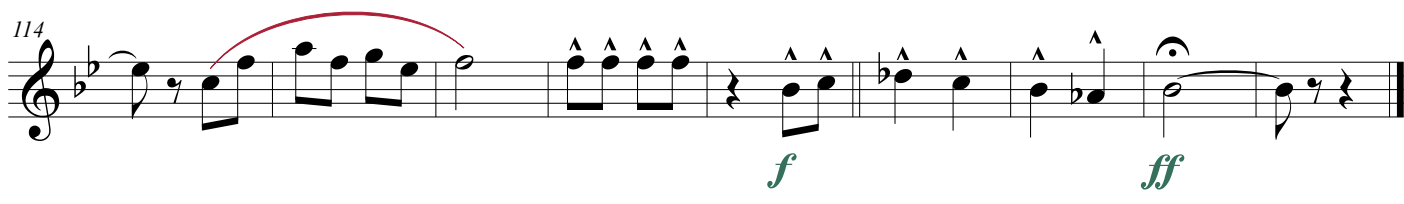
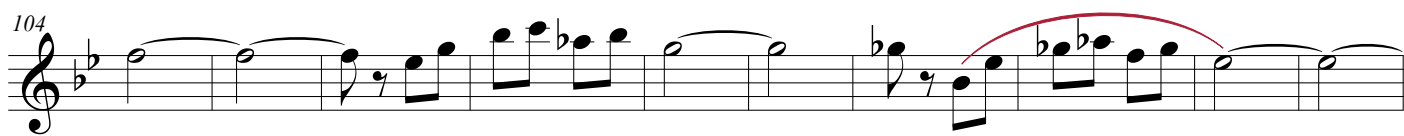
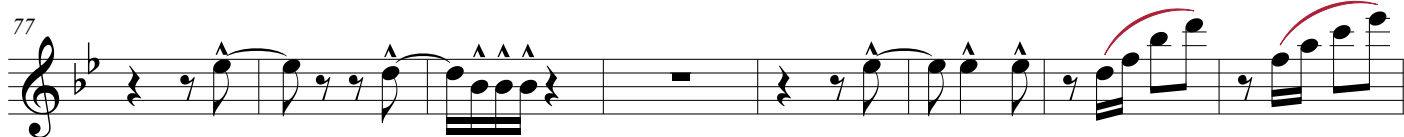
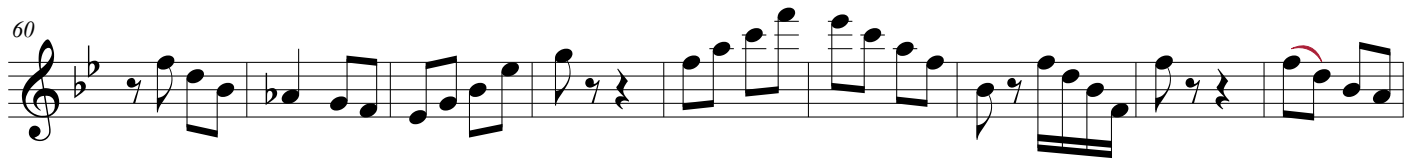
Musical notation for measures 37-44. The tempo is marked Andante (♩ = 80). The melody includes a key signature change to two flats and features eighth-note patterns with red slurs and accents.

Musical notation for measures 45-48. The melody continues with eighth-note patterns and red slurs, concluding with a key signature change to three flats (B-flat, E-flat, and A-flat).

Asa Branca

Moderato $\text{♩} = 96$
Ritmo de Baião

A



Asa Branca

Tuba B \flat

Baião

Composição: Luiz Gonzaga

Arranjo: Eraldo Trindade

Andante $\text{♩} = 76$

Musical notation for measures 1-6. The piece is in bass clef with a common time signature. It begins with a forte (*f*) dynamic and a half note G \flat with an accent. The melody continues with quarter notes and eighth notes, ending with a piano (*p*) dynamic. Measure 6 features a *rall.* marking and a half note G \flat with an accent.

Adagio $\text{♩} = 66$

Musical notation for measures 7-12. The tempo is Adagio. The melody consists of quarter notes and half notes, ending with a piano (*p*) dynamic.

Andante $\text{♩} = 80$

Musical notation for measures 13-18. The tempo is Andante. The melody includes quarter notes, half notes, and eighth notes, with a *marcato* marking in measure 16.

Musical notation for measures 19-24. The melody continues with quarter notes and half notes, ending with a piano (*p*) dynamic.

Andante $\text{♩} = 72$

Musical notation for measures 25-30. The tempo is Andante. The melody features quarter notes and half notes, ending with a piano (*p*) dynamic.

Andante $\text{♩} = 80$

Musical notation for measures 31-36. The tempo is Andante. The melody includes quarter notes and half notes, with a change to 2/4 time signature in measure 34.

Musical notation for measures 37-43. The melody continues with quarter notes and half notes, ending with a piano (*p*) dynamic.

Moderato $\text{♩} = 96$
Ritmo de Baião

A

Musical notation for measures 44-60. The tempo is Moderato. The piece is in bass clef with a key signature of two flats. It begins with a first ending bracket labeled 'A' over a series of quarter notes.

Musical notation for measures 61-66. The melody continues with quarter notes and half notes.

Asa Branca

71



82



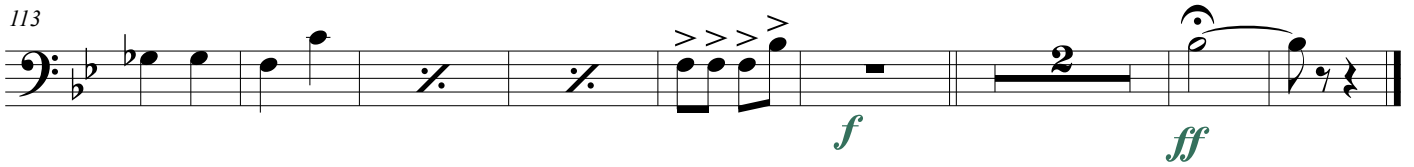
92



103



113



Asa Branca

Tuba C

Baião

Composição: Luiz Gonzaga
Arranjo: Eraldo Trindade

Andante ♩ = 76

Musical notation for measures 1-5 and 6-11. The piece is in 2/4 time with a key signature of two flats. Measures 1-5 are marked *f* and *p*. Measures 6-11 are marked *rall.*

Adagio ♩ = 66

Musical notation for measures 12-17. The tempo is marked *Adagio* with a quarter note equal to 66. The dynamics are marked *p*.

Andante ♩ = 80

Musical notation for measures 18-23. The tempo is marked *Andante* with a quarter note equal to 80. The dynamics are marked *marcato*.

Musical notation for measures 24-29.

Musical notation for measures 30-35.

Andante ♩ = 72

Andante ♩ = 80

Musical notation for measures 36-41. The tempo is marked *Andante* with a quarter note equal to 72. The dynamics are marked *p*. The key signature changes to three flats and the time signature to 2/4.

Musical notation for measures 42-47.

Moderato ♩ = 96
Ritmo de Baião

A

Musical notation for measures 48-61. The tempo is marked *Moderato* with a quarter note equal to 96. The dynamics are marked *f*. The key signature changes to three flats and the time signature to 2/4.

Musical notation for measures 62-67.

Asa Branca

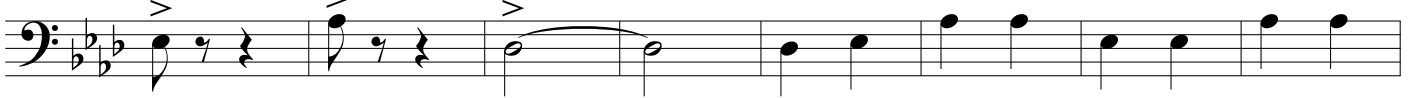
72



82



91



99



107



115

