

Baby Shark

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 120 and a common time signature (C). The key signature is one sharp (F#), indicating the key of D major. The score is divided into five systems of staves. The first system includes Flauta 1, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, and Tenor Saxophone 1. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Trompa em Fa 1, Trombone 1, and Trombone 2. The third system includes Baritono, Baixo Elétrico, and Violão. The fourth system includes Bateria. The music features a mix of melodic lines and rhythmic accompaniment, with dynamic markings such as *mf* and *pp* used throughout. The score concludes with a final chord and a fermata over the bass line.

6

FL.

CL. 1

CL. 2

A. SAX. 1

T. SAX. 1

TPT. 1

TPT. 2

TR.

TBN. 1

TBN. 2

BAR.

BAIXO E.

VI.

BAT.

10

FL.

CL. 1

CL. 2

A. SAX. 1

T. SAX. 1

TPT. 1

TPT. 2

TR.

TBN. 1

TBN. 2

BAR.

BAIXO E.

VI.

BAT.

13

FL.

CL. 1

CL. 2

A. SAX. 1

T. SAX. 1

TPT. 1

TPT. 2

TR.

TBN. 1

TBN. 2

BAR.

BAIXO E.

VI.

BAT.

G C Em

16

FL.

CL. 1

CL. 2

A. SAX. 1

T. SAX. 1

TPT. 1

TPT. 2

TR.

TBN. 1

TBN. 2

BAR.

BAIXO E.

VI.

SAT.

D

G

C

EM

This musical score page, numbered 6 and starting at measure 20, features a variety of instruments. The woodwind section includes Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone 1 (A. SAX. 1), and Tenor Saxophone 1 (T. SAX. 1). The brass section consists of Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone (TR.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Baritone (BAR.). The rhythm section includes Bassoon/Euphonium (BAIXO E.), Violin (VI.), and Bass Drum (BAT.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and brass play melodic lines with various articulations, while the bassoon/euphonium and violin provide harmonic support with chords and patterns. The bass drum maintains a steady rhythmic accompaniment.

23

FL.

CL. 1

CL. 2

A. SAX. 1

T. SAX. 1

TPT. 1

TPT. 2

TR.

TBN. 1

TBN. 2

BAR.

BAIXO E.

VI.

BAT.

EM

D

G

26

FL.

CL. 1

CL. 2

A. SAX. 1

T. SAX. 1

TPT. 1

TPT. 2

Tr.

TBN. 1

TBN. 2

BAR.

BAIXO E.

VI.

BAT.

C

Em

D

29

FL.

CL. 1

CL. 2

A. SAX. 1

T. SAX. 1

TPT. 1

TPT. 2

TR.

TBN. 1

TBN. 2

BAR.

BAIXO E.

VI.

BAT.

Chord symbols: G, C, EM, D, Eb

33 *PIÙ MOSSO*

FL.

CL. 1

CL. 2

A. SAX. 1

T. SAX. 1

TPT. 1

TPT. 2

TR.

TBN. 1

TBN. 2

SAR.

BAIXO E.

VI.

BAT.

PIÙ MOSSO

MENO MOSSO

36

FL.

CL. 1

CL. 2

A. SAX. 1

T. SAX. 1

TPT. 1

TPT. 2

TR.

TBN. 1

TBN. 2

BAR.

BAIXO E.

VI.

SAT.

MENO MOSSO

BAQUETAS

FL. 40

CL. 1

CL. 2

A. SAX. 1

T. SAX. 1

TPT. 1

TPT. 2

TBN. 1

TBN. 2

BAR.

BAIXO E. Ab Eb Ab

VI. Ab Eb Ab

BAT.

43

FL.

CL. 1

CL. 2

A. SAX. 1

T. SAX. 1

TPT. 1

TPT. 2

TR.

TBN. 1

TBN. 2

BAR.

BAIXO E.

VI.

BAT.

Db FM Eb Ab

Db FM Eb Ab

Baby Shark

Pinkfong

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120

3

8

15

19

23

27

30

33

37

43

f

f

PIÙ MOSSO

MENO MOSSO

Baby Shark

FLAUTA 1

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120

3

f

9

4

f

17

f

21

f

25

f

29

f

33

PIÙ MOSSO

f

37

MENO MOSSO

f

43

f

Baby Shark

FLUTE 2

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

Musical score for Flute 2, starting with a tempo of $\text{♩} = 120$. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a triplet of eighth notes marked *f*. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A 4-measure rest is indicated at measure 8. The score concludes with a key signature change to three flats (Bb) at measure 30.

8

15

19

23

27

30

33 *PIÙ MOSSO*

37 *MENO MOSSO*

43

Baby Shark

CLARINET IN B \flat 1

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$
3
f

8
f

12
f

16

21

25

29

33 *PIÙ MOSSO*

37 *MENO MOSSO* *p*

43

Baby Shark

CLARINET IN B \flat 2

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120
3
f

9

13
f

17

21

25

29

33 *PIÙ MOSSO*

37 *MENO MOSSO*

43

Baby Shark

CLARINET IN B \flat 3

Pinkfong

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$
3
f

9

13
f

17

21

25

29

33 *PIÙ MOSSO*

37 *MENO MOSSO*
py

43

Baby Shark

ALTO SAXOPHONE 1

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$

7

11

15

22

26

30

33 **PIÙ MOSSO**

37 **MENO MOSSO**

42

Detailed description: This is a musical score for Alto Saxophone 1, titled 'Baby Shark'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff (measures 1-6) features a melody with eighth and quarter notes. The second staff (measures 7-10) begins with a whole note chord, followed by a series of eighth notes. The third staff (measures 11-14) continues with eighth notes. The fourth staff (measures 15-18) includes a triplet of eighth notes. The fifth staff (measures 19-21) continues with eighth notes. The sixth staff (measures 22-25) continues with eighth notes. The seventh staff (measures 26-29) continues with eighth notes. The eighth staff (measures 30-32) continues with eighth notes. The ninth staff (measures 33-36) is marked 'PIÙ MOSSO' and features a slower tempo with dotted notes. The tenth staff (measures 37-41) is marked 'MENO MOSSO' and features a moderate tempo with dotted notes. The eleventh staff (measures 42-45) continues with eighth notes and ends with a double bar line.

Baby Shark

ALTO SAXOPHONE 2

Pinkfong

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$

7

11

15

22

26

30

33 **PIÙ MOSSO**

37 **MENO MOSSO**

42

Detailed description: This is a musical score for Alto Saxophone 2, titled 'Baby Shark'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes with accents. The second staff (measures 7-10) begins with a whole note chord and a dynamic marking of *f*. The third staff (measures 11-14) continues the eighth-note pattern. The fourth staff (measures 15-21) includes a triplet of eighth notes. The fifth staff (measures 22-25) continues the eighth-note pattern. The sixth staff (measures 26-29) continues the eighth-note pattern. The seventh staff (measures 30-32) continues the eighth-note pattern and ends with a double bar line. The eighth staff (measures 33-36) is marked **PIÙ MOSSO** and features a slower eighth-note pattern. The ninth staff (measures 37-41) is marked **MENO MOSSO** and features a slower eighth-note pattern. The final staff (measures 42-45) continues the eighth-note pattern and ends with a double bar line.

Baby Shark

TENOR SAXOPHONE 1

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

Musical score for Tenor Saxophone 1, featuring the song "Baby Shark". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as $\text{♩} = 120$. The score consists of ten staves of music, with measure numbers 8, 15, 19, 23, 27, 31, 35, 41, and 44 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a "3" above it. The score includes dynamic markings such as *f* (forte) and performance instructions like *PIÙ MOSSO* and *MENO MOSSO*. The piece concludes with a double bar line.

Baby Shark

TENOR SAXOPHONE 2

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$

7

14

18

22

26

30

33 *PIÙ MOSSO*

37 *MENO MOSSO*

42

Baby Shark

Pinkfong

BARITONE SAXOPHONE

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$

7

12

16

20

24

28

32 *PIÙ MOSSO*

36 *MENO MOSSO*

42

Baby Shark

TRUMPET IN Bb 1

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120
3

mf

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 is a half note. Measures 3-5 are eighth notes with accents. Measure 6 is a quarter note. Measure 7 is a quarter rest. Measure 8 is a quarter note.

9

Musical notation for measures 9-13. Measures 9-10 are eighth notes. Measure 11 is a quarter note with accents. Measure 12 is a quarter rest. Measure 13 is a quarter note.

14

Musical notation for measures 14-17. Measures 14-15 are eighth notes. Measure 16 is a quarter note. Measure 17 is a quarter rest.

18

Musical notation for measures 18-21. Measures 18-19 are eighth notes. Measure 20 is a quarter note. Measure 21 is a quarter rest.

22

Musical notation for measures 22-25. Measures 22-23 are eighth notes. Measure 24 is a quarter note. Measure 25 is a quarter rest.

26

Musical notation for measures 26-29. Measures 26-27 are eighth notes. Measure 28 is a quarter note. Measure 29 is a quarter rest.

30

Musical notation for measures 30-32. Measures 30-31 are eighth notes. Measure 32 is a quarter note. Measure 33 is a quarter rest.

33 **PIÙ MOSSO**

Musical notation for measures 33-36. Measures 33-34 are eighth notes. Measure 35 is a quarter note. Measure 36 is a quarter rest.

37 **MENO MOSSO**

Musical notation for measures 37-41. Measures 37-38 are eighth notes. Measure 39 is a quarter note. Measure 40 is a quarter rest. Measure 41 is a quarter note.

42

Musical notation for measures 42-45. Measures 42-43 are eighth notes. Measure 44 is a quarter note. Measure 45 is a quarter rest.

Baby Shark

TRUMPET IN B \flat 2

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120
3

mf

9

14

18

22

26

30

f

33 **PIÙ MOSSO**

f

37 **MENO MOSSO**

42

Baby Shark

TRUMPET IN B \flat 3

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120 **3**

mf

9

14

18

22

26

30

f

33 **PIÙ MOSSO**

37 **MENO MOSSO**

42

Baby Shark

TROMPA EM FA 1

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$

5

9 *mf*

14

18

22

26

30

33 *PIÙ MOSSO*

37 *MENO MOSSO*

41

44

Baby Shark

Pinkfong

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120

5

9

13

17

21

25

29

33 **PIU MOSSO**

37 **MENO MOSSO**

41

44

Baby Shark

TROMPA EM FÁ 3

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$

5

9

13

17

21

25

29

33 *PIÙ MOSSO*

37 *MENO MOSSO*

41

44

Baby Shark

TROMBONE 1

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120

3

7

11

15

19

26

30

33 *PIÙ MOSSO*

37 *MENO MOSSO*

41

44

The musical score is written for Trombone 1 in a bass clef with a key signature of one sharp (F#). It begins in common time (C) with a tempo marking of quarter note = 120. The piece starts with a triplet of quarter notes (F#, G, A) and continues with a rhythmic pattern of quarter notes and eighth notes. There are several triplet markings throughout the score. The piece concludes with a final cadence in the key of B minor (two flats).

Baby Shark

TROMBONE 2

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120

3

7

11

15

19

3

26

30

33 *PIÙ MOSSO*

37 *MENO MOSSO*

41

44

The musical score is written for Trombone 2 in a bass clef with a key signature of one sharp (F#). It begins in common time (C) with a tempo marking of quarter note = 120. The piece starts with a triplet of quarter notes (F#, G, A) followed by a series of eighth and quarter notes. At measure 7, there is a key signature change to two sharps (F#, C#). The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and tempo markings *PIÙ MOSSO* (faster) and *MENO MOSSO* (slower). The piece concludes with a double bar line at measure 44.

Baby Shark

TROMBONE 3

Pinkfong

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120

3

7

11

15

19

3

26

30

33

PIÙ MOSSO

37

MENO MOSSO

41

44

Baby Shark

BASS TROMBONE

Pinkfong

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120

3

7

11

15

19

3

26

30

33

PIÙ MOSSO

37

MENO MOSSO

41

44

Baby Shark

BARITONO

Pinkfong

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$

5

9

13

17

21 **3**

28

32 **PIÙ MOSSO**

36 **MENO MOSSO**

40

43

Detailed description: This is a musical score for the Baritone part of the song 'Baby Shark'. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like 'f' (forte) and 'f' (piano). The score is divided into sections with tempo changes: 'PIÙ MOSSO' (slower) starting at measure 32 and 'MENO MOSSO' (faster) starting at measure 36. Measure numbers 5, 9, 13, 17, 21, 28, 32, 36, 40, and 43 are indicated at the beginning of their respective staves. A triplet of three eighth notes is marked with a '3' above it at measure 21.

Baby Shark

EUPHONIUM

Pinkfong

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$

5

9

13

17

21

3

27

30

33

PIÙ MOSSO

37

MENO MOSSO

2

EUPHONIUM

41



44



Baby Shark

SOUSAFONE EM Sib

Pinkfong

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$

3

7

11

15

19

23

27

31

35

39

42

PIÙ MOSSO

MENO MOSSO

Baby Shark

BAIXO ELÉTRICO

Pinkfong

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120

3

7

11

15

19

23

27

31

35

39

43

EM D G C

EM D G C

EM D G C

EM D G C

EM D G C

EM D G C

EM D Eb Ab *PIÙ MOSSO* Db

FM Eb *MENO MOSSO* Ab

Db Ab Eb Ab

Db FM Eb Ab

The musical score is written for electric bass in G major, 4/4 time, with a tempo of 120 beats per minute. It begins with a triplet of eighth notes. The piece features a repeating bass line with various chords and dynamics. A key change to E-flat major occurs at measure 31, marked with 'PIÙ MOSSO'. The tempo returns to the original speed at measure 35, marked 'MENO MOSSO'. The score concludes at measure 43.

Baby Shark

VIOLÃO

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$

4

9

13

17

21

25

29

33

37

42

f

fz

PIÙ MOSSO

MENO MOSSO

f

Chords: G, C, G, D, G, C, E_M, D, G, C, E_M, D, G, C, E_M, D, G, C, E_M, D, G, C, E_M, D, E_b, A_b, D_b, F_M, E_b, E_b, A_b, D_b, A_b, E_b, A_b, D_b, F_M, E_b, A_b

Baby Shark

PIANO

Pinkfong

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 120

4

4

9

f

C EM D G C EM D G C EM

20

D G C EM D G C EM D

29

PIÙ MOSSO

G C EM D Eb Ab Db FM Eb

37

MENO MOSSO

Eb Ab Db Ab Eb

42

Ab Db FM Eb Ab

Baby Shark

BATERIA

Pinkfong
ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 120$
3

8

13

18

23

28

33 **PIÙ MOSSO**

37 **MENO MOSSO** **BAQUETAS**

42