

Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

Instrumentação: Luiz Paranhos

The musical score is arranged in a grand staff format with 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flauta C:** Melodic line with eighth-note patterns.
- Clarinetas Bb 1 e 2:** Melodic line with eighth-note patterns, transitioning to *mp* (mezzo-piano) in the final measure.
- Clarinetas Bb 3 e 4:** Melodic line with eighth-note patterns, transitioning to *mp* in the final measure.
- sax Alto 1 e 3:** Melodic line with eighth-note patterns.
- Sax Tenor 2 e 4:** Melodic line with eighth-note patterns.
- Trompete Bb 1, 2 e 3:** Melodic line with eighth-note patterns.
- Trompa F 1, 2 e 3:** Harmonic accompaniment with chords.
- Trombone 1, 2 e 3:** Harmonic accompaniment with chords.
- Bombardino:** Melodic line with eighth-note patterns.
- Tuba:** Harmonic accompaniment with chords.
- Caixa 1:** Percussion part with a *f* dynamic marking in the final measure.
- Pratos 2:** Percussion part with a *f* dynamic marking.
- Bombo 3:** Percussion part with a *f* dynamic marking.

This musical score is for the piece "Canção do Exército" and is page 2 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Parts:

- Fl. (Flute):** Part 1, starting at measure 9 with a *mp* dynamic.
- Cla 1 e 2 (Clarinets 1 and 2):** Part 1, starting at measure 9 with a *p* dynamic.
- Cla 3 e 4 (Clarinets 3 and 4):** Part 1, starting at measure 9 with a *p* dynamic.
- Sax A 1 e 3 (Saxophones A 1 and 3):** Part 1, starting at measure 9 with a *p* dynamic.
- sax T 2 e 4 (Saxophones T 2 and 4):** Part 1, starting at measure 9 with a *p* dynamic.
- Tpt Bb 1, 2 e 3 (Trumpets Bb 1, 2, and 3):** Part 1, starting at measure 9.
- Tpa F 1, 2 e 3 (Trumpets F 1, 2, and 3):** Part 1, starting at measure 9 with a *p* dynamic.
- Trb 1, 2 e 3 (Trombones 1, 2, and 3):** Part 1, starting at measure 9.
- Bbno (Baritone Horn):** Part 1, starting at measure 9 with a *mp* dynamic.
- Tuba:** Part 1, starting at measure 9 with a *mp* dynamic.
- Cx 1 (Cymbal 1):** Part 1, starting at measure 9 with a *p* dynamic.
- Pr 2 (Percussion 2):** Part 1, starting at measure 9.
- Bbo 3 (Bass Drum 3):** Part 1, starting at measure 9 with a *p* dynamic.

Performance Instructions:

- Section markers with a double bar line and a stylized 'S' symbol are placed at the beginning of measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings include *mp* (mezzo-piano) and *p* (piano).
- Section markers with a box containing the letter 'A' are placed at the end of measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This musical score is for the piece "Canção do Exército" and covers measures 27 through 34. The instrumentation includes:

- Flute (Fl.):** Melodic line starting at measure 27, featuring a key signature change to two flats and a common time signature. Dynamics include *f* and *mp*.
- Clarinets (Cla 1 e 2, Cla 3 e 4):** Clarinet 1 and 2 play a melodic line with *mf* dynamics. Clarinets 3 and 4 play a rhythmic accompaniment with *f* dynamics.
- Saxophones (Sax A 1 e 3, sax T 2 e 4):** Saxophone A 1 and 3 play a melodic line with *f* dynamics. Saxophone T 2 and 4 play a rhythmic accompaniment with *f* dynamics.
- Trumpets (Tpt Bb 1, 2 e 3):** Trumpets 1, 2, and 3 play a rhythmic accompaniment with *f* dynamics.
- Trombones (Trb 1, 2 e 3):** Trombones 1, 2, and 3 play a rhythmic accompaniment with *f* dynamics.
- Percussion (Cx 1, Pr 2, Bbo 3):** Cymbal 1 (Cx 1) plays a rhythmic pattern. Percussion 2 (Pr 2) plays a rhythmic pattern. Bass Drum 3 (Bbo 3) plays a rhythmic pattern.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks (accents), and performance instructions (hairpins). A common time signature (C) is indicated in several measures.

This musical score is for the piece "Canção do Exército" and is page 5 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 36, starting with a melodic line and a first ending section.
- Cla 1 e 2 (Clarinets 1 and 2):** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Cla 3 e 4 (Clarinets 3 and 4):** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Sax A 1 e 3 (Saxophones Alto 1 and 3):** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.
- sax T 2 e 4 (Saxophones Tenor 2 and 4):** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Tpt Bb 1, 2 e 3 (Trumpets Bb 1, 2, and 3):** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Tpa F 1, 2 e 3 (Trombones F 1, 2, and 3):** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Trb 1, 2 e 3 (Trombones Bb 1, 2, and 3):** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Bbno (Baritone Saxophone):** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Tuba:** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Cx 1 (Cymbal 1):** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Pr 2 (Percussion 2):** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Bbo 3 (Bass Drum 3):** Part 36, playing a rhythmic accompaniment with dynamics *f* and *p*.

The score includes dynamic markings (*f* for fortissimo, *p* for piano) and a first ending section marked "1ª". There are also "D" markings in boxes at the end of several staves, likely indicating a double bar line or a specific performance instruction.

This musical score is for the piece "Canção do Exército" and is page 6 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 44, treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinets (Cla 1 e 2, Cla 3 e 4):** Both parts 44, treble clef, playing a rhythmic accompaniment of eighth notes.
- Saxophones (Sax A 1 e 3, sax T 2 e 4):** Both parts 44, treble clef, playing a melodic line with eighth notes and some longer notes.
- Trumpets (Tpt Bb 1, 2 e 3):** Part 44, treble clef, mostly silent with some chords at the end.
- Trombones (Tpa F 1, 2 e 3, Trb 1, 2 e 3, Bbno, Tuba):** All parts 44, bass clef, playing a melodic line with eighth notes and some longer notes.
- Cymbals (Cx 1):** Part 44, playing a rhythmic pattern of eighth notes.
- Percussion (Pr 2):** Part 44, playing a rhythmic pattern of eighth notes with 'x' marks.
- Bass Drum (Bbo 3):** Part 44, playing a rhythmic pattern of eighth notes.

To Coda Θ

61

Fl.

Cla 1 e 2

Cla 3 e 4

Sax A 1 e 3

sax T 2 e 4

Tpt Bb 1, 2 e 3

Tpa F 1, 2 e 3

Trb 1, 2 e 3

Bbno

Tuba

Cx 1

Pr 2

Bbo 3

Trio

mp

p

f

mp

p

This musical score is for the piece "Canção do Exército" and covers measures 79 through 86. The instrumentation includes:

- Flute (Fl.):** Melodic line in the upper register, starting with a rest in measure 79 and entering in measure 80.
- Clarinets (Cla 1 e 2, Cla 3 e 4):** Similar melodic lines to the flute, with some playing in the lower register.
- Saxophones (Sax A 1 e 3, sax T 2 e 4):** Playing harmonic accompaniment, mostly in the lower register.
- Trumpets (Tpt Bb 1, 2 e 3):** Playing harmonic accompaniment in the upper register.
- Trombones (Trb 1, 2 e 3):** Playing harmonic accompaniment in the lower register.
- Bassoon (Bbno):** Playing a melodic line in the lower register.
- Tuba:** Playing a melodic line in the lower register.
- Cymbals (Cx 1):** Playing a rhythmic pattern of eighth notes.
- Snare Drum (Pr 2):** Playing a rhythmic pattern of eighth notes.
- Bass Drum (Bbo 3):** Playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing in the lower register and others in the upper register. The percussion section provides a steady rhythmic accompaniment.

This page of the musical score, titled "Canção do Exército", covers measures 87 through 94. The score is arranged for a large ensemble of instruments. The upper section includes Flute (Fl.), Clarinets 1 and 2 (Cla 1 e 2), Clarinets 3 and 4 (Cla 3 e 4), Saxophones A 1 and 3 (Sax A 1 e 3), and Saxophones T 2 and 4 (sax T 2 e 4). The middle section features Trumpets Bb 1, 2, and 3 (Tpt Bb 1, 2 e 3), Trumpets F 1, 2, and 3 (Tpa F 1, 2 e 3), Trombones 1, 2, and 3 (Trb 1, 2 e 3), Baritone (Bbno), and Tuba. The lower section consists of Cymbals 1 (Cx 1), Snare Drum (Pr 2), and Bass Drum 3 (Bbo 3). The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. Measure numbers 87, 88, 89, 90, 91, 92, 93, and 94 are indicated at the beginning of their respective staves.

D.S. al Coda

The musical score is arranged in three systems. The first system includes:

- Fl. (Flute): Treble clef, first ending (1ª) and second ending (2ª) with a *p* dynamic marking.
- Cla 1 e 2 (Clarinets 1 and 2): Treble clef, *p* dynamic.
- Cla 3 e 4 (Clarinets 3 and 4): Treble clef, *p* dynamic.
- Sax A 1 e 3 (Saxophones A 1 and 3): Treble clef, *p* dynamic.
- sax T 2 e 4 (Saxophones T 2 and 4): Treble clef, *p* dynamic.

The second system includes:

- Tpt Bb 1, 2 e 3 (Trumpets Bb 1, 2, and 3): Treble clef, first ending (1ª) and second ending (2ª).
- Tpa F 1, 2 e 3 (Trumpets F 1, 2, and 3): Treble clef, first ending (1ª) and second ending (2ª).
- Trb 1, 2 e 3 (Trumpets Bb 1, 2, and 3): Bass clef, first ending (1ª) and second ending (2ª).
- Bbno (Baritone Bb): Bass clef.
- Tuba: Bass clef.

The third system includes:

- Cx 1 (Cymbal 1): Percussion clef.
- Pr 2 (Snare Drum 2): Percussion clef.
- Bbo 3 (Bass Drum 3): Percussion clef.

On the right side of the page, there is a Coda symbol (a circle with a cross) and a vertical double bar line. To the right of this bar line, the first ending of each part is repeated, enclosed in a double bar line.

Canção do Exercito

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Instrumentação: Luiz Paranhos

Flauta C

The musical score for Flauta C is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 11 staves of music, with measure numbers 9, 18, 28, 37, 45, 54, 62, 71, 81, and 89 marked at the beginning of their respective staves. The piece features several dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also accents (>) and hairpins (> and <) used for emphasis and volume changes. The score includes first and second endings (1^a and 2^a) and repeat signs. Section markers A, B, and C are placed in boxes above the staves. The piece concludes with a Coda symbol (⊕) and the instruction "D.S. al Coda".

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A Coda symbol (⊕) is positioned above an empty musical staff, which is part of the final section of the score.

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Instrumentação: Luiz Paranhos

Clarineta Eb (Ré 5ª)

The musical score is written for Clarinet Eb (Ré 5ª) in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into systems of staves, with measure numbers 9, 19, 30, 40, 48, 57, 66, 76, 85, and 94 marked at the start of their respective systems. The piece features various dynamics including *f*, *mp*, *f*, *f*, *f*, *1ª*, *2ª*, *To Coda*, *Trio*, *mp*, *p*, *mf*, *D.S. al Coda*, and *p*. There are also first and second endings marked with *1ª* and *2ª*. The score concludes with a Coda symbol.

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I Clarineta Bb

Instrumentação: Luiz Paranhos

The musical score is written for a B-flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and features a melodic line with eighth-note patterns. The second staff, starting at measure 8, includes a first ending bracket labeled 'A' and a dynamic of *f*. The third staff, starting at measure 18, includes a second ending bracket labeled 'B' and a dynamic of *p*. The fourth staff, starting at measure 27, includes a third ending bracket labeled 'C' and dynamics of *f* and *p*. The fifth staff, starting at measure 37, includes first and second endings labeled '1ª' and '2ª' with dynamics of *f* and *p*. The sixth staff, starting at measure 45, includes a repeat sign with a '6' below it. The seventh staff, starting at measure 58, includes first and second endings labeled '1.' and '2.', a 'To Coda' symbol, and a 'Trio' section. The eighth staff, starting at measure 66, includes a 'Fim *p*' marking. The ninth staff, starting at measure 76, includes a repeat sign with a '4' below it. The tenth staff, starting at measure 87, includes a first ending labeled '1ª' with a dynamic of *p*. The final staff, starting at measure 97, includes a second ending labeled '2ª' with a dynamic of *p* and a 'D.S. al Coda' instruction. The score concludes with a Coda symbol.

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III Clarineta Bb

Instrumentação: Luiz Paranhos

9 *f* *mp* **A**

18 *p* **B** *f*

28 **C** *f* *p*

39 *f* *p* *f* *p*

46 *f* *p* *f* *p* 6 1.

59 2. *To Coda* Θ *Trio* *p*

67

78 4

89 1^a *p* 2^a *p* *D.S. al Coda*

99 Θ

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IV Clarineta Bb

Instrumentação: Luiz Paranhos

The musical score is written for a B-flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems, each starting with a measure number. The first system (measures 1-8) features a melodic line with dynamics *f* and *mp*. The second system (measures 9-17) includes a first ending bracket labeled 'A' and a dynamic of *p*. The third system (measures 18-27) includes a second ending bracket labeled 'B' and a dynamic of *f*. The fourth system (measures 28-38) includes a third ending bracket labeled 'C' and dynamics of *f* and *p*. The fifth system (measures 39-47) features first and second endings labeled '1ª' and '2ª' with dynamics *f* and *p*. The sixth system (measures 48-60) includes a six-measure rest and first and second endings labeled '1.' and '2.'. The seventh system (measures 61-70) is marked 'To Coda' and 'Trio' with a dynamic of *p*. The eighth system (measures 71-80) includes a four-measure rest. The ninth system (measures 81-91) includes a four-measure rest and first and second endings labeled '1ª' and '2ª' with a dynamic of *p*. The score concludes with a Coda symbol (a circle with a cross) and a final measure.

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Clarone

Instrumentação: Luiz Paranhos

9 *f* *mp* **A**

18 *p* **B** *f*

28 *f* *f* *p* **C**

39 *f* *p* *f*

48 6 1. 2.

61 *To Coda* Θ *Trio* *p*

71

81 4

92 *1^a* *2^a* *D.S. al Coda* Θ *p* *p*

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Sax Soprano

Instrumentação: Luiz Paranhos

The musical score is written for Soprano Saxophone in 2/4 time, with a key signature of one flat (Bb). It consists of ten staves of music. The score begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 9 with a dynamic marking of *p* and includes a first ending bracket labeled 'A'. The third staff starts at measure 18 and includes a first ending bracket labeled 'B' with a '6' below it. The fourth staff starts at measure 32 and includes a first ending bracket labeled 'C' and a first ending bracket labeled '1ª'. The fifth staff starts at measure 41 and includes a first ending bracket labeled '2ª' and a first ending bracket labeled 'D'. The sixth staff starts at measure 51 and includes a first ending bracket labeled '1.'. The seventh staff starts at measure 60 and includes a first ending bracket labeled '2.', the instruction 'To Coda' with a Coda symbol, and the instruction 'Trio' with a repeat sign. The eighth staff starts at measure 69. The ninth staff starts at measure 80 and includes a first ending bracket labeled '6'. The tenth staff starts at measure 95 and includes a first ending bracket labeled '1.', a first ending bracket labeled '2.', the instruction 'D.S. al Coda', and a Coda symbol.

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I Sax Alto

Instrumentação: Luiz Paranhos

The musical score is written for I Sax Alto in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff starts at measure 9 and includes a first ending bracket labeled 'A'. The third staff starts at measure 19 and includes a second ending bracket labeled 'B' with a '6' below it. The fourth staff starts at measure 33 and includes a third ending bracket labeled 'C'. The fifth staff starts at measure 42 and includes a fourth ending bracket labeled 'D' with a '2ª' above it. The sixth staff starts at measure 52 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff starts at measure 61 and is marked 'To Coda' with a Coda symbol and 'Trio' above it. The eighth staff starts at measure 71. The ninth staff starts at measure 81 and includes a first ending bracket labeled '1.' and a '6' below it. The tenth staff starts at measure 96 and includes a second ending bracket labeled '2.' and the instruction 'D.S. al Coda' above it. The score concludes with a Coda symbol.

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III Sax Alto

Instrumentação: Luiz Paranhos

9 *f* **A**

19 **B** 6

33 **C** *f* *p*

42 ^{2^a} **D** *f*

52 1. 2.

61 *To Coda* Θ **Trio** *Fim p*

71

81 6 1. *p*

96 2. *D.S. al Coda* Θ *p*

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II Sax Tenor

Instrumentação: Luiz Paranhos

The musical score is written for II Sax Tenor in 2/4 time, featuring a key signature of one flat (Bb). The score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 9 with a dynamic marking of *p* and includes a first ending bracket labeled 'A'. The third staff starts at measure 18 and includes a second ending bracket labeled 'B' with a '6' below it. The fourth staff starts at measure 32 and includes a third ending bracket labeled 'C' and a first ending bracket labeled '1ª'. The fifth staff starts at measure 41 and includes a dynamic marking of *f*, a second ending bracket labeled '2ª', and a fourth ending bracket labeled 'D'. The sixth staff starts at measure 51 and includes a dynamic marking of *f*. The seventh staff starts at measure 60 and includes a dynamic marking of *p*, a second ending bracket labeled '2.', and the instruction 'To Coda' with a Coda symbol. The eighth staff starts at measure 69. The ninth staff starts at measure 80 and includes a '6' above the staff. The tenth staff starts at measure 95 and includes a dynamic marking of *p*, a first ending bracket labeled '1.', a second ending bracket labeled '2.', and the instruction 'D.S. al Coda' with a Coda symbol. The score concludes with a final Coda symbol.

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IV Sax Tenor

Instrumentação: Luiz Paranhos

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of one flat (Bb). The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 9 with a dynamic marking of *p* (piano). Section B starts at measure 18 and includes a six-measure rest. Section C starts at measure 32 with a dynamic marking of *f*. Section D starts at measure 41 and includes a first ending (1^a) and a second ending (2^a). The score concludes with a first ending (1.) at measure 51, a second ending (2.) at measure 60, and a final ending at measure 95. The piece ends with a Coda symbol (a circle with a vertical line through it). Dynamic markings include *f*, *p*, and *D.S. al Coda*. The score also includes a section labeled 'Trio' starting at measure 60.

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Sax Baritono

Instrumentação: Luiz Paranhos

The musical score is written for Sax Baritone in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a forte (*f*) dynamic. The second staff starts at measure 9 with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 19 and includes a first ending bracket labeled 'B' and a six-measure rest. The fourth staff starts at measure 33 and includes a first ending bracket labeled 'C' and a piano (*p*) dynamic. The fifth staff starts at measure 42 with a first ending bracket labeled 'D' and a forte (*f*) dynamic. The sixth staff starts at measure 52 and includes first and second ending brackets. The seventh staff starts at measure 61 and includes the instruction 'To Coda' with a Coda symbol and a piano (*p*) dynamic, followed by a 'Trio' section. The eighth staff starts at measure 71. The ninth staff starts at measure 81 and includes a six-measure rest and a first ending bracket labeled '1.'. The tenth staff starts at measure 96 and includes a second ending bracket labeled '2.', the instruction 'D.S. al Coda', and a Coda symbol.

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I Trompete Bb

Instrumentação: Luiz Paranhos

The musical score is written for I Trompete Bb in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a dynamic marking of *f*. The score includes several measures with first and second endings (1^a and 2^a). Rehearsal marks A, B, and C are placed above specific measures. A section labeled "Trio" begins at measure 61, marked with a C-clef and a dynamic of *mf*. The score concludes with a "D.S. al Coda" instruction and a final C-clef.

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II Trompete Bb

Instrumentação: Luiz Paranhos

The musical score is written for the II Trompete Bb part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains the main melody starting at measure 1 with a forte (*f*) dynamic. The second staff, starting at measure 9, includes a repeat sign and first ending bracket labeled 'A' (measures 10-11), followed by a second ending bracket labeled 'B' (measures 12-13). The third staff, starting at measure 28, includes a first ending bracket labeled 'C' (measures 29-30). The fourth staff, starting at measure 38, features first and second endings (1^a and 2^a) and a 7-measure rest. The fifth staff, starting at measure 52, also features first and second endings (1^a and 2^a). The sixth staff, starting at measure 61, includes a 'To Coda' symbol (⊕) and a 'Trio' section with a 12-measure rest, followed by a mezzo-forte (*mf*) dynamic. The seventh staff, starting at measure 80, includes a 2-measure rest. The eighth staff, starting at measure 90, includes a 2-measure rest, first and second endings (1^a and 2^a), and a 'D.S. al Coda' instruction. The score concludes with a Coda symbol (⊙) and a final staff.

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Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

III Trompete Bb

Instrumentação: Luiz Paranhos

The musical score is written for III Trompete Bb in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff contains a first ending marked '7' and a section labeled 'A' with a measure rest of 6 measures. The third staff contains a section labeled 'B' and a section labeled 'C'. The fourth staff contains a first ending marked '1^a' and a second ending marked '2^a' with a measure rest of 7 measures. The fifth staff contains a first ending marked '1^a' and a second ending marked '2^a'. The sixth staff begins with the instruction 'To Coda' and a Coda symbol, followed by a section labeled 'Trio' with a measure rest of 12 measures. The seventh staff contains a section labeled '2' and a section labeled 'D.S. al Coda'. The eighth staff contains a section labeled '2' and a section labeled '1^a' and '2^a'. The ninth staff begins with a mezzo-forte (*mf*) dynamic and a Coda symbol, followed by a section labeled '2' and a section labeled '1^a' and '2^a'. The score concludes with a final Coda symbol.

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Canção do Exército

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I Trompa Eb

Instrumentação: Luiz Paranhos

The musical score is written for the first E-flat trumpet part. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* and a tempo marking of $\text{♩} = 2$. The score is divided into measures, with measure numbers 10, 19, 28, 37, 47, 57, 66, 75, 84, and 93 indicated at the start of their respective staves. The piece features several sections marked with letters A, B, C, and D. Section A is marked *p*. Section B is marked *f* and *mp*. Section C is marked *f*. Section D is marked *f*. The score includes first and second endings (1ª and 2ª) at measures 37-46 and 57-65. A Coda symbol (⊖) is placed at measure 65, followed by a Trio section starting at measure 66, marked *p*. The score concludes with a final Coda symbol (⊖) at measure 93, preceded by a *D.S. al Coda* instruction.

Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

II Trompa Eb

Instrumentação: Luiz Paranhos
2

The musical score is written for the second Eb Trombone part. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody. The second staff starts at measure 9 with a dynamic marking of *f* and a *p* marking below. The third staff starts at measure 17 and includes first and second endings, with a dynamic marking of *f* at the end. The fourth staff starts at measure 26 and includes a first ending with a dynamic marking of *mp*. The fifth staff starts at measure 35 and includes first and second endings with a dynamic marking of *f*. The sixth staff starts at measure 44 and includes a first ending. The seventh staff starts at measure 54 and includes first and second endings. The eighth staff starts at measure 62 with the instruction "To Coda" and a Coda symbol, followed by a "Trio" section starting at measure 66 with a dynamic marking of *p*. The ninth staff starts at measure 70. The tenth staff starts at measure 79. The eleventh staff starts at measure 87. The twelfth staff starts at measure 95 and includes first and second endings, followed by the instruction "D.S. al Coda" and a Coda symbol.

Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

III Trompa Eb

Instrumentação: Luiz Paranhos

The musical score is written for the III Trompa Eb part. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and a tempo marking of $\text{♩} = 2$. The score is divided into measures, with measure numbers 10, 19, 28, 37, 47, 57, 66, 75, 84, and 93 indicated. Key features include:

- Measures 10-18: A section marked *p* with a first ending bracket labeled 'A'.
- Measures 19-27: A section marked *f* with a first ending bracket labeled 'B'.
- Measures 28-36: A section marked *f* with a first ending bracket labeled 'C'.
- Measures 37-46: A section marked *f* with first and second ending brackets labeled '1ª' and '2ª', and a first ending bracket labeled 'D'.
- Measures 47-56: A section with a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'.
- Measures 57-65: A section marked *p* with a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'. It includes the instruction 'To Coda' with a Coda symbol and 'Trio'.
- Measures 66-74: A section of music.
- Measures 75-83: A section of music.
- Measures 84-92: A section of music with the instruction 'D.S. al Coda'.
- Measures 93-100: A section with first and second ending brackets labeled '1ª' and '2ª', and a Coda symbol.

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Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

I Trompa F

Instrumentação: Luiz Paranhos

2

The musical score is written for the first trumpet part in F major, 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are four marked sections: A (measures 17-24), B (measures 25-33), C (measures 34-42), and D (measures 43-52). The score also features first and second endings (1ª and 2ª) at measures 34-42 and 53-61. A 'Trio' section begins at measure 62, marked with a circled cross symbol. The score concludes with a 'D.S. al Coda' instruction at measure 96, followed by a Coda symbol and a final measure.

Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

II Trompa F

Instrumentação: Luiz Paranhos

2

9

17

25

33

41

51

60

68

76

84

92

f

p

mp

f

f

p

p

1ª

2ª

To Coda Θ

Trio

1ª

2ª D.S. al Coda Θ

Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

I Trombone

Instrumentação: Luiz Paranhos

The musical score for I Trombone is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and repeat signs. Key features include:

- Staff 1: Initial melodic line with a forte (f) dynamic.
- Staff 2: Measure 8, featuring a first ending (A) and a second ending (B).
- Staff 3: Measure 26, featuring a first ending (C).
- Staff 4: Measure 35, featuring first (1ª) and second (2ª) endings.
- Staff 5: Measure 44, featuring a first ending (D) and a forte (f) dynamic.
- Staff 6: Measure 52, featuring a first ending (1ª), a second ending (2ª), and a Coda symbol (⊕).
- Staff 7: Measure 64, marking the beginning of the Trio section with a 12-measure first ending and a mezzo-forte (mf) dynamic.
- Staff 8: Measure 83, featuring a first ending (1ª) and a 6-measure phrase.
- Staff 9: Measure 97, featuring a second ending (2ª) and the instruction "D.S. al Coda", followed by a Coda symbol (⊕).

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Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

II Trombone

Instrumentação: Luiz Paranhos

The musical score is written for the II Trombone part in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 9 with a dynamic marking of *f* and includes first and second endings for measures 7 and 6, with a section labeled 'A'. The third staff starts at measure 27 with a dynamic marking of *f* and includes a section labeled 'C'. The fourth staff starts at measure 36 with first and second endings for measures 1 and 2, and a section labeled 'D'. The fifth staff starts at measure 45 with a section labeled '6'. The sixth staff starts at measure 58 with first and second endings, a section labeled 'To Coda' with a Coda symbol, and a section labeled 'Trio' with a section length of 12. The seventh staff starts at measure 77 with a dynamic marking of *mf*. The eighth staff starts at measure 87 with a section labeled '6', first and second endings, and a section labeled 'D.S. al Coda'. The ninth staff starts at measure 99 with a Coda symbol.

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Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

III Trombone

Instrumentação: Luiz Paranhos

The musical score is written for the III Trombone part in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 9 and includes a dynamic marking of *f* and a section labeled 'A' with a measure rest of 7. The third staff starts at measure 27 and includes a dynamic marking of *f* and a section labeled 'C'. The fourth staff starts at measure 36 and includes first and second endings (1^a and 2^a) and a section labeled 'D'. The fifth staff starts at measure 45 and includes a measure rest of 6. The sixth staff starts at measure 58 and includes first and second endings (1^a and 2^a) and the instruction 'To Coda' with a Coda symbol. The seventh staff starts at measure 65 and is marked 'Trio' with a measure rest of 12 and a dynamic marking of *mf*. The eighth staff starts at measure 84 and includes a measure rest of 6 and a first ending (1^a). The ninth staff starts at measure 97 and includes a second ending (2^a) and the instruction 'D.S. al Coda' with a Coda symbol.

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Canção do Exercito

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

Bomdardino Bb

Instrumentação: Luiz Paranhos

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The score includes various dynamics such as *f*, *mp*, *p*, and *mf*. There are several first and second endings marked with '1.' and '2.'. The score features three boxed sections labeled 'A', 'B', and 'C'. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol. The final measure of the score is a whole note chord.

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Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

Bomdardino C

Instrumentação: Luiz Paranhos

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 with a dynamic marking of *mp* and includes a first ending bracket labeled 'A'. The third staff starts at measure 19 and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 29 with a dynamic marking of *f* and includes a first ending bracket labeled 'C'. The fifth staff starts at measure 38 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff starts at measure 46 and includes a first ending bracket labeled '2'. The seventh staff starts at measure 56 and includes first and second endings, a 'To Coda' symbol, and a 'Trio' section with a dynamic marking of *mp*. The eighth staff starts at measure 66 and ends with a dynamic marking of *p*. The ninth staff starts at measure 76 with a dynamic marking of *mf*. The tenth staff starts at measure 85 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The final staff starts at measure 92 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2', ending with a 'D.S. al Coda' instruction and a Coda symbol.

Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

Bombo

Instrumentação: Luiz Paranhos

10 *f*

18 *mf*

27

38 1^a 2^a

49 2 1.

60 2. *To Coda* Θ *p*

69

78

86

95 1. 2. *D.S. al Coda* Θ

Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

Tuba Bb

Instrumentação: Luiz Paranhos

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 10 with a repeat sign and a dynamic marking of *mp*, and is labeled with a box 'A'. The third staff starts at measure 18 with a dynamic marking of *mp* and is labeled with a box 'B'. The fourth staff starts at measure 27 with a dynamic marking of *mf* and is labeled with a box 'C'. The fifth staff starts at measure 37 with first and second endings (1^a and 2^a) and a dynamic marking of *f*, labeled with a box 'D'. The sixth staff starts at measure 47 with a dynamic marking of *f* and a second ending. The seventh staff starts at measure 57 with first and second endings, a dynamic marking of *f*, and a section labeled 'To Coda' with a Coda symbol. The eighth staff starts at measure 66 with a dynamic marking of *mp* and is labeled 'Trio'. The ninth staff starts at measure 75. The tenth staff starts at measure 84 with first and second endings, a dynamic marking of *f*, and is labeled 'D.S. al Coda' with a Coda symbol.

Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

Tuba C

Instrumentação: Luiz Paranhos

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 10 with a dynamic marking of *mp* and includes a first ending bracket labeled 'A'. The third staff starts at measure 18 with a dynamic marking of *mf* and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 27 with a first ending bracket labeled 'C'. The fifth staff starts at measure 37 with a dynamic marking of *f* and includes first ending brackets labeled '1ª' and '2ª', and a first ending bracket labeled 'D'. The sixth staff starts at measure 47 with a dynamic marking of *f* and includes a first ending bracket labeled '2'. The seventh staff starts at measure 57 with a dynamic marking of *f* and includes first ending brackets labeled '1.' and '2.', and a first ending bracket labeled 'Trio' with a dynamic marking of *mp*. The eighth staff starts at measure 66. The ninth staff starts at measure 75. The tenth staff starts at measure 83. The eleventh staff starts at measure 91 with a dynamic marking of *f* and includes first ending brackets labeled '1.' and '2. D.S. al Coda'. The final staff starts at measure 99 with a dynamic marking of *f* and a first ending bracket labeled 'Coda'.

Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

Tuba Eb

Instrumentação: Luiz Paranhos

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 10 with a dynamic marking of *mp* and includes a first ending bracket labeled 'A'. The third staff starts at measure 19 with a dynamic marking of *mf* and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 28 with a first ending bracket labeled 'C'. The fifth staff starts at measure 38 with a dynamic marking of *f* and includes first ending brackets labeled '1ª' and '2ª', and a section bracket labeled 'D'. The sixth staff starts at measure 48 with a first ending bracket labeled '1'. The seventh staff starts at measure 59 with a dynamic marking of *f* and includes a first ending bracket labeled '2.', a section bracket labeled 'To Coda' with a Coda symbol, and a section bracket labeled 'Trio' with a dynamic marking of *mp*. The eighth staff starts at measure 68. The ninth staff starts at measure 77. The tenth staff starts at measure 86. The final staff starts at measure 95 with first ending brackets labeled '1.' and '2.', a section bracket labeled 'D.S. al Coda', and a Coda symbol.

Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

Caixa

Instrumentação: Luiz Paranhos

5

f *p*

13

22 **B**

mf

31

40 1^a 2^a **D**

48 2

57 1^a 2^a To Coda Θ

p

66

75

84

93 1^a 2^a D.S. al Coda Θ

Detailed description: This is a musical score for a drum part in 2/4 time. The score is written on a single staff with a treble clef. It begins with a five-measure rest, followed by a series of rhythmic patterns. The first section (measures 13-21) features a dynamic range from *f* to *p*. A section labeled 'B' (measures 22-30) is marked *mf*. A section labeled 'D' (measures 40-47) includes first and second endings. A section labeled '2' (measures 48-56) features a double bar line and a second ending. A section labeled 'To Coda' (measures 57-65) ends with a Coda symbol. A section labeled 'D.S. al Coda' (measures 93-99) includes first and second endings and a Coda symbol. The score is marked with various dynamics and includes repeat signs and first/second ending brackets.

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Canção do Exército

Música de Ismael Euclides da C.M. e Letra de Alberto Augusto Martins

Pratos

Instrumentação: Luiz Paranhos

2/4

f

2

10

8 8

mf

33

1^a 2^a

44

2

55

1. 2.

To Coda Θ

65

16

90

1. 2. *D.S. al Coda* Θ

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Canção do Exército

Arranjo: Luiz Paranhos

Melodia Cifrada

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff starts with a treble clef and a 2/4 time signature. Above the staff, the chords Eb, Bb7, Eb, Bb7, Eb, Ab, and Gm are indicated. The second staff begins at measure 8 and includes chords Fm7, Bb7, Eb, and Bb7. A double bar line with a repeat sign is placed above the staff at measure 10. The third staff starts at measure 18 and has an Eb chord above it. The fourth staff starts at measure 28 and includes chords Ab, Ab, D dim, Gm, and Cm7. The fifth staff starts at measure 38 and includes chords Fm, Bb7, and Eb. The piece concludes with a double bar line and a fermata over the final measure.