

Canção do Reservista

Boletim do Exército nº 9, de 3 de março de 2017

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is arranged for a large ensemble. It features 17 staves for woodwinds and brass instruments, a vocal line, and a percussion section. The key signature is one flat (Bb) and the time signature is 2/4. The score is marked with a forte (*f*) dynamic throughout, with some passages marked *mf* (mezzo-forte). The percussion section includes a snare drum (Caixa) and a bass drum/cymbal (Bumbo Pratos). The woodwind section includes Flute (Flauta/Flautim C), Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, 3, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpets in Bb 1, 2, and 3, Horns in F 1 and 2, Trombones 1, 2, and 3, Euphonium in Bb, and Tuba in C. The vocal line is marked with a rest for the first four measures, indicating the start of the vocal entry.

A

11

The musical score is arranged in a system of staves. The vocal line (Canto) is at the top, with lyrics: "quan-do a pá - tria nos con -". Below the vocal line are staves for woodwinds: Flute (Fl.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 & 3 (Hn. 1, Hn. 2+3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Euphonium (Euph.). The percussion section includes Congas (CX) and Bongos/Tambourines (BB/PT). The score includes dynamic markings such as *mf* and *mp*, and articulation like *tr* (trills). Rehearsal mark 11 is indicated at the beginning of the system.

21

Canto
cla - ma pa - ra de - fen - der a na - ção sem - pre há um bra - si - le - i - ro a res - pon

Fl.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

CX

BB/PT

41

Canto
Fl.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
CX
BB/PT

ção é o fi-cio mi-le nar cor po e al -ma im - po - nen... te pa ra a Ban - dei - ra do Bra - sil so-be ra-na tre mu

(4) (8)

2

53 **C**

Canto
lar Ci-da-dãos aos mi - lha - res for-jam a de fe - sa com pon-do a re-ser-va ser vin-do na a - ti - va

Fl.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
CX
BB/PT

72 **D** Refrão

Canto
 far - da su - or e san - gue no seu pei - to u - ma na - ção po - de un - di - a ti -

Fl.
mf

E♭ Cl.
mf

Cl. 1
mf

Cl. 2, 3
mf

Alto Sax.
mf

Ten. Sax.
mf

B. Sax.
f

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Hn. 1
mf

Hn. 2+3
mf

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mf

Euph.
mf

Tba.
mf

CX
 2 2 2

BB/PT

91

Canto
mi - li - tar for - ma pra ça e o fi - ci - al de - ven - cí - vi - co que e - di - fi - ca a se - gu

Fl.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Sax.
Ten. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

CX
BB/PT

F

113

Canto

Da au-ro-ra ao e-pí-lo-go da su-a his-to-ria por ver-des ma-tas so-bo céu a-nil o sol

Fl.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

CX

BB/PT

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Detailed description: This is a page of a musical score for a band and vocalists. It contains 18 staves. The vocal line (Canto) is at the top, with lyrics in Portuguese. Below it are staves for woodwinds (Flute, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets 1, 2, and 3, Horns 1 and 2+3, Trombones 1, 2, and 3, Euphonium, Tuba). At the bottom are two percussion staves: Cymbals (CX) and Bass Drum/Tom (BB/PT). The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and articulation marks. A section marker 'F' is placed above the first staff, and the measure number '113' is at the top left.

124

Canto
da-do da re - ser - va le - va sem - pre na me - mó - ria a jor - na - da fla - ves - cen - te pa - ra a gló - ria do Bra -

Fl.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
CX
BB/PT

D.S To Coda 

132

Canto
sil na tu - a ção Uh - ha!

Fl.
Uh - ha! *f* 3

E♭ Cl.
Uh - ha! *f* 3

Cl. 1
Uh - ha! *f* 3

Cl. 2, 3
Uh - ha! *f* 3

Alto Sax.
f Uh - ha! 3

Ten. Sax.
f Uh - ha! *f* 3

B. Sax.
f Uh - ha! *f* 3

Tpt. 1
Uh - ha! *f* 3

Tpt. 2
Uh - ha! *f* 3

Tpt. 3
f Uh - ha! *f* 3

Hn. 1
Uh - ha! *f* 3

Hn. 2+3
Uh - ha! *f* 3

Tbn. 1
f Uh - ha! 3

Tbn. 2
f Uh - ha! *f* 3

Tbn. 3
f Uh - ha! *f* 3

Euph.
f Uh - ha! *f* 3

Tba.
f Uh - ha! *f* 3

CX
2  Uh - ha! *f* 3

BB/PT

Canção do Reservista

Canto

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

17 **A**



quan-do a pá-tria nos con - cla-ma pa-ra de-fen - der a na

25



ção sem-pre há um bra-si - le-i-ro a res-pon - der de pron ti - dão trei-na

35 **B**



for - te e-du-ca a men-te ser sol - da-do é tra - di - ção é o - fí-cio mi-le - nar

44



cor-po e al ma im-po - nen...-te pa-ra a Ban - dei-ra do Bra - sil so-be - ra-na tre-mu

53 **C**



lar Ci-da-dãos aos mi - lha-res for-jam a de - fe - sa com-pon-do a re - ser-va ser

61



vin-do na a - ti - va com or - gul-hos hon-ram o u - ni - for-me se-ja bran-co a -

69 **D** Refrão



zul ou ver-de o - li-va na tu - a far-da su-or e san-gue no teu pei-to u -

77



ma na - ção po-de um di - a ti - rar a far... da mas far - da-do é o co - ra -

86 **E**



ção po-de um ção

95



o ser - vi - ço mi - li - tar for-ma a pra ça e o

fi - ci-al de - ver cí-vi-co que e - di - fi - ca a se-gu - ran-ça na-cio - nal

V.S.

105



No-bre **F** - ran-ça de Bi - la_ c um pa-tri - o - ta i - mor - tal Da au

115



ro-ra ao e - pí-lo-go da su-a his - to - ria por ver-des ma-tas so-b_o céu a - nil

123



o sol - da - do da re - ser-va le - va sem-pre na me - mó-ria a jor -

129



na - da fla - ves - cen - te pa - ra a gló - ria do Bra - sil na tu - a

D.S To Coda

134



ção Uh - ha!

Canção do Reservista

Letra: 1° Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3° Sgt Fábio de Lima Mesquita

The musical score is written for Flauta/Flautim C in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various musical notations such as dynamics (f, mf), articulation (trills, trills), and performance instructions (Refrão, D.S. To Coda). The piece is divided into sections labeled A through F. The final section includes the lyrics "Uh - ha!" and a triplet of eighth notes.

11 *f*

19 **A**

32 **B**

44

55 **C**

67 **D** *mf* **Refrão**

76

86 **E** 1. 2.

99

112 **F**

124 **D.S To Coda**

134 *f* 3 3

Uh - ha!

Canção do Reservista

Letra: 1° Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3° Sgt Fábio de Lima Mesquita

f

11 *mf*

19 **A**

32 **B**

44

55 **C**

67 **D** Refrão

mf

76

86 **E**

99

112 **F**

124 **D.S To Coda**

134 **Ⓢ**

Uh - ha! *f* 3 3

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is written for Clarinet E \flat in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf), articulation (trills, triplets), and section markers (A, B, C, D, E, F). The piece concludes with a double bar line and a repeat sign.

11 *f* *tr*

19 **A**

32 **B**

44

55 **C**

67 **D** *Refrão* *mf*

76

86 **E** 1. 2.

99

112 **F**

124 **D.S To Coda**

134 *Uh - ha!* *f* 3 3

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is written for Clarinet B \flat 1 in 2/4 time. It consists of 134 measures across 11 staves. The score includes various musical notations such as dynamics (f, mf), articulation (trills, trills), and structural markers (A, B, C, D, E, F, D.S To Coda). The piece concludes with the vocal-like instruction 'Uh - ha!' and a final triplet of eighth notes.

11

19 **A**

32 **B**

44

55 **C**

67 **D** **Refrão**

76

86 **E**

99

112 **F**

124 **D.S To Coda**

134 **Uh - ha!**

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
 Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

f

11 *mf*

19 **A**

32 **B**

44

55 **C**

67 **D** *mf* **Refrão**

76

86 **E**

99

112 **F**

124 **D.S To Coda**

134 *f* **Uh - ha!** 3

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is written for Sax Alto in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) over a note. The second staff features a mezzo-forte (*mf*) dynamic and contains two triplet markings (*3*). The third staff is marked with a boxed letter 'A'. The fourth staff is marked with a boxed letter 'B'. The fifth staff is marked with a boxed letter 'C'. The sixth staff is marked with a boxed letter 'D', includes a 'Refrão' (Chorus) label, and features a forte (*f*) dynamic and a triplet (*3*). The seventh staff is marked with a boxed letter 'E' and includes first and second endings (*1.* and *2.*) and a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a boxed letter 'F'. The ninth staff is marked 'D.S To Coda' and features a forte (*f*) dynamic. The tenth staff begins with a Coda symbol (⊕) and includes the lyrics 'Uh - ha!' with a triplet (*3*) and a forte (*f*) dynamic.

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is written for a Tenor Saxophone in 2/4 time, with a key signature of one sharp (F#). It consists of 134 measures, divided into systems of five lines each. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several sections labeled with letters in boxes: A (measures 19-31), B (measures 32-42), C (measures 55-66), D (measures 67-75), E (measures 86-97), and F (measures 111-121). There are also measures marked with circled 'D' symbols. The score includes triplets, slurs, and repeat signs. The lyrics 'Uh - ha!' are written below the final measure (134). The piece concludes with a double bar line.

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is written for Sax Baritone in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 14, marked with a box 'A' and a dynamic of *mp*. The third staff starts at measure 25. The fourth staff starts at measure 35, marked with a box 'B'. The fifth staff starts at measure 50, marked with a box 'C'. The sixth staff starts at measure 61. The seventh staff starts at measure 72, marked with a box 'D', a 'Refrão' label, and a repeat sign; it includes a dynamic of *f* and a fermata symbol. The eighth staff starts at measure 86, marked with a box 'E', and includes first and second endings. The ninth staff starts at measure 99, marked with a box 'F', and includes a dynamic of *mf*. The tenth staff starts at measure 123, marked 'D.S To Coda', and includes a dynamic of *f*. The final staff starts at measure 134, includes the lyrics 'Uh - ha!', a dynamic of *f*, and a triplet of eighth notes.

Uh - ha!

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

1-13 *f* **2** *mf*

14-24 **A** *mp*

25-34 **(4)** *3* *3*

35-49 **B** **(4)** **(4)** **(8)**

50-61 **C** **2**

62-71 **(4)**

72-85 **Refrão** **D** *mf* **(4)** **(4)** Φ

86-97 **E** *mp* **1.** **2.** *3*

98-110 **(4)** **(4)**

111-121 **F** *f* *mf* *3*

122-133 **D.S To Coda** **(4)**

134 Φ Uh - ha! *f* *3*

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is written for Horn in F 2+3 in 2/4 time. It consists of 134 measures across 11 staves. The key signature has one flat (Bb). The score includes various dynamics (f, mf, mp) and articulations (accents, slurs, triplets, and slurs with repeat signs). Section markers A, B, C, D, and E are placed above the staff. A 'Refrão' section is marked at measure 72. The piece concludes with a 'D.S To Coda' instruction at measure 127 and a Coda symbol at measure 134. The lyrics 'Uh - ha!' are written below the final staff.

f *mf*

14 **A** *mp*

25 3

35 **B** (4) (4)

49 **C**

60 2 C

Refrão

72 **D** *mf*

85 1. 2. **E** *mp* 3

97

107 *f* 3

116 **F** *mf*

127 **D.S To Coda**

134 C 3

Uh - ha! *f*

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

f

10 *mf*

19 **A** *f* 3 4 3

34 **B** *mf*

44

55 **C**

65 **D** **Refrão** *f* 3

77 1.

88 **E** *mf* 4 *f* 3

103 3

116 **F** *mf* 3

129 **D.S To Coda** 1. *f* 3

Uh - ha! *f* 3

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is written for a B-flat trumpet in 2/4 time. It consists of ten staves of music. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and triplets. Measure numbers 10, 19, 34, 44, 55, 67, 79, 86, 98, 112, 123, and 134 are indicated at the start of their respective staves. Section markers A, B, C, D, E, and F are placed above the staff lines. A 'Refrão' (Chorus) section is marked above measures 67-79. A 'D.S To Coda' instruction is placed above measure 123. The score concludes with a Coda symbol and the lyrics 'Uh - ha!' followed by a triplet of notes. Dynamic markings include *f*, *mf*, and *f* throughout the piece.

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is written for a B-flat trumpet in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a triplet of eighth notes and a dynamic marking of *mf*. The third staff is marked with a box 'A' and contains a triplet of eighth notes and a quarter rest. The fourth staff is marked with a box 'B'. The fifth staff is marked with a box 'C'. The sixth staff is marked with a box 'D' and a fermata, with the word 'Refrão' written above it. The seventh staff is marked with a box 'E' and contains a triplet of eighth notes and a quarter rest. The eighth staff is marked with a box 'F' and a dynamic marking of *mf*. The ninth staff is marked with a box 'F' and contains a triplet of eighth notes. The tenth staff begins with the instruction 'D.S To Coda' and a fermata, followed by the lyrics 'Uh - ha!' and a triplet of eighth notes. Dynamic markings of *f* are present at the beginning and end of this final staff.

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

f

10

19 **A**

mp *f* *3* *p* **2**

33 **B**

f *3* *mp*

44

55 **C**

p

67 **D** Refrão

f *3*

79

mp 1. 2.

90 **E**

mp *f* *3* *p* **3**

105

f *3*

116 **F**

mf *3* *3*

128 **D.S To Coda** \oplus

f Uh - ha! *3*

Detailed description: This is a musical score for Trombone 1 in bass clef, 2/4 time, with one flat in the key signature. The score is divided into systems of five staves each. It begins with a dynamic of *f*. The first system (measures 1-10) contains a melodic line with a triplet of eighth notes. The second system (measures 11-19) includes a section labeled 'A' with dynamics *mp*, *f*, and *p*, and a fermata over a final measure. The third system (measures 20-32) includes a section labeled 'B' with dynamics *f* and *mp*. The fourth system (measures 33-43) continues the melodic line. The fifth system (measures 44-54) includes a section labeled 'C' with a dynamic of *p*. The sixth system (measures 55-66) includes a section labeled 'D' marked 'Refrão' with a dynamic of *f*. The seventh system (measures 67-78) includes a first ending with two endings. The eighth system (measures 79-89) includes a section labeled 'E' with dynamics *mp*, *f*, and *p*. The ninth system (measures 90-115) includes a section labeled 'F' with a dynamic of *mf*. The final system (measures 116-128) includes a section labeled 'D.S To Coda' with a dynamic of *f* and the vocalization 'Uh - ha!'.

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff is marked with measure 14, a dynamic of *mp*, and contains section marker **A**. The third staff starts at measure 24, includes dynamics *f* and *p*, and features a double bar line with a '2' above it. The fourth staff begins at measure 35, marked *mp*, and contains section marker **B**. The fifth staff starts at measure 49, marked *mp*, and includes section marker **C**. The sixth staff begins at measure 62, marked *f*. The seventh staff starts at measure 72, marked *mp*, and includes a 'Refrão' box, section marker **D**, and a repeat sign. The eighth staff begins at measure 86, marked *mp*, and includes section marker **E**. The ninth staff starts at measure 98, marked *p*, and includes section marker **F**. The tenth staff begins at measure 113, marked *mf*. The eleventh staff starts at measure 123, marked *f*, and includes the instruction 'D.S To Coda'. The final staff begins at measure 134, marked *f*, and includes the lyrics 'Uh - ha!' and a triplet of eighth notes.

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff is marked with measure 14, a dynamic of *mp*, and a section label **A**. The third staff includes dynamics *f*, *p*, and *f*, with section labels **B** and **2**. The fourth staff is marked with measure 35, a dynamic of *mp*, and a section label **B**. The fifth staff is marked with measure 49, a section label **C**, and a section label **2**. The sixth staff is marked with measure 62 and a dynamic of *f*. The seventh staff is marked with measure 72, a section label **D**, a repeat sign, and the word "Refrão". It includes a section label **2** and a Coda symbol. The eighth staff is marked with measure 86, first and second endings, a dynamic of *mp*, and a section label **E**. The ninth staff is marked with measure 98, a dynamic of *f*, and a section label **F**. The tenth staff is marked with measure 114, a dynamic of *mf*, and a section label **F**. The eleventh staff is marked with measure 124, a dynamic of *f*, and the instruction "D.S To Coda". The twelfth staff is marked with measure 134, a Coda symbol, and the lyrics "Uh - ha!".

Canção do Reservista

Letra: 1^o Ten Leonardo Silva Nunes Santos
 Música e Arranjo: 3^o Sgt Fábio de Lima Mesquita

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning, followed by a dynamic marking of *mf* and two triplet markings. The third staff is marked with a box 'A' and a measure rest. The fourth staff is marked with a box 'B' and a dynamic marking of *mp*. The fifth staff has a measure rest, followed by a dynamic marking of *mf*, a triplet marking, and a double bar line. The sixth staff is marked with a box 'C' and a dynamic marking of *mf*. The seventh staff is marked with a box 'D', a dynamic marking of *f*, and a triplet marking. The eighth staff has a measure rest, followed by a dynamic marking of *mf*, and a double bar line. The ninth staff is marked with a box 'E' and a first/second ending bracket. The tenth staff is marked with a box 'F', a dynamic marking of *f*, and a triplet marking. The score concludes with a double bar line and a final triplet.

10

19 **A**

32 **B**

43

55 **C**

67 **D** Refrão

76

86 **E**

98

111 **F**

122 **D.S To Coda**

134 Φ

Uh - ha!

Tuba B \flat

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

Musical staff 1: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Starts at measure 14. Contains a boxed section label 'A'. The melody continues with a mezzo-piano (*mp*) dynamic.

Musical staff 3: Starts at measure 24. Continues the melodic line.

Musical staff 4: Starts at measure 35. Contains a boxed section label 'B'. The melody continues.

Musical staff 5: Starts at measure 49. Contains a boxed section label 'C'. The melody continues.

Musical staff 6: Starts at measure 61. Continues the melodic line.

Musical staff 7: Starts at measure 72. Contains a boxed section label 'D' and a 'Refrão' label. The melody continues. Ends with a repeat sign and a final cadence symbol.

Musical staff 8: Starts at measure 86. Contains a boxed section label 'E' and first/second endings (1. and 2.). The melody continues with a mezzo-piano (*mp*) dynamic.

Musical staff 9: Starts at measure 99. Continues the melodic line.

Musical staff 10: Starts at measure 112. Contains a boxed section label 'F'. The melody continues.

Musical staff 11: Starts at measure 123. Ends with the instruction 'D.S To Coda'.

Musical staff 12: Starts at measure 134. Contains a Coda symbol and the lyrics 'Uh - ha!'. The melody continues with a forte (*f*) dynamic and a triplet of eighth notes.

Tuba C

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody begins with a dotted quarter note, followed by eighth notes and quarter notes. It ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Starts at measure 14. Features a section labeled **A**. The melody continues with quarter and eighth notes. The dynamic is mezzo-piano (*mp*).

Musical staff 3: Starts at measure 24. Continues the melody with quarter and eighth notes.

Musical staff 4: Starts at measure 35. Features a section labeled **B**. The melody consists of quarter notes.

Musical staff 5: Starts at measure 49. Features a section labeled **C**. The melody consists of quarter notes.

Musical staff 6: Starts at measure 61. Continues the melody with quarter notes.

Musical staff 7: Starts at measure 72. Features a section labeled **D** and is marked as the **Refrão** (Refrain). It begins with a mezzo-forte (*mf*) dynamic and ends with a repeat sign and a double bar line.

Musical staff 8: Starts at measure 86. Features a section labeled **E**. It includes first and second endings (1. and 2.) for a phrase. The dynamic is mezzo-piano (*mp*).

Musical staff 9: Starts at measure 99. Continues the melody with quarter and eighth notes.

Musical staff 10: Starts at measure 112. Features a section labeled **F**. The melody consists of quarter notes.

Musical staff 11: Starts at measure 123. Ends with the instruction **D.S To Coda**.

Musical staff 12: Starts at measure 134. Features a Coda symbol. The melody includes the lyrics "Uh - ha!" and ends with a forte (*f*) dynamic and a triplet of eighth notes.

Canção do Reservista

Letra: 1º Ten Leonardo Silva Nunes Santos
Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

f *mf*

14 **A**

mp

25

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Música e Arranjo: 3º Sgt Fábio de Lima Mesquita

The musical score is written for a single staff in 2/4 time. It begins with a dynamic marking of *f*. The first line (measures 1-9) features eighth and sixteenth notes with triplets. The second line (measures 10-18) starts with a *mp* dynamic and includes triplet markings. The third line (measures 19-30) is marked with a box 'A' and *mp*, containing triplet and double bar line markings. The fourth line (measures 31-42) is marked with a box 'B', *f*, and *p*. The fifth line (measures 43-54) contains double bar line markings. The sixth line (measures 55-68) is marked with a box 'C' and contains triplet and double bar line markings. The seventh line (measures 69-79) is marked with a box 'D', 'Refrão', and double bar line markings. The eighth line (measures 80-85) ends with a double bar line and a repeat sign. The ninth line (measures 86-97) is marked with a box 'E', first and second endings, and double bar line markings. The tenth line (measures 98-111) contains double bar line markings. The eleventh line (measures 112-121) is marked with a box 'F', *f*, and *mp*. The twelfth line (measures 122-133) is marked with 'D.S To Coda' and double bar line markings. The final line (measures 134-140) starts with a Coda symbol, includes the lyrics 'Uh - ha!', and ends with a *f* dynamic and a triplet.