

MANIA DE VOCÊ

Balada/ Latina

Score

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The score is for a Latin ballad and includes the following parts and dynamics:

- Flute:** *mf*
- Clarinet in B♭ 1, 2, 3:** *mf*
- Alto Sax 1, 2:** *mf*
- Tenor Sax:** *f* and *mf*
- Trompa E♭ 1, 2, 3:** *f*
- Trumpet in B♭ 1, 2, 3:** (No dynamics specified)
- Trombone 1, 2, 3:** *f* and *mf*
- Bombardino B♭:** *f* and *mf*
- Tuba:** *f* and *mf*
- Conga Drums:** *f* and *mf*
- Pratos 1:** *f* and *mf*
- Caixa 2:** *f* and *mf*
- Bombo 3:** *f* and *mf*

MANIA DE VOCÊ

This musical score is for the piece "Mania de Você" and is the second page of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Bass Clarinet 1 (B♭ Cl. 1) and 2 (B♭ Cl. 2):** Similar melodic lines to the flute.
- Alto Saxophone 1 (A. Sx. 1) and 2 (A. Sx. 2):** Melodic lines with grace notes.
- Tenor Saxophone (T. Sx.):** Rhythmic accompaniment with slurs.
- Trumpets (Tp. 1, 2, 3):** Harmonic accompaniment with slurs.
- Trombones (Tbn. 1, 2, 3):** Harmonic accompaniment with slurs.
- Bombardone (Bomb.):** Rhythmic accompaniment with slurs.
- Tuba:** Rhythmic accompaniment with slurs.
- Cymbals (C. Dr.):** Continuous rhythmic pattern.
- Percussion 1 (P. t. 1):** Continuous rhythmic pattern.
- Cymbals 2 (C. x. 2):** Harmonic accompaniment.
- Bass Drum (B. b. 3):** Rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

MANIA DE VOCÊ

This musical score is for the piece "Mania de Você" and covers measures 26 through 32. The instrumentation includes:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3):** Harmonic accompaniment.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx.):** A. Sx. 1 and 2 play chords with accents and slurs, marked *f* and *mf*. T. Sx. plays a melodic line marked *f* and *mf*.
- Trumpets (Tp. 1, 2, 3):** Tp. 1 and 2 play chords with accents. Tp. 3 plays a melodic line.
- Trombones (B♭ Tpt. 1, 2, 3):** B♭ Tpt. 1, 2, and 3 play melodic lines marked *p*.
- Tuba (Tbn. 1, 2, 3):** Tbn. 1, 2, and 3 play chords with accents.
- Bombardone (Bomb.):** Melodic line marked *mf*.
- Cymbals (C. Dr.):** Rhythmic accompaniment marked *mf*.
- Percussion (P. t. 1):** Rhythmic accompaniment.
- Drum Set (C. x. 2, B. b. 3):** Rhythmic accompaniment.

MANIA DE VOCÊ



This musical score page, numbered 5, features the title "MANIA DE VOCÊ" at the top center. A crescendo hairpin symbol is positioned above the first measure. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Trumpet 1 (Tp. 1)
- Trumpet 2 (Tp. 2)
- Trumpet 3 (Tp. 3)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Bass Trumpet 3 (B. Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bombardier (Bomb.)
- Tuba (Tuba)
- Cymbal Drums (C. Dr.)
- Percussion 1 (P. t. 1)
- Cymbal 2 (C. x. 2)
- Bass Drum 3 (B. b. 3)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout the piece. The woodwind and string sections have complex melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation.

This musical score is for the piece "Mania de Você" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Alto Saxophones 1 and 2 (A. Sx. 1, 2), and Tenor Saxophone (T. Sx.). The second system includes Trumpets 1, 2, and 3 (Tp. 1, 2, 3), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Bombardone (Bomb.), Tuba, Conga Drums (C. Dr.), Percussion 1 (P. t. 1), Conga 2 (C. x. 2), and Bass Drum 3 (B. b. 3). The score includes dynamic markings such as *f*, *mf*, and *p*. There are first and second endings indicated by "1." and "2." above the staff lines. The music is written in a key signature of two flats and a 3/4 time signature.

This musical score is for the piece "Mania de Você" and is page 7 of the score. It features a full orchestral arrangement with woodwinds and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), three B-flat Clarinets (Bb Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), three Trumpets (Tp. 1, 2, 3), three B-flat Trumpets (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The string section includes Cymbals (C. Dr.), Snare Drum (P. t. 1), Cymbals (C. x. 2), and Bass Drum (B. b. 3). The score is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) indicating the volume. A rehearsal mark "51" is present at the beginning of the first system. A circled "theta" symbol is located at the top right of the page.

This musical score is for the piece "Mania de Você" and is page 8 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets 1, 2, and 3 (Bb Cl. 1, 2, 3), Saxophones 1 and 2 (A. Sx. 1, 2), and Trombone (T. Sx.). The second system includes Trumpets 1, 2, and 3 (Tp. 1, 2, 3), Trombones 1, 2, and 3 (Bb Tpt. 1, 2, 3), Bombardone (Bomb.), Tuba, Conga Drums (C. Dr.), Percussion 1 (P. t. 1), Conga 2 (C. x. 2), and Bass Drum 3 (B. b. 3). The score is in 4/4 time and features dynamic markings such as *mf* and *f*. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and articulation marks.

This musical score is for the piece "Mania de Você" and is page 9 of the score. It features a variety of instruments and includes a dynamic marking of *f* (forte) in several places. The score is divided into two systems of staves.

System 1 (Measures 68-75):

- Fl.:** Flute part, starting with a rest and then playing a melodic line.
- B♭ Cl. 1, 2, 3:** Clarinet parts, playing a rhythmic accompaniment.
- A. Sax. 1, 2:** Alto saxophone parts, playing a melodic line.
- T. Sax.:** Tenor saxophone part, playing a melodic line.

System 2 (Measures 68-75):

- Trp. 1, 2, 3:** Trumpet parts, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3:** Trombone parts, playing a melodic line.
- Tbn. 1, 2, 3:** Trombone parts, playing a rhythmic accompaniment.
- Bomb.:** Bombardone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- C. Dr.:** Conga drum part, playing a rhythmic accompaniment.
- P. t. 1:** Timpani part, playing a rhythmic accompaniment.
- C. x. 2:** Cymbal part, playing a rhythmic accompaniment.
- B. b. 3:** Bass drum part, playing a rhythmic accompaniment.

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Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

C. Dr.

P. t. 1

C. x. 2

B. b. 3

⊕

D.S. ao Coda

mf

p

mf

p

mf

p

mf

p

mp

mp

mp

mp

mp

mp

f

