

10

FL 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. Tn.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Cornb.

Gui. El.

Bat.

mf

p

pp

ff

E♭7 *B♭m7* *E♭7* *F7* *B♭7* *D7*

24

FL 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. Tn.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Cymb.

Gm7 Cm7 F7 Cm7 F7 Bbm7 Eb7 Bbm7

Gm. El.

Bat.

32

FL 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. Tn.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Contrab.

Gui. El.

Bat.

mf

p

pp

E♭7

B♭m7

E♭7

F7

B♭

D7

40

FL 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. Tn.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Cymb.

Gtr. El.

Bat.

p

mp

mp

mf

mf

Gm7

Cm7 F7

Cm7 F7

B♭

Cm7

48

Fl. 1

Ob. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. Tn.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Cymb.

Gm7 Cm7 Gm7 Cm7 F7 Cm7 Bbm7 Eb7 Bbm7

Gü. El.

Bat.

mp

mf

mp

2 Pate - Tuba C - Se Voçê Pensa

64

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. Tn.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Cymb.

Guit. El.

Bat.

p

mp

Gm7 Cm7 F7 Cm7 Cm7 F7 Cm7 Bb

73 To Coda D.S. al Coda

FL 1
Ob. 1
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Sax. Tn.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1 & 2
F Hn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cntrb.
Guit. El.
Bat.

pp
p
mp

Cm7 Gm7 Cm7 Gm7 Cm7 F7 Cm7

Cm7 F7 Cm7 F7

81

Fl. 1
mf

Ob. 1
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B. Cl.

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.
mf

Sax. Tn.
mf

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Cymb.

Guit. El.
mf Cm7 F7

Bat.

Se Você Pensa

Flute 1

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

Musical staff 1: Flute 1 part, measures 1-14. Includes a 7-measure rest and a triplet.

Musical staff 2: Flute 1 part, measures 15-19. Includes two triplets.

Musical staff 3: Flute 1 part, measures 20-31. Includes a 7-measure rest and a triplet.

Musical staff 4: Flute 1 part, measures 32-35.

Musical staff 5: Flute 1 part, measures 36-45. Includes a piano (*p*) dynamic marking.

Musical staff 6: Flute 1 part, measures 46-50.

Musical staff 7: Flute 1 part, measures 51-55. Includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic markings.

Musical staff 8: Flute 1 part, measures 56-59.

Musical staff 9: Flute 1 part, measures 60-68. Includes first and second endings and a triplet.

Musical staff 10: Flute 1 part, measures 69-72. Includes "To Coda" and "D.S. al Coda" markings.

Musical staff 11: Flute 1 part, measures 73-76. Includes a piano (*p*) dynamic marking.

mf

Oboe (opcional)

Se Você Pensa

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

♩ = 120

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-9. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 10-17. Dynamics: *mf*. Includes triplets.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 18-23. Includes a repeat sign.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 24-28.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 29-35. Includes 4-measure and 6-measure rests.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 36-45. Includes 6-measure and 4-measure rests.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 61-73. Includes first and second endings, To Coda, D.S. al Coda, and a Coda symbol.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 74-78. Dynamics: *mf*.

Se Você Pensa

B \flat Clarinet 1

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

mf *p*

10

mf

19

mf

25

31

mf

53

mf

63

mf To Coda D.S. al Coda

75

mf

Se Você Pensa

B \flat Clarinet 2

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

Musical staff 1-9. Dynamics: *mf* (mezzo-forte) and *p* (piano). The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 10-18. Dynamics: *mf*. Includes triplets (3) and a repeat sign.

Musical staff 19-30. Includes a repeat sign, a 6-measure rest, and a 6-measure phrase.

Musical staff 31-52. Includes a 4-measure rest, a 6-measure phrase, and another 6-measure phrase.

Musical staff 53-62. Includes a 4-measure rest and a first ending bracket (1.).

Musical staff 63-72. Includes a second ending bracket (2.), a 6-measure rest, and a section marked "To Coda" and "D.S. al Coda".

Musical staff 73-74. Dynamics: *mf*. Includes a 73-measure rest and a final phrase.

B \flat Clarinet 3

Se Você Pensa

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

mf *p*

mf

$\%$ 6

4 6

6 4

1. 2. 6 To Coda D.S. al Coda *p*

75

Se Você Pensa

Bass Clarinet (opcional)

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

♩ = 120

Musical staff 1-9. Treble clef, common time. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is placed below the staff at the end of the line.

Musical staff 10-28. Treble clef, common time. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is placed below the staff at the end of the line. There are two double bar lines with a fermata above them, one at the end of measure 16 and another at the end of measure 28.

Musical staff 29-44. Treble clef, common time. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is placed below the staff at the end of the line. There are two double bar lines with a fermata above them, one at the end of measure 36 and another at the end of measure 44.

Musical staff 45-60. Treble clef, common time. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is placed below the staff at the end of the line. There are two double bar lines with a fermata above them, one at the end of measure 52 and another at the end of measure 60.

Musical staff 61-72. Treble clef, common time. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is placed below the staff at the end of the line. There are two double bar lines with a fermata above them, one at the end of measure 68 and another at the end of measure 72. Above the staff, there are markings for first and second endings: "1." and "2." with repeat signs. Below the staff, there are markings "To Coda" and "D.S. al Coda" above a double bar line.

Musical staff 73-74. Treble clef, common time. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is placed below the staff at the end of the line. Above the staff, there is a marking "73" above a double bar line.

Musical staff 75-76. Treble clef, common time. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is placed below the staff at the end of the line. There are two double bar lines with a fermata above them, one at the end of measure 75 and another at the end of measure 76.

Se Você Pensa

Baritone Saxophone

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

♩ = 120

3 7 6

21 %

p

31

39

43

48

54 1.

63 2.

68 To Coda D.S. al Coda

73 2

Alto Saxophone 1

Se Você Pensa

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

mf

7

p

p

mp

mf

4

1. 2. To Coda

D.S. al Coda

72

mf

Se Você Pensa

Alto Saxophone 3

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

1 *mf*

7

12 *p* %

24 *p* 4

36 *mp*

46 *mf*

51 4

61 1. 2. To Coda

72 D.S. al Coda 73 *mf*

Se Você Pensa

Tenor Saxophone 2

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

3

8

mf

18

p

26

35

42

47

52

61

1. 2.

68 To Coda D.S. al Coda 73

74

mf

Se Você Pensa

Saxofone Tenor 4

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

3

8

mf

18

p

26

35

42

47

52

61

1. 2.

68 To Coda D.S. al Coda 73

74

mf

Se Você Pensa

F Horn 1 & 2

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

8

21

mp

30

37

mp

47

60

70 To Coda

D.S. al Coda

73

p

Se Você Pensa

F Horn 3 & 4

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

mf

6

$\%$
mp

6

mp

6

1. 2.

To Coda D.S. al Coda Φ
p

Se Você Pensa

B♭ Trumpet 1

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

♩ = 120

mf

14

6

34

41

48

2

mf

56

62

3

68

To Coda

D.S. al Coda

73

74

p

Detailed description of the musical score: The score is for a B♭ Trumpet 1 part. It begins with a tempo marking of ♩ = 120. The music is in 4/4 time. The first staff (measures 1-13) starts with a dynamic of *mf* and includes a six-measure rest. The second staff (measures 14-33) continues the melody with various rhythmic patterns and accents. The third staff (measures 34-40) features a six-measure rest and a triplet. The fourth staff (measures 41-47) continues the melodic line. The fifth staff (measures 48-55) includes a two-measure rest and a triplet. The sixth staff (measures 56-61) has a first ending bracket. The seventh staff (measures 62-67) has a second ending bracket and a triplet. The eighth staff (measures 68-72) includes performance instructions 'To Coda' and 'D.S. al Coda'. The ninth staff (measure 73) is a single-measure rest. The tenth staff (measures 74-76) ends with a dynamic of *p*.

Se Você Pensa

B♭ Trumpet 2

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

♩ = 120

The musical score is written for B♭ Trumpet 2 in common time (C). It begins with a tempo marking of ♩ = 120. The score is divided into systems of five staves each, with measure numbers 14, 34, 41, 48, 56, 62, 68, and 74 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include accents (>), slurs, and a first ending bracket labeled '1.'. A section starting at measure 68 is marked 'To Coda' and 'D.S. al Coda', leading to a Coda section starting at measure 73. The score concludes with a final measure at measure 74, marked with a piano (*p*) dynamic and a long horizontal line below the staff.

Se Você Pensa

B♭ Trumpet 3

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

♩ = 120

The musical score is written for B♭ Trumpet 3 in common time (C). It begins with a tempo marking of ♩ = 120. The score is divided into systems, with measure numbers 14, 22, 34, 41, 48, 56, 62, 68, and 74 indicated. The piece starts with a *mf* dynamic and includes several sixteenth-note passages, some with accents. A first ending bracket is present at measures 56-61, and a second ending bracket is at measures 62-67. The score concludes with a *p* dynamic marking. Performance instructions include "To Coda" and "D.S. al Coda".

Se Você Pensa

Trombone 1

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

3

14

24

28

38

43

50

58

66

Se Você Pensa

Trombone 2

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

3

6

14

6

24

28

p

38

43

50

p *mf* *p*

58

66 To Coda

71 D.S. al Coda

73

p

Se Você Pensa

Jovem Guarda

Roberto Carlos

Trombone 3 & Bass Trombone

Arr: Joel Falcão

$\text{♩} = 120$

3 *mf* 6

15 6 %

25

28 *p*

38

43

49 *p* *mf* *p*

58 1. *mf* 2. *mf*

66 To Coda

71 D.S. al Coda

73 ♩ *p*

Se Você Pensa

Bombardino Bb

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

3

mf

6

15

6

26

p

36

mf

42

48

mf p

56

1. 2.

65

To Coda

D.S. al Coda

71

73

p

Euphonium

Se Você Pensa

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$

3

mf

14

6

24

28

p

38

mf

43

50

mf p

58

1. 2.

To Coda

66

D.S. al Coda

71

73

p

Tuba C

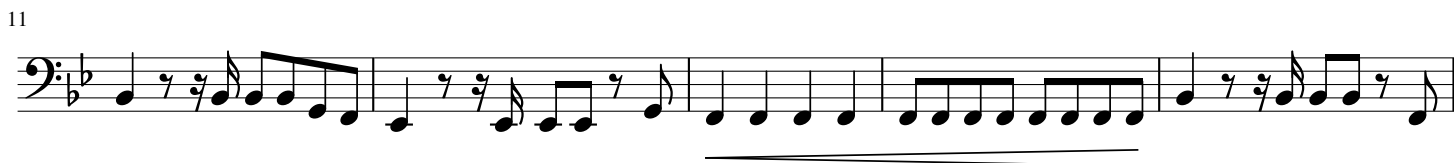
Se Você Pensa

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$



2 Parte - Tuba C - Se Você Pensa

48

Musical staff 48: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

52

Musical staff 52: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, followed by a double bar line and a repeat sign, then continues with eighth and quarter notes.

57

Musical staff 57: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

61

Musical staff 61: Bass clef, key signature of one flat, 4/4 time signature. The staff contains two first endings (1. and 2.) marked with first and second endings symbols, followed by eighth and quarter notes with accents.

66

Musical staff 66: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

70

To Coda

D.S. al Coda

73 Φ

Musical staff 70-73: Bass clef, key signature of one flat, 4/4 time signature. The staff contains eighth and quarter notes with accents, ending with a double bar line. A second ending begins at measure 73 with a Coda symbol (Φ) and a piano (*p*) dynamic marking.

75

Musical staff 75: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, ending with a double bar line.

2 parte/ Tuba Bb / Se Você Pensa

51

Musical notation for measures 51-55. The staff is in bass clef. Measures 51-55 contain a sequence of eighth and sixteenth notes, ending with a repeat sign and a double bar line.

56

Musical notation for measures 56-59. The staff is in bass clef. Measures 56-59 continue the melodic line with eighth and sixteenth notes.

60

Musical notation for measures 60-65. The staff is in bass clef. Measures 60-65 feature a first ending (1.) and a second ending (2.) with repeat signs and first/second endings.

66

Musical notation for measures 66-69. The staff is in bass clef. Measures 66-69 continue the melodic line with eighth and sixteenth notes.

70

To Coda

D.S. al Coda

Musical notation for measures 70-72. The staff is in bass clef. Measures 70-72 include a Coda symbol and a double bar line.

Φ

73

Musical notation for measures 73-75. The staff is in bass clef. Measures 73-75 include a Coda symbol and a double bar line. A dynamic marking *p* is present below the staff.

76

Musical notation for measures 76-77. The staff is in bass clef. Measures 76-77 include a Coda symbol and a double bar line.

Se Você Pensa

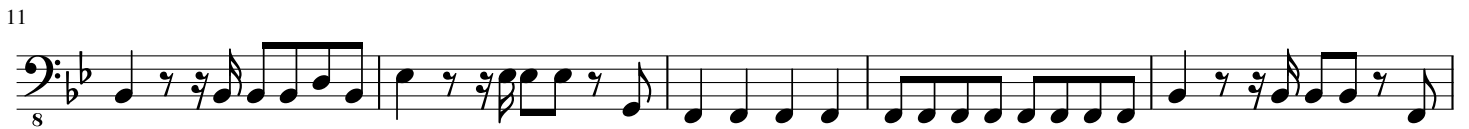
Contrabaixo

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

$\text{♩} = 120$



2 Parte - Contra Baixo - Se Você Pensa

50

Musical staff 50: Bass clef, key signature of two flats (B-flat and E-flat), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A double bar line is present at the end of the staff.

55

Musical staff 55: Bass clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A double bar line is present at the end of the staff.

60

Musical staff 60: Bass clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

65

Musical staff 65: Bass clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A double bar line is present at the end of the staff.

69

Musical staff 69: Bass clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. It includes the instruction 'To Coda' above the staff and 'D.S. al Coda' above the final measure. A double bar line is present at the end of the staff.

73

Musical staff 73: Bass clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. It begins with a Coda symbol (a circle with a cross). A dynamic marking 'p' (piano) is placed below the staff. A double bar line is present at the end of the staff.

Se Você Pensa

Guitarra elétrica

Jovem Guarda

Roberto Carlos

Arr: Joel Falcão

♩ = 120

B♭ Gm7 Cm7 Gm7 B♭ Gm7 Cm7 Gm7 Cm7 F7 Cm7 F7 B♭m7 Eb7 B♭m7 Eb7

11 B♭m7 Eb7 F7 B♭7 D7 Gm7 Cm7 F7

22 Cm7 F7 B♭m7 Eb7 B♭m7 Eb7 B♭m7 Eb7 F7 B♭ D7

34 Gm7 Cm7 F7 Cm7 F7 B♭ Cm7 Gm7 Cm7 Gm7 Cm7 F7

46 Cm7 F7 B♭m7 Eb7 B♭m7 Eb7 B♭m7 Eb7 F7 B♭

mp

57 D7 Gm7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 B♭ Cm7

mp

68 To Coda Gm7 Cm7 Gm7 Cm7 F7 Cm7 F7

mp

73 D.S. al Coda Cm7 F7 Cm7 F7

mp

75 Cm7 F7

mf

Bateria

Se Você Pensa

Rock

Roberto Carlos

Arr: Joel Falcão

♩ = 120

Musical notation for measures 1-6. Includes a *mf* dynamic marking and a common time signature (C).

Musical notation for measures 7-14. Includes a *pp* dynamic marking.

Musical notation for measures 15-22.

Musical notation for measures 23-30. Includes a section symbol (S) and a *pp* dynamic marking.

Musical notation for measures 31-38.

Musical notation for measures 39-46.

Musical notation for measures 47-54. Includes a *pp* dynamic marking.

Musical notation for measures 55-62. Includes a *mf* dynamic marking and a first ending bracket labeled "1."

Musical notation for measures 63-70. Includes a second ending bracket labeled "2." and the instruction "To Coda".

Musical notation for measures 71-72. Includes the instruction "D.S. al Coda".

Musical notation for measures 73-80. Includes a Coda symbol (⊕).