

Sonífera Ilha

Branco Mello
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Arranjo: Fábio Mesquita (2001)

Flute $\text{♩} = 150$
f

1° Clarinete B♭ *f*

2° Clarinete B♭ *f*

3° Clarinete B♭ *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Baritone Sax

1° Trumpete B♭ $\text{♩} = 150$
surdina

2° Trumpete B♭ *surdina*

3° Trumpete B♭ *surdina*

1° Horn in F

2°+3° Horn in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba B♭

Drum Set (4) (8) (12)

Detailed description: This is a full orchestral score for the piece 'Sonífera Ilha'. The score is arranged in two systems. The first system includes woodwinds (Flute, three Clarinets in B♭, two Alto Saxes, Tenor Sax, and Baritone Sax) and brass (three Trumpets in B♭ with mutes, one Horn in F, two additional Horns in F, three Trombones, Euphonium, and Tuba in B♭). The second system includes the Drum Set. The music is in 2/4 time with a tempo of 150 beats per minute. The key signature has two sharps (F# and C#). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'surdina' (mute). The drum set part includes specific counts of 4, 8, and 12, indicating a multi-measure rest or specific rhythmic patterns.

14 **A**

Fl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

f

Detailed description: This block contains the musical score for woodwinds and saxophones. It starts at measure 14, marked with a box 'A'. The woodwinds (Flute, Clarinets 1-3) play a melodic line with slurs and accents. The saxophones (Alto, Tenor, Bass) play a rhythmic accompaniment consisting of eighth notes, with some measures containing a '2' and a slash, indicating a specific articulation or fingering. The dynamic marking is *f* (forte).

A

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba

mf

Open

Detailed description: This block contains the musical score for brass instruments. It starts at measure 14, marked with a box 'A'. The trumpets (Tpt. 1-3) play a melodic line with slurs and accents, with the word 'Open' written below the notes. The horns (Hn. 1, Hn. 2+3) and trombones (Tbn. 1-3) play a rhythmic accompaniment consisting of eighth notes, with some measures containing a '2' and a slash. The Euphonium (Euph.) and Tuba (Tba) also play this accompaniment. The dynamic marking is *mf* (mezzo-forte).

Dr. (4) (8) (12) (16)

Detailed description: This block contains the drum part. It consists of a single staff with a drumhead symbol and a 2/4 time signature. The drum part is a simple rhythmic pattern of eighth notes, with some measures containing a slash and a number in parentheses: (4), (8), (12), and (16), indicating specific rhythmic patterns or accents.

30

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

(20) (24) (28)

44 **B**

Fl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

p 3
mf
mf

Detailed description: This system of the score covers measures 44 to 53. It includes parts for Flute, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The woodwinds play a melodic line with a triplet of eighth notes in measure 45, marked *p*. The Bass Saxophone provides a rhythmic accompaniment of eighth notes. Dynamics include *mf* for the woodwinds and *f* for the Bass Saxophone.

B

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba
Dr.

2 (4) (8)
mp
2 (4) (4)
mp
f
f
f
f
2 2
mp
(4) (8)

Detailed description: This system of the score covers measures 44 to 53. It includes parts for Trumpets 1, 2, and 3; Horns 1 and 2+3; Trombones 1, 2, and 3; Euphonium; Tuba; and Drums. The brass instruments play a rhythmic pattern of eighth notes, with Horns 1 and 2+3 marked *mp* and Trombones/Euphonium marked *f*. The Drums play a pattern of eighth notes with cymbals, marked *mp*. Dynamics include *f* for the trombones and euphonium, and *mp* for the horns and drums.

69 **C**

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp* (4) (8)

Hn. 2+3 *mp* (4) (4)

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba *mf* 2 2

Dr. (24) (4) (8)

80

1. 2.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 (4) (4)

Hn. 2+3 (4) (4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba 2 (4) *mf*

Dr. (12) (16) (4)

93 **D**

Fl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

D

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

105 **E**

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Dr.

f

mp

p

(12) (4) (8)

(4) (4) (4)

(4) (12) (12) (12)

mp

2 2

(12) (4) (8)

117

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Dr.

p

mf

f

(12)

(16)

(20)

129

F

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f

f

f

F

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

mf

mf

mf

mp

mp

mf

mf

mf

f

f

mf

(24)

(4)

(8)

Dr.

141

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Dr.

(12) (16) (20)

mf

p

153

1. 2.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

mf

f

(24)

(28)

(32)

166 **G**

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

G

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Dr. \times \times \times \times (4) (8)

