

Summer of 42

Arr: Severino Araújo
transc: Fábio Mesquita

Michael Legrand

Piano

Chords: Cm^7 , A^b , Gm , Fm , E^b , G^7 , Cm^7 , Cm^7 , $Cm^{7/9}$, Fm^7 , Cm^7 , $Cm^{7/9}$, $Fm^{(maj7)}$, Fm^7 , C^7/E , Fm^7/E^b , $Ddim$, A^b7 , G^4 , G^7 , A , $Cmaj^9$, F^6 , $Cm^{7/9}$, Gm^7 , C^7 , C^7 , F , $F\#dim^7$, $F\#dim^7$, B^7 , E^6 , $F\#dim^7$, B^7 , E^6 , E^6 , B^b7 , B^b7/D , E^b6 , $Fdim^7$, $B^b7(b9)$, $E^b6/9$, Fm^7 , $E^b6/9$, Cm^7 , $E^b m^7$, Em^7 , A^7sus^4 , D , Bm^7 , Dm^7 , Fm^7 , $G^7(b9)$, B , $C^{6/9}$, Fm^6 , C , Cm^7 , Cm^7/B^b , $Adim$, A^b7 , \oplus Coda, Cm^7 , $D.S. al Coda$, Cm^7 , $Ddim$, G^7 , \oplus Coda, Cm^7

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The score consists of a main melody line and ten accompaniment staves. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The melody line starts with a quarter note G4, followed by a quarter rest, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E-flat, and a quarter note G. Above the melody, there are several measures with rests and a '4' indicating a measure rest. The accompaniment staves feature various chords and musical notations, including: Cm7, Cm7, Cm7, Cm7/9, Fm7, Cm7, Cm7/9, Fm(maj7), Fm7, C7/E, Fm7/Eb, Ddim, Ab7, G4, G7, A, Cmaj9, F6, Cm7/9, Gm7, C7, C7, F, F#dim7, F#dim7, B7, E6, F#dim7, B7, E6, E6, Bb7, Bb7/D, Eb6, Fdim7, Bb7(b9), Eb6/9, Fm7, Eb6/9, Cm7, Ebm7, Em7, A7sus4, D, Bm7, Dm7, Fm7, G7(b9), B, C6/9, Fm6, C, Cm7, Cm7/Bb, Adim, Ab7, Coda, Cm7, D.S. al Coda, Cm7, Ddim, G7, Coda, Cm7. The score concludes with a final measure containing a triplet of eighth notes (G4, F4, E4) and a quarter rest.