

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

The score is for a band arrangement of 'Amigos Para Sempre' by Andrew Lloyd Webber, arranged by Rildon B. Sales. It is in 4/4 time and B-flat major. The piece starts with an **Adagio** tempo of 75 bpm and changes to **Moderato** at 90 bpm at measure 9. The instrumentation includes Flute, Clarinets 1-3, Clarinet in C, Saxophones Soprano, Alto 1-2, Tenor 1-2, Baritone, Trumpets F1-2, Trombones 1-3, Baritone C, Tuba, and Drums. The score features various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A **Solo** section for Trompete 1 begins at measure 9. The score is marked with a rehearsal sign '9' at the start of the Moderato section.

AMIGOS PARA SEMPRE

10

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

17

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mf*

*mf*

Solo Opcional (bombardino)

Solo

10

This musical score is for the piece "AMIGOS PARA SEMPRE" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *mf*. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), and Baritone Saxophone (B. Sax.). The second system includes Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Drums (D. S.). The Flute part begins at measure 19 and has a measure rest at measure 24. The saxophone parts have *mf* markings starting at measure 24. The brass parts have measure rests until measure 24, where they play specific notes with accents. The drum part has measure rests until measure 24, where it plays a rhythmic pattern.

28 32

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mf*

D. S. *mf*

AMIGOS PARA SEMPRE

37 41

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

*mp* *mf* *p*

46

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

55 56

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

D. S. *mf*

63 64

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

*mp*

*mf*

*sf*

63



This page of the musical score, titled "AMIGOS PARA SEMPRE" and numbered "9", contains measures 71 through 77. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2), and Baritone Saxophone (B. Sax.). The brass section includes Horns (Hn. 1 & 2), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion part (D. S.) is shown at the bottom. The score features a key signature of two flats (B♭ major/D minor) and a 4/4 time signature. A rehearsal mark "73" is placed above the first staff at measure 73. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the end of the section. Red markings, including slurs and underlines, are used throughout the score to indicate phrasing and structural divisions.

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

Moderato (♩ = c. 90)

mf

mp

mp

mf

mf

mp

mf

p

mf

mf

f

rit.

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

*mf*

Moderato (♩ = c. 90)

9 7 17

*mp* *mp*

20 24

28 32

*mf*

35

*mp*

41

*mf*

49

*p*

54 56

*mf*

60 64

*f*

68 73

*f*

74

*rit.*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

*mf*

Moderato (♩ = c. 90)

9 7 17 24 32 37 41 49 56 62 73 76

*mp* *mf* *p* *f* *rit.*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

*mf*

Moderato (♩ = c. 90)

9

7

17

*mp*

24

22

32

*mf*

38

41

*mp*

*mf*

44

49

*p*

52

56

*mf*

59

64

2

*fr*

70

73

*f*

76

*rit.*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

Moderato  $\frac{3}{4}$  = c. 90)

*mp*

9

17

16

*mp*

24

32

31

41

38

49

45

56

52

64

59

66

73

*rit.*

*f*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

mf

Moderato (♩ = c. 90)

7 17 mp

21 24 mf

27 32 mf

33 mf

39 41 mp mf

45 49 p

52 56 mf

58 64 mp

65 f

73 f rit.

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

mf

Moderato (♩ = c. 90)

p

mf

mf

mf

mf

p

mf

mp

f

rit.



# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Moderato (♩ = c. 90)

Adagio ♩ = 75

9

11

17

24

29

32

35

41

42

49

50

56

58

64

65

73

74

*mp*

*mp*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mp*

*f*

*rit.*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales  
Moderato (♩ = c. 90)

Adagio ♩ = 75

9

17

10

24

20

28

32

34

41

49

8

56

55

64

61

70

73

75

*mp*

*mp*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*rit.*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales  
Moderato (♩ = c. 90)

Adagio ♩ = 75

mp mp p

10 p

24 mf

32 mf

41 8 mf

56 mf

64 mp

70 73

76 rit.

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

Musical staff 1: Adagio section, measures 1-8. Dynamics: *mp*

Moderato (♩ = c. 90)

Musical staff 2: Moderato section, measures 9-16. Dynamics: *mp*

Musical staff 3: Moderato section, measures 17-25. Dynamics: *mp*

Musical staff 4: Moderato section, measures 26-32. Dynamics: *mp*

Musical staff 5: Moderato section, measures 33-40. Dynamics: *mp*

Musical staff 6: Moderato section, measures 41-48. Dynamics: *mp*

Musical staff 7: Moderato section, measures 49-55. Dynamics: *mf*

Musical staff 8: Moderato section, measures 56-63. Dynamics: *mf*

Musical staff 9: Moderato section, measures 64-70. Dynamics: *mf*

Musical staff 10: Moderato section, measures 71-74. Dynamics: *f*

Musical staff 11: Moderato section, measures 75-82. Dynamics: *rit.*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Moderato (♩ = c. 90)

Adagio ♩ = 75

mp

mp

p

17

10

p

24

32

8

mp

41

36

p

49

46

p

56

55

2

64

mf

73

70

mf

rit.

78

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Moderato (♩ = c. 90)

Adagio ♩ = 75

The musical score is written for Horn Eb 2 in 4/4 time. It begins with a tempo marking of Adagio (♩ = 75) and a dynamic of *mp*. The score is divided into measures, with measure numbers 9, 17, 24, 32, 41, 49, 56, 64, 73, and 76 marked in green boxes. Dynamics include *mp*, *p*, and *mf*. Articulations such as accents (>) and slurs are used throughout. A fermata is present over measure 8. A red line is drawn under the final measure (76). The score concludes with a double bar line.

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Moderato (♩ = c. 90)

Adagio ♩ = 75

mp

mp

p

17

10

p

24

32

8

mp

41

36

p

49

46

p

56

54

2

64

62

mf

73

68

mf

75

rit.

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Moderato (♩ = c. 90)

Adagio ♩ = 75

The musical score is written for Trompa F 2 in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of Adagio (♩ = 75) and a dynamic of *mp*. The score is divided into systems of staves, with measure numbers 9, 17, 24, 32, 41, 49, 56, 64, 73, and 75 marked in boxes. Dynamic markings include *mp*, *p*, and *mf*. There are several rests and slurs throughout the piece. A red line is drawn under the final staff starting at measure 75. The score concludes with a double bar line at the end of the final staff.



# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio  $\text{♩} = 75$

Moderato ( $\text{♩} = \text{c. } 90$ )

8

9 Solo

*mf*

13

17

24

26

32

35

41

*p*

45

49

56

58

64

*mf*

69

73

*mf*

74

*rit.*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio  $\text{♩} = 75$  Moderato ( $\text{♩} = \text{c. } 90$ )

8 9 17 24

27 32

36 41

44

49 56

60 64

65

70 73

75

*p*

*mf*

*mf*

*rit.*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio  $\text{♩} = 75$

Moderato ( $\text{♩} = \text{c. } 90$ )

8 9 8 17 7 24

27 32 36 41 44 49 56 60 64 65 70 73 75

*p* *mf* *mf* *rit.*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

Musical staff 1: Adagio section, measures 1-8. Bass clef, 4/4 time, key of Bb. Includes dynamics > and a fermata with a '2' above it.

Moderato (♩ = c. 90)

Musical staff 2: Moderato section, measures 9-16. Bass clef, 4/4 time, key of Bb. Includes dynamics *mf* and a 'Solo Opcional (bombardino)' instruction.

Musical staff 3: Moderato section, measures 17-23. Bass clef, 4/4 time, key of Bb. Includes dynamics *mf* and a '2' above a measure.

Musical staff 4: Moderato section, measures 24-31. Bass clef, 4/4 time, key of Bb. Includes dynamics *mp* and a '3' above a measure.

Musical staff 5: Moderato section, measures 32-40. Bass clef, 4/4 time, key of Bb. Includes dynamics *p*.

Musical staff 6: Moderato section, measures 41-53. Bass clef, 4/4 time, key of Bb. Includes dynamics *mf*.

Musical staff 7: Moderato section, measures 54-63. Bass clef, 4/4 time, key of Bb. Includes dynamics *mf* and a '2' above a measure.

Musical staff 8: Moderato section, measures 64-72. Bass clef, 4/4 time, key of Bb. Includes dynamics *mf*.

Musical staff 9: Moderato section, measures 73-76. Bass clef, 4/4 time, key of Bb. Includes dynamics *f*.

Musical staff 10: Moderato section, measures 77-84. Bass clef, 4/4 time, key of Bb. Includes dynamics *rit.*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

Musical staff 1: Adagio section, measures 1-8. Includes dynamics > and a fermata over measure 6.

Moderato (♩ = c. 90)

Musical staff 2: Moderato section, measures 9-16. Includes measure numbers 9, 17, 24 and dynamics mp.

Musical staff 3: Moderato section, measures 17-28. Includes measure numbers 32 and dynamics mp.

Musical staff 4: Moderato section, measures 29-37. Includes measure number 41 and dynamics p.

Musical staff 5: Moderato section, measures 38-46. Includes measure number 49 and dynamics mf.

Musical staff 6: Moderato section, measures 47-55. Includes measure number 56 and dynamics mf.

Musical staff 7: Moderato section, measures 56-67. Includes measure number 64 and dynamics mf.

Musical staff 8: Moderato section, measures 68-72. Includes measure number 73 and dynamics f.

Musical staff 9: Moderato section, measures 73-80. Includes dynamics rit. and a red line at the bottom.

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

Musical staff 1: Adagio section, measures 1-8. Bass clef, 4/4 time. Includes dynamics > and a fermata with a '2' above it.

Moderato (♩ = c. 90)

Musical staff 2: Moderato section, measures 9-16. Bass clef, 4/4 time. Includes measure numbers 9, 17, 24 and dynamics mp.

Musical staff 3: Moderato section, measures 17-28. Bass clef, 4/4 time. Includes measure numbers 32 and dynamics mp.

Musical staff 4: Moderato section, measures 29-37. Bass clef, 4/4 time. Includes measure number 41 and dynamics p.

Musical staff 5: Moderato section, measures 38-46. Bass clef, 4/4 time. Includes measure number 49 and dynamics mf.

Musical staff 6: Moderato section, measures 47-53. Bass clef, 4/4 time. Includes measure number 56 and dynamics mf.

Musical staff 7: Moderato section, measures 54-63. Bass clef, 4/4 time. Includes measure number 64 and dynamics mf.

Musical staff 8: Moderato section, measures 64-72. Bass clef, 4/4 time. Includes measure number 73 and dynamics f.

Musical staff 9: Moderato section, measures 73-76. Bass clef, 4/4 time. Includes measure number 74 and dynamics rit.

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

*mp*

Moderato (♩ = c. 90)

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf* *rit.*

*mf*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

8 *mp*

9 Moderato (♩ = c. 90) *mf* Solo

17

24

32 *mf*

34

41 *p* *mf* 49

50 *mf* 56

57

63 *mf* 64

69 *mf* 73

76 *rit.*



# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

Moderato (♩ = c. 90)

9

16

17

23

24

31

32

38

41

46

49

53

56

60

64

67

73

74

rit.

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

Moderato (♩ = c. 90)

9

17

16

24

23

32

31

41

38

49

45

56

52

64

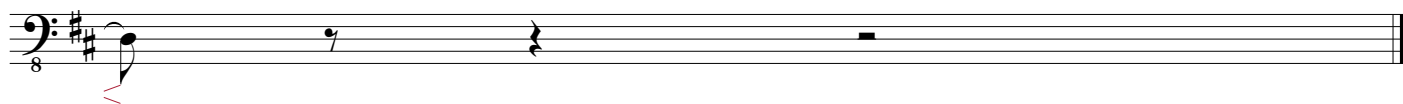
59

66

73

*rit.*

80



# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio  $\text{♩} = 75$

8 *mp* *mp*

Moderato ( $\text{♩} = \text{c. } 90$ )

9

16

17

23

24

30

32

37

41

45

49

52

56

59

64

66

73

*rit.*

# AMIGOS PARA SEMPRE

( Balada Nível 2,5)

Andrew Lloyd Webber

Arr: Rildon B. Sales

Adagio ♩ = 75

Moderato (♩ = c. 90)

9

16

17

23

24

30

32

40

41

46

49

53

56

59

64

65

72

73

rit.

80

