

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música: Pedro Silva

$\text{♩} = 116$

Instrumentation:
Piccolo
Flauta
Oboe
Clarinete Eb
1º Clarinete Bb
2º Clarinete Bb
3º Clarinete Bb
Clarinete Baixo Bb
Fagote
Sax Alto
Sax Tenor
Sax Baritono
1º Trumpete Bb
2º Trumpete Bb
3º Trumpete Bb
Horn F 1, 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Caixa
Bumbo
Pratos

Dynamic Markings: *ff*, *f*, *mf*

Performance Notes: The score includes numerous triplets and trills throughout. The percussion section (Caixa, Bumbo, Pratos) provides a steady rhythmic accompaniment. The woodwinds and brass sections play complex melodic and harmonic lines, often with triplets and trills.

10

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Fago
Alto Sax
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
Cym.

21

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Fago
Alto Sax
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
Cym.

(8) (4) (16) (20)

31

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Fago
 Alto Sax
 Ten. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 S. D.
 B. D.
 Cym.

31
 32
 33
 34
 35
 36
 37
 38

2
 2
 2
 2
 f
 (24)
 (28)

43

Picc. (tr)

Fl. (tr)

Ob. (tr)

E♭ Cl. (tr)

Cl. 1 (tr)

Cl. 2 (tr)

Cl. 3 (tr) *f*

B. Cl.

Fago.

Alto Sax.

Ten. Sax.

B. Sax.

f

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph.

Tba.

mf

S. D. *mf* *ff* 2 2

B. D. (4)

Cym.

ff

54

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Fago
Alto Sax
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
Cym.

64

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Fago
 Alto Sax
 Ten. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 S. D.
 B. D.
 Cym.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Fagotto, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play intricate melodic and harmonic lines. The percussion section (Snare Drum, Bass Drum, Cymbal) provides a steady rhythmic foundation. The score is marked with various dynamics and articulations, and includes rehearsal marks (20) and (24).

74

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Fago Alto Sax Ten. Sax B. Sax

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba.

S. D. B. D. Cym.

1.

ff 3 3

ff 3 3

ff 3 3

ff 3 3

ff 3 3

ff 3 3

ff 3 3

ff 3 3

ff 3 3

2 2

(28)

f *f*

f

80

2.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Fago

Alto Sax

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

ff

f

f

Piccolo

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

The musical score is written for Piccolo in 2/4 time, with a tempo of 116 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music, with measure numbers 8, 18, 28, 38, 49, 58, 67, and 76 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Trills are marked with 'tr' and wavy lines. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). The score concludes with a first ending (1.) and a second ending (2.), both leading to a final triplet.

Flauta

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

ff 3 3 3 3 3 3 3 3

9 mf

18

28

38

49

58

67

76 3 3

Canção do 25º Batalhão de Caçadores

Oboe

Letra: Enéas Paulo
Música : Pedro Silva

$\text{♩} = 116$

ff

9

mf

18

28

37

tr

47

55

64

72

78

1. 3

2. 3

Canção do 25º Batalhão de Caçadores

Clarinete Eb

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

ff 3 3 3 3 3 3 3 3

9 *mf* *f* *f*

18 *f*

27 *f*

34 3 3

41 *f* 3

51 3 3

60 3

68 3 3

76 *f* 1. 3 2. 3

Canção do 25º Batalhão de Caçadores

1º Clarinete B♭

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

The musical score is written for the 1st Clarinet in B-flat. It consists of ten staves of music. The tempo is marked as quarter note = 116. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, trills, and slurs. The first staff starts with a tempo marking and includes several triplet markings. The second staff begins with a repeat sign. The third staff continues the melodic line. The fourth staff features a triplet and two more triplet markings. The fifth staff includes a trill marking. The sixth staff has a triplet and two more triplet markings. The seventh staff continues the melodic line. The eighth staff has a triplet and two more triplet markings. The ninth staff includes a trill marking. The tenth staff concludes with a trill marking and a final triplet.

Canção do 25º Batalhão de Caçadores

2º Clarinete B \flat

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

ff 3 *tr* 3 *tr* 3 *tr* 3 3 3 3 3

9 *mf* 3

18

28 3 3 3

37 *tr*

47 *f* 3 3 3

55 3

64 3 3

72 *tr* *tr*

78 (tr) 1. 2. 3 3

3

Detailed description: This is a musical score for the 2nd Clarinet B-flat part of the song 'Canção do 25º Batalhão de Caçadores'. The score is written in a single system with 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 116. The score begins with a dynamic marking of *ff* and features several triplet and trill ornaments. The first staff contains measures 1-8, the second staff measures 9-17, the third staff measures 18-27, the fourth staff measures 28-36, the fifth staff measures 37-46, the sixth staff measures 47-54, the seventh staff measures 55-63, the eighth staff measures 64-71, and the ninth staff measures 72-77. The final staff (measure 78) includes first and second endings, with a trill ornament and a triplet. The score concludes with a final triplet in measure 79.

3º Clarinete Bb

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

The musical score is written for a 3rd Clarinet in Bb, in 2/4 time, with a tempo of 116 beats per minute. The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with measure numbers 10, 20, 30, 40, 50, 59, 67, and 76 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are used throughout. A repeat sign with first and second endings is present at the end of the piece, starting at measure 76. The first ending leads to a final triplet, while the second ending concludes the piece with a final note and a repeat sign.

Canção do 25º Batalhão de Caçadores

Sax Alto

Letra: Enéas Paulo
Música : Pedro Silva

$\text{♩} = 116$

ff 3 3 3 3 3 3 *f* *f*

10 3

19

28 3 3 3

37 6 3

50 3 3 3

59 3 3

67 3 3

76 1. 3 3 3 3

81 2. 3

Sax Tenor

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

The musical score is written for Saxophone Tenor in 2/4 time, with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 54, 61, 69, and 78 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *ff* and contains several triplet markings. The second staff begins with a dynamic marking of *f*. The score includes various rhythmic patterns, including triplets, sixteenth notes, and eighth notes, with some passages marked with slurs and accents. The final staff (starting at measure 78) includes first and second endings, with a triplet marking in the second ending.

Canção do 25º Batalhão de Caçadores

Sax Baritono

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

The musical score is written for Sax Baritone in 2/4 time. It begins with a tempo marking of ♩ = 116. The key signature is one flat (Bb). The score consists of nine staves of music. The first staff starts with a fortissimo (ff) dynamic and includes two triplet markings. The second staff begins at measure 10. The third staff begins at measure 17. The fourth staff begins at measure 24. The fifth staff begins at measure 32 and includes a triplet marking. The sixth staff begins at measure 41 and includes a septuplet (7) marking and a fortissimo (f) dynamic. The seventh staff begins at measure 55. The eighth staff begins at measure 64 and includes a triplet marking. The ninth staff begins at measure 74 and features two first endings (1. and 2.) and a fortissimo (ff) dynamic. The final staff begins at measure 82 and includes a triplet marking.

ff *mf*

10

17

24

32

41 *f*

55

64

74 1. 2. *ff*

82 3.

Horn F 1, 2 Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

Musical staff 1: Horn F 1, 2, measures 1-9. Features triplets and dynamics *ff* and *mp*.

Musical staff 2: Horn F 1, 2, measures 10-19. Features rests and dynamics (4).

Musical staff 3: Horn F 1, 2, measures 20-29. Features rests and dynamics (8) and (4).

Musical staff 4: Horn F 1, 2, measures 30-39. Features rests and dynamics (4).

Musical staff 5: Horn F 1, 2, measures 40-49. Features a 7-measure rest and dynamics *mf*.

Musical staff 6: Horn F 1, 2, measures 50-59. Features triplets and dynamics (4).

Musical staff 7: Horn F 1, 2, measures 60-69. Features rests and dynamics (4).

Musical staff 8: Horn F 1, 2, measures 70-79. Features dynamics (4) and *ff*.

Musical staff 9: Horn F 1, 2, measures 80-89. Features triplets and dynamics (2).

Canção do 25º Batalhão de Caçadores

1º Trompete B \flat

Letra: Enéas Paulo
Música : Pedro Silva

$\text{♩} = 116$

ff 3 3 3 3 3 3 f

10

19

28

37

46

54

62

70

78

ff 3 3 3 3 3

2° Trompete B \flat

Canção do 25° Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

$\text{♩} = 116$

ff 3 3 3 3 3

9 mf 3

19 3

29 3

39 3 3

48 3 3 3

57 3

65 3 3

74 1. ff 3 3

80 2. 3

3° Trompete B♭

Canção do 25° Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

The musical score is written for a 3rd Trumpet in B-flat. It is in 2/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 11, 20, 29, 39, 48, 57, 65, 75, and 81 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequently uses triplet markings (indicated by a '3' over a group of notes). Dynamics include fortissimo (ff) and piano (f). The piece concludes with a double bar line and repeat signs, with two endings provided for the final section.

Trombone 1 Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

$\text{♩} = 116$

ff 3 3 3 3 3 3 *f*

10 3

19

28 3 3

38 6 3

52 3

63 3 3 3

73 1. *ff* 3 3

80 3 3 3 2.

Trombone 2

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

$\text{♩} = 116$

ff 3 3 3 3 3 3 *f*

10

20

30

40

6

3 3

54

3

64

3 3

74

1. *ff* 3 3 3 3

81

2. 3

Trombone 3

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

$\text{♩} = 116$

ff 3 3 3 3 3 3 *f*

10

20

30

40 **6** 3 3

54

64 3 3

74 *ff* 3 3 3 3

81 2. 3

Euphonium B \flat

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

$\text{♩} = 116$

ff 3 3 3 3 3 3 3 3 *f*

10

19

28

39 6 3

51 3

59 3

66

75 1. *ff* 3 3 3 3

81 2. 3

Euphonium C

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

ff 3 3 3 3 3 3 3 3 f

10

19

28

3 3 3 3

39

6 3

52

60

3

67

76

1. ff 3 3 3 3

81

2. 3

Canção do 25º Batalhão de Caçadores

Tuba B♭

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116

ff 3 3 f

10

17

25

33

41

7 mf

55

64

74

1. 2 f

82

f 3

Tuba C

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música :Pedro Silva

♩ = 116

ff 3 3 f

10

17

25

33

41

7 mf

55

64

74

1. 2. f

82

f 3

Canção do 25º Batalhão de Caçadores

Tuba E♭

Letra: Enéas Paulo
Música : Pedro Silva

♩ = 116



10



17



25



33



41



55



64



74



82



Bumbo

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo

Música :Pedro Silva

♩ = 116

f *mf*

12

(4) (8) (12) (16)

25

(20) (24) (28)

38

6 *ff* *mf*

54

(8) (12) (16)

67

(20) (24) (28)

78

f *f*

Canção do 25º Batalhão de Caçadores

♩ = 116

Letra: Enéas Paulo

Música :Pedro Silva

3 3 3 3 3 3

ff

9

mf

21

mf

33

f

41

mf

50

mf

64

mf

78

f *f*

Canção do 25º Batalhão de Caçadores

Letra: Enéas Paulo
Música :Pedro Silva

$\text{♩} = 116$

The musical score is written on three staves. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 116. The music starts with a dynamic marking of *f*. The first line contains several measures of music, including a repeat sign followed by a double bar line and the number 32. The second staff starts with the measure number 41 and contains a measure with a dynamic marking of *ff*, followed by a measure with an accent (>) and a double bar line with the number 30. The third staff starts with the measure number 79 and contains a measure with a dynamic marking of *f*, followed by a double bar line with a first ending bracket (1.) and a second ending bracket (2.).

f

41

5

ff

30

79

f

32

1.

2.