

CANÇÃO DO ATIRADOR

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

FLAUTA C (FLAUTIM) *f*

OBOÉ C (CORNE-INGLÊS) *f*

CLARINETE PÍCOLO E \flat *f*

CLARINETA SOPRANO B \flat 1 $^\circ$ E 2 $^\circ$ (SAXOFONE SOPRANO B \flat) *f*

CLARINETA SOPRANO B \flat 3 $^\circ$ e 4 $^\circ$ *f*

CLARINETA BAIXO B \flat (FAGOTE C) (CLARINETA C/BAIXO E \flat) *f*

SAXOFONE ALTO E \flat (CLARINETA ALTO E \flat) *f*

SAXOFONE TENOR B \flat *f*

SAXOFONE BARÍTONO E \flat (SAXOFONE BAIXO B \flat) *f*

TROMPETE B \flat 1 $^\circ$ e 2 $^\circ$ (CORNETIM B \flat) *f*

TROMPETE B \flat 3 $^\circ$ e 4 $^\circ$ (FLUEGELHORN B \flat) (TROMPETE GRAVE E \flat) *f*

TROMPA F 1 $^\circ$, 2 $^\circ$ e 3 $^\circ$ *f*

TROMBONE TENOR 1 $^\circ$, 2 $^\circ$ e 3 $^\circ$ *f*

SAXHORNE BAIXO B \flat (SAXHORN BARÍTONO B \flat) *f*

TUBA E \flat *f*

TUBA B \flat (TROMBONE BAIXO) *f*

LIRA *f*

TÍMPANOS

CAIXA CLARA

PRATO

BOMBO

FL. FLM.

OB. C. INGLÊS

CL. PIC.

CL. 1 e 2 S. SOPRANO

CL. 3 e 4

CL. B. FAG. CL. C/B

S. ALTO CL. ALTO

S. TENOR

S. BAR. S. BAIXO

TPT. 1 e 2 CORN.

TPT. 2 e 3 FLUG/TPT. G.

TPA. 1,2 e 3

TBN.1,2 e 3

S. BAIXO S. BAR.

TUBA E_b

TUBA B_b TBN. B.

LIRA

TIMP.

C. C.

PR.

BOM.

FL. FLM.

OB. C. INGLÊS

CL. PIC.

CL. 1 e 2 S. SOPRANO

CL. 3 e 4

CL. B. FAG. CL. C/B

S. ALTO CL. ALTO

S. TENOR

S. BAR. S. BAIXO

TPT. 1 e 2 CORN.

TPT. 2 e 3 FLUG/TPT. G.

TPA. 1,2 e 3

TBN.1,2 e 3

S. BAIXO S. BAR.

TUBA E_b

TUBA B_b TBN. B.

LIRA

TIMP.

C. C.

PR.

BOM.

FL. FLM.

OB. C. INGLÊS

CL. PIC.

CL. 1 e 2 S. SOPRANO

CL. 3 e 4

CL. B. FAG. CL. C/B

S. ALTO CL. ALTO

S. TENOR

S. BAR. S. BAIXO

TPT. 1 e 2 CORN.

TPT. 2 e 3 FLUG/TPT. G.

TPA. 1,2 e 3

TBN.1,2 e 3

S. BAIXO S. BAR.

TUBA E \flat

TUBA B \flat TBN. B.

LIRA

TIMP.

C. C.

PR.

BOM.

mp

mf

3

FL. FLM.

OB. C. INGLÊS

CL. PIC.

CL. 1 e 2 S. SOPRANO

CL. 3 e 4

CL. B. FAG. CL. C/B

S. ALTO CL. ALTO

S. TENOR

S. BAR. S. BAIXO

TPT. 1 e 2 CORN.

TPT. 2 e 3 FLUG/TPT. G.

TPA. 1,2 e 3

TBN.1,2 e 3

S. BAIXO S. BAR.

TUBA E \flat

TUBA B \flat TBN. B.

LIRA

TIMP.

C. C.

PR.

BOM.

FL. FLM. *mf*

OB. C. INGLÊS *mf*

CL. PIC. *mf*

CL. 1 e 2 S. SOPRANO *mf*

CL. 3 e 4 *mf*

CL. B. FAG. CL. C/B

S. ALTO CL. ALTO *mf*

S. TENOR *mf*

S. BAR. S. BAIXO

TPT. 1 e 2 CORN. *mp*

TPT. 2 e 3 FLUG/TPT. G. *mp*

TPA. 1,2 e 3 *mp*

TBN.1,2 e 3 *mf*

S. BAIXO S. BAR. *mf*

TUBA E \flat

TUBA B \flat TBN. B.

LIRA *mf*

TIMP.

C. C.

PR.

BOM.

59

FL. FLM.

OB. C. INGLÊS

CL. PIC.

CL. 1 e 2 S. SOPRANO

CL. 3 e 4

CL. B. FAG. CL. C/B

S. ALTO CL. ALTO

S. TENOR

S. BAR. S. BAIXO

TPT. 1 e 2 CORN.

TPT. 2 e 3 FLUG/TPT. G.

TPA. 1,2 e 3

TBN.1,2 e 3

S. BAIXO S. BAR.

TUBA E_b

TUBA B_b TBN. B.

LIRA

TIMP.

C. C.

PR.

BOM.

1. 2.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

FL. FLM.

OB. C. INGLÊS

CL. PIC.

CL. 1 e 2 S. SOPRANO

CL. 3 e 4

CL. B. FAG. CL. C/B

S. ALTO CL. ALTO

S. TENOR

S. BAR. S. BAIXO

TPT. 1 e 2 CORN.

TPT. 2 e 3 FLUG/TPT. G.

TPA. 1, 2 e 3

TBN. 1, 2 e 3

S. BAIXO S. BAR.

TUBA E_b

TUBA B_b TBN. B.

LIRA

TIMP.

C. C.

PR.

BOM.

FL. FLM.

OB. C. INGLÊS

CL. PIC.

CL. 1 e 2 S. SOPRANO

CL. 3 e 4

CL. B. FAG. CL. C/B

S. ALTO CL. ALTO

S. TENOR

S. BAR. S. BAIXO

TPT. 1 e 2 CORN.

TPT. 2 e 3 FLUG/TPT. G.

TPA. 1, 2 e 3

TBN. 1, 2 e 3

S. BAIXO S. BAR.

TUBA E_b

TUBA B_b TBN. B.

LIRA

TIMP.

C. C.

PR.

BOM.

99

FL. FLM.

OB. C. INGLÊS

CL. PIC.

CL. 1 e 2 S. SOPRANO

CL. 3 e 4

CL. B. FAG. CL. C/B

S. ALTO CL. ALTO

S. TENOR

S. BAR. S. BAIXO

TPT. 1 e 2 CORN.

TPT. 2 e 3 FLUG/TPT. G.

TPA. 1,2 e 3

TBN.1,2 e 3

S. BAIXO S. BAR.

TUBA E_b

TUBA B_b TBN. B.

LIRA

TIMP.

C. C.

PR.

BOM.

FL. FLM.

OB. C. INGLÊS

CL. PIC.

CL. 1 e 2 S. SOPRANO

CL. 3 e 4

CL. B. FAG. CL. C/B

S. ALTO CL. ALTO

S. TENOR

S. BAR. S. BAIXO

TPT. 1 e 2 CORN.

TPT. 2 e 3 FLUG/TPT. G.

TPA. 1,2 e 3

TBN.1,2 e 3

S. BAIXO S. BAR.

TUBA E \flat

TUBA B \flat TBN. B.

LIRA

TIMP.

C. C.

PR.

BOM.

1. 2.

115

FL. FLM.

OB. C. INGLÊS

CL. PIC.

CL. 1 e 2 S. SOPRANO

CL. 3 e 4

CL. B. FAG. CL. C/B

S. ALTO CL. ALTO

S. TENOR

S. BAR. S. BAIXO

TPT. 1 e 2 CORN.

TPT. 2 e 3 FLUG/TPT. G.

TPA. 1,2 e 3

TBN.1,2 e 3

S. BAIXO S. BAR.

TUBA E_b

TUBA B_b TBN. B.

LIRA

TIMP.

C. C.

PR.

BOM.

CANÇÃO DO ATIRADOR

Letra: Sgt Adriano Magno Rocha

Música: Sgt Flavio Augusto Ott e

Cb Cassiano Rodrigues Vaz

Ab Eb Fm Eb Ab Eb

Em ca da can to doi men so Bra sil so mos cha ma sos a nos pre pa rar

Fm Eb Ab Eb Eb/Bb Bb/D Cm Eb Eb/G Eb Eb/Bb Gb/Db Bb Bb/D

com ju ven tu dee gar bor va ro nil a nos sa Pá tria de ve mos hon rar A mão a mi ga sem pre ex ten di da

Bb Bb/F Bb Bb/F Ab Ab/C Ab/Eb Cm/G Bb/D Eb Eb Eb/Bb Bb/D Bb Eb Eb/G

o bra ço for te se pre ci so for so b as co res de nos sa Ban dei ra nós pro va re mos o nos so va lor

Eb Eb/Bb Gb/Db Bb Bb/D Bb Bb/F Bb Bb/F Ab Ab/C Ab/Eb Bb/D Eb

A ti ra do res si ga mos em fren te sem pre al ti vos com bri lho noo lhar ca dê n cia cer ta e ti ro cer tei ro

Ab Eb Fm Eb Ab Eb

1. 2. — a nos sa Pá tria i re mos guar dar dar Na ga ran ti a da lei e da or dem ou no a po io a po pu la

Fm Eb Ab Ab Eb Eb/Bb Bb/D Cm Eb Eb/G Eb Eb/Bb Gb/Db

çã o so mos or gu lho des sa nos sa te rra so mos a for ça da nos sa na çã o Ti ro de guer ra tu és a His

Bb Bb/D Bb Bb/F Bb Bb/F Ab Ab/C Ab/Eb Cm/G Bb/D Eb Eb Eb/Bb Bb

tó ria que nos re me tea ve lhas tra di ções que ri daes co la de ci da da ni a que faz vi brar os ve lhos co ra

Eb Eb/G Eb Eb/Bb Gb/Db Bb Bb/D Bb Bb/F Bb Bb/F Ab Ab/C Ab/Eb Bb/D

ções A ti ra do res si ga mos em fren te sem pre al ti vos com bri lho no olhar ca dê n cia cer ta e ti ro cer

Eb Ab Eb Eb Fm Eb

tei ro a nos sa Pá tri a i re mos guar dar dar

Eb Fm Eb Ab Ab Ab Fm Eb Ab

CANÇÃO DO ATIRADOR

FLAUTIM

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

12

23

34

45

54

64

75

86

97

108

115

f

mf

mf

mf

1. 2.

1. 2.

CANÇÃO DO ATIRADOR

FLAUTA C

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

1 *f*

12 *mf*

23

34

45 *mf*

54

64 *mf*

75

86

97 *mf*

108

115

CANÇÃO DO ATIRADOR

OBOÉ C

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

The musical score for Oboe C is written in a single system with 115 measures. The key signature has two flats (B-flat major), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) at measure 1. It features several triplet markings throughout. A dynamic marking of *mf* (mezzo-forte) appears at measure 23. The score includes first and second endings at measures 64-65 and 108-109. The piece concludes with a final measure at 115.

CANÇÃO DO ATIRADOR

CORNE-INGLÊS

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

The musical score is written for a Cornet in E-flat major (three flats) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The score is characterized by frequent triplet patterns, indicated by a '3' under a bracket. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 12, 47, 64, and 97, and an accent (>) at measure 12. The piece includes first and second endings at measures 64-65 and 108-109. The final measure (115) ends with a double bar line and a repeat sign.

12

23

35

47

55

64

75

86

97

108

115

CANÇÃO DO ATIRADOR

CLARINETE PÍCOLO E \flat

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

The musical score is written for Clarinet in E-flat and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines. The music is characterized by a melodic and rhythmic structure typical of Brazilian popular music, with frequent use of triplets and slurs.

12

23

34

45

54

64

75

86

97

108

115

CANÇÃO DO ATIRADOR

CLARINETA SOPRANO B \flat 1 $^\circ$

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

The musical score is written for Clarinet in B-flat 1st position. It begins in the key of B-flat major and 2/4 time. The first staff starts with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The score is characterized by frequent triplet patterns. At measure 64, there is a first ending (1.) and a second ending (2.). A similar structure is found at measure 108. The piece concludes at measure 115.

CANÇÃO DO ATIRADOR

CLARINETA SOPRANO B \flat 2 $^{\circ}$

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

1

13

25

37

49

61

72

84

96

104

113

CANÇÃO DO ATIRADOR

CLARINETA SOPRANO B \flat 3 $^{\circ}$

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

f

12

mf

23

34

45

mf

54

64

mf

75

86

97

mf

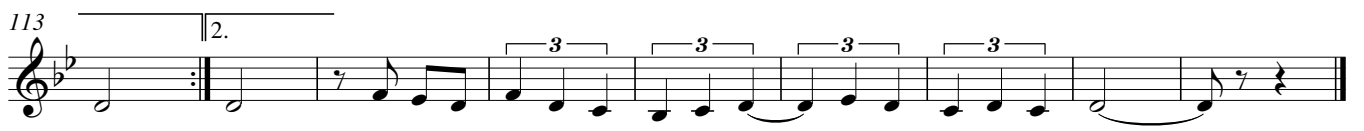
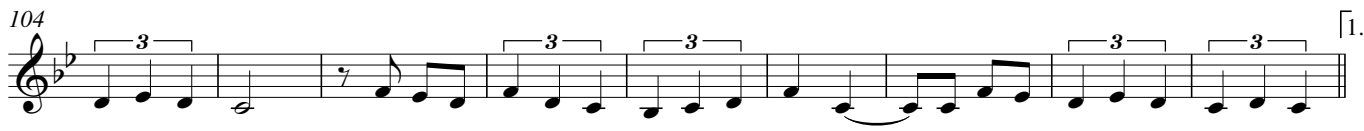
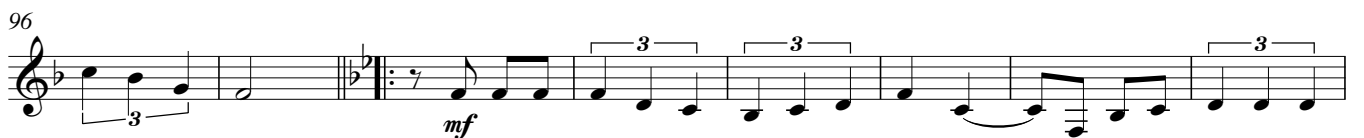
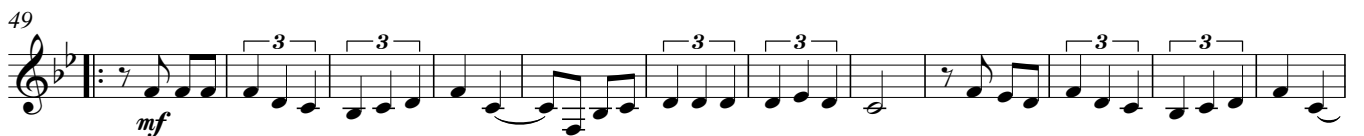
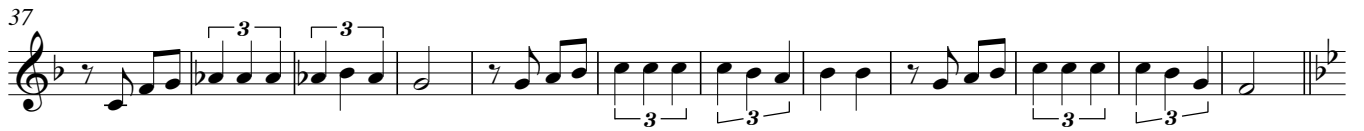
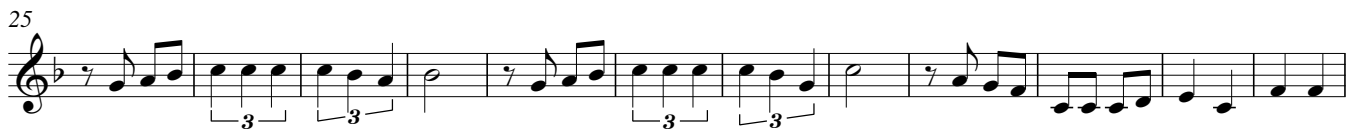
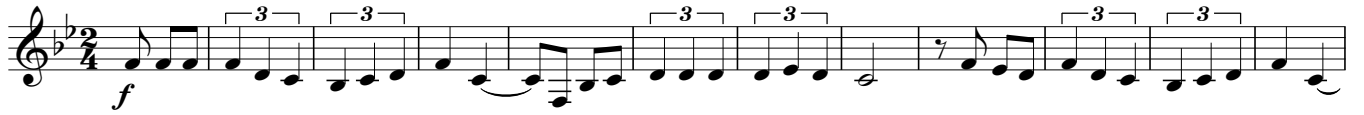
108

115

CANÇÃO DO ATIRADOR

CLARINETA SOPRANO 4°

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz



CANÇÃO DO ATIRADOR

CLARINETA BAIXO B \flat

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

The musical score is written for Clarinet Bass B \flat in 2/4 time, with a key signature of two flats (B \flat and E \flat). The piece begins with a dynamic marking of *f* (forte) at measure 9. The score consists of ten staves of music, with measure numbers 9, 17, 28, 38, 48, 56, 64, 75, 85, 95, 104, and 113 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and first/second ending brackets (indicated by '1.' and '2.' over a double bar line). The piece concludes with a final triplet and a double bar line.

CANÇÃO DO ATIRADOR

CLARINETA C/BAIXO Eb

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

The musical score is written for Clarinet C/Bass Eb in 2/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The score consists of 11 staves of music, with measure numbers 12, 23, 34, 45, 55, 64, 75, 85, 96, 105, and 113 indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and triplet markings. A repeat sign with first and second endings is used at measures 64-65 and 113-114. The piece concludes with a final measure at measure 114.

CANÇÃO DO ATIRADOR

CLARINETA ALTO E \flat

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

12

29

39

49

58

64

82

94

103

113

CANÇÃO DO ATIRADOR

FAGOTE C

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz



12



23



34



45



54



64



76



87



98



109



116



CANÇÃO DO ATIRADOR

SAXOFONE SOPRANO B \flat

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

1
f

13
mf

25

37

49
mf

61
mf

72

84

96
mf

104

113

CANÇÃO DO ATIRADOR

SAXOFONE ALTO E \flat

Letra: Sgt Adriano Magno Rocha

Música: Sgt Flavio Augusto Ott e

Cb Cassiano Rodrigues Vaz

The musical score is written for Alto Saxophone in E-flat major (one flat) and 2/4 time. It consists of ten staves of music. The piece begins with a forte (*f*) dynamic and features several triplet patterns. A first ending bracket spans measures 12 to 19, leading to a second ending bracket from measure 29 to 36. The score includes various dynamics such as *mf* and *mp*. A key signature change to C major is indicated by a double bar line with a sharp sign for the key signature. The score concludes with a final triplet pattern in measure 116.

CANÇÃO DO ATIRADOR

SAXOFONE TENOR B \flat

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

12

23

34

45

54

64

75

86

97

108

115

CANÇÃO DO ATIRADOR

SAXOFONE BARÍTONO E \flat

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

The musical score is written for Saxophone Baritone E \flat in 2/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score begins with a dynamic marking of *f* (forte). The music features a mix of eighth and quarter notes, with several triplet markings. The piece concludes with a first ending bracket and a repeat sign.

9

17

28

38

49

57

64

75

85

96

105

113

CANÇÃO DO ATIRADOR

SAXOFONE BAIXO B \flat

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz



CANÇÃO DO ATIRADOR

CORNETIM B \flat

Letra: Sgt Adriano Magno Rocha

Música: Sgt Flavio Augusto Ott e

Cb Cassiano Rodrigues Vaz

f *mf* *mf* *mp* *mp* *mf* *mf* *mp* *mp* *mf* *mf*

14 25 37 48 61 72 84 95 104 113

1. 2. 1. 2.

CANÇÃO DO ATIRADOR

TROMPETE B \flat 1 $^\circ$

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

f *mf* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

14 25 37 48 61 72 84 95 104 113

1. 2. 1.

CANÇÃO DO ATIRADOR

TROMPETE B \flat 2 $^{\circ}$

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

f *mf* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

14 25 37 49 62 73 85 97 110 116

CANÇÃO DO ATIRADOR

TROMPETE B \flat 3 $^{\circ}$

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

The musical score is written for Trompete B \flat 3 $^{\circ}$ in 2/4 time, featuring a key signature of two flats (B \flat major or D \flat minor). The score consists of 11 staves of music, with measure numbers 14, 25, 36, 48, 58, 64, 75, 86, 97, 109, and 116 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) throughout. The score is characterized by frequent triplet patterns, often spanning across bar lines, and includes first and second endings at measures 64 and 109. The notation includes eighth and sixteenth notes, rests, and slurs.

CANÇÃO DO ATIRADOR

TROMPETE B \flat 4 $^{\circ}$

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

f *mf*

14 *mf*

25 *mp*

37

49 *mp* *mf*

62 *mf*

73 *mp*

85

97 *mp* *mf*

110 *mf*

116

CANÇÃO DO ATIRADOR

FLUEGELHORN B \flat

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

14

25

37

49

62

73

85

97

110

116

CANÇÃO DO ATIRADOR

TROMPETE GRAVE E \flat

Letra: Sgt Adriano Magno Rocha

Música: Sgt Flavio Augusto Ott e

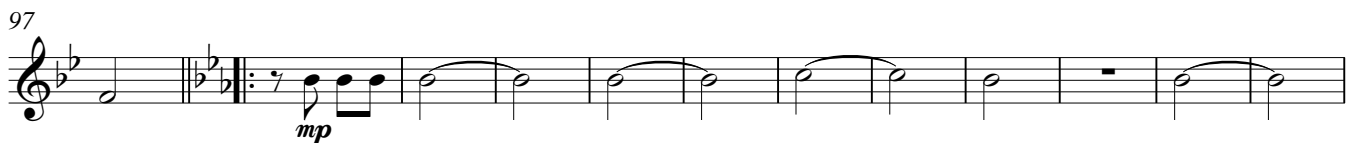
Cb Cassiano Rodrigues Vaz

The musical score is written for Trompete Grave E \flat in 2/4 time. It consists of ten staves of music, with measure numbers 14, 25, 37, 49, 61, 72, 84, 95, 104, and 113 indicated at the beginning of their respective staves. The key signature has one flat (B \flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over a bracket) and first/second ending brackets. The music features a mix of eighth and quarter notes, often beamed together in groups of three.

CANÇÃO DO ATIRADOR

TROMPA F 1°

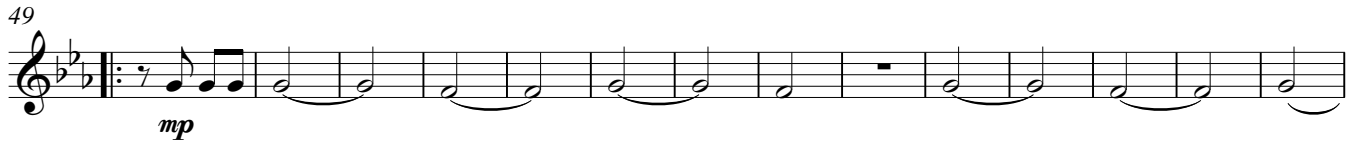
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Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz



CANÇÃO DO ATIRADOR

TROMPA F 2°

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz



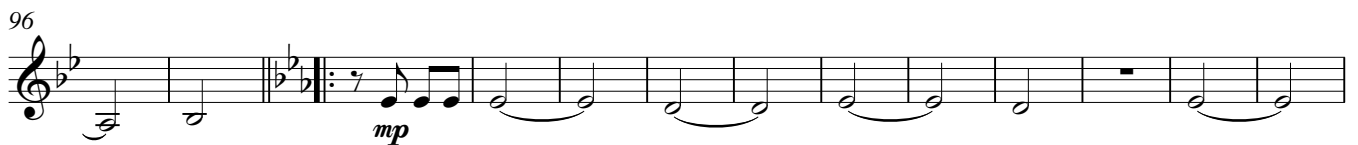
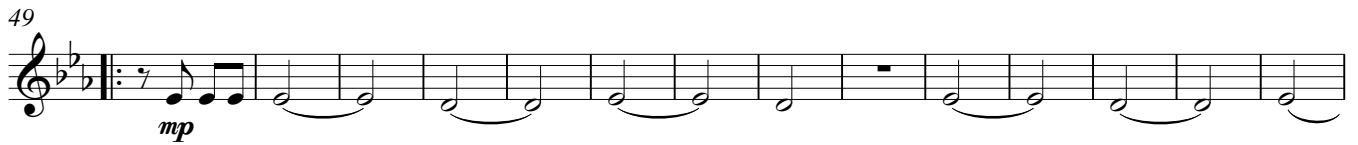
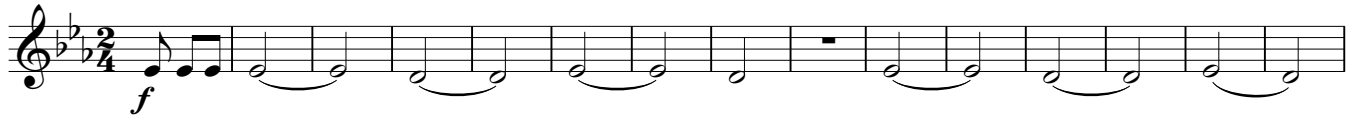
CANÇÃO DO ATIRADOR

TROMPA F 3°

Letra: Sgt Adriano Magno Rocha

Música: Sgt Flavio Augusto Ott e

Cb Cassiano Rodrigues Vaz



CANÇÃO DO ATIRADOR

TROMBONE TENOR 1°

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

1
f

14
mp

25
mf

36

47
mf

55

64
mp

75
mf

86

97
mf

108

CANÇÃO DO ATIRADOR

TROMBONE TENOR 2°

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

f

14

mp

25

mf

36

47

mf

55

64

mp

75

mf

86

97

mf

108

mf

CANÇÃO DO ATIRADOR

TROMBONE TENOR 3°

Letra: Sgt Adriano Magno Rocha

Música: Sgt Flavio Augusto Ott e

Cb Cassiano Rodrigues Vaz

f

14

mp

25

mf

36

47

mf

55

64

mp

75

mf

86

97

mf

108

mf

CANÇÃO DO ATIRADOR

TROMBONE BAIXO

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz



12



23



34



45



54



64



76



87



98



109



116



CANÇÃO DO ATIRADOR

SAXHORNE BAIXO B \flat

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

f

12 *mp*

23 *mf*

34

45 *mf*

54

64 1. 2. *mp*

75 *mf*

86

97 *mf*

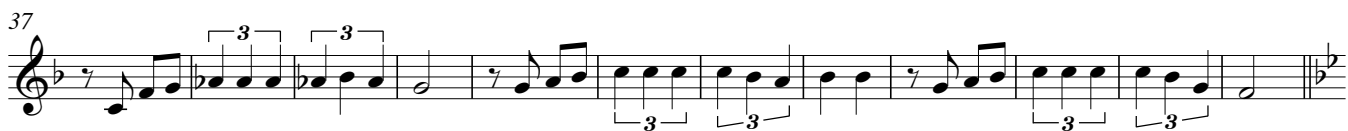
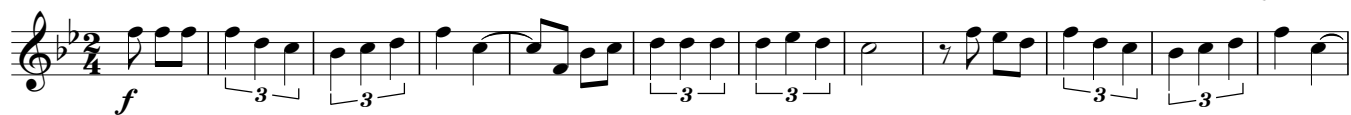
108 1. 2.

115 *mf*

CANÇÃO DO ATIRADOR

SAXHORN BARÍTONO B \flat

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz



CANÇÃO DO ATIRADOR

TUBA E \flat

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz



CANÇÃO DO ATIRADOR

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz



CANÇÃO DO ATIRADOR

LIRA

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

The musical score is written for guitar (LIRA) in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *f* (forte) and features several triplet patterns. The score is divided into measures, with measure numbers 12, 23, 34, 45, 54, 64, 75, 86, 97, 108, and 115 indicated. Dynamic markings include *f* and *mf* (mezzo-forte). The score includes first and second endings at measures 64-65 and 108-109. The piece concludes with a final measure at 115.

CANÇÃO DO ATIRADOR

TÍMPANOS

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz



14



26



38



49



62



74



86



98



110



CANÇÃO DO ATIRADOR

CAIXA CLARA

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

2/4

9

17

28

39

49

58

64 1. 2.

74

85

96

104 1.

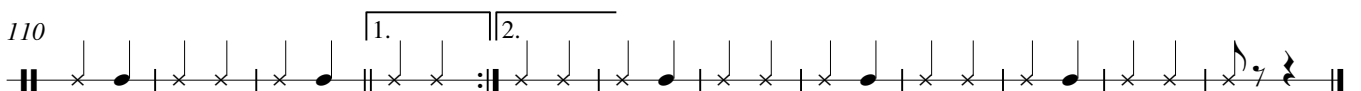
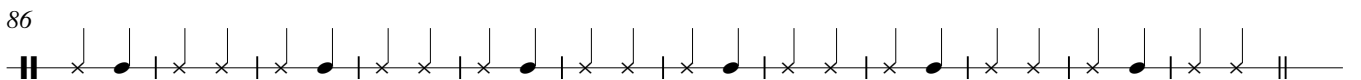
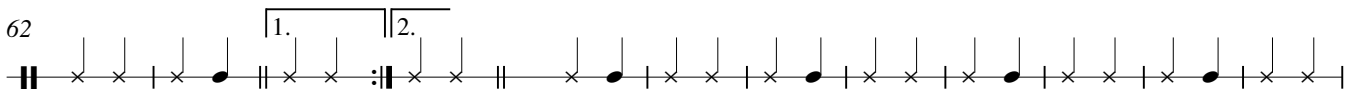
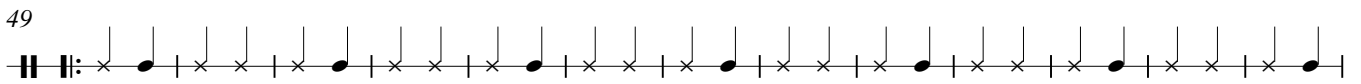
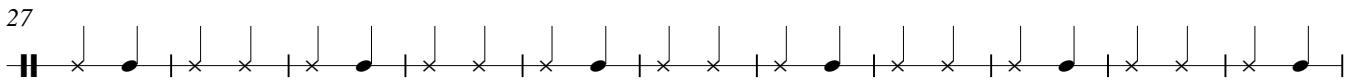
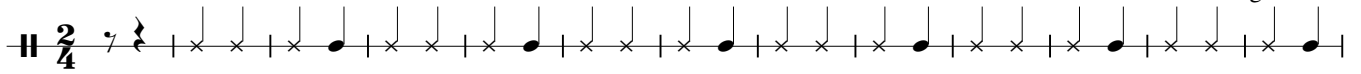
113 2.

Detailed description: The musical score is written for a snare drum (caixa clara) in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is a rhythmic pattern of eighth notes, often beamed in pairs, with a consistent chordal accompaniment. The score includes measure numbers 9, 17, 28, 39, 49, 58, 64, 74, 85, 96, 104, and 113. At measure 64, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. At measure 104, there is a first ending bracket labeled '1.'. The piece concludes with a final measure at 113, which includes a second ending bracket labeled '2.' and ends with a double bar line and a repeat sign.

CANÇÃO DO ATIRADOR

PRATO

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz



CANÇÃO DO ATIRADOR

BOMBO

Letra: Sgt Adriano Magno Rocha
Música: Sgt Flavio Augusto Ott e
Cb Cassiano Rodrigues Vaz

