





# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

Requinta

6

12

18

27

35

44

50

62

90

97

105

**1**

**1**

**1**

**2**

**1**

**3**

**3**

**3**

**1.**

**2.**

**5**

**8**

ao  $\otimes$  e  $\oplus$

**16**

**1.**

**2.**

**D.C e Fim**

**Fim**

# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

1° Clarinete

The musical score is written for a 1st Clarinet in B-flat major, 2/4 time. It consists of 103 measures across 11 staves. The score includes various musical notations such as trills (tr), slurs, and fingerings (1, 2, 3, 5, 8). There are two first endings (1.) and one second ending (2.). The piece concludes with a double bar line and the instruction 'D.C e Fim'. Measure numbers 6, 12, 18, 27, 35, 44, 50, 62, 90, and 97 are indicated at the start of their respective staves.

6

12

18

27

35

44

50

62

90

97

103

Fim

D.C e Fim

# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

2º Clarinete

The musical score is written for a 2nd Clarinet in B-flat major, 2/4 time. It consists of 10 staves of music. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. There are first and second endings marked with '1.' and '2.'. A key signature change to E-flat major is indicated by a double sharp sign (⦿) at measure 27. The piece concludes with a double bar line and the instruction 'D.C e Fim'.

6

12

18

27

35

44

50

62

90

97

103

**1**

**1**

**1**

**2**

**1**

**1.**

**2.**

**5**

**8**

ao ⦿ e ⊕

**16**

**1.**

**2.**

D.C e Fim



# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

Sax Alto Eb

6

12

18

26

34

43

50

62

91

98

103

Fim

1.

2.

5

8

ao  $\&$  e  $\oplus$

16

D.C e Fim

# DOBRADO COMANDANTE DE SIMONE

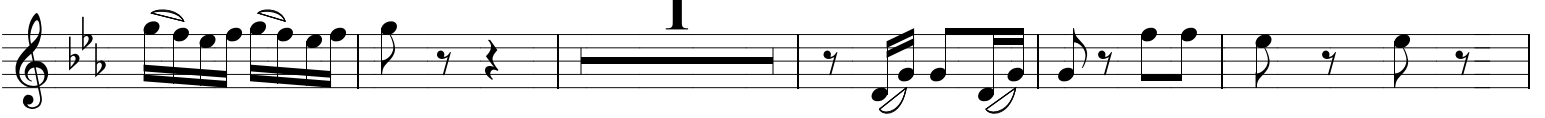
Autor : Sgt George Madureira Souza

Sax Tenor  
Bombardino Bb

6



11



17



26



34



42



50



62



91



98



103






# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

Sax Barítono 

6  1

14  Fim 

20 

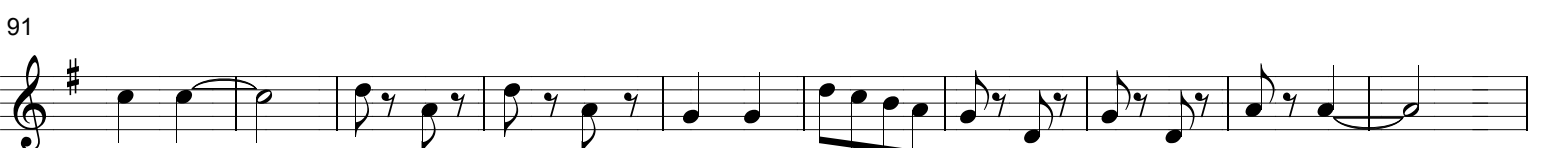
28 

36 

45  1.  2. 

52  5  3 

62  8  ao  e   15 

91 

101  1.  2.  D.C e Fim

# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

1° Trompete

7

14

20

28

36

45

52

60

89

97

103

The musical score is written for a 1st Trumpet in B-flat major, 2/4 time. It consists of 103 measures across 11 staves. The score includes various musical notations such as eighth notes, quarter notes, and triplet eighth notes. There are two first endings (1. and 2.) at measures 52-55 and 103-106. A double bar line with repeat dots is used at measure 20. A section of the score from measure 89 to 103 is marked with a box containing the number 8 and the text 'ao §e ⊕', and a large number 16 is placed at the end of this section. The piece concludes with the instruction 'D.C e Fim'.

# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

2º Trompete

7

Musical staff 14, starting at measure 14. It contains a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and a repeat sign with first and second endings.

14

Musical staff 20, starting at measure 20. It features a treble clef, two flats, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

20

Musical staff 28, starting at measure 28. It features a treble clef, two flats, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and triplets of eighth notes.

28

Musical staff 36, starting at measure 36. It features a treble clef, two flats, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and triplets of eighth notes.

36

Musical staff 45, starting at measure 45. It features a treble clef, two flats, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and triplets of eighth notes.

45

Musical staff 52, starting at measure 52. It features a treble clef, two flats, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and triplets of eighth notes. It also contains first and second endings.

52

Musical staff 60, starting at measure 60. It features a treble clef, two flats, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and triplets of eighth notes.

60

Musical staff 89, starting at measure 89. It features a treble clef, two flats, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and triplets of eighth notes. It contains a measure rest of 8 measures and a measure rest of 16 measures.

89

Musical staff 97, starting at measure 97. It features a treble clef, two flats, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and eighth rests.

97

Musical staff 103, starting at measure 103. It features a treble clef, two flats, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and eighth rests.

103

Musical staff 103 (continued), showing first and second endings for the piece.

D.C e Fim

# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

**3° Trompete**

7  
14  
20  
28  
36  
45  
52  
60  
89  
97  
103

8 ao  $\text{se}$  16

1. 2. D.C e Fim

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Dobrado Comandante de Simone'. The score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music. The first staff starts at measure 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. A first ending bracket is present between measures 52 and 56, with a second ending starting at measure 57. A rehearsal mark '8' is placed at the beginning of measure 89, followed by the instruction 'ao se' and a boxed measure symbol. The score concludes with a double bar line and the instruction 'D.C e Fim'.

# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

**Trompas**

7

14

20

28

36

41

48

60

73

81

89

97

**D.C e Fim**

# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

1º Trombone

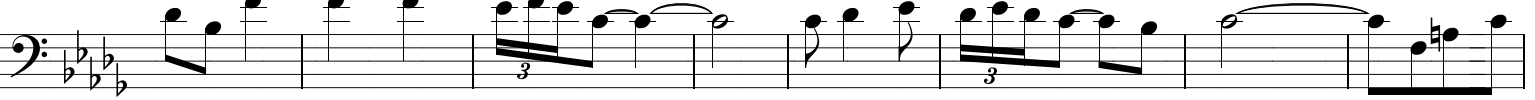
8



15



22



30



36



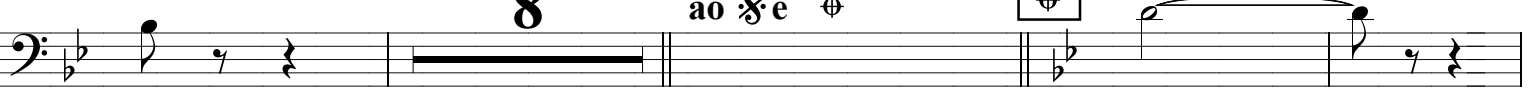
45



52



61



73



95



103



# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

2º Trombone

8

15

22

30

36

45

52

61

73

81

87

93

103

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes). Rehearsal marks are placed above the staves at measures 8, 15, 22, 30, 36, 45, 52, 61, 73, 81, and 87. A first ending bracket is shown above measures 15-16, and a second ending bracket is shown above measures 45-46. A key signature change to one flat (B-flat major) occurs at measure 61, indicated by a double bar line and a flat symbol. The piece concludes with the instruction 'D.C e Fim' at the end of the final staff.

# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

3º Trombone

8



15



22



30



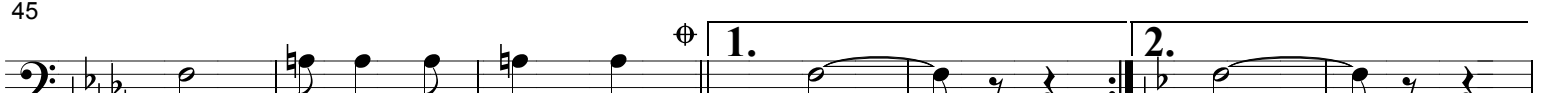
36



45



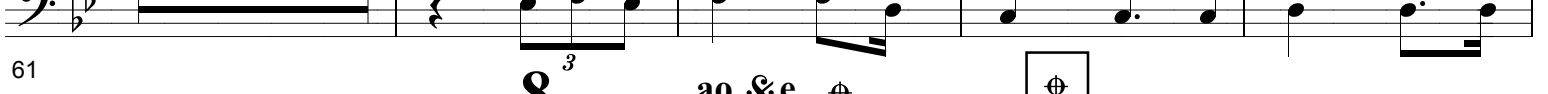
52



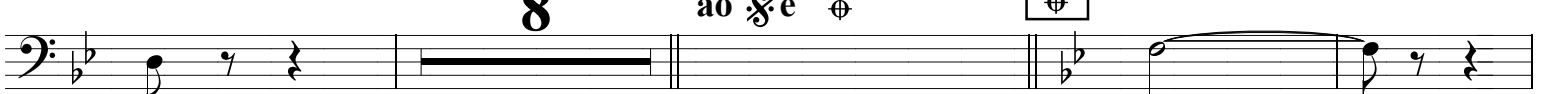
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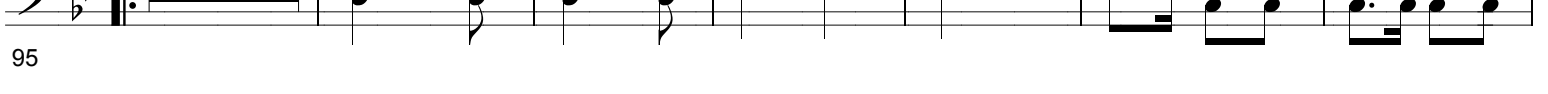
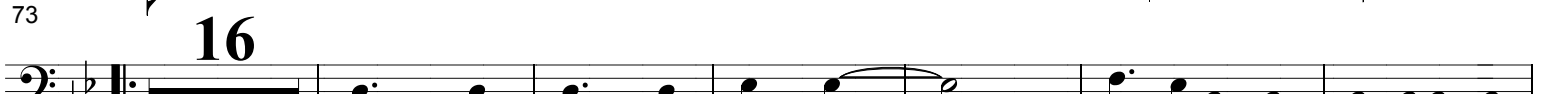
73



95



103



D.C e Fim



# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

Trombone  
Baixo

8

15

22

30

36

45

52

61

73

95

103

1

2.

3.

5

8

ao  $\text{f} \text{e}$   $\oplus$   $\oplus$

D.C e Fim

# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

Baixo Eb



6



14



20



28



36



45



52



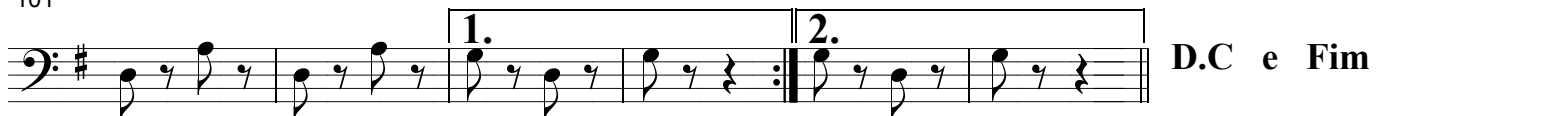
62



91



101



# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza

Baixo Bb  
6



14



Fim



20



28



36



45



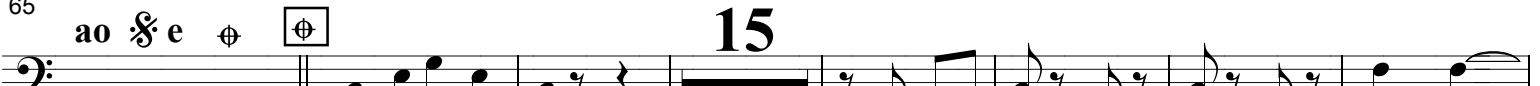
52



65



87



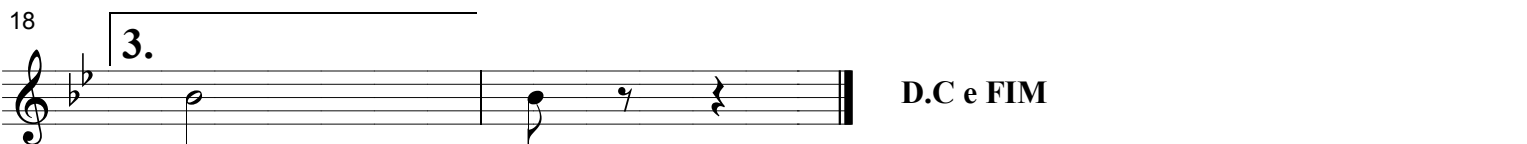
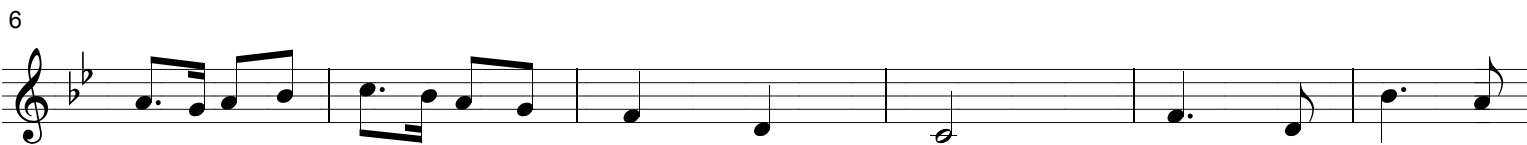
97



D.C e Fim

# DOBRADO COMANDANTE DE SIMONE

Autor : Sgt George Madureira Souza



D.C e FIM

MISTÉRIO DA DEFESA  
EXÉRCITO BRASILEIRO  
COMANDO MILITAR DO PLANALTO  
**BATALHÃO DE POLÍCIA DO EXÉRCITO DE BRASÍLIA**  
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# DOBRADO COMANDANTE DE SIMONE


Autor : Sgt George Madureira Souza

Caixa 


6 

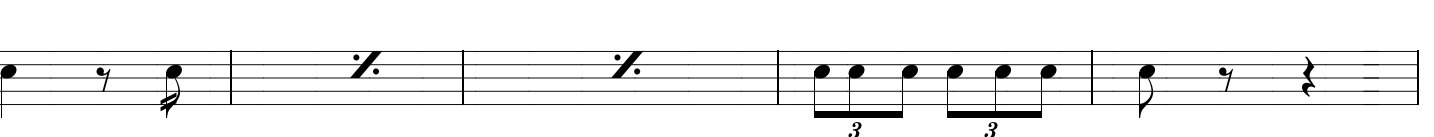
12 Fim


18 

29 


42 

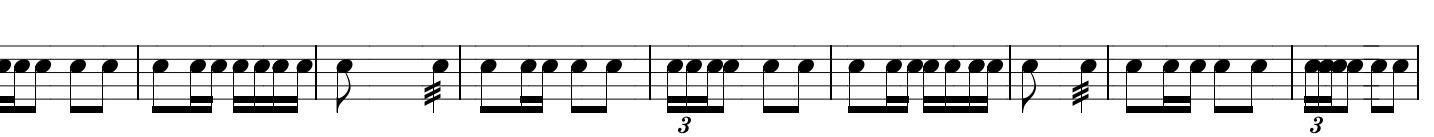
51 

56 

64 

72 

78 

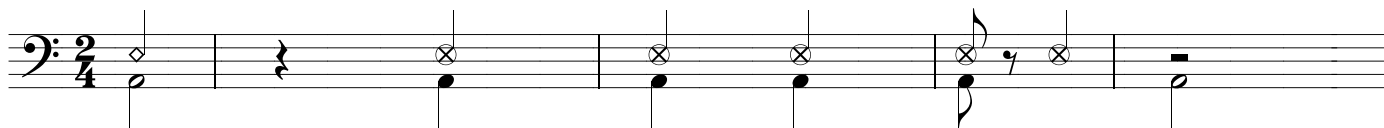
87 

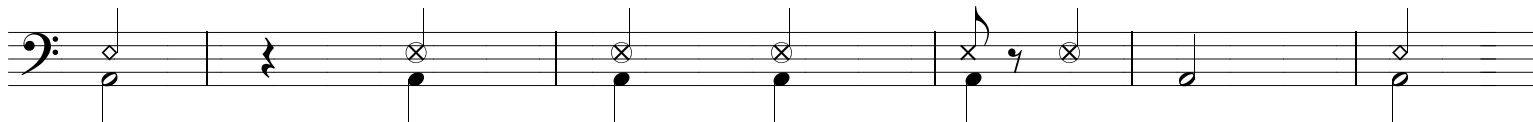

# DOBRADO COMANDANTE DE SIMONE

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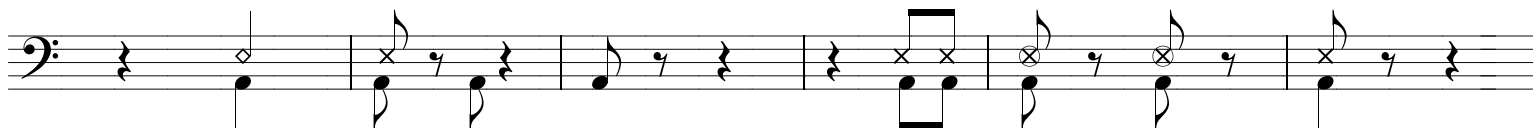
Pratos  
Bombos



6

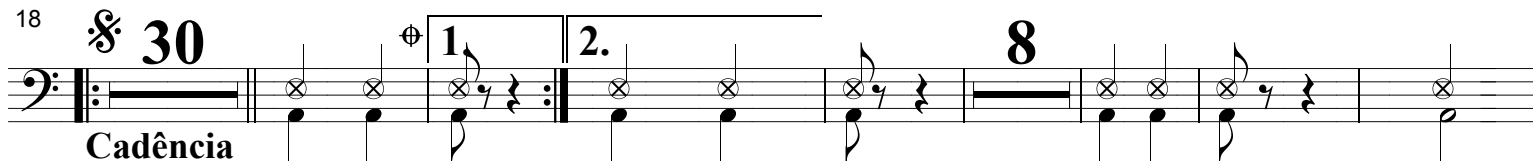


12



18

**30**  
Cadência



63



71

ao  $\otimes$  e  $\oplus$  Solo

