

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ

Arranjo/Adap: Flávio Rouver

The score is for a 4/4 instrumental piece in F# major. It begins with a tempo of 70 and changes to 100 at the second measure. The instrumentation includes Flute, Clarinet in Bb 1, 2, and 3, Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Horn in F 1 and 2, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and 3, Bass Trombone, Euphonium Bb, Tuba in Bb, Drum Set, Electric Guitar, Electric Bass, and Keyboard. The woodwinds and strings play a melodic line starting on G4, moving up stepwise. The brass section provides harmonic support with sustained notes. The drum set features a cymbal pattern in the second measure. The electric guitar and keyboard play a steady eighth-note accompaniment. The score includes dynamic markings such as *mf* and *sfz*, and articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#).

# Evidências

2

7

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Dr.

E. Gtr.

E. Bass

Kbd.

8

G B(sus4) B Em Em A7 A#07 Bm

G B(sus4) B Em Em A7 A#07 Bm



# Evidências

4

21 *Suave*

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Sousa.  
Dr.  
E. Gtr.  
E. Bass  
Kbd.

20 24

*Suave*  
Bm D(sus4) G B(sus4) B Em Em A A#07

# Evidências

29

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Dr.

E. Gtr.

E. Bass

Kbd.

28

fill

32

Bm Gm7 D/A A D G G D G A

Bm Gm7 D/A A D G G D G A

Evidências

35

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Sousa.  
Dr.  
E. Gtr.  
E. Bass  
Kbd.

36

D D F# F# G Em7

D D F# F# G Em7

# Evidências

41

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Dr.

E. Gtr.

E. Bass

Kbd.

40

44

A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D D F# F#

A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D D F# F#

Detailed description: This is a page of a musical score for the piece 'Evidências'. The score is arranged for a large ensemble. The top section includes woodwinds: Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). Below these are the brass instruments: two Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Euphonium (Euph.), and one Sousaphone (Sousa.). The bottom section contains the rhythm section: Drums (Dr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Keyboard (Kbd.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 40 and 44 indicated. The woodwinds and brass play complex rhythmic patterns, often with triplets and accents. The rhythm section provides a steady accompaniment with specific chord voicings: A7, Em7, A7, D, D, F#, and F#.

# Evidências

8

To Coda

47

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Dr.

E. Gtr.

E. Bass

Kbd.

48

G Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D D<sup>+</sup> G G D/F#

To Coda

G Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D D<sup>+</sup> G G D/F#



# Evidências

54

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Dr.

E. Gtr.

E. Bass

Kbd.

Solo Alto Sax 1

Solo Alto Sax 1

52

56

Em A7 D D+ G G D/F# Em A7 Bolo de guitarra F#/Bb

Em A7 D D+ G G D/F# Em A7 Bm Solo de guitarra F#/Bb

# Evidências

D.S. al Coda

61

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Dr.

E. Gtr.

E. Bass

Kbd.

efeitos pratos

D/A E/Ab Gm G/A

D D+

D D+

D.S. al Coda G/A

Evidências

67

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Sousa.  
Dr.  
E. Gtr.  
E. Bass  
Kbd.

4 8

G G D/F# Em A7 D D+ G G D/F# Em A7 D

G G D/F# Em A7 D D+ G G D/F# Em A7 D

Flute

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ

Arranjo/Adap: Flávio Rouver

♩ = 70 ♩ = 100

*mf* *sfz* **8**

11

*mp* **Suave**

*mf* **3** **2**

26

33

37 **To Coda**

**11**

51 **D.S. al Coda**

**8** **5**

65

69

Clarinet in B $\flat$  1

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ  
Arranjo/Adap: Flávio Rouver

♩ = 70

♩ = 100

*mf* *sfz* *mp* *Suave* *mf* *3* *2* *2* *To Coda* *D.S. al Coda* *5* *5*

8 2

11 18 26 33 39 44 51 55 59 68 71

The musical score is written for Clarinet in B $\flat$  1 in 4/4 time. It begins with a tempo of 70 and changes to 100 at measure 11. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *sfz*, and *mp*, and articulations like accents and slurs. There are several repeat signs and first/second endings. A section labeled 'Suave' starts at measure 18. The piece concludes with a 'To Coda' section and a 'D.S. al Coda' section. Measure numbers 11, 18, 26, 33, 39, 44, 51, 55, 59, 68, and 71 are indicated at the start of their respective staves.

Clarinet in Bb 2

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ  
Arranjo/Adap: Flávio Rouver

♩ = 70

♩ = 100

*mf* *sfz*

8

11

*mp* *Suave*

18

*mf* 3

26

33

39

44

2 To Coda

51

55

59

D.S. al Coda

5

68

71

The musical score is written for Clarinet in Bb 2. It begins with a tempo of ♩ = 70 and a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The first staff (measures 1-10) features a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*sfz*) section. A repeat sign with a first ending bracket labeled '8' is present. The second staff (measures 11-17) continues the melody with a mezzo-piano (*mp*) dynamic and a 'Suave' marking. The third staff (measures 18-25) includes a triplet of eighth notes and a second ending bracket labeled '2'. The fourth staff (measures 26-32) continues the melodic development. The fifth staff (measures 33-38) features a series of eighth-note patterns. The sixth staff (measures 39-43) continues with eighth-note patterns and accents. The seventh staff (measures 44-50) includes a second ending bracket labeled '2' and a 'To Coda' instruction. The eighth staff (measures 51-54) continues the melodic line. The ninth staff (measures 55-58) continues with eighth-note patterns. The tenth staff (measures 59-67) includes a 'D.S. al Coda' instruction and a first ending bracket labeled '5'. The eleventh staff (measures 68-70) continues the melodic line. The twelfth staff (measures 71-78) concludes the piece with a final melodic phrase and a double bar line.

Clarinet in B $\flat$  3

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ  
Arranjo/Adap: Flávio Rouver

The musical score is written for Clarinet in B $\flat$  3. It begins with a tempo of  $\text{♩} = 70$  and a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The first staff (measures 1-10) features a melodic line starting with a *mf* dynamic, followed by a *sfz* dynamic and a fermata. A measure rest of 8 measures follows. The second staff (measures 11-17) starts with a *mp* dynamic and includes a *Suave* marking. The third staff (measures 18-25) contains a triplet of eighth notes marked *mf* and a measure rest of 2 measures. The fourth staff (measures 26-32) continues the melodic development. The fifth staff (measures 33-38) features a rhythmic pattern of eighth notes. The sixth staff (measures 39-43) continues with eighth notes. The seventh staff (measures 44-50) includes a measure rest of 2 measures and the instruction "To Coda". The eighth staff (measures 51-54) continues the eighth-note pattern. The ninth staff (measures 55-58) continues the eighth-note pattern. The tenth staff (measures 59-67) begins with a *D.S. al Coda* instruction and a measure rest of 5 measures, followed by a Coda symbol and a repeat sign. The eleventh staff (measures 68-70) continues the eighth-note pattern. The twelfth staff (measures 71-78) concludes the piece with a final cadence.





# Evidências

Alto Sax 1

2

To Coda

47

Musical staff 47-50. Measure 47: whole rest. Measure 48: quarter note G4, quarter note A4, half note B4. Measure 49: whole rest. Measure 50: whole rest.

51

Musical staff 51-54. Measure 51: quarter note G4. Measure 52: quarter notes A4, B4, C5. Measure 53: quarter notes B4, A4, G4. Measure 54: quarter note F4.

55

Musical staff 55-58. Measure 55: quarter note G4. Measure 56: quarter notes A4, B4, C5. Measure 57: quarter notes B4, A4, G4. Measure 58: quarter note F4.

59

*Solo Alto Sax 1*

Musical staff 59-61. Measure 59: quarter note G4. Measure 60: quarter notes A4, B4, C5. Measure 61: quarter note B4.

62

D.S. al Coda

Musical staff 62-64. Measure 62: quarter note G4. Measure 63: quarter notes A4, B4, C5. Measure 64: quarter note B4.

65

Musical staff 65-68. Measure 65: quarter note G4. Measure 66: quarter notes A4, B4, C5. Measure 67: quarter notes B4, A4, G4. Measure 68: quarter note F4.

69

Musical staff 69-72. Measure 69: quarter note G4. Measure 70: quarter notes A4, B4, C5. Measure 71: quarter notes B4, A4, G4. Measure 72: quarter note F4.

Alto Sax 2

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ

Arranjo/Adap: Flávio Rouver

♩ = 70

*mf* *sfz*

8

11

*mp*

18

*mf* 3 *Suave*

24

2

30

35

40

V.S.

# Evidências

Alto Sax 2

2

To Coda

44

2

51

55

59

*Solo Alto Sax 1*

62

D.S. al Coda

65

69



# Evidências

Tenor Sax 1

2

43

Musical staff 43-49: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measures 43-44 and 45-46 feature eighth-note patterns with accents (^) over the notes. Measure 47 contains a whole rest with a '2' above it. Measures 48-49 contain quarter notes and a half note.

50

To Coda

Musical staff 50-54: Treble clef, key signature of three sharps. Measure 50 contains a whole rest. Measures 51-54 contain eighth-note patterns with slurs.

55

Musical staff 55-58: Treble clef, key signature of three sharps. Measures 55-58 contain eighth-note patterns with slurs.

59

D.S. al Coda

Musical staff 59-66: Treble clef, key signature of three sharps. Measure 59 contains a whole rest with a '5' above it. Measures 60-66 contain whole rests.

Coda symbol (⊕) and musical staff: Treble clef, key signature of three sharps. The staff begins with a repeat sign followed by eighth-note patterns with slurs.

67

Musical staff 67-69: Treble clef, key signature of three sharps. Measures 67-69 contain eighth-note patterns with slurs.

70

Musical staff 70-76: Treble clef, key signature of three sharps. Measures 70-76 contain eighth-note patterns with slurs, ending with a double bar line.

Tenor Sax 2

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ

Arranjo/Adap: Flávio Rouver

♩ = 70

♩ = 100

*mf* *sfz*

8

11

*mp* *Suave*

18 *mf* 3 2

26

33

39

43 *To Coda* 5

51

55

59 *D.S. al Coda* 5

68

71

The musical score is written for Tenor Sax 2 in the key of D major (three sharps) and 4/4 time. It begins with a tempo of 70 beats per minute and changes to 100 beats per minute at measure 11. The score includes various dynamics such as *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano). Performance instructions include *Suave* (softly) and *To Coda*. The score features several musical notations: a fermata over a whole note at measure 8, a first ending bracket at measure 18, a triplet of eighth notes at measure 26, a second ending bracket at measure 43, and a *D.S. al Coda* instruction at measure 59. The piece concludes with a double bar line and repeat sign at measure 71.

Baritone Sax

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ  
Arranjo/Adap: Flávio Rouver

The musical score is written for Baritone Sax in 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a tempo of quarter note = 70 and changes to quarter note = 100 at measure 10. The score includes various dynamics such as *mf*, *sfz*, *mp*, and *mf*, along with performance markings like *Suave*. It features several triplets and a quintuplet. The piece concludes with a Coda section starting at measure 45, marked *To Coda* and *D.S. al Coda*. The score ends at measure 70.

Horn in F 1

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ  
Arranjo/Adap: Flávio Rouver

♩ = 70                      ♩ = 100

The musical score is written for Horn in F 1 in 4/4 time. It begins with a tempo of 70 and changes to 100. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music. It includes various musical notations such as dynamics (mf, sfz), articulation (accents), and performance instructions like 'Suave' and 'To Coda'. There are also repeat signs and a Coda symbol.

mf                      sfz <

9

14

19 *Suave*

2                      5

30

35 **10**                      3 **To Coda**

51

56

59 **D.S. al Coda**                      ⊕

68





Trumpet in B♭ 1

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ  
Arranjo/Adap: Flávio Rouver

The musical score is written for a single trumpet in B♭. It begins with a tempo of ♩ = 70 and a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 9, 14, 33, 37, 41, 45, 49, 54, 59, and 68 marked at the start of their respective lines. Dynamics include *mf*, *sfz*, and *sfz* with an accent. Performance markings include a *tr* (trill) at measure 10, a *Suave* marking at measure 14, and a *D.S. al Coda* marking at measure 59. There are also numerical markings: '3' above a triplet of eighth notes at measure 10, '4' above a quarter rest at measure 14, '2' above a quarter rest at measure 15, and '9' above a quarter rest at measure 16. The score concludes with a double bar line and repeat dots at measure 68.

Trumpet in B $\flat$  2

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ

Arranjo/Adap: Flávio Rouver

♩ = 70

♩ = 100

mf

sfz

3

9

14

19

2

Suave

9

sfz

34

38

42

46

50

To Coda

54

59

D.S. al Coda

5

68

The musical score is written for a single trumpet in B $\flat$  2. It begins in 4/4 time with a tempo of 70 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff (measures 1-8) features a melodic line with dynamics *mf* and *sfz*, and a triplet of eighth notes. The second staff (measures 9-13) continues the melody with accents. The third staff (measures 14-18) has a whole rest followed by a triplet of eighth notes and a *sfz* dynamic. The fourth staff (measures 19-33) starts with a *Suave* marking and a fermata, followed by a melodic line with a *sfz* dynamic. The fifth staff (measures 34-37) and sixth staff (measures 38-41) contain eighth-note patterns with accents. The seventh staff (measures 42-45) and eighth staff (measures 46-49) continue these eighth-note patterns. The ninth staff (measures 50-53) is marked 'To Coda' and features a melodic line with a fermata. The tenth staff (measures 54-58) continues the melodic line. The eleventh staff (measures 59-67) is marked 'D.S. al Coda' and features a fifth-measure rest followed by a melodic line with a fermata. The final staff (measures 68-70) concludes the piece with a double bar line and repeat sign.

Trumpet in B $\flat$  3

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ

Arranjo/Adap: Flávio Rouver

Musical score for Trumpet in B $\flat$  3, titled "Evidências". The score is in 4/4 time and consists of 68 measures. It begins with a tempo of  $\text{♩} = 70$  and changes to  $\text{♩} = 100$  at measure 9. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *mf* and *sfz*, and articulation marks like accents and slurs. There are also performance instructions like "Suave" and "D.S. al Coda". The score is divided into sections: measures 9-14, 19-34, 38-46, 50-54, 59-68. A Coda symbol is present at measure 59. The score ends with a double bar line and repeat dots at measure 68.

Trombone 1

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ

Arranjo/Adap: Flávio Rouver

♩ = 70

♩ = 100

mf

sfz

9

14

4

Suave

sfz

22

27

31

35

43

48

To Coda

54

59

D.S. al Coda

68

Trombone 2

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ  
Arranjo/Adap: Flávio Rouver

♩ = 70      ♩ = 100

mf      sfz

10

16      *Suave*

sfz

22

27

31

35

43

48      *To Coda*

54

59      *D.S. al Coda*

68



Bass Trombone

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ

Arranjo/Adap: Flávio Rouver

♩ = 70

♩ = 100

*mf* < *sfz* <

9

14

*sfz* <

Suave

22

27

31

35



2

Bass Trombone

# Evidências

39

Musical staff for measures 39-43. The staff is in bass clef with a key signature of one sharp (F#). Measure 39 starts with a whole rest. Measures 40-43 contain a melodic line with various rhythmic values and articulations, including slurs and accents.

44

Musical staff for measures 44-48. Measure 44 begins with a melodic phrase. Measure 45 contains a whole rest with a '2' above it, indicating a second ending. Measures 46-48 continue the melodic line. The text 'To Coda' is written above the staff at the end of measure 48.

51

Musical staff for measures 51-54. Measures 51-54 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

55

Musical staff for measures 55-58. Measures 55-58 continue the melodic line with eighth and sixteenth notes, including slurs and accents.

59

D.S. al Coda

5



Musical staff for measures 59-66. Measure 59 contains a whole rest with a '5' above it. Measure 60 contains a whole rest. Measures 61-66 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

67

Musical staff for measures 67-69. Measures 67-69 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

70

Musical staff for measures 70-73. Measures 70-73 contain a melodic line with eighth and sixteenth notes, including slurs and accents. The staff ends with a double bar line and a fermata over a whole note.

Euphonium Bb

(Instrumental)  
**Evidências**

by CHITÃOZINHO & XORORÓ

Arranjo/Adap: Flávio Rouver

♩ = 70

♩ = 100

*mf* *sfz*

9

14

19 **Suave**

23

27

31

35 **4**

# Evidências

Euphonium B $\flat$

2

39

44

49

To Coda

54

57

D.S. al Coda

65

69

Tuba in Bb

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ  
Arranjo/Adap: Flávio Rouver

♩ = 70      ♩ = 100

9      *mf*      *sfz*       $\text{Cresc.}$

16       $\text{§}$       Suave

23

29

35

42

49      To Coda

54

59      D.S. al Coda

65       $\text{⊕}$

69

Drum Set

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ

Arranjo/Adap: Flávio Rouver

♩ = 70

9 *mf* *sfz* *cym* 8

♩ = 100

12 4 efeitos pratos

18 16 *fill* **Suave** 20 24

27 28 *fill* 32

35 36 40

43 44 **To Coda** 48

51 52 56

59 4 **D.S. al Coda** efeitos pratos

65 4

69 8

The score is written for a drum set in 4/4 time. It consists of ten systems of staves. The first system starts at measure 9 with a tempo of 70 bpm and a dynamic of *mf*. It includes a cymbal (cym) and a snare drum (sfz) part. The second system starts at measure 12 with a tempo of 100 bpm and a dynamic of *sfz*. The third system starts at measure 16 with a dynamic of *fill* and a tempo of 100 bpm. The fourth system starts at measure 27 with a dynamic of *fill*. The fifth system starts at measure 35. The sixth system starts at measure 43 with a dynamic of *To Coda*. The seventh system starts at measure 51. The eighth system starts at measure 59 with a dynamic of *D.S. al Coda* and includes a snare drum part. The ninth system starts at measure 65. The tenth system starts at measure 69. The score includes various drum notations such as cymbals, snare drums, and effects (efeitos pratos). The piece concludes with a double bar line and a final note.

Electric Guitar

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ  
Arranjo/Adap: Flávio Rouver

♩ = 70    Em7/A   F#m7/A   Em7/A   F#m7/A   Em7/A   F#m7/A   G7/A   Em7/A   A7(b9)    ♩ = 100

3    D    A/C#    Bm    D(sus4)    G    B(sus4)    B    Em    Em

11    A7    A#o7    Bm    Bm/A    E/G#    E/F#    E    A(sus4)    A

19    D    A/C#    **Suave**    Bm    D(sus4)    G    B(sus4)    B    Em    Em    A

28    A#o7    Bm    Gm7    D/A    A    D    G    G D    G A

35    D    D    F#    F#    G    Em7    A7    Em7    A7

43    D    D    F#    F#    G    Em7    A7    **To Coda**    Em7    A7

51    D    D+    G    G D/F# Em    A7    D    D+    G    G D/F# Em    A7

59    Bm    F#/Bb    D/A    E/Ab    Gm    G/A    **D.S. al Coda**

Solo de guitarra

65    D    D+    G    G    D/F#    Em    A7

69    D    D+    G    G    D/F#    Em    A7    D

Electric Bass

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ  
Arranjo/Adap: Flávio Rouver

♩ = 70                      ♩ = 100

The musical score is written for electric bass in 4/4 time, with a key signature of two sharps (F# and C#). It begins with a tempo of 70 bpm and changes to 100 bpm at measure 8. The score includes dynamic markings such as *mf* and *sfz*, and performance instructions like *Suave* and *To Coda*. The piece concludes with a *D.S. al Coda* instruction and a final Coda symbol.

8

15 *Suave*

23

29

35

42

49 *To Coda*

54

59 *D.S. al Coda*

65

69

Keyboard

# Evidências

(Instrumental)

by CHITÃOZINHO & XORORÓ

Arranjo/Adap: Flávio Rouver

♩ = 70

Em7/A F#m7/A Em7/A F#m7/A Em7/A F#m7/A G7/A Em7/A

A7(b9)

♩ = 100

3 D A/C# Bm D(sus4) G B(sus4) B Em Em

11 A7 A#o7 Bm Bm/A E/G# E/F# E A(sus4) A

19 *Suave* D A/C# Bm D(sus4) G B(sus4) B Em Em A

28 A#o7 Bm Gm7 D/A A D G G D G A

35 D D F# F# G Em7 A7 Em7 A7 D D F#

## To Coda

46 F# G Em7 A7 Em7 A7 D D+ G G D/F# Em A7 D

56 D+ G G D/F# Em A7 Bm F#/Bb D/A E/Ab Gm G/A  
*Solo de guitarra* **D.S. al Coda**

65 D D+ G G D/F# Em A7

69 D D+ G G D/F# Em A7 D