

ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

♩ = 90

The musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Clarinet in B♭ 1:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Clarinet in B♭ 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Alto Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Tenor Sax 1:** Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The part features a half note followed by quarter notes.
- Tenor Sax 2:** Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The part features a half note followed by quarter notes.
- Baritone Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features a half note followed by quarter notes.
- Trumpet in B♭ 1:** Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The part features a half note followed by quarter notes.
- Trumpet in B♭ 2:** Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The part features a half note followed by quarter notes.
- Trombone 1:** Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The part features a half note followed by quarter notes.
- Trombone 2:** Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The part features a half note followed by quarter notes.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part features a half note followed by quarter notes.

ACÁCIA AMARELA

2
6

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.



B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba



ACÁCIA AMARELA

This musical score is for the piece "ACÁCIA AMARELA" and is page 3 of the score. It features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The second system includes Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score begins at measure 12. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the woodwinds and saxophones, with a rhythmic accompaniment in the brass. The woodwinds and saxophones play a melodic line consisting of eighth notes, with some measures containing triplets. The brass instruments provide a rhythmic accompaniment, with the Tuba playing a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

ACÁCIA AMARELA

4
18

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

24

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

24

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This page of a musical score for 'Acácia Amarela' contains measures 24 through 28. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The second system includes parts for Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The music is written in a key signature of one sharp (F#) and a time signature of 7/8. Measures 24-28 show a complex interplay of melodic lines in the woodwinds and saxophones, with the brass section providing harmonic support through chords and sustained notes. The flute and clarinet parts feature intricate sixteenth-note patterns, while the saxophones play more rhythmic, eighth-note figures. The brass instruments, including the trumpets, trombones, and tuba, play sustained chords and rhythmic patterns that anchor the ensemble's sound.

ACÁCIA AMARELA

This musical score is for the piece "ACÁCIA AMARELA" and is page 8 of the score. It features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score is in 3/4 time and the key signature has one sharp (F#). The piece begins at measure 39. The woodwinds and brasses play a melodic line consisting of quarter notes: F#4, G4, A4, B4, C5. The saxophones play a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The tuba plays a bass line of quarter notes: G2, F#2, E2, D2. The score concludes with a double bar line and repeat signs.

Flute

ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

♩ = 90

f

3

3

3

f

tr

ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

$\text{♩} = 90$

f

6

12

19

25

30

f

35

41

©

Clarinet in B \flat 2,3

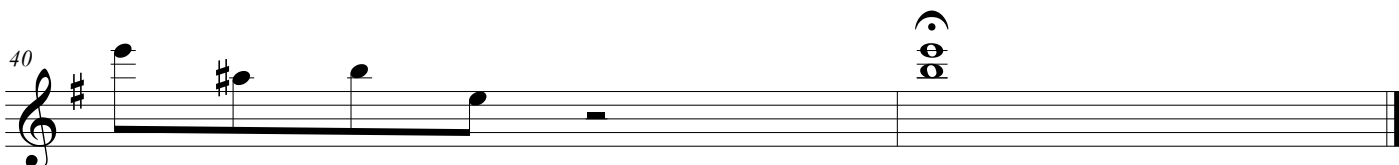
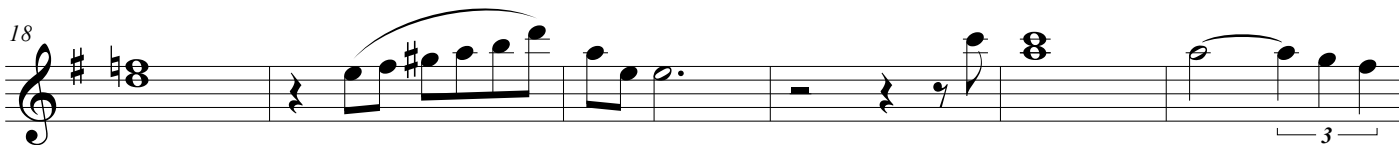
ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

$\text{♩} = 90$



Alto Sax

ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

$\text{♩} = 90$

5

11

17

23

28

33

38

©

Tenor Sax 1

ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

♩ = 90

The musical score is written for Tenor Sax 1 in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 90 and a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The second staff includes accents (>) and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff features a dynamic marking of *f* and includes slurs and accents. The fifth staff concludes the piece with a final cadence and a fermata over the final chord.

Tenor Sax 2

ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

♩ = 90

The musical score is written for Tenor Sax 2 in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 90 and a dynamic marking of *mf*. The second staff includes accents (>) and slurs (<). The third staff continues the melodic line. The fourth staff features a series of chords and a melodic phrase. The fifth staff starts with a dynamic marking of *f* and includes a slur. The sixth staff concludes the piece with a final chord and a fermata over the final note.

Sax Barítono

ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

♩ = 90

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The next four notes (A4, B4, C5, B4) have accents (>) above them.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains an eighth rest followed by an eighth note G4, with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a half note G4 with a fermata.

Trumpet in B \flat 1

ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

$\text{♩} = 90$

mf

7

14

20

26

f

32

38

ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

♩ = 90

mf

7

14

f

ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

♩ = 90

mf

7

14

20

26

f

32

38

Tuba B \flat

ACÁCIA AMARELA

Toada

Luiz Gonzaga

Arr: Washington Luiz.

$\text{♩} = 90$

