

AVE MARIA

HINO

PADRE ZEZINHO

Arr: Gilmar Correia da Conceição

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute**: Treble clef, 2/4 time signature. Melodic line with slurs and accents.
- Clarinet in B \flat 1**: Treble clef, 2/4 time signature. Melodic line.
- Clarinet in B \flat 2**: Treble clef, 2/4 time signature. Melodic line.
- Alto Sax**: Treble clef, 2/4 time signature. Melodic line.
- Tenor Sax**: Treble clef, 2/4 time signature. Melodic line.
- Horn in E \flat 1**: Treble clef, 2/4 time signature. Rhythmic accompaniment.
- Horn in E \flat 2**: Treble clef, 2/4 time signature. Rhythmic accompaniment.
- Trumpet in B \flat 1**: Treble clef, 2/4 time signature. Melodic line.
- Trumpet in B \flat 2**: Treble clef, 2/4 time signature. Melodic line.
- Trombone 1**: Bass clef, 2/4 time signature. Rhythmic accompaniment.
- Trombone 2**: Bass clef, 2/4 time signature. Rhythmic accompaniment.
- Euphonium**: Bass clef, 2/4 time signature. Melodic line.
- Tuba**: Bass clef, 2/4 time signature. Rhythmic accompaniment.

Dynamic markings include *f* (forte) for the Tenor Sax and Euphonium, and *ff* (fortissimo) for the Tuba.

AVE MARIA

2

8

This musical score is for the Ave Maria, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature melodic lines with some triplet markings (indicated by a '3' over a bracket). The percussion parts, including the Euphonium and Tuba, provide a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system continuing from measure 8.

AVE MARIA

This page of the musical score for 'Ave Maria' includes parts for the following instruments:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tuba)

The score begins at measure 17 and features a first ending (1.) and a second ending (2.) at the top. The woodwind and brass sections play melodic lines, while the tubas and euphonium provide a rhythmic accompaniment. The percussion part is not explicitly shown but is implied by the rhythmic patterns in the lower brass.

AVE MARIA

26

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

AVE MARIA

35

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

35

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

This musical score page, titled "AVE MARIA" and numbered "5", contains measures 35 through 44. The instrumentation includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns in E-flat (Hn. 1 and Hn. 2), Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), Trombones in B-flat (Tbn. 1 and Tbn. 2), Euphonium (Euph.), and Tuba. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The Flute part features a melodic line with slurs and accents. The Clarinets and Saxophones play a rhythmic accompaniment of eighth notes. The Horns play a steady eighth-note pattern. The Trumpets and Trombones play a melodic line with slurs. The Euphonium and Tuba play a rhythmic accompaniment of eighth notes. The page is numbered "35" at the beginning of each staff.

Flute

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9

18 1. 2.

28

38

Clarinet in B \flat 1

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The musical score is written for Clarinet in B \flat 1. It is in the key of D major (one sharp) and 2/4 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second staff starts at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 18 and contains two first endings, labeled '1.' and '2.'. The fourth staff starts at measure 28 and continues the melodic line. The fifth staff starts at measure 38 and concludes the piece with a final cadence.

Clarinet in B \flat 2

AVE MARIA

HINO

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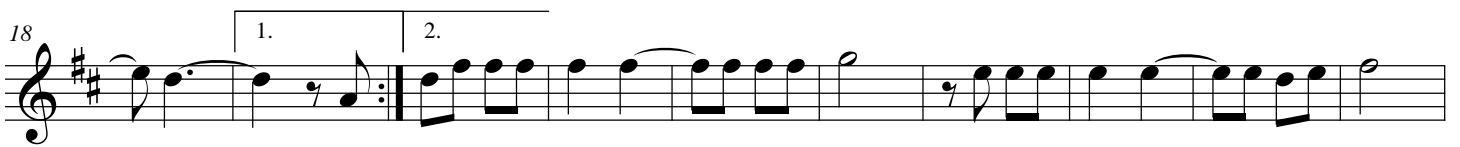
Alto Sax

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Tenor Sax

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10

20

31

42

f

1.

2.

3.

Horn in E \flat 1

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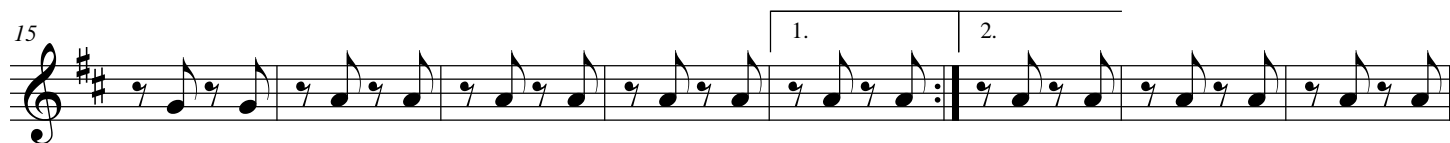
Horn in E \flat 2

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Trumpet in B \flat 1

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9

18

28

38

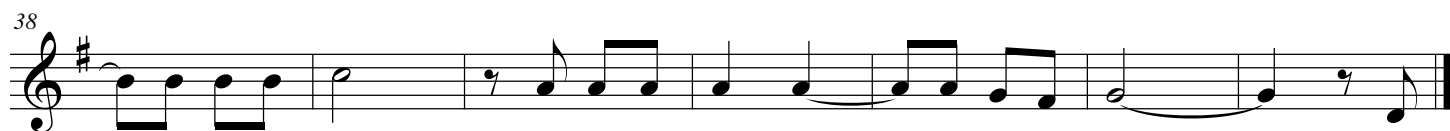
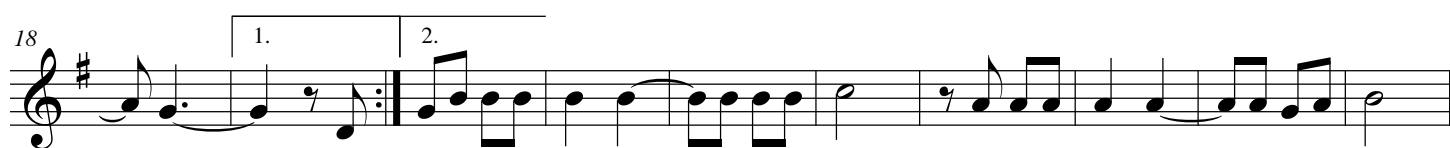
Trumpet in B \flat 2

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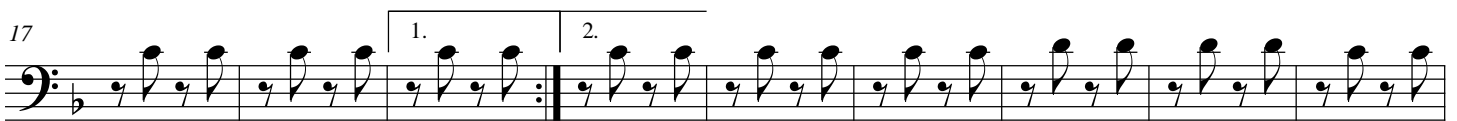
Trombone 1

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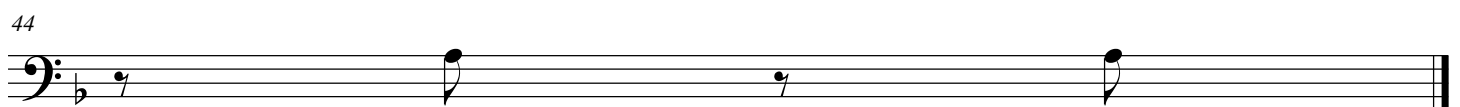
Trombone 2

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Euphonium

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f

10

1.

20

2.

31

42

Tuba

AVE MARIA

HINO

PADRE ZEZINHO

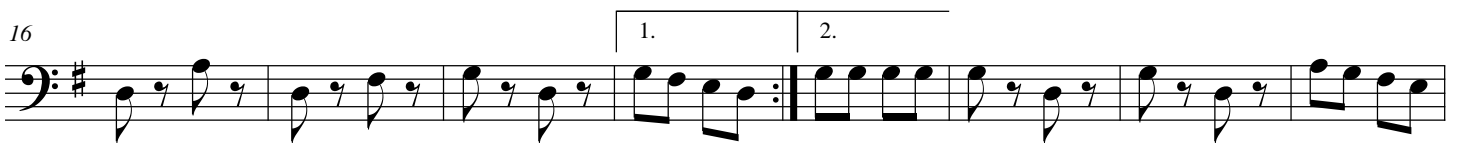
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8



16



24



32



40

