

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

Flautim

Flauta

Reuinta em Mi♭

1º Clarinete em Sib

2º Clarinete em Sib

3º Clarinete em Sib

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Sib

2º Sax Tenor Sib

Sax Baritone Eb

1ª Trompa em Fá

2ª Trompa em Fá

3ª Trompa em Fá

Bombardino Bb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

4º Trompete Bb

1º Trombone C

2º Trombone C

3º Trombone C

Trombone Baixo

Tuba Mi♭

Tuba Sib

Guitar

Piano

Contrabaixo Elétrico

♩ = 140 *Ad libitum*

Distorção

Efeito

PAD Fm7

18

Flautim

Flauta

Requinta em Mi♭

1º Clarinete em Si♭

2º Clarinete em Si♭

3º Clarinete em Si♭

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Si♭

2º Sax Tenor Si♭

Sax Barítono Eb

1ª Trompa em Fá

2ª Trompa em Fá

3ª Trompa em Fá

Bombardino Bb

1ª Trompete Bb

2ª Trompete Bb

3ª Trompete Bb

4ª Trompete Bb

1ª Trombone C

2ª Trombone C

3ª Trombone C

Trombone Baixo

Tuba Mi♭

Tuba Si♭

Guitar

Piano

Contrabaixo Elétrico

Guia Percussão

Fm7 Eb7 Fm7 Eb7 Fm7 Eb7

29

Flautim

Flauta

Requinta em Mi

1º Clarinete em Sib

2º Clarinete em Sib

3º Clarinete em Sib

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Sib

2º Sax Tenor Sib

Sax Baritono Eb

1ª Trompa em Fá

2ª Trompa em Fá

3ª Trompa em Fá

Bombardino Bb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

4º Trompete Bb

1º Trombone C

2º Trombone C

3º Trombone C

Trombone Baixo

Tuba Mi

Tuba Sib

Guitar

Piano

Contrabaixo Elétrico

Guiá Percussão

tacet

tacet

Fm7 Eb Fm7 Eb Dm7 Eb Fm7 Eb Fm7 Eb

Fm7 Eb7 Fm7 Eb Fm7 Eb Dm7 Eb Fm7 Eb Fm7 Eb

Fm7 Eb Fm7 Eb Dm7 Eb Fm7 Eb Fm7 Eb

1. 2.

2

1. 2.

To Coda

40

Flautim

Flauta

Requinta em Mi♭

1º Clarinete em Si♭

2º Clarinete em Si♭

3º Clarinete em Si♭

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Si♭

2º Sax Tenor Si♭

Sax Barítono Eb

1ª Trompa em Fá

2ª Trompa em Fá

3ª Trompa em Fá

Bombardino Bb

1ª Trompete Bb

2ª Trompete Bb

3ª Trompete Bb

4ª Trompete Bb

1ª Trombone C

2ª Trombone C

3ª Trombone C

Trombone Baixo

Tuba Mi♭

Tuba Si♭

Guitar

Piano

Contrabaixo Elétrico

Guia Percussão

To Coda

62

Flautim *pp* *mf*

Flauta *pp* *mf*

Requinta em Mi♭ *pp* *mf*

1º Clarinete em Si♭ *pp* *mf*

2º Clarinete em Si♭ *pp* *mf*

3º Clarinete em Si♭ *pp* *mf*

1º Sax Alto Eb *pp* *mf*

2º Sax Alto Eb *pp* *mf*

1º Sax Tenor Si♭

2º Sax Tenor Si♭

Sax Barítono Eb

1ª Trompa em Fá *p*

2ª Trompa em Fá *p*

3ª Trompa em Fá *p*

Bombardino Bb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

4º Trompete Bb

1º Trombone C *p*

2º Trombone C *p*

3º Trombone C

Trombone Baixo

Tuba Mi♭ *Dm7* *Dm7* *Dm7* *C* *Dm7* *Dm7* *Dm7* *Dm7* *C* *Dm7* *Dm7* *Dm7* *Dm7*

Tuba Si♭ *Gm7* *Gm7* *Gm7* *F* *Gm7* *Gm7* *Gm7* *Gm7* *F* *Gm7* *Gm7* *Gm7* *Gm7*

Guitar *Fm7* *Fm7* *Fm7* *E♭* *Fm7* *Fm7* *Fm7* *Fm7* *E♭* *Fm7* *Fm7* *Fm7* *Fm7*

Piano *Fm7* *Fm7* *Fm7* *E♭* *Fm7* *Fm7* *Fm7* *Fm7* *E♭* *Fm7* *Fm7* *Fm7* *Fm7*

Contrabaixo Elétrico *Fm7* *Fm7* *Fm7* *E♭* *Fm7* *Fm7* *Fm7* *Fm7* *E♭* *Fm7* *Fm7* *Fm7* *Fm7*

Guiá Percussão

73

Flautim

Flauta

Requinta em Mi

1º Clarinete em Sib

2º Clarinete em Sib

3º Clarinete em Sib

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Sib

2º Sax Tenor Sib

Sax Baritono Eb

1ª Trompa em Fá

2ª Trompa em Fá

3ª Trompa em Fá

Bombardino Bb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

4º Trompete Bb

1º Trombone C

2º Trombone C

3º Trombone C

Trombone Baixo

Tuba Mi

Tuba Sib

Guitar

Piano

Contrabaixo Elétrico

Guiá Percussão

Dm7 C Dm7 C Bm7 C Dm7 C

Gm7 F Gm7 F Em7 F Gm7 F

Dm7 Dm7 Dm7 Dm7 Dm7 C Dm7 C Bm7 C Dm7 C

Gm7 Gm7 Gm7 Gm7 Gm7 F Gm7 F Em7 F Gm7 F

Fm7 Fm7 Fm7 Fm7 Fm7 Eb Fm7 Eb Dm7 Eb Fm7 Eb

Fm7 Fm7 Fm7 Fm7 Fm7 Eb Fm7 Eb Dm7 Eb Fm7 Eb

1. 2.

85

Flautim

Flauta

Requinta em Mi♭

1º Clarinete em Si♭

2º Clarinete em Si♭

3º Clarinete em Si♭

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Si♭

2º Sax Tenor Si♭

Sax Barítono Eb

1ª Trompa em Fá

2ª Trompa em Fá

3ª Trompa em Fá

Bombardino Bb

1ª Trompete Bb

2ª Trompete Bb

3ª Trompete Bb

4ª Trompete Bb

1ª Trombone C

2ª Trombone C

3ª Trombone C

Trombone Baixo

Tuba Mi♭

Tuba Si♭

Guitar

Piano

Contrabaixo Elétrico

Guiá Percussão

Chords: Eb, Fm7, Eb, Fm7, Eb, Lead, Fm7, Eb, Fm7, Eb

94

Flautim

Flauta

Requinta em Mi \flat

1 $^{\circ}$ Clarinete em Si \flat

2 $^{\circ}$ Clarinete em Si \flat

3 $^{\circ}$ Clarinete em Si \flat

1 $^{\circ}$ Sax Alto Eb

2 $^{\circ}$ Sax Alto Eb

1 $^{\circ}$ Sax Tenor Si \flat

2 $^{\circ}$ Sax Tenor Si \flat

Sax Baritono Eb

1 $^{\circ}$ Trompa em F \flat

2 $^{\circ}$ Trompa em F \flat

3 $^{\circ}$ Trompa em F \flat

Bombardino B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

4 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Trombone Baixo

Tuba Mi \flat

Tuba Si \flat

Guitar

Piano

Contrabaixo Elétrico

Guia Percussão

Solo Drums

Dance

Flautim

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 8

23

31

35

39

44 **To Coda**

48 **D.S. al Coda**

53

57

62

pp *mf*

69

73

77

1. 2.

86

91

95

100

Flauta

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 8

23

31

35

39

44

To Coda

48

D.S. al Coda

53

57

62

pp *mf*

69

73

77

1. 2.

86

91

96

100

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

$\text{♩} = 140$

14 8

23

31 S

35 1.

39 2.

44 **To Coda**

48 **D.S. al Coda**

53 C

57 1. 2.

62 **2**
pp *mf*

69

73

77 1. 2.

86 -

91

96

100

1° Clarinete em Sib

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 8

23

31

35

39

44 **To Coda**

48 **D.S. al Coda**

53

57

62

pp *mf*

69

73

77

1. 2.

86

91

96

100

2° Clarinete em Sib

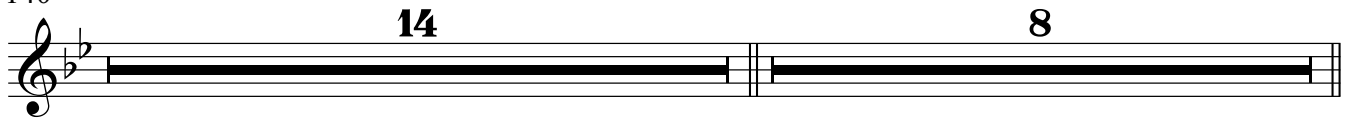
Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 8



23



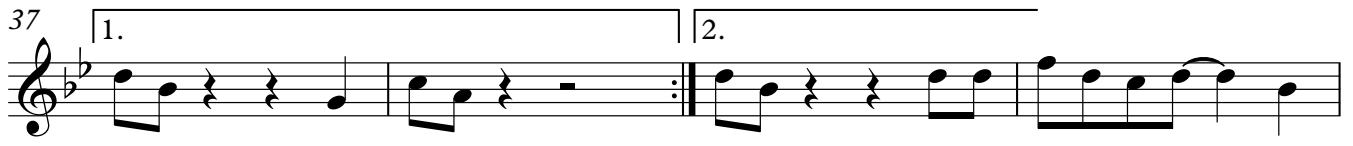
28



33



37



41

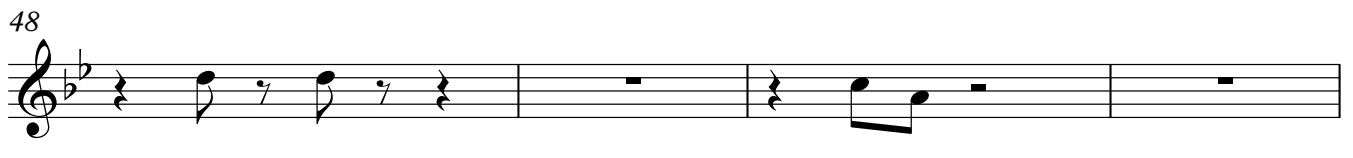
To Coda



45



48



D.S. al Coda



57

62

pp *mf*

69

73

77

86

91

96

100

3° Clarinete em Sib

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

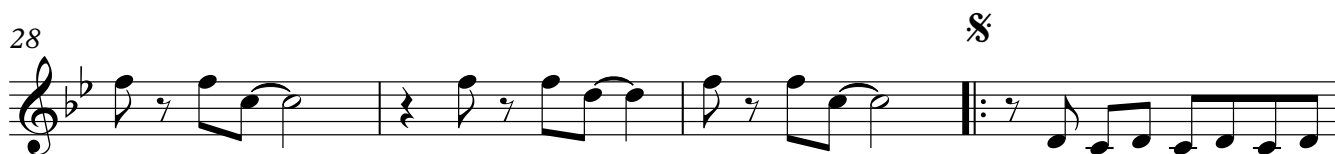
14 8



23



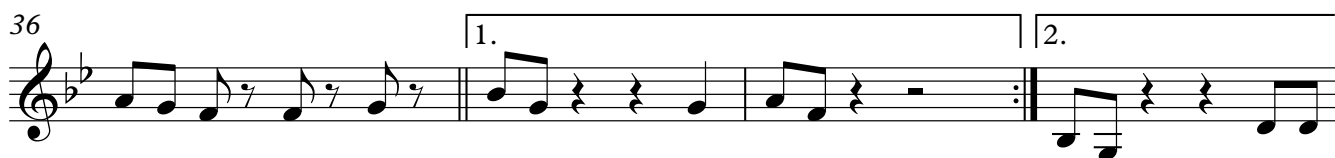
28 %



32



36 1. 2.



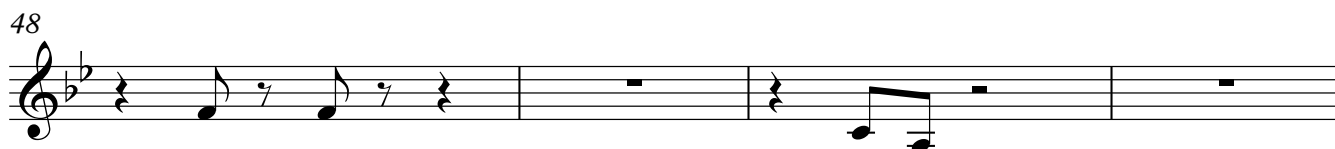
40 - To Coda



45



48



D.S. al Coda



57

62

69

73

77

86

91

96

100

1° Sax Alto Eb

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 8

23

31

35

40

To Coda

45

50

D.S. al Coda

55

60

63

2

pp *mf*

1° Sax Alto Eb

68

73

77

Dm7 C Dm7 C Bm7 C Dm7 | 1. C | 2. C

86

91

96

100

2° Sax Alto Eb

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 8

23

31

35

40

To Coda

45

50

D.S. al Coda

55

60

63

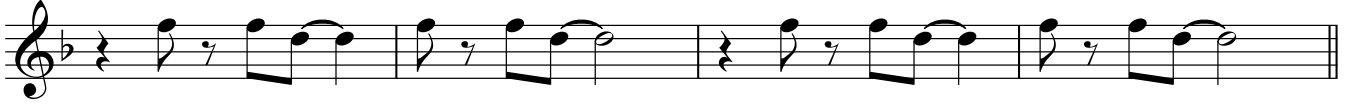
2

pp *mf*

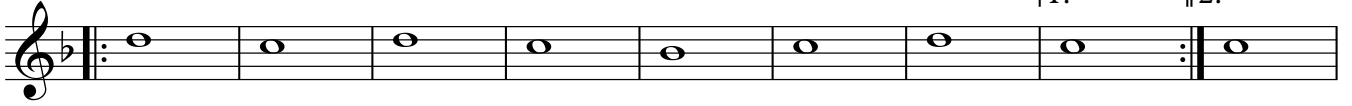
68



73



77



86



91



96



100



Beat it

Michael Jackson

1° Sax Tenor Sib

Arranjo: Walkimar Guedes

♩ = 140

14 8

23

28

33

37

1. 2.

41

To Coda

45

49

D.S. al Coda

53

57

1. 8

69

73

77

88

93

97

100

2° Sax Tenor Sib

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 8

23

28

33

37

41

To Coda

45

49

D.S. al Coda

53

57

69

73

77

86

91

96

100

Sax Barítono Eb

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

5

14

18

22

26

30

§ tacet

34

37

41

To Coda

45

V.S.

D.S. al Coda

49

Musical staff 49-52: Treble clef, key signature of one flat (Bb). Measures 49-52. The melody consists of eighth and quarter notes with slurs and ties.

53

Musical staff 53-55: Treble clef, key signature of one flat (Bb). Measure 53 starts with a repeat sign and a fermata. Measures 54-55 continue the melody.

56

Musical staff 56-59: Treble clef, key signature of one flat (Bb). Measure 56 has a first ending bracket. Measures 57-59 continue the melody.

60

Musical staff 60-63: Treble clef, key signature of one flat (Bb). Measure 60 has a first ending bracket. Measures 61-63 contain a rhythmic pattern of eighth notes.

64

Musical staff 64-68: Treble clef, key signature of one flat (Bb). Measures 64-68 continue the rhythmic pattern of eighth notes.

69

Musical staff 69-72: Treble clef, key signature of one flat (Bb). Measures 69-72 continue the rhythmic pattern of eighth notes.

73

Musical staff 73-76: Treble clef, key signature of one flat (Bb). Measures 73-76 continue the rhythmic pattern of eighth notes.

77

Musical staff 77-80: Treble clef, key signature of one flat (Bb). Measures 77-80 continue the rhythmic pattern of eighth notes.

81

Musical staff 81-85: Treble clef, key signature of one flat (Bb). Measures 81-85 contain the rhythmic pattern of eighth notes, ending with a first and second ending bracket.

86

Musical staff 86-89: Treble clef, key signature of one flat (Bb). Measures 86-89 continue the melody from the beginning of the page.

90

Musical staff 90-93: Treble clef, key signature of one flat (Bb). Measures 90-93 continue the melody from the beginning of the page, ending with a double bar line and repeat sign.

94



99



1ª Trompa em Fá

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

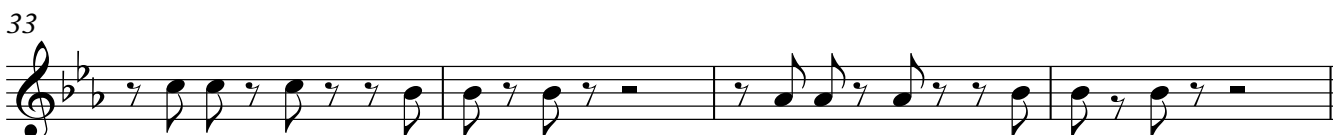
14 8



23 7



33



37 1. 2.



42 To Coda



47




52 D.S. al Coda



54



57 1. 2. p V.S.



62

7 3 4

Musical staff 62-66 in F major, 4/4 time. Measures 62-63 contain a whole rest with a '7' above. Measure 64 contains a whole rest with a '3' above. Measures 65-66 contain a quarter-note melody: G4, A4, B4, A4, G4, F4, E4, D4.

77

7 1. 2.

Musical staff 77-87 in F major, 4/4 time. Measures 77-80 contain a whole rest with a '7' above. Measures 81-82 contain a whole rest with a first ending bracket above. Measures 83-84 contain a quarter-note melody: G4, A4, B4, A4, G4, F4, E4, D4. Measures 85-87 contain a quarter-note melody: G4, A4, B4, A4, G4, F4, E4, D4.

88

Musical staff 88-91 in F major, 4/4 time. Measures 88-90 contain a quarter-note melody: G4, A4, B4, A4, G4, F4, E4, D4. Measure 91 contains a quarter rest.

92

Musical staff 92-95 in F major, 4/4 time. Measures 92-94 contain a quarter-note melody: G4, A4, B4, A4, G4, F4, E4, D4. Measure 95 contains a quarter rest.

96

Musical staff 96-99 in F major, 4/4 time. Measures 96-97 contain a quarter-note melody: G4, A4, B4, A4, G4, F4, E4, D4. Measures 98-99 contain a quarter-note melody: G4, A4, B4, A4, G4, F4, E4, D4.

100

Musical staff 100-103 in F major, 4/4 time. Measures 100-102 contain a quarter-note melody: G4, A4, B4, A4, G4, F4, E4, D4. Measure 103 contains a quarter-note melody: G4, A4, B4, A4, G4, F4, E4, D4.

2ª Trompa em Fá

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 8




23 7



33



37 1. 2.



42 To Coda



47



D.S. al Coda

51

54

57

61

69

77

88

92

96

100

3ª Trompa em Fá

Beat it

Michael Jackson

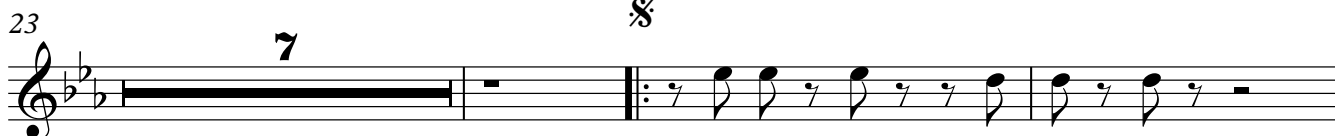
Arranjo: Walkimar Guedes

♩ = 140

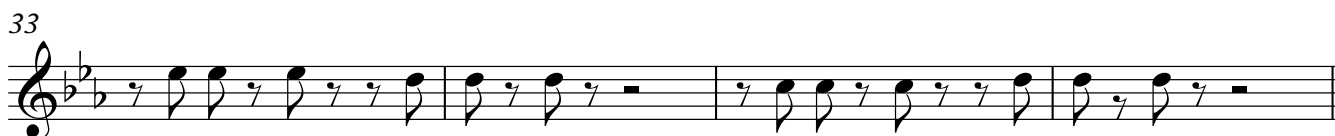
14 8



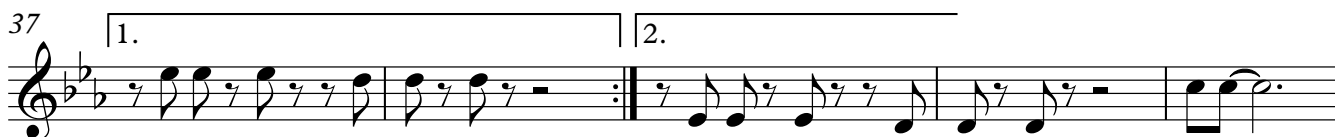
23 7



33



37 1. 2.



42 To Coda




47



D₂S. al Coda



56 1.



60 2. p p 4



69 **3** **4**

77 **7** 1. 2.

88

92

96

100

The musical score is written for the 3rd Trombone in F major (three flats). It consists of six staves of music. The first staff (measures 69-76) features a triplet of eighth notes followed by a quarter note, and then a group of four eighth notes. The second staff (measures 77-87) includes a first and second ending bracket over measures 77-80. The third staff (measures 88-91) contains a melodic line with eighth and quarter notes. The fourth staff (measures 92-95) continues the melodic line. The fifth staff (measures 96-99) shows a sequence of quarter notes. The sixth staff (measures 100-103) concludes with a melodic phrase.

Bombardino Bb

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

6

15

7

25

29

33

37

1. 2.

41

To Coda

45

48

51

D.S. al Coda



Musical staff 51-54: Bass clef, B-flat key signature. Measures 51-54 contain a sequence of eighth and quarter notes.

Musical staff 55-58: Bass clef, B-flat key signature. Measures 55-58 contain a sequence of eighth and quarter notes with slurs.

55

Musical staff 55-62: Bass clef, B-flat key signature. Measures 55-62 contain a sequence of eighth and quarter notes with slurs. A first ending bracket labeled '1.' spans measures 60-62.

59

Musical staff 59-66: Bass clef, B-flat key signature. Measures 59-66 contain a sequence of eighth and quarter notes with slurs. A second ending bracket labeled '2.' spans measures 64-66.

63

Musical staff 63-70: Bass clef, B-flat key signature. Measures 63-70 contain a sequence of eighth and quarter notes with slurs. A fermata is placed over the final note of measure 66.

67

Musical staff 67-74: Bass clef, B-flat key signature. Measures 67-74 contain a sequence of eighth and quarter notes with slurs. A fermata is placed over the final note of measure 70.

71

Musical staff 71-78: Bass clef, B-flat key signature. Measures 71-78 contain a sequence of eighth and quarter notes with slurs.

75

Musical staff 75-82: Bass clef, B-flat key signature. Measures 75-82 contain a sequence of eighth and quarter notes with slurs. A first ending bracket labeled '1.' spans measures 79-82. A second ending bracket labeled '2.' spans measures 80-82. A fermata is placed over the final note of measure 78.

86

Musical staff 86-93: Bass clef, B-flat key signature. Measures 86-93 contain a sequence of eighth and quarter notes with slurs.

90

Musical staff 90-97: Bass clef, B-flat key signature. Measures 90-97 contain a sequence of eighth and quarter notes with slurs.

94

Musical staff 94-101: Bass clef, B-flat key signature. Measures 94-101 contain a sequence of eighth and quarter notes with slurs.

99



Beat it

Michael Jackson

1° Trompete Bb

Arranjo: Walkimar Guedes

♩ = 140

14 8

23

28 6

37 2

41 To Coda

45

48 D.S. al Coda

53

56

60 6

1° Trompete Bb

69

8 7 1. 2.

88

92

97

100

2° Trompete Bb

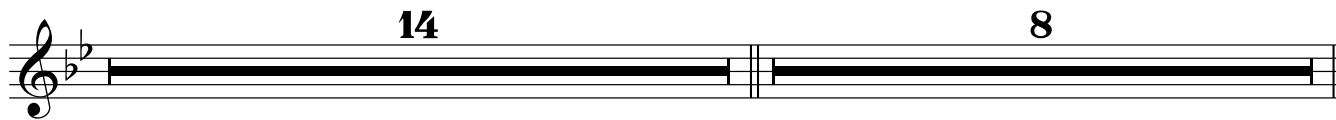
Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 8



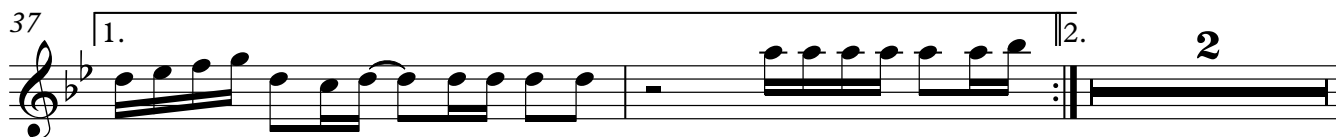
23



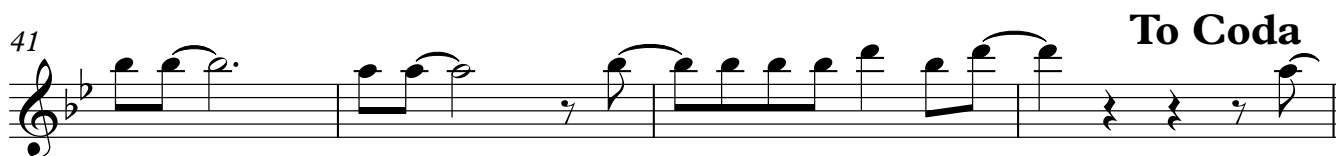
28 § 5



37 1. 2. 2



41 To Coda



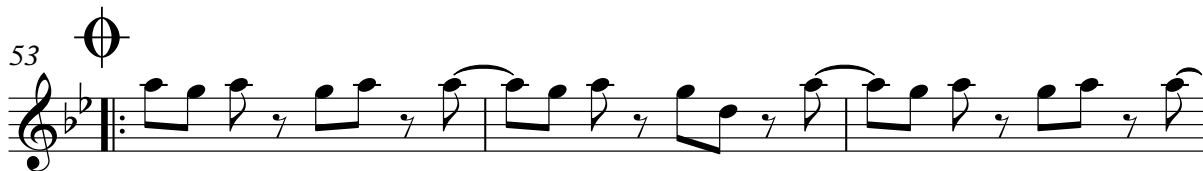
45



48 D.S. al Coda



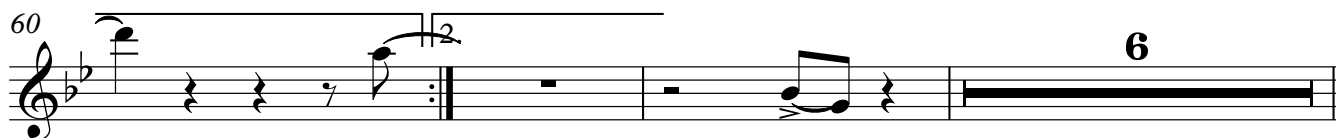
53



56 1.



60 2. 6



2° Trompete Bb

69 **8** Gm7 F Gm7 F Em7 F Gm7

84 1. F 2. F

90

94

99

101

3° Trompete Bb

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 8

23

28 6

37 1. 2. 2

43 To Coda

47

52 D.S. al Coda

55 1.

59 2. 7 p

69 3

3° Trompete Bb

72

4 7 1. 2.

Musical staff 72-86: Treble clef, key signature of two flats (Bb, Eb). Measures 72-76: eighth-note runs. Measure 77: whole rest with a '4' above it. Measure 78: repeat sign. Measure 79: whole rest with a '7' above it. Measure 80: repeat sign. Measure 81: first ending bracket. Measure 82: second ending bracket. Measure 83: first ending. Measure 84: second ending. Measure 85: eighth-note runs. Measure 86: eighth-note runs.

87

Musical staff 87-90: Treble clef, key signature of two flats. Measures 87-90: eighth-note runs with slurs and accents.

91

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95: eighth-note runs with slurs and accents. Measure 96: whole rest.

96

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100: eighth-note runs with slurs and accents. Measure 101: key signature change to one flat (Bb, Eb).

100

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104: eighth-note runs with slurs and accents. Measure 105: whole rest.

4° Trompete Bb

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 8

23

28

33

37

40

To Coda

45

49

D.S. al Coda

53

56

V.S.

4° Trompette Bb

61 2. 7 3 4

p

77 7 1. 2.

89

93

97

100

1° Trombone C

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 7

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a double bar line. Above the staff, the number '14' is centered over the first measure, and the number '7' is centered over the second measure. The staff contains a few notes and rests.

23

A musical staff in bass clef with a key signature of three flats. It begins at measure 23 and contains a series of eighth and sixteenth notes with slurs, ending with a double bar line.

27

A musical staff in bass clef with a key signature of three flats. It begins at measure 27 and contains a series of eighth and sixteenth notes with slurs, ending with a double bar line.

31

A musical staff in bass clef with a key signature of three flats. It begins at measure 31 with a repeat sign (two dots and a vertical line). The staff contains eighth and sixteenth notes with slurs, ending with a double bar line.

35

A musical staff in bass clef with a key signature of three flats. It begins at measure 35. A bracket labeled '1.' spans the last two measures of the staff, indicating a first ending.

39

A musical staff in bass clef with a key signature of three flats. It begins at measure 39. A bracket labeled '2.' spans the last two measures of the staff, indicating a second ending.

43

To Coda

A musical staff in bass clef with a key signature of three flats. It begins at measure 43. The text 'To Coda' is written above the staff. The staff contains eighth and sixteenth notes with slurs, ending with a double bar line.

47

A musical staff in bass clef with a key signature of three flats. It begins at measure 47 and contains eighth and sixteenth notes with slurs, ending with a double bar line.

51

D.S. al Coda

Measures 51-54: Bass clef, key signature of three flats. Measure 51 has a whole rest. Measures 52-54 contain eighth notes with accents.

Measures 51-54: Bass clef, key signature of three flats. Measure 51 has a whole rest. Measures 52-54 contain eighth notes with accents.

55

Measures 55-58: Bass clef, key signature of three flats. Measures 55-58 contain eighth notes with accents. Measure 58 has a first ending bracket.

59

Measures 59-62: Bass clef, key signature of three flats. Measures 59-62 contain eighth notes with accents. Measure 62 has a second ending bracket. Measures 63-64 have a whole rest. Measures 65-66 have a whole note with a *p* dynamic marking.

63

Measures 63-66: Bass clef, key signature of three flats. Measures 63-64 have a whole rest. Measures 65-66 have a whole note with a *p* dynamic marking. Above the staff are markings '4' and '8'.

77

Measures 77-80: Bass clef, key signature of three flats. Measure 77 has a whole rest. Measures 78-80 contain eighth notes with accents. Measure 78 has a first ending bracket. Measure 79 has a second ending bracket.

88

Measures 88-91: Bass clef, key signature of three flats. Measures 88-91 contain eighth notes with accents.

92

Measures 92-95: Bass clef, key signature of three flats. Measures 92-95 contain eighth notes with accents. Measure 95 has a double bar line.

96

Measures 96-99: Bass clef, key signature of three flats. Measures 96-99 contain eighth notes with accents. Measure 99 has a double bar line.

100

Measures 100-103: Bass clef, key signature of three flats. Measures 100-103 contain eighth notes with accents. Measure 103 has a double bar line.

2° Trombone C

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

14 7



23



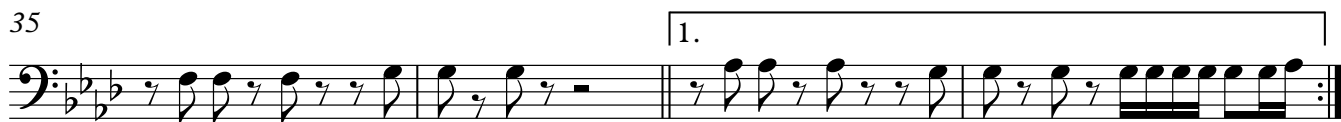
27



31 §



35 1.



39 2.



43 To Coda



47



51

D.S. al Coda

Musical staff 51-54: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 51-54 contain a few notes and rests, ending with a double bar line.

Musical staff 51-54 (2nd Trombone): Bass clef, key signature of three flats. Measures 51-54 contain a melodic line with eighth notes and slurs, starting with a C-clef (soprano clef) on the first measure.

55

Musical staff 55-58: Bass clef, key signature of three flats. Measures 55-58 contain a melodic line with eighth notes and slurs. Measure 58 has a first ending bracket labeled '1.'.

59

Musical staff 59-62: Bass clef, key signature of three flats. Measures 59-62 contain a melodic line with eighth notes and slurs. Measure 62 has a second ending bracket labeled '2.'. Measures 63-66 are marked with a piano (*p*) dynamic.

63

Musical staff 63-66: Bass clef, key signature of three flats. Measures 63-66 are whole rests. Above the staff, there are markings for 4 and 8 measures.

77

Musical staff 77-80: Bass clef, key signature of three flats. Measures 77-80 contain whole rests. Above the staff, there are markings for 7 measures and first/second endings labeled '1.' and '2.'.

88

Musical staff 88-91: Bass clef, key signature of three flats. Measures 88-91 contain a melodic line with eighth notes and slurs.

92

Musical staff 92-95: Bass clef, key signature of three flats. Measures 92-95 contain a melodic line with eighth notes and slurs.

96

Musical staff 96-99: Bass clef, key signature of three flats. Measures 96-99 contain a melodic line with eighth notes and slurs.

100

Musical staff 100-103: Bass clef, key signature of three flats. Measures 100-103 contain a melodic line with eighth notes and slurs, ending with a Coda symbol.

3° Trombone C

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

6

15

7

25

29

8

33

37

1. 2.

41

To Coda

45

48

D.S. al Coda


51



55



59




63



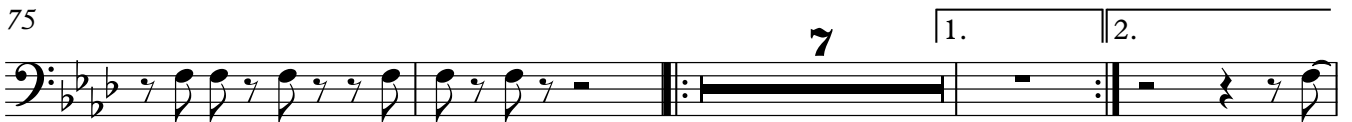
67



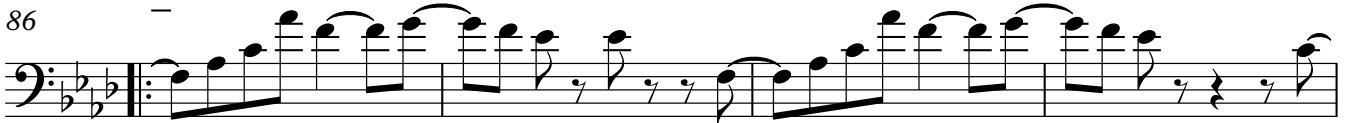
71



75



86



90



94



99



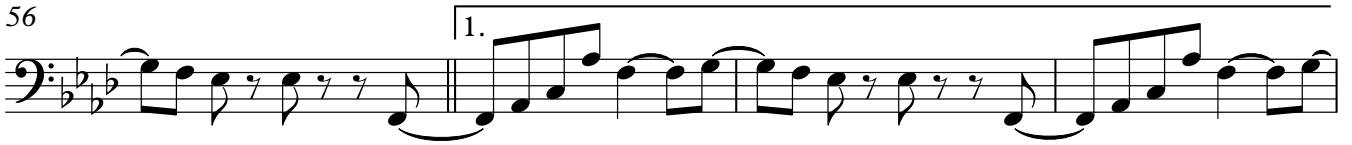
48



53 Φ



56



60



64



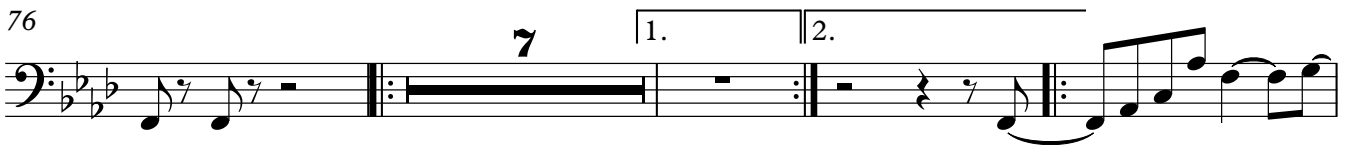
68



72



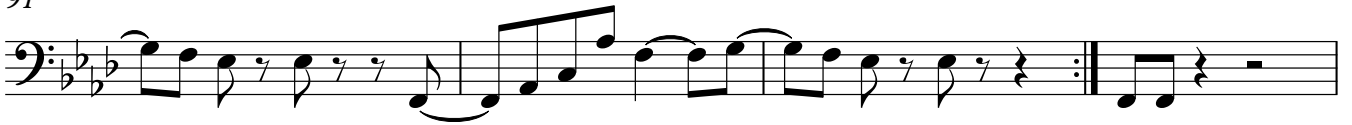
76



87



91



95



Tuba Mib

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

5

14

18

22

26

30

♯ Dm7 C

33

Dm7 C Bm7 C

37

1. Dm7 C 2. Dm7 C

41

To Coda

V.S.

45



49

D.S. al Coda



53



56

1.



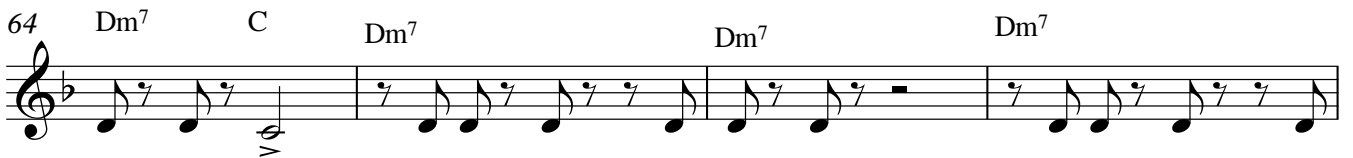
60

Dm7 Dm7 Dm7



64

Dm7 C Dm7 Dm7 Dm7



68

Dm7 C Dm7 Dm7 Dm7



72

Dm7 Dm7 Dm7 Dm7



76

Dm7 Dm7 C Dm7



80

C Bm7 C Dm7



84 1. C 2. C

Musical staff 84-87: Treble clef, key signature of one flat (Bb). Measure 84 starts with a first ending bracket labeled '1. C' and a second ending bracket labeled '2. C'. The melody consists of eighth and quarter notes with rests.

88

Musical staff 88-91: Treble clef, key signature of one flat (Bb). Continuation of the melody from the previous staff, featuring eighth and quarter notes.

92 Dm7 F G

Musical staff 92-95: Treble clef, key signature of one flat (Bb). Measure 92 ends with a double bar line. Measures 93-95 show a change in key signature to one sharp (F#) and include the chords Dm7, F, and G.

96 Dm7 F G Dm7

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measure 96 starts with a double bar line. Measures 97-99 include the chords Dm7, F, G, and Dm7. The staff ends with a key signature change to two sharps (F# and C#).

100 Em7 D

Musical staff 100-103: Treble clef, key signature of two sharps (F# and C#). Measure 100 starts with a double bar line. Measures 101-103 include the chords Em7 and D. The staff ends with a key signature change to one sharp (F#).

Tuba Sib

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

Musical staff 1: Bass clef, key signature of two flats. It begins with a 5-measure rest, indicated by a horizontal line with the number '5' above it.

14

Musical staff 2: Bass clef, key signature of two flats. It starts at measure 14 with a series of eighth notes and quarter notes.

18

Musical staff 3: Bass clef, key signature of two flats. It starts at measure 18 with a series of eighth notes and quarter notes.

22

Musical staff 4: Bass clef, key signature of two flats. It starts at measure 22 with a series of eighth notes and quarter notes.

26

Musical staff 5: Bass clef, key signature of two flats. It starts at measure 26 with a series of eighth notes and quarter notes.

30

Musical staff 6: Bass clef, key signature of two flats. It starts at measure 30 with a series of eighth notes and quarter notes. Chords Gm7 and F are indicated above the staff.

35

Musical staff 7: Bass clef, key signature of two flats. It starts at measure 35 with a series of eighth notes and quarter notes. Chords Em7, F, 1. Gm7, and F are indicated above the staff.

39

Musical staff 8: Bass clef, key signature of two flats. It starts at measure 39 with a series of eighth notes and quarter notes. Chords 2. Gm7 and F are indicated above the staff.

43

Musical staff 9: Bass clef, key signature of two flats. It starts at measure 43 with a series of eighth notes and quarter notes. The text "To Coda" is written above the staff.

47

51 **D.S. al Coda**

54

57

61

Gm7 Gm7 Gm7 Gm7 F

65

Gm7 Gm7 Gm7 Gm7 F

69

Gm7 Gm7 Gm7 Gm7

73

Gm7 Gm7 Gm7 Gm7

77

Gm7 F Gm7 F

81

Em7 F Gm7

1. F 2. F

86

Musical staff for measures 86-89. Measure 86 starts with a repeat sign and a fermata. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

90

Musical staff for measures 90-93. Continuation of the melodic line from the previous staff, ending with a double bar line.

94

Gm7 Bb C Gm7 Bb C Gm7

Musical staff for measures 94-98. This staff includes a bass line with rests and chords. The chords Gm7, Bb, C, and Gm7 are indicated above the staff. The staff concludes with a double bar line.

99

Am7 G

Musical staff for measures 99-102. Continuation of the bass line with rests and chords. The chords Am7 and G are indicated above the staff. The staff concludes with a double bar line.

Guitar

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

$\text{♩} = 140$

13 *Distorção*

17

21

25

29 *tacet*
Fm⁷ Eb

33 Fm⁷ Eb Dm⁷ Eb

37 Fm⁷ Eb | 2. Fm⁷ Eb


41 **To Coda**


45

49 **D.S. al Coda**

V.S.

Guitar

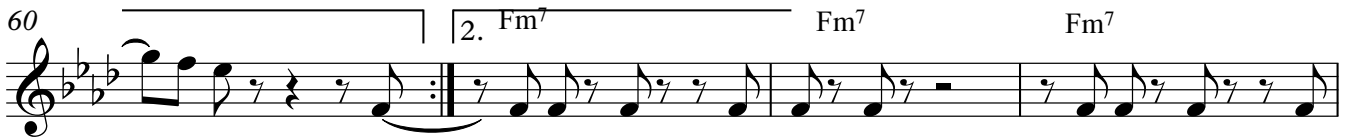
53 



56 | 1.



60 | 2. Fm7 Fm7 Fm7



64 Fm7 Eb Fm7 Fm7 Fm7



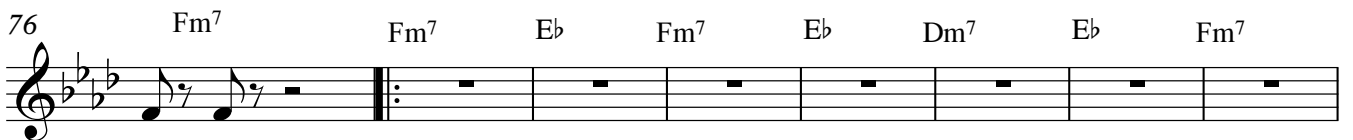
68 Fm7 Eb Fm7 Fm7 Fm7



72 Fm7 Fm7 Fm7 Fm7



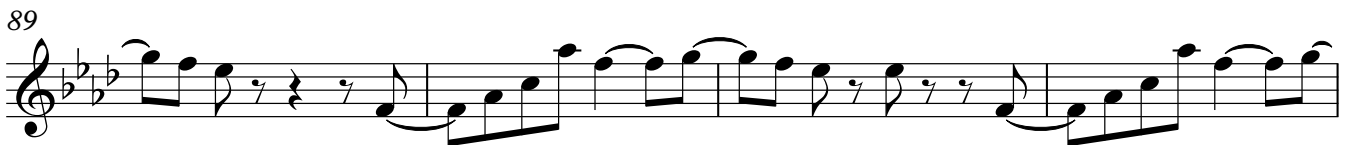
76 Fm7 Fm7 Eb Fm7 Eb Dm7 Eb Fm7



84 | 1. Eb | 2. Eb



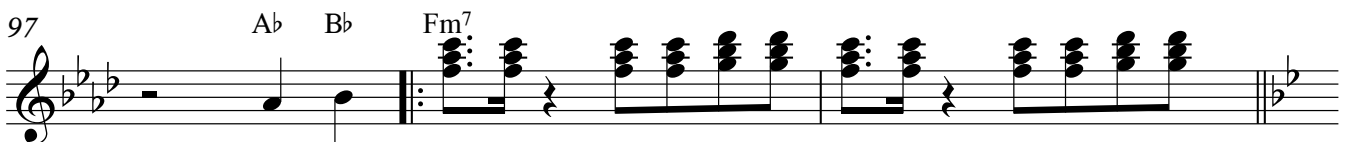
89



93 Fm7 Ab Bb Fm7



97 Ab Bb Fm7



Guitar

100 Gm⁷ F

The image shows a single staff of music in treble clef with a key signature of one flat (B-flat). Measure 100 begins with a Gm⁷ chord. The first four measures of this section consist of a sequence of chords: Gm⁷, Gm⁷, Gm⁷, Gm⁷, Gm⁷, Gm⁷, Gm⁷, and Gm⁷. The fifth measure contains a melodic line starting with a B-flat note, followed by A, G, and F. A double bar line with repeat dots follows. The sixth measure contains a whole note Gm⁷ chord. The seventh measure contains a whole note F chord. The eighth measure contains a whole note F chord with a fermata over the final note.

Beat it

Michael Jackson

Piano

Arranjo: Walkimar Guedes

♩ = 140

Efeito

5

5

14

PAD Fm⁷

18

22

Fm⁷ Eb⁷ Fm⁷ Eb⁷

27

Fm⁷ Eb⁷ Fm⁷ Eb⁷ § Fm⁷ Eb

33

Fm⁷ Eb Dm⁷ Eb | 1 Fm⁷ Eb | 2 Fm⁷ Eb Fm⁷

42 **To Coda** *Piano*

Chords: Eb, Fm7, Eb, Lead Fm7, Eb, Fm7, Eb

49 **D.S. al Coda**

Chords: Fm7, Eb, Lead Fm7, Eb

55

Chords: Fm7, Eb, 1. Fm7, Eb, Fm7, Eb, 2. Fm7

62

Chords: Fm7, Fm7, Fm7, Eb, Fm7, Fm7, Fm7, Fm7, Eb

69

Chords: Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7

77

Chords: Fm7, Eb, Fm7, Eb, Dm7, Eb, Fm7, 1. Eb, 2. Eb

Piano

86

Musical score for measures 86-92. The key signature is three flats (B-flat, E-flat, A-flat). Measure 86 starts with a repeat sign and a fermata over the first measure. Chords are Fm7, Eb, Fm7, Eb, Lead, Fm7, Eb, Fm7. The melody consists of quarter notes in the right hand and half notes in the left hand.

93

Musical score for measures 93-98. Chords are Eb, Fm7, Ab Bb, Fm7, Ab Bb, Fm7. The melody features eighth notes and quarter notes in the right hand, with half notes in the left hand.

99

Musical score for measures 99-104. Chords are Gm7, F. The melody includes eighth notes and quarter notes in the right hand, with half notes in the left hand.

Contrabaixo Elétrico

Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

Musical notation for measures 1-13. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of eighth notes and quarter notes, with a fermata over the final measure (measure 13) which contains a '5' indicating a five-measure rest.

14

Musical notation for measures 14-17. The notation features eighth notes and quarter notes with slurs and accents.

18

Musical notation for measures 18-21. The notation features eighth notes and quarter notes with slurs and accents.

22

Musical notation for measures 22-25. The notation features eighth notes and quarter notes with slurs and accents.

26

Musical notation for measures 26-29. The notation features eighth notes and quarter notes with slurs and accents.

30

Musical notation for measures 30-34. Chord symbols are placed above the staff: Fm7, Eb, Fm7, Eb. The notation features eighth notes and quarter notes.

35

Musical notation for measures 35-38. Chord symbols are placed above the staff: Dm7, Eb, 1. Fm7, Eb. The notation features eighth notes and quarter notes.

39

Musical notation for measures 39-42. Chord symbols are placed above the staff: 2. Fm7, Eb. The notation features eighth notes and quarter notes.

43

To Coda

Musical notation for measures 43-46. The notation features eighth notes and quarter notes with slurs and accents.

47

Musical notation for measures 47-50. The notation features eighth notes and quarter notes with slurs and accents.

D.S. al Coda



51

Musical staff for measures 51-53, featuring a melodic line in bass clef with a key signature of three flats and a common time signature.

Musical staff for measures 54-56, continuing the melodic line from the previous staff.

54

Musical staff for measures 57-60, continuing the melodic line.

57

Musical staff for measures 61-64, including a first ending bracket over measures 61-64.

61

Musical staff for measures 65-68, featuring a bass line with chords: Em7, Fm7, Fm7, Fm7, Eb.

65

Musical staff for measures 69-72, featuring a bass line with chords: Fm7, Fm7, Fm7, Fm7, Eb.

69

Musical staff for measures 73-76, featuring a bass line with chords: Fm7, Fm7, Fm7, Fm7.

73

Musical staff for measures 77-80, featuring a bass line with chords: Fm7, Fm7, Fm7, Fm7.

77

Musical staff for measures 81-84, featuring a bass line with chords: Fm7, Eb, Fm7, Eb.

81

Musical staff for measures 85-88, featuring a bass line with chords: Dm7, Eb, Fm7, and first/second endings for Eb.

86

Musical staff for measures 89-92, featuring a melodic line in bass clef.

90

Musical staff for measures 93-96, featuring a melodic line in bass clef.

Contrabaixo Eléctrico

94 Fm7 Ab Bb Fm7 Ab Bb Fm7



99 Gm7 F



Beat it

Michael Jackson

Arranjo: Walkimar Guedes

♩ = 140

Ad libitum

Musical staff 1: Six measures of a drum set pattern. Each measure starts with a cymbal crash (marked with an asterisk) followed by a snare drum hit and a bass drum hit on the next beat, with rests in between.

Musical staff 2: Seven measures of a drum set pattern. The pattern consists of a snare drum hit on the first beat, a bass drum hit on the second beat, and a snare drum hit on the third beat, with rests in between.

Musical staff 3: Thirteen measures of a drum set pattern. The pattern continues with snare and bass drum hits in a consistent sequence.

Musical staff 4: Eighteen measures of a drum set pattern. The pattern continues with snare and bass drum hits in a consistent sequence.

Musical staff 5: Twenty-three measures of a drum set pattern. The pattern continues with snare and bass drum hits in a consistent sequence.

Musical staff 6: Twenty-nine measures of a drum set pattern. The pattern continues with snare and bass drum hits in a consistent sequence.

Musical staff 7: Thirty-five measures of a drum set pattern. The pattern continues with snare and bass drum hits in a consistent sequence.

Musical staff 8: Forty measures of a drum set pattern. The pattern continues with snare and bass drum hits in a consistent sequence.

To Coda

Musical staff 9: Forty-five measures of a drum set pattern. The pattern continues with snare and bass drum hits in a consistent sequence.

Musical staff 10: Fifty-one measures of a drum set pattern. The pattern continues with snare and bass drum hits in a consistent sequence.

D.S. al Coda

Musical staff 11: A Coda symbol followed by a drum set pattern. The pattern consists of a snare drum hit on the first beat, a bass drum hit on the second beat, and a snare drum hit on the third beat, with rests in between.

56

1.

61

2.

67

72

77

82

1.

2.

87

93

Solo Drums

Dance

100