

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

Musical score for measures 1-6. The score is in 2/4 time and features seven staves: Clarinet/Flute, Saxophone Alto, Saxophone Tenor, Trumpets, Horns, Trombones, and Bass. The key signature has one sharp (F#) for the upper staves and one flat (Bb) for the lower staves. The music includes various articulations such as trills (tr) and triplets (3). The bass line starts with a double bass clef and a '2' below the staff.

Musical score for measures 7-12. The score continues with the same seven staves as the previous system. A box containing the number '7' is located at the beginning of the first staff. The music continues with trills (tr) and triplets (3). The bass line starts with a double bass clef and an '8' below the staff.

14

Musical score for measures 14-19. The score is written for a piano and includes six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A fermata is present over the first two notes of measure 15 in the top two staves. The piece concludes with a final triplet in measure 19.

20

Musical score for measures 20-25. The score is written for a piano and includes six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A fermata is present over the first two notes of measure 20 in the top two staves. The piece concludes with a final triplet in measure 25.

26

Musical score for measures 26-31. The score is arranged in a grand staff with seven staves. The top three staves are vocal parts in treble clef, and the bottom four staves are piano accompaniment. The piano part includes a bass line in bass clef and a right-hand part in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 26 starts with a treble clef and a key signature of one sharp. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measures 27-28 contain triplets in both vocal and piano parts. Measures 29-31 feature a melodic line in the vocal parts and a bass line in the piano part.

32

Musical score for measures 32-37. The score continues from the previous system. It features the same seven-staff arrangement. Measure 32 begins with a trill (*tr*) in the vocal part. The piano accompaniment continues with its characteristic eighth-note bass line and chords. Measures 33-34 show melodic development in the vocal parts. Measures 35-36 contain triplets in the piano part. The system concludes with measure 37, which has a final cadence in the vocal parts.



38

44

To Coda

50

1.

This system contains measures 50 through 55. It features a vocal line and a piano accompaniment. The piano part includes a complex chordal texture in the right hand and a bass line in the left hand. A first ending bracket labeled '1.' spans measures 53 to 55.

56

2.

This system contains measures 56 through 61. It continues the vocal and piano parts from the previous system. A second ending bracket labeled '2.' spans measures 59 to 61. The piano accompaniment features dense chordal textures and a steady bass line.

D.S. al Coda

Coda

62

Hu! Hu! Háa!
Hu! Hu! Háa!
Hu! Hu! Háa!
Hu! Hu! Háa!
Hu! Hu! Háa!
Hu! Hu! Háa!
Hu! Hu! Háa!

68

Hu! Hu! Háa!

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

Flauta *C*

7

14

21

28

34

40

46 *To Coda*

52

59 *D.S. al Coda* \oplus *Coda*

67

Hu! Hu! Háa

Detailed description: This is a musical score for a flute in C, written in 2/4 time. The score is divided into systems of five staves each. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 2/4. The music begins with a series of eighth notes, followed by a trill (tr) over a half note. The second system continues with eighth notes and a triplet of eighth notes. The third system features a half note followed by eighth notes and a triplet. The fourth system has a half note, eighth notes, and a trill. The fifth system contains a half note, eighth notes, and a triplet. The sixth system starts with a half note, eighth notes, and a trill, followed by a repeat sign and a series of eighth notes. The seventh system begins with a half note, eighth notes, and a trill, followed by a section marked 'To Coda'. The eighth system contains a first ending (1.) and a second ending (2.). The ninth system starts with a half note, eighth notes, and a trill, followed by a section marked 'D.S. al Coda' and a Coda symbol. The final system begins with a half note, eighth notes, and a trill, followed by a section marked 'Hu! Hu! Háa' and a final cadence.

Cancão das Forças Especiais (B7Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

Requinta Eb

7

14

21

28

34

40

To Coda

46

52

59

D.S. al Coda \oplus *Coda*

Hu! Hu! Háa

67

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

1^o Clarinete B \flat

7

14

21

28

34

40

46 *To Coda*

52 1. 2.

59 *D.S. al Coda* \oplus *Coda*

Hu! Hu! Háa

67

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

2º e 3º Clarinete Bb

7

14

21

28

34

40

46 *To Coda*

52

60 *D.S. al Coda* \oplus *Coda*

Hu! Hu! Háa!

68

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

Sax Alto

7

14

21

28

35

42

To Coda

48

55

62 *D.S. al Coda* \oplus Coda

Hu! Hu! Háa!

69

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

Sax Tenor

7

13

19

25

31

37

44

50 *To Coda*

56

62 *D.S. al Coda* ⊕ *Coda*

68

Hu! Hu! Háa!

Detailed description: This is a musical score for a tenor saxophone. It is written in 2/4 time and uses a treble clef. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and triplets indicated by the number '3'. A repeat sign with first and second endings is used between measures 50 and 56. The score concludes with a Coda section starting at measure 62, marked 'D.S. al Coda' and a circled cross symbol. The Coda section includes vocalizations 'Hu!', 'Hu!', and 'Háa!' written below the notes. The final staff ends with a double bar line.

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

Sax Baritono

7

13

19

25

31

37

43

49

55

61

67

To Coda

D.S. al Coda \oplus *Coda*

Hu! Hu! Háa!

Detailed description: This is a musical score for Sax Baritone in 2/4 time with a key signature of one sharp (F#). The score consists of 11 staves of music. The first staff is the title and instrument. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes a repeat sign. The eighth staff starts at measure 43 and includes a fermata. The ninth staff starts at measure 49 and includes a first ending bracket. The tenth staff starts at measure 55 and includes a second ending bracket. The eleventh staff starts at measure 61 and includes the instruction 'D.S. al Coda' and a Coda symbol. The twelfth staff starts at measure 67 and includes the lyrics 'Hu! Hu! Háa!' under the notes.

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

1^o Trompete B \flat

7

13

19

25

31

37

43

49 *To Coda*

55

61 *D.S. al Coda* \oplus *Coda*

68

Hu! Hu! Háa!

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

2° e 3° Trompete Bb

7

13

19

25

31

37

43

49 *To Coda*

55

61 *D.S. al Coda* \oplus *Coda*

Hu! Hu! Háa!

68

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

Horns 7

7

13

20

26

32

38

44

50 *To Coda*

56

62 *D.S. al Coda* \oplus *Coda*

68

Hu! Hu! Háa!

Detailed description of the musical score: The score is for Horns 7 and consists of 68 measures. It is written in a single system with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a series of chords and rests. Measures 7-12 contain various chordal textures, including some with slurs. Measures 13-19 are mostly rests with some eighth-note patterns. Measures 20-25 feature triplet chords and eighth-note patterns. Measures 26-31 continue with similar rhythmic patterns. Measure 32 has a repeat sign. Measure 38 includes a repeat sign and a fermata. Measures 44-49 are mostly rests. Measures 50-55 are the first ending, marked '1.', leading to a Coda symbol. Measures 56-61 are the second ending, marked '2.', also leading to a Coda symbol. Measures 62-67 are marked 'D.S. al Coda' and include vocalizations 'Hu!', 'Hu!', and 'Háa!' under the notes. Measure 68 concludes the piece with a final chord and a repeat sign.

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

1^o Trombone

7

13

19

25

31

37

43

49 *To Coda*

55

61 *D.S. al Coda* \oplus *Coda*

67

Hu! Hu! Háa!

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Canção das Forças Especiais'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 11 staves of music. The first staff is labeled '1^o Trombone'. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. A repeat sign with first and second endings is present between measures 49 and 55. The piece concludes with a Coda section starting at measure 61, marked 'D.S. al Coda' and 'Coda', which includes vocalizations 'Hu!', 'Hu!', and 'Háa!'.

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

2º e 3º Trombone

7

13

19

25

31

37

43

49 *To Coda*

55

61 *D.S. al Coda* \oplus *Coda*

Hu! Hu! Háa!

67

Detailed description: This is a musical score for the 2nd and 3rd Trombone parts of the piece 'Canção das Forças Especiais'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 11 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'D.S. al Coda' and 'Coda'. The score concludes with a double bar line and repeat signs. At the end of the piece, there are vocal exclamations: 'Hu!', 'Hu!', and 'Háa!'.

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

Bombardino *C*

7

13

19

25

31

37

44

50 *To Coda*

56

62 *D.S. al Coda* *Coda*

68

Hu! Hu! Háa!

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

Bombardino Bb 2/4

7

13

19

25

31

37

44

50 *To Coda*

56

62 *D.S. al Coda* \oplus *Coda*

68

Hu! Hu! Háa!

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

Bass *C* $\frac{2}{4}$

7

13

19

25

31

37

43

49 *To Coda*

55

61 *D.S. al Coda* \oplus *Coda*

Hu! Hu! Háa!

67

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

Tuba Eb 

7 

13 

19 

25 

31 

37 

43 

49 *To Coda* 

55 

61 *D.S. al Coda*  *Coda* 

67 

Canção das Forças Especiais (BF Esp)

Arr: Fábio Mesquita

Letra: Helcio Bruno de Almeida

Mus: Benedito Ferraz de Oliveira

7

13

19

25

31

37

43

49 *To Coda*

55

61 *D.S. al Coda* \oplus *Coda*

67

Detailed description of the musical score: The score is for a Tuba Eb in the key of D major (one sharp) and 2/4 time. It consists of 67 measures. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *f*, and *ff*. A Coda symbol is used at measure 37. A first ending (1.) starts at measure 49 and leads to a second ending (2.) which concludes at measure 55. The section from measure 61 to the end is marked *D.S. al Coda* and includes a Coda symbol. The final measures feature vocalizations: 'Hu!' at measure 64, 'Hu!' at measure 65, and 'Háa!' at measure 66. The score ends with a double bar line and repeat dots.