

Forró das Antigas nº2

Apaixonada - Me usa - Anjo de Guarda - De Janeiro à Janeiro

Adpt: Fabio Mesquita

Forró das Antigas

Forró ♩ = 108 **A**

Forró ♩ = 108 **A**

Instrument list:
Piccolo
Flute
Oboe
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
1° Trumpet in Bb
2° Trumpet in Bb
3° Trumpet in Bb
1° Horn in F
2°+3° Horn in F
1° Trombone
2° Trombone
3° Trombone
Euphonium
Bass
Drum Set

Tempo: ♩ = 108

Rehearsal Mark: **A**

Dynamics: *ff*, *f*, *mf*, *p*

Drum Set: (4)

9

1. 2. **B** Apaixonada

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A Sax 1

A Sax 2

T Sax. 1

T Sax. 2

B Sax.

1. 2. **B**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

(8) (4)

mp *p* *p* *p* *p* *mp*

18

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A Sax 1

A Sax 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr. (8) (12) (16)

29

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A Sax1 *f*

A Sax2 *mf* *f* *Sfz*

T Sax.1 *mf* *f* *Sfz*

T Sax.2 *mf* *f* *Sfz*

B Sax. *mf* *f* *Sfz*

Tpt. 1 *Sfz*

Tpt. 2 *Sfz*

Tpt. 3 *Sfz*

Hn.1 *mp* *2*

Hn.2+3 *2*

Tbn. 1 *Sfz*

Tbn. 2 *Sfz*

Tbn. 3 *Sfz*

Euph. *f* *Sfz*

Bass *f* *Sfz*

Dr. *(4)* *(8)*

39 C

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
A Sax1
A Sax2
T Sax.1
T Sax.2
B Sax.

Detailed description: This section of the score covers measures 39 to 42. It features woodwind and saxophone parts. Piccolo, Flute, and Oboe parts are mostly rests, with some melodic lines in measures 40 and 41. Clarinet parts (Cl. 1, 2, 3) play a rhythmic pattern of eighth notes. Saxophone parts (A Sax1, A Sax2, T Sax.1, T Sax.2, B Sax.) play a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *p* (piano) is present in measures 41 and 42.

C

Tpt. 1
Tpt. 2
Tpt. 3
Hn.1
Hn.2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Dr.

(12)

Detailed description: This section of the score covers measures 41 to 44. It features brass and percussion parts. Trumpet parts (Tpt. 1, 2, 3) play a rhythmic pattern of eighth notes. Horn parts (Hn.1, Hn.2+3) play a rhythmic pattern of eighth notes. Trombone parts (Tbn. 1, 2, 3) and Euphonium (Euph.) play a rhythmic pattern of eighth notes. Bass part (Bass) plays a rhythmic pattern of eighth notes. Drum part (Dr.) is marked with a slash (/) in measures 41 and 42, and a specific drum pattern in measures 43 and 44. A dynamic marking of *p* (piano) is present in measure 44.

47

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
A Sax1
A Sax2
T Sax.1
T Sax.2
B Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.1
Hn.2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Dr. (4) (8)

55 **D**

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
A Sax 1
A Sax 2
T Sax. 1
T Sax. 2
B Sax.

D

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass

Dr. (12) (4)

Tacet 1ª vez

f *mf*

73

1. 2. **F** Me usa

Picc. Fl. Ob. Cl. 1. Cl. 2. Cl. 3. A Sax 1. A Sax 2. T Sax. 1. T Sax. 2. B Sax.

Tpt. 1. Tpt. 2. Tpt. 3. Hn. 1. Hn. 2+3. Tbn. 1. Tbn. 2. Tbn. 3. Euph. Bass.

Dr. (4) (8)

83

1. | 2.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A Sax1

A Sax2

T Sax.1

T Sax.2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.1

Hn.2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

p

f

(4)

(8)

91 **G**

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
A Sax 1
A Sax 2
T Sax. 1
T Sax. 2
B Sax.

f *mf*

1.

3

3

3

3

3

Detailed description: This block contains the musical score for woodwinds and saxophones. It starts at measure 91 with a section marked 'G'. The instruments listed are Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone. The woodwinds play a melodic line with eighth-note patterns, while the saxophones provide harmonic support with sustained notes and triplet patterns. Dynamics include *f* and *mf*. A first ending bracket is present at the end of the section.

G

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Dr.

f *f* *f* *mp* *mp* *mp* *mp*

1.

2.

(4)

Detailed description: This block contains the musical score for brass and percussion. It starts at measure 91 with a section marked 'G'. The instruments listed are Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Bass, and Drums. The trumpets play a melodic line with eighth-note patterns, while the horns and trombones provide harmonic support with sustained notes. The bass plays a steady eighth-note accompaniment. Dynamics include *f* and *mp*. A first ending bracket is present at the end of the section, and a drum pattern is shown at the bottom.

99 2. H

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 A Sax 1 A Sax 2 T Sax. 1 T Sax. 2 B Sax.

f f f f f

2. H

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2+3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bass

Dr. (4)

108

1. 2.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A Sax 1

A Sax 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

mp *ff*

mp *ff*

mp *ff*

mp *f*

f *f*

f *f*

f *f*

(8) (12)

117 *ao* S Φ **I**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A Sax1 *ff*

A Sax2 *ff* *folo* *mf*

T Sax.1 *mf*

T Sax.2 *mf*

B Sax. *mf*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *f* *f*

Hn.1 *f* *2*

Hn.2+3 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *f* *f*

Bass *ff* *mf*

Dr. (4) *f* (4)

126

1. 2. J Anjo de Guarda

Picc. Fl. Ob. Cl. 1. Cl. 2. Cl. 3. A Sax 1. A Sax 2. T Sax. 1. T Sax. 2. B Sax.

f mf mf mf mf

Tpt. 1. Tpt. 2. Tpt. 3. Hn. 1. Hn. 2+3. Tbn. 1. Tbn. 2. Tbn. 3. Euph. Bass.

sfz sfz sfz sfz sfz sfz sfz sfz

2. p p p p mp

Dr. (8)

134

1. 2.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A Sax1

A Sax2

T Sax.1

T Sax.2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.1

Hn.2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr. (4) (8)

142 **K**

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
A Sax 1
A Sax 2
T Sax. 1
T Sax. 2
B Sax.

f

Detailed description: This block contains the musical score for woodwinds and saxophones. It starts at measure 142 with a key signature of two flats and a common time signature. A box labeled 'K' is placed above the first measure. The Piccolo (Picc.) and Flute (Fl.) parts play a rhythmic eighth-note pattern. The Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3) parts play a sustained chord. The Saxophone section (A Sax 1, A Sax 2, T Sax. 1, T Sax. 2, B Sax.) plays a complex eighth-note pattern starting in measure 143. Dynamics include *f* (forte) and a triplet of eighth notes in measures 145 and 146.

K

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Dr.

mp *f* *mf*

(4)

Detailed description: This block contains the musical score for brass and percussion. It starts at measure 142 with a key signature of two flats and a common time signature. A box labeled 'K' is placed above the first measure. The Trumpet (Tpt. 1, 2, 3) and Horn (Hn. 1, 2+3) parts play a melodic line. The Trombone (Tbn. 1, 2, 3) and Euphonium (Euph.) parts play a sustained chord. The Bass part plays a rhythmic eighth-note pattern. The Drum (Dr.) part plays a simple pattern with a triplet of eighth notes in measure 145. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A circled '4' is placed above the drum part in measure 145.

150 ao "I"

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
A Sax 1
A Sax 2
T Sax. 1
T Sax. 2
B Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass

Dr. (8) (12) (16)

Forró das Antigas nº2

159  $\text{♩} = 112$ **L**

Picc. f 3

Fl. f 3

Ob. f 3

Cl. 1 f 3

Cl. 2 f 3

Cl. 3 f 3

A Sax 1 f 3

A Sax 2 f 3

T Sax. 1 f 3

T Sax. 2 f 3

B Sax. f 3

$\text{♩} = 112$ **L**

Tpt. 1 mp 3 f

Tpt. 2 mp 3

Tpt. 3 mp 3

Hn. 1 2

Hn. 2+3 2

Tbn. 1 mp 3

Tbn. 2 mp 3

Tbn. 3 mp 3

Euph. mp 3

Bass 2

Dr. ♩ ♩ ♩ ♩ (4) (8)

Forró das Antigas nº2



M De janeiro à janeiro

169

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 A Sax1 A Sax2 T Sax.1 T Sax.2 B Sax.

M

Tpt. 1 Tpt. 2 Tpt. 3 Hn.1 Hn.2+3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bass Dr.

195

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A Sax1

A Sax2

T Sax.1

T Sax.2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.1

Hn.2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

(24)

(28)

203

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A Sax 1

A Sax 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr. (32)