

ISMAEL RODRIGUES FERRAZ

DOBRADO GENERAL AJAX PORTO PINHEIRO



**CASCAVEL
2019**

CONDUTOR BANDA DE MÚSICA

Flautim C
Flauta C
Requinta Eb
Clarinetas Bb 1 -2 -3
Sax Alto Eb 1 - 2
Sax Tenor Bb
Sax Baritono Eb
Trompas F 1 - 2 - 3
Trompetes Bb 1 - 2 - 3
Trombones 1 - 2 - 3
Bombardino Bb
Tuba C
Ritmo (Pratos - Caixa - Bombo)

Tempo: 03':41"

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

The musical score is arranged in a standard orchestral format with 14 staves. At the top left, the tempo is marked as $\text{♩} = 116$. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The key signature is one flat (B-flat) and the time signature is 2/4. The instruments and their parts are:

- Flautim:** Rests in measures 1-2, then plays a half note with a trill in measure 3, followed by quarter notes in measures 4-6.
- Requinta:** Similar to Flautim, playing a half note with a trill in measure 3.
- Clarinetas:** Rests in measures 1-2, then plays a sustained chord in measure 3, with quarter notes in measures 4-6.
- Sax Alto:** Rests in measures 1-2, then plays a sustained chord in measure 3.
- Sax Tenor:** Rests in measures 1-2, then plays eighth notes with triplets in measure 3, followed by quarter notes in measures 4-6.
- Sax Baritono:** Rests in measures 1-2, then plays a half note with a trill in measure 3.
- Trompas:** Rests in measures 1-2, then plays a sustained chord in measure 3.
- Trompetes:** Rests in measures 1-2, then plays eighth notes with triplets in measure 3, followed by quarter notes in measures 4-6.
- Bombardinos:** Rests in measures 1-2, then plays eighth notes with triplets in measure 3, followed by quarter notes in measures 4-6.
- Trombones:** Rests in measures 1-2, then plays eighth notes with triplets in measure 3, followed by quarter notes in measures 4-6.
- Tuba:** Rests in measures 1-2, then plays a half note with a trill in measure 3.
- Prato:** Rests in measures 1-2, then plays a half note with a trill in measure 3, followed by quarter notes in measures 4-6.
- Tamol:** Rests in measures 1-2, then plays eighth notes with triplets in measure 3, followed by quarter notes in measures 4-6.
- Bombo:** Rests in measures 1-2, then plays a half note with a trill in measure 3.
- Harmonia:** Rests in measures 1-2, then plays a sustained chord in measure 3, with quarter notes in measures 4-6.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score also includes various musical notations such as trills, triplets, and sustained chords.

7 8 9 10 11 12

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tamol

Bombo

Harmonia

D^b E^b F F Dm⁷ E^b D^b C_{sus}⁴ C

13 14 15 16

Flautim *f*

Requinta *f*

Clarinetas *f*

Sax Alto *f*

Sax Tenor *mf*

Sax Baritono *mf*

Trompas *f*

Trompetes *f*

Bombardinos *mf*

Trombones *mf*

Tuba *mf (Ritmo Marcial)*

Prato *mf*

Tarol *mf*

Bombo *mf*

Harmonia *mf* F F F C⁷/E B^b/D C⁷

17

18

19

20

The musical score is arranged in 14 staves. The top five staves (Flautim, Requinta, Clarinetas, Sax Alto, Sax Tenor) are in treble clef with a key signature of one flat. The next three staves (Sax Baritono, Trompas, Trompetes) are in treble clef. The next three staves (Bombardinos, Trombones, Tuba) are in bass clef. The bottom two staves (Prato, Bombo) are in a simplified notation. The Harmonia staff is in bass clef and shows chord changes: F (measures 17-18), F (measure 19), F (measure 20), and C/E (measure 20).

Flautim: Treble clef, one flat. Measures 17-18: quarter notes G4, A4, Bb4, C5, tied to next measure. Measure 19: quarter notes G4, A4, Bb4, C5. Measure 20: quarter notes G4, A4, Bb4, C5.

Requinta: Treble clef, one flat. Measures 17-18: quarter notes G4, A4, Bb4, C5, tied to next measure. Measure 19: quarter notes G4, A4, Bb4, C5. Measure 20: quarter notes G4, A4, Bb4, C5.

Clarinetas: Treble clef, one flat. Measures 17-18: quarter notes G4, A4, Bb4, C5, tied to next measure. Measure 19: quarter notes G4, A4, Bb4, C5. Measure 20: quarter notes G4, A4, Bb4, C5.

Sax Alto: Treble clef, one flat. Measures 17-18: quarter notes G4, A4, Bb4, C5, tied to next measure. Measure 19: quarter notes G4, A4, Bb4, C5. Measure 20: quarter notes G4, A4, Bb4, C5.

Sax Tenor: Treble clef, one flat. Measures 17-18: quarter notes G4, A4, Bb4, C5, tied to next measure. Measure 19: quarter notes G4, A4, Bb4, C5. Measure 20: quarter notes G4, A4, Bb4, C5.

Sax Baritono: Treble clef, one flat. Measures 17-18: quarter notes G4, A4, Bb4, C5, tied to next measure. Measure 19: quarter notes G4, A4, Bb4, C5. Measure 20: quarter notes G4, A4, Bb4, C5.

Trompas: Treble clef, one flat. Measures 17-18: sustained chord F4-A4-C5. Measure 19: sustained chord F4-A4-C5. Measure 20: sustained chord F4-A4-C5.

Trompetes: Treble clef, one flat. Measures 17-18: quarter notes G4, A4, Bb4, C5, tied to next measure. Measure 19: quarter notes G4, A4, Bb4, C5. Measure 20: quarter notes G4, A4, Bb4, C5.

Bombardinos: Bass clef, one flat. Measures 17-18: quarter notes G3, A3, Bb3, C4, tied to next measure. Measure 19: quarter notes G3, A3, Bb3, C4. Measure 20: quarter notes G3, A3, Bb3, C4.

Trombones: Bass clef, one flat. Measures 17-18: quarter notes G3, A3, Bb3, C4, tied to next measure. Measure 19: quarter notes G3, A3, Bb3, C4. Measure 20: quarter notes G3, A3, Bb3, C4.

Tuba: Bass clef, one flat. Measures 17-18: quarter notes G3, A3, Bb3, C4, tied to next measure. Measure 19: quarter notes G3, A3, Bb3, C4. Measure 20: quarter notes G3, A3, Bb3, C4.

Prato: Simplified notation. Measures 17-18: x x. Measure 19: x x. Measure 20: x x.

Tarol: Simplified notation. Measures 17-18: quarter notes G3, A3, Bb3, C4, tied to next measure. Measure 19: quarter notes G3, A3, Bb3, C4. Measure 20: quarter notes G3, A3, Bb3, C4.

Bombo: Simplified notation. Measures 17-18: quarter notes G3, A3, Bb3, C4, tied to next measure. Measure 19: quarter notes G3, A3, Bb3, C4. Measure 20: quarter notes G3, A3, Bb3, C4.

Harmonia: Bass clef, one flat. Measures 17-18: sustained chord F4-A4-C5. Measure 19: sustained chord F4-A4-C5. Measure 20: sustained chord F4-A4-C5.

21 22 23 24

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

F C G7

25 26 27 28

tr *ff* *tr* *ff* *tr* *ff*

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

C7 B \flat Am7 Gm7 F B \flat F B \flat /C

29

30

31

32

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flautim**: Treble clef, rests in measure 29, then plays a melodic line starting in measure 30 with a *mf* dynamic and a trill (*tr*) in measure 31.
- Requinta**: Treble clef, rests in measure 29, then plays a melodic line starting in measure 30 with a *mf* dynamic and a trill (*tr*) in measure 31.
- Clarinetas**: Treble clef, rests in measure 29, then plays a melodic line starting in measure 30 with a *mf* dynamic and a trill (*tr*) in measure 31.
- Sax Alto**: Treble clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Sax Tenor**: Treble clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Sax Baritono**: Treble clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Trompas**: Treble clef, plays a sustained chord in measure 29.
- Trompetes**: Treble clef, plays a sustained chord in measure 29.
- Bombardinos**: Bass clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Trombones**: Bass clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Tuba**: Bass clef, plays a melodic line starting in measure 29 with a *f* dynamic, including a triplet in measure 30.
- Prato**: Percussion, plays a rhythmic pattern of 'x' marks across measures 29-32.
- Tarol**: Percussion, plays a rhythmic pattern of eighth notes across measures 29-32, including a triplet in measure 30.
- Bombo**: Percussion, plays a rhythmic pattern of eighth notes across measures 29-32.
- Harmonia**: Bass clef, plays a sustained chord in measure 29, changing to *F* in measure 30, *F* in measure 31, and *C* in measure 32.

33

34

35

36

The musical score is arranged in a standard orchestral layout. The top three staves (Flautim, Requinta, Clarinetas) play a melodic line with eighth-note patterns and trills. The saxophone section (Sax Alto, Sax Tenor, Sax Baritono) and Trompas/Trompetes play a similar melodic line with triplets. The Bombardinos, Trombones, and Tuba play a lower melodic line with triplets. The Prato (snare drum) has a simple rhythmic pattern of eighth notes. The Tarol (cymbal) plays a steady eighth-note accompaniment. The Bombo (bass drum) plays a simple eighth-note pattern. The Harmonia (bass) provides a harmonic foundation with sustained chords, changing from F major to C major at the end of the page.

37 38 39 40

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

F F C G

41 42 43 1. To Coda 44

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

C C7 F B^b F B^b/C

45 2. 46 47 48 49

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

ff

ff

ff

ff

ff

ff

ff

ff

ff

F B \flat F *ff* F F F

50 51 52 53

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

$C7/B^b$ $C7/B^b$ F F

61 62 63 2. 64

Flautim: 1. *f* (measures 61-62), 2. *f* (measures 63-64)

Requinta: *f* (measures 61-62), *f* (measures 63-64)

Clarinetas: *f* (measures 61-62), *f* (measures 63-64)

Sax Alto: *f* (measures 61-62), *f* (measures 63-64)

Sax Tenor: *f* (measures 61-62), *ff* (measures 62-63), *f* (measures 63-64)

Sax Baritono: *f* (measures 61-62), *ff* (measures 62-63), *f* (measures 63-64)

Trompas: *f* (measures 61-62), *f* (measures 63-64)

Trompetes: *f* (measures 61-62), *f* (measures 63-64)

Bombardinos: *f* (measures 61-62), *ff* (measures 62-63), *f* (measures 63-64)

Trombones: *f* (measures 61-62), *ff* (measures 62-63), *f* (measures 63-64)

Tuba: *f* (measures 61-62), *ff* (measures 62-63), *f* (measures 63-64)

Prato: *f* (measures 61-62), *ff* (measures 62-63), *f* (measures 63-64)

Tarol: *f* (measures 61-62), *f* (measures 63-64)

Bombo: *c* (measures 61-62), *c* (measures 63-64)

Harmonia: *c* (measures 61-62), *c* (measures 63-64)

65

66

67

68

The musical score is arranged in a system of 14 staves, each representing a different instrument. The instruments are listed on the left side of the page. The score is divided into four measures, numbered 65, 66, 67, and 68 at the top. The Tarol part has a 'Solo Tarol' section with eighth notes and triplets.

Instrument	65	66	67	68
Flautim	-	-	-	-
Requinta	-	-	-	-
Clarinetas	-	-	-	-
Sax Alto	-	-	-	-
Sax Tenor	-	-	-	-
Sax Baritono	-	-	-	-
Trompas	-	-	-	-
Trompetes	-	-	-	-
Bombardinos	-	-	-	-
Trombones	-	-	-	-
Tuba	-	-	-	-
Prato	-	-	-	-
Tarol	<i>Solo Tarol</i> [Musical notation: eighth notes and triplets]	[Musical notation: eighth notes and triplets]	[Musical notation: eighth notes and triplets]	[Musical notation: eighth notes and triplets]
Bombo	-	-	-	-
Harmonia	-	-	-	-

69

70

71

72

D.S. al Coda

The musical score is arranged in a system of 14 staves. The instruments are listed on the left side of each staff:

- Flautim (Flute)
- Reuinta (Recorder)
- Clarinetas (Clarinets)
- Sax Alto (Alto Saxophone)
- Sax Tenor (Tenor Saxophone)
- Sax Baritono (Baritone Saxophone)
- Trompas (Trumpets)
- Trompetes (Trumpets)
- Bombardinos (Bassoons)
- Trombones (Trombones)
- Tuba (Tuba)
- Prato (Cymbal)
- Tarol (Tambourine)
- Bombo (Drum)
- Harmonia (Harmony)

The score covers measures 69, 70, 71, and 72. The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The Tarol part features triplet rhythms in measures 69 and 70, and a fermata in measure 71. The other instruments have rests throughout the section.

73 **Coda** 74 75 76 77

Flautim *p* *ff*

Requinta *p* *ff*

Clarinetas *p* *ff*

Sax Alto *p* *ff*

Sax Tenor *p* *ff*

Sax Baritono *p* *ff*

Trompas *p* *ff*

Trompetes *p* *ff*

Bombardinos *p* *ff*

Trombones *p* *ff*

Tuba *p* *ff*

Prato *p* *ff*

Tarol *p* *ff*

Bombo

Harmonia F F#⁵dim G⁷ C C

78

79

80

81

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flautim:** Treble clef, playing a melodic line with a long note in measure 78 and 79, followed by eighth notes in measure 80 and a quarter note in measure 81. Dynamics: *p*.
- Reuinta:** Treble clef, playing a melodic line with a long note in measure 78 and 79, followed by eighth notes in measure 80 and a quarter note in measure 81. Dynamics: *p*.
- Clarinetas:** Treble clef, playing a melodic line with a long note in measure 78 and 79, followed by eighth notes in measure 80 and a quarter note in measure 81. Dynamics: *p*.
- Sax Alto:** Treble clef, playing a melodic line with a long note in measure 78 and 79, followed by eighth notes in measure 80 and a quarter note in measure 81. Dynamics: *p*.
- Sax Tenor:** Treble clef, playing a melodic line with a long note in measure 78 and 79, followed by eighth notes in measure 80 and a quarter note in measure 81. Dynamics: *p*.
- Sax Baritono:** Treble clef, playing a rhythmic pattern of quarter notes. Dynamics: *p*.
- Trompas:** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *p*.
- Trompetes:** Treble clef, playing a rhythmic pattern of eighth notes with triplets. Dynamics: *mf*.
- Bombardinos:** Bass clef, playing a melodic line with a long note in measure 78 and 79, followed by eighth notes in measure 80 and a quarter note in measure 81. Dynamics: *p*.
- Trombones:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *p*.
- Tuba:** Bass clef, playing a rhythmic pattern of quarter notes. Dynamics: *p*.
- Prato:** Percussion, playing a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Tarol:** Percussion, playing a rhythmic pattern of eighth notes with triplets. Dynamics: *mf*.
- Bombo:** Percussion, playing a rhythmic pattern of quarter notes. Dynamics: *mf*.
- Harmonia:** Bass clef, playing a sustained chord marked 'F' in measures 78, 79, 80, and 81. Dynamics: *mf*.

82

83

84

85

This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 82, 83, 84, and 85. The instruments and their parts are as follows:

- Flautim:** Treble clef, playing a melodic line with a long note in measure 82 and 83, followed by eighth notes in 84 and 85.
- Requinta:** Treble clef, playing a melodic line with a long note in measure 82 and 83, followed by eighth notes in 84 and 85.
- Clarinetas:** Treble clef, playing a melodic line with a long note in measure 82 and 83, followed by eighth notes in 84 and 85.
- Sax Alto:** Treble clef, playing a melodic line with a long note in measure 82 and 83, followed by eighth notes in 84 and 85.
- Sax Tenor:** Treble clef, playing a melodic line with a long note in measure 82 and 83, followed by eighth notes in 84 and 85.
- Sax Baritono:** Treble clef, playing a melodic line with a long note in measure 82 and 83, followed by eighth notes in 84 and 85.
- Trompas:** Treble clef, playing a rhythmic pattern of eighth notes and chords.
- Trompetes:** Treble clef, playing a rhythmic pattern of eighth notes and chords, including triplets.
- Bombardinos:** Bass clef, playing a melodic line with a long note in measure 82 and 83, followed by eighth notes in 84 and 85.
- Trombones:** Bass clef, playing a rhythmic pattern of eighth notes and chords.
- Tuba:** Bass clef, playing a melodic line with a long note in measure 82 and 83, followed by eighth notes in 84 and 85.
- Prato:** Percussion, playing a rhythmic pattern of eighth notes.
- Tarol:** Percussion, playing a rhythmic pattern of eighth notes.
- Bombo:** Percussion, playing a rhythmic pattern of eighth notes.
- Harmonia:** Bass clef, playing a harmonic line with a long note in measure 82 and 83, followed by a chord in 84 and 85.

86 87 88 89

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

90

91

92

93

The musical score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Flautim, Reuinta, Clarinetas, Sax Alto, Sax Tenor, Sax Baritono, Trompas, Trompetes, Bombardinos, Trombones, Tuba, Prato, Tarol, Bombo, and Harmonia. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Flautim, Reuinta, Clarinetas, Sax Alto, Sax Tenor, and Bombardinos parts feature melodic lines with slurs. The Trompas and Trombones parts play rhythmic patterns of chords. The Sax Baritono part plays a steady bass line. The Prato part uses a snare drum pattern. The Tarol part plays a steady bass line. The Bombo part plays a steady bass line. The Harmonia part provides the harmonic foundation with chords and bass notes.

94 95 96 97

Flautim

Requinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

C C C F Fm F7/E^b

98 99 100 101

Flautim

Reuinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

B \flat B \flat C F F

Detailed description: This is a musical score for a band, covering measures 98 to 101. The score is written for 13 instruments: Flautim, Reuinta, Clarinetas, Sax Alto, Sax Tenor, Sax Baritono, Trompas, Trompetes, Bombardinos, Trombones, Tuba, Prato, Tarol, Bombo, and Harmonia. The key signature is one flat (Bb). Measures 98 and 99 are marked with a '98' and '99' respectively. Measures 100 and 101 are marked with '100' and '101' respectively. The Flautim, Reuinta, Clarinetas, Sax Alto, Sax Tenor, and Bombardinos parts feature long, sustained notes with slurs. The Trompas and Trombones parts play rhythmic patterns of chords. The Sax Baritono and Tuba parts play melodic lines. The Prato part has a pattern of 'x' marks. The Tarol part has a pattern of slurs. The Bombo part has a pattern of notes. The Harmonia part has a pattern of chords, with the notes Bb, Bb, C, F, and F written below the staff.

102 1. 103 104 105

The musical score is arranged in a system with 13 staves. The first staff is for Flautim, Reuinta, Clarinetas, Sax Alto, and Sax Tenor. The second staff is for Sax Baritono. The third staff is for Trompas. The fourth staff is for Trompetes. The fifth staff is for Bombardinos. The sixth staff is for Trombones. The seventh staff is for Tuba. The eighth staff is for Prato. The ninth staff is for Tarol. The tenth staff is for Bombo. The eleventh staff is for Harmonia. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamics. The first measure (102) is marked with a first ending bracket. The second measure (103) contains a first ending bracket. The third measure (104) contains a first ending bracket. The fourth measure (105) contains a first ending bracket. The score is in a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are Flautim, Reuinta, Clarinetas, Sax Alto, Sax Tenor, Sax Baritono, Trompas, Trompetes, Bombardinos, Trombones, Tuba, Prato, Tarol, Bombo, and Harmonia. The score is in a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are Flautim, Reuinta, Clarinetas, Sax Alto, Sax Tenor, Sax Baritono, Trompas, Trompetes, Bombardinos, Trombones, Tuba, Prato, Tarol, Bombo, and Harmonia. The score is in a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are Flautim, Reuinta, Clarinetas, Sax Alto, Sax Tenor, Sax Baritono, Trompas, Trompetes, Bombardinos, Trombones, Tuba, Prato, Tarol, Bombo, and Harmonia.

106 2. 107 108 109

Flautim

Reuinta

Clarinetas

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Trompetes

Bombardinos

Trombones

Tuba

Prato

Tarol

Bombo

Harmonia

F

F

F

F F

F

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Flautim/Flauta

The musical score is written for Flautim/Flauta in 2/4 time, featuring various dynamics (ff, f, mf, f), trills (tr), triplets (3), and a coda section. The score is divided into measures, with measure numbers 2, 8, 16, 24, 32, 40, and 48 indicated. The key signature is one flat (Bb). The score includes a first ending (1.) and a second ending (2.) leading to a Coda section. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes various musical notations such as trills, triplets, and slurs.

Flautim/Flauta



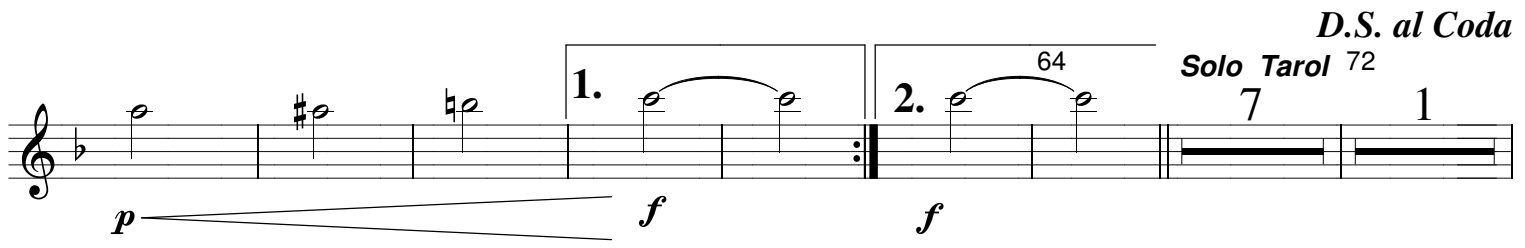
p *f* *f*

1. 2. 64

D.S. al Coda

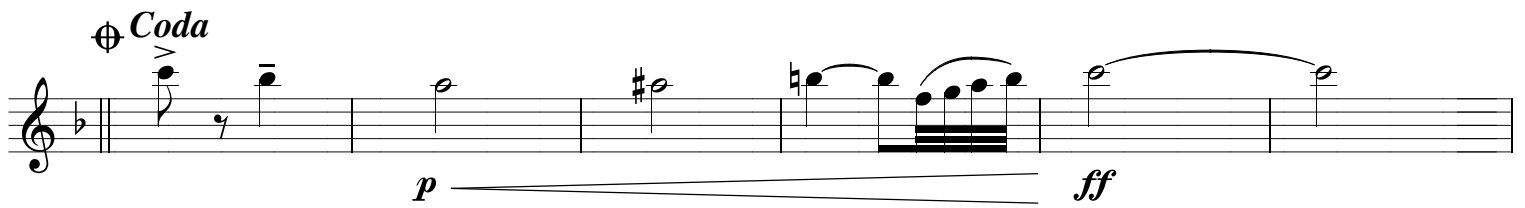
Solo Tarol 72

7 1



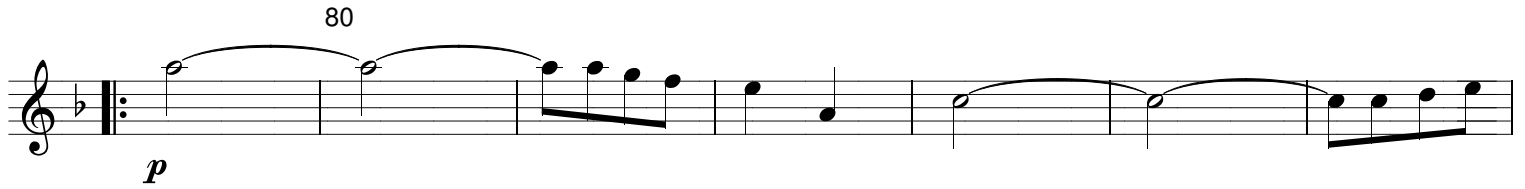
Coda

p *ff*




80

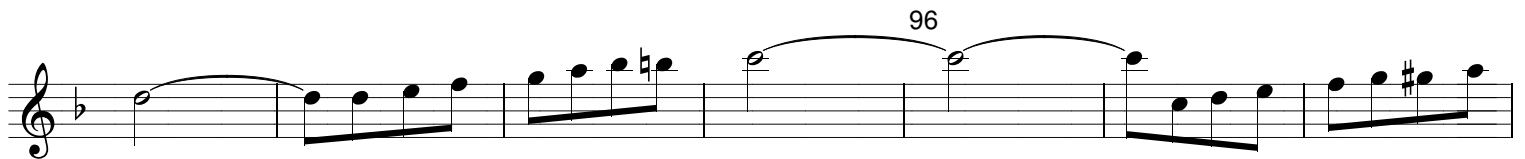
p



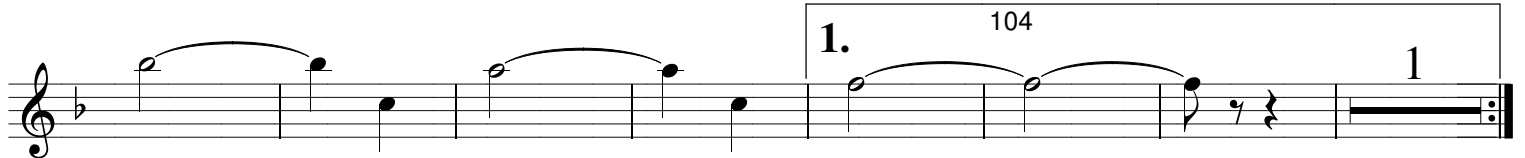
88



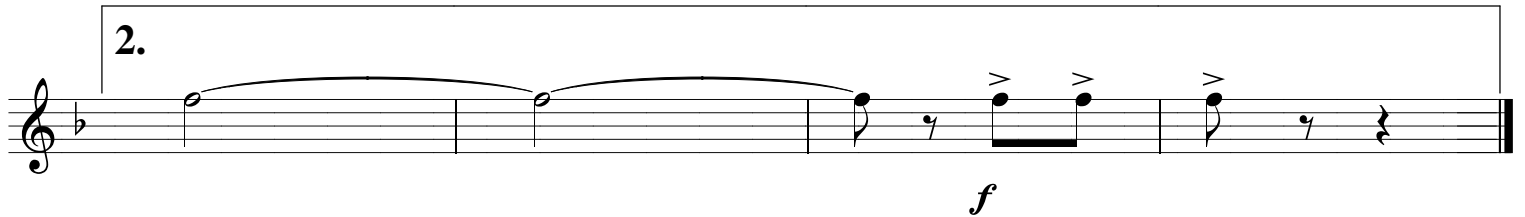
96



1. 104 1



2. *f*



DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Requinta

2 3 *tr* 6
ff

9 *tr* 12

15 18

21

24 *tr* 27 1

30 *mf* 33 *tr*

36 1 39 *tr*

42 *f* 45 2.

48 51 *tr*

54 57 *tr*

1. To Coda

D.S. al Coda
Solo Tarol₇₂

Requinta

60 1. 63 2. 7 1

p *f* *f*

Coda

75 78

p *ff*

81 84

p

87 90

93

96 99

102 1. 105 1

p

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

1ª Clarineta

The musical score is written for a 1st Clarinet in G major, 2/4 time. It consists of 51 measures across 10 staves. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings (ff, mf, f). Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, and 51 are indicated. The piece concludes with a first ending (1.) leading to a Coda and a second ending (2.) leading to a repeat sign.

ff

f

ff

mf

f

1. *To Coda*

2.

1ª Clarineta

54

57

60

1. 63

2. 72

Solo Tarol

7

1

D.S. al Coda

p *f* *f*

Coda

75

78

p *ff*

81

84

p

87

90

93

96

99

102

1. 105

2. 108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

2ª Clarineta

The musical score is written for a 2nd Clarinet in G major, 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a whole rest for two measures, followed by a quarter rest for three measures, and then a half note with a trill (tr) and a forte (ff) dynamic. The second staff continues with eighth notes, a trill (tr) over a quarter note, and a sixteenth-note triplet. The third staff features a first ending bracket over measures 15-18, marked with a forte (f) dynamic. The fourth staff continues with eighth notes and a triplet. The fifth staff includes a trill (tr) over a quarter note, a triplet, and a first ending bracket over measures 30-31, marked with a mezzo-forte (mf) dynamic. The sixth staff has a triplet, a trill (tr) over a quarter note, and a first ending bracket over measure 36. The seventh staff contains a triplet, a trill (tr) over a quarter note, and a first ending bracket over measures 42-43, marked with a forte (f) dynamic. The eighth staff is divided into two first endings: the first ending (1.) leads to a Coda symbol (a circle with a cross) and is marked 'To Coda'; the second ending (2.) starts at measure 45. The ninth staff continues with a triplet and a trill (tr) over a quarter note, marked with a forte (f) dynamic.

2 3 tr ff 6

9 tr 12

15 18 f

21 24

27 30 mf tr

33 36 1

39 42 f tr

1. To Coda 2. 45

48 51 tr

2ª Clarineta

54

57 60 63 72

1. 2.

D.S. al Coda
Solo Tarol

p *f* *f*

7 1

Coda

75 78

p *ff*

81 84

p

87 90

p

93 96

p

99 102 105

1.

p

2. 108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

3ª Clarineta

The musical score is written for a 3rd Clarinet in G major, 2/4 time. It consists of 51 measures across 10 staves. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (ff, f, mf). Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, and 51 are indicated. A first ending section from measure 42 to 45 is labeled '1. To Coda' and includes a Coda symbol. A second ending section from measure 45 to 51 is labeled '2.'. The piece concludes with a trill in measure 51.

2 3 tr ff 6

9 tr 12

15 18 f

21 24

27 30 ff mf tr

33 tr

36 39 f

42 45 1. To Coda 2.

48 51 tr

3ª Clarineta

54

57

60

1.

63

2.

Solo Tarol

72

7

1

D.S. al Coda

Coda

75

78

p *ff*

81

84

p

87

90

93

96

99

102

105

1.

2.

108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

1º Sax Alto

2 3 6

ff

9 12

15 18

21 24

27 30

33

36 39

42 45

48 51

54

57 60

p

1. To Coda

2.

Continuação Dobrado Gen Ajax Porto Pinheiro..... Pág - 2

1.
f

63 2.
f

Solo Tarol
7

D.S. al Coda
72 1

1º Sax Alto

Coda

75

78

p *ff*

81

p

84

87

90

93

96

99

102

1.
105

2.
108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

3º Sax Alto

The musical score is written for a 3rd Alto Saxophone in the key of D major (two sharps) and 2/4 time. It consists of 60 measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are several triplet markings (3) and a first ending section starting at measure 42, labeled '1. To Coda' with a circled cross symbol. The second ending starts at measure 45. The piece concludes with a *p* dynamic and a fermata over the final note.

2 3 6 9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57 60

ff *f* *ff* *f* *ff* *f* *p*

1. To Coda ⊕ 2.

3º Sax Alto

1. *f* 63 2. *f* Solo Tarol 7 D.S. al Coda 72 1

Coda

75 78 *p* *ff*

81 *p*

84 87 *p*

90 93 *p*

96 *p*

99 102 105 1 *p*

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

2º Sax Tenor

2 3 3 3

ff

6 9

12 15

mf

18

21 24

27 30

f

33 39

42 45

1. To Coda (⊕) 2.

ff

48 51

Continuação Dobrado Gen Ajax Porto Pinheiro..... Pág - 2

54

57

2º Sax Tenor

Musical staff for 2º Sax Tenor, measures 54-57. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, some with slurs and accents.

D.S. al Coda

60

1.

63

2.

Solo Tarol

7

72

1

Musical staff for 2º Sax Tenor, measures 60-72. This section includes first and second endings. Measure 60 starts with a piano (*p*) dynamic. The first ending (measures 61-62) leads to measure 63, which begins the second ending (measures 64-72). Dynamics include *f* and *ff*. The section concludes with a *Solo Tarol* instruction and a fermata over measures 71-72.

Coda

75

78

Musical staff for 2º Sax Tenor, measures 75-78, marked as the Coda. It begins with a Coda symbol. The music features a piano (*p*) dynamic that gradually increases to fortissimo (*ff*) by measure 78, where it ends with a sustained chord.

81

84

Musical staff for 2º Sax Tenor, measures 81-84. This section begins with a piano (*p*) dynamic and features a series of eighth notes with slurs.

87

90

93

Musical staff for 2º Sax Tenor, measures 87-93. The music consists of a series of eighth notes with slurs, maintaining a consistent rhythmic pattern.

96

99

Musical staff for 2º Sax Tenor, measures 96-99. This section continues with eighth notes and slurs, showing some melodic variation.

102

1.

105

Musical staff for 2º Sax Tenor, measures 102-105, first ending. It features a series of eighth notes with slurs, ending with a repeat sign.

2.

108

Musical staff for 2º Sax Tenor, measures 102-108, second ending. It begins with a piano (*p*) dynamic and concludes with a fortissimo (*f*) dynamic. The music features eighth notes with slurs and a final cadence.

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

4º Sax Tenor

2 3 3 3

ff

6 9

12 15

mf

18

21 24

27 30

f

33 39

42 45

1. To Coda \oplus 2.

ff

48 51

Continuação Dobrado Gen Ajax Porto Pinheiro..... Pág - 2

54

57

4º Sax Tenor

Musical staff for 4º Sax Tenor, measures 54-57. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some slurs.

60

1.

63

2.

D.S. al Coda

Solo Tarol

7

1

Musical staff for 4º Sax Tenor, measures 60-72. It features a first ending (1.) and a second ending (2.). Dynamics include *p*, *f*, and *ff*. The staff ends with a double bar line and repeat signs.

Coda

75

78

Musical staff for 4º Sax Tenor, measures 75-78. It begins with a Coda symbol. Dynamics include *p* and *ff*. The staff ends with a double bar line.

81

84

Musical staff for 4º Sax Tenor, measures 81-84. It starts with a repeat sign. Dynamics include *p*. The staff ends with a double bar line.

87

90

93

Musical staff for 4º Sax Tenor, measures 87-93. The staff contains a continuous melodic line with slurs.

96

99

Musical staff for 4º Sax Tenor, measures 96-99. The staff contains a continuous melodic line with slurs.

102

1.

105

Musical staff for 4º Sax Tenor, measures 102-105. It features a first ending (1.). The staff ends with a double bar line and repeat signs.

2.

108

Musical staff for 4º Sax Tenor, measures 102-108. It features a second ending (2.). Dynamics include *f*. The staff ends with a double bar line.

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Sax Baritono

2 3 6

ff

9 12

mf

15

18 21

24 27

f

30 33

36 39

42 45

1. To Coda ⊕ 2.

ff

48 51

54 57 60

p

Sax Baritono

1. 63 2. Solo Tarol 7 1

f *ff* *f*

⊕ Coda

75 78

p *ff*

81 84

p

87 90

93 96

99 102

1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

1ª Trompa

The musical score is written for a 1st Trumpet in 2/4 time. It consists of 57 measures across 10 staves. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, dynamics (ff, f), and articulation marks. Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57 are indicated. A first ending section (1.) is marked from measure 45 to 48, labeled 'To Coda' with a circled cross symbol. A second ending section (2.) is marked from measure 49 to 51. The score concludes with a final cadence in measure 57.

1º Trompa

60

1.

63

2.

Solo Tarol

72

7

1

p *f* *f*

Coda

75

78

p *ff*

81

p

84

87

p

90

p

93

96

p

99

102

p

1.

105

p

2.

108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

2ª Trompa

The musical score is written for a 2nd Trumpet in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and includes several slurs and accents. Measure numbers 2, 3, 6, 9, and 12 are indicated above the staff. The second staff continues the melody with slurs and accents. The third staff features a key signature change to one sharp (F#) and a dynamic marking of *f* (forte). Measure numbers 15 and 18 are shown. The fourth staff continues with slurs and accents, ending with a sharp sign on the final note. The fifth staff includes slurs and accents, with measure numbers 21 and 24. The sixth staff has slurs and accents, with measure numbers 27 and 30, and a first ending bracket labeled '2'. The seventh staff starts with a fermata, followed by slurs and accents, with measure numbers 33 and 36, and a first ending bracket labeled '1'. The eighth staff contains slurs and accents, with measure numbers 39 and 42, and a dynamic marking of *f*. The ninth staff is divided into two first endings: '1. To Coda' (measures 45-48) and '2.' (measures 45-51). The tenth staff continues with slurs and accents, with measure numbers 54 and 57. The final staff concludes the piece with slurs and accents.

60 **1.** 63 **2.** Solo Tarol 72 7 1

2º Trompa

p *f* *f*

⊕ Coda 75 78

p *ff*

81

p

84 87

90

93 96

99 102

1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

3ª Trompa

The musical score is written for a 3rd Trumpet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music starts with a whole rest for two measures, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *ff* is placed below the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57 are indicated. A first ending section labeled '1. To Coda' spans measures 45 to 51, and a second ending section labeled '2.' spans measures 52 to 57. The score concludes with a double bar line at the end of the final staff.

3º Trompa

60

1.

63

2.

72

7

1

p

f

f

D.S. al Coda

Coda

75

78

p

ff

81

p

84

87

90

93

96

99

102

1.

105

1

2.

108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

1º Trompete

The musical score is written for a 1st Trumpet in G major, 2/4 time. It consists of 54 measures across 10 staves. The piece begins with a dynamic of *f* and includes several triplet figures. A *ff* dynamic is used in measures 6-9. A key signature change to F major occurs at measure 12. The score features various articulations such as accents, slurs, and breath marks. A first ending (marked '1.') spans measures 33-44, leading to a 'To Coda' section (marked with a circled cross symbol) in measures 45-47. A second ending (marked '2.') follows in measures 48-54. The piece concludes with a final cadence in G major.

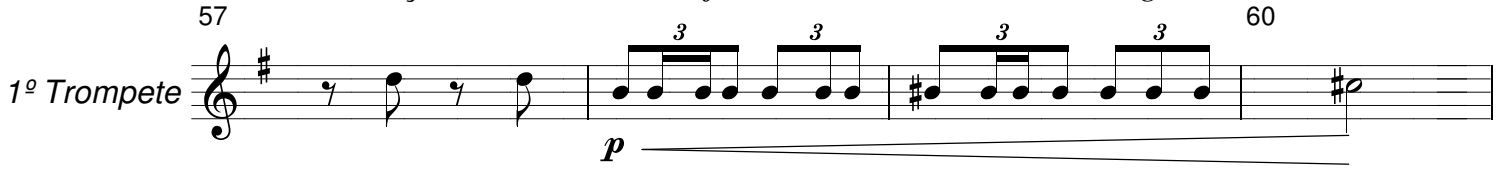
6 9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54

f *ff* *f* *f*

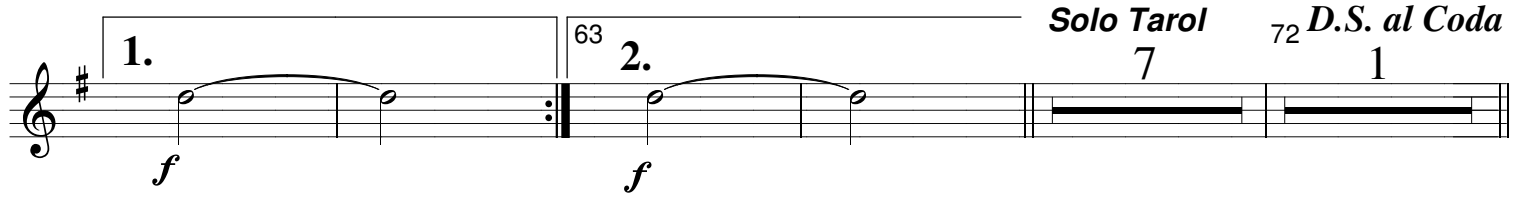
1. To Coda ⊕ 2.

Continuação Dobrado Gen Ajax Porto Pinheiro..... Pág - 2

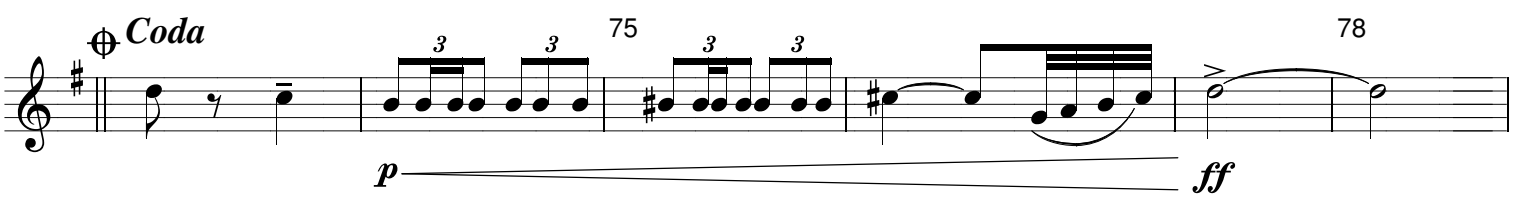
57 1º Trompete *p* 60



1. *f* 63 2. *f* Solo Tarol 7 D.S. al Coda 72 1



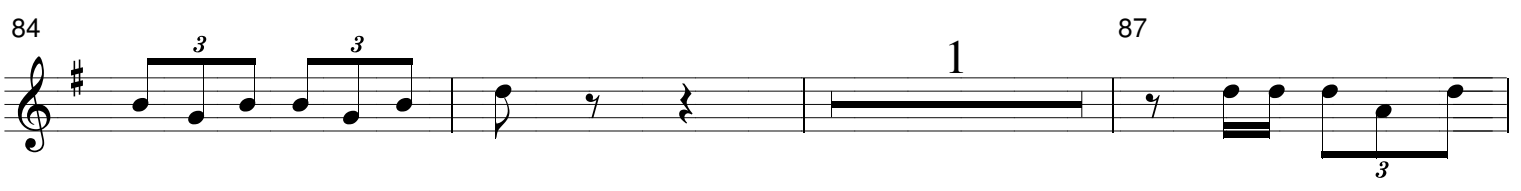
Coda 75 78 *p* *ff*



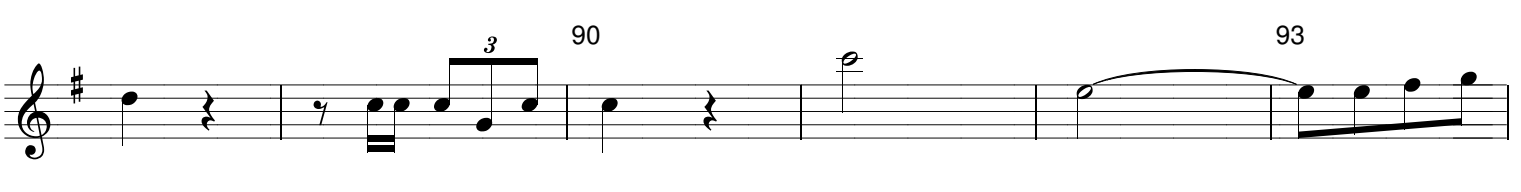
81 *mf* 1 3



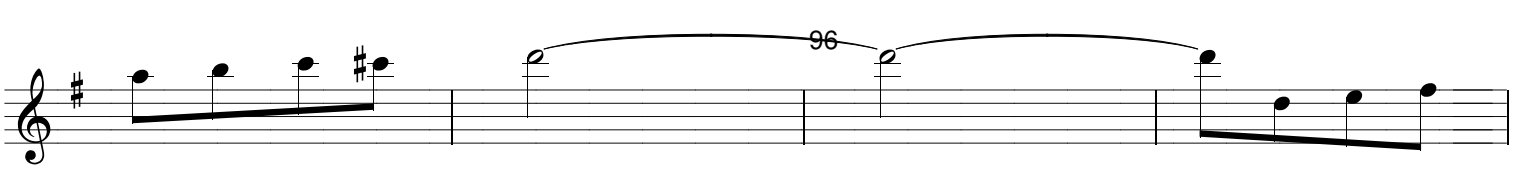
84 87 3 1



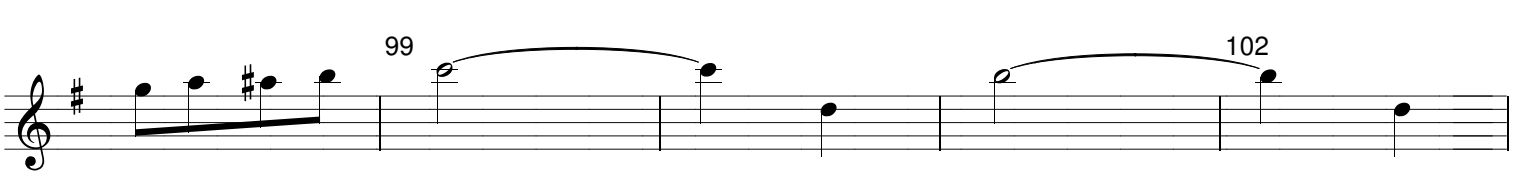
90 93 3



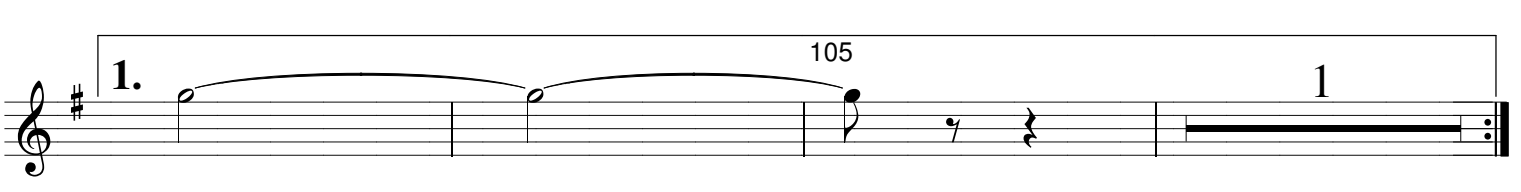
96 99 102



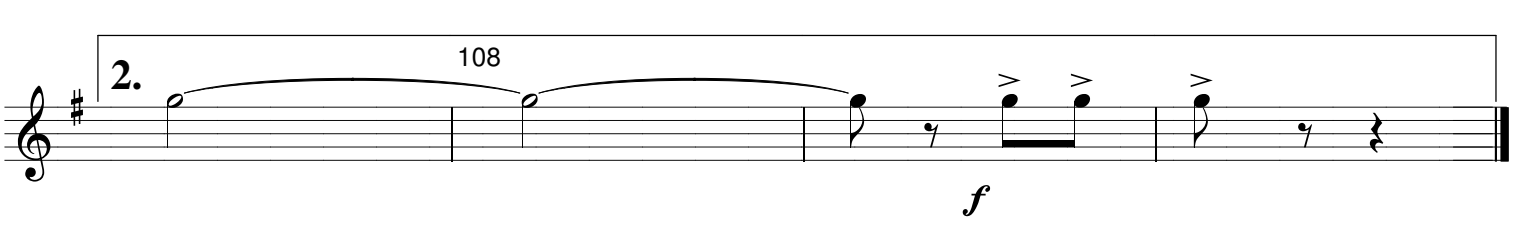
105 108 1



1. 105 1



2. 108 *f*



Continuação Dobrado Gen Ajax Porto Pinheiro..... Pág - 2

57 *2º Trompete* 60

1. *f* **2.** *f* **Solo Tarol** *7* **D.S. al Coda** *1*

Coda *p* *ff*

mf **1** *mf*

mf **1** *mf*

mf *mf*

mf *mf*

1. **1** *mf*

2. *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

3º Trompete

3

6

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

1. To Coda (⊕)

2.

3º Trompete

p

1. *f* 63 2. *f* Solo Tarol 7 72 D.S. al Coda 1

⊕ Coda 75 78

81 1

84 87 1

90 93

96

99 102

1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Bombardinos

2 3

ff

6 9

12 15

mf

18

21 24

27

30 33

f

36

39

42 45

1. *To Coda*

2.

48 51

ff

54

57

Bombardinos

Musical staff for Bombardinos, measures 54-57. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with slurs.

D.S. al Coda

60 1. 63 2. Solo Tarol 72 7 1

Musical staff with dynamics *p*, *f*, *ff*, and *f*. It includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. A 'Solo Tarol' section is indicated with a '7' and a '1'.

Coda 75 78

Musical staff for the Coda section, measures 75-78. It begins with a Coda symbol (a circle with a cross) and contains notes with slurs and dynamics *p* and *ff*.

81

Musical staff, measures 81-83. It features notes with slurs and a dynamic marking of *p*.

84

Musical staff, measures 84-86. It features notes with slurs.

87 90

Musical staff, measures 87-90. It features notes with slurs.

93 96

Musical staff, measures 93-96. It features notes with slurs.

99 102

Musical staff, measures 99-102. It features notes with slurs.

1. 105

Musical staff, first ending, measures 105-107. It starts with a first ending bracket and ends with a repeat sign.

2. 108

Musical staff, second ending, measures 108-110. It starts with a second ending bracket and ends with a repeat sign. It includes accents (>) over notes and a dynamic marking of *f*.

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

1º Trombone

The musical score is written for a 1st Trombone in bass clef, 2/4 time, and B-flat major. It consists of 51 measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a whole rest for two measures, followed by a quarter rest and a triplet of eighth notes. The second staff begins at measure 6. The third staff starts at measure 12 and includes a repeat sign at measure 14. The fourth staff begins at measure 18. The fifth staff starts at measure 21. The sixth staff begins at measure 24. The seventh staff starts at measure 30 and includes a triplet of eighth notes. The eighth staff begins at measure 33. The ninth staff starts at measure 39 and includes a first ending bracket from measure 40 to 44, marked 'To Coda' with a circled cross symbol. The second ending bracket covers measures 45 to 51, marked 'ff'. The final staff begins at measure 48.

2

3

ff

6

9

12

mf

15

18

21

24

27

30

f

33

36

39

42

1. *To Coda*

45 2.

48

ff 51

54

57

1º Trombone

D.S. al Coda

Solo Tarol
7 1

Coda

81

84

87

90

93

96

99

102

1.

105

2.

108

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

2º Trombone

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* and includes a fermata over the first measure, followed by a triplet of eighth notes and a quarter note. The second staff starts at measure 6 and features several accented notes. The third staff begins at measure 12 with a *mf* dynamic and includes a repeat sign. The fourth staff starts at measure 18. The fifth staff begins at measure 21. The sixth staff starts at measure 24. The seventh staff begins at measure 30 with a *f* dynamic. The eighth staff starts at measure 33. The ninth staff begins at measure 39. The tenth staff starts at measure 45 with a first ending marked '1.' and a 'To Coda' symbol, followed by a second ending marked '2.'. The final staff begins at measure 48 and ends with a *ff* dynamic marking.

2

3

ff

6

9

12

mf

15

18

21

24

27

30

f

33

36

39

42

1. To Coda

45 2.

48

ff 51

2º Trombone 54 57

60 1. 63 2. Solo Tarol 72 D.S. al Coda 7 1

Coda 75 78

81

84 87

90 93

96

99 102

1. 105 1

2. 108 f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

3º Trombone

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of 51 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, and 51 are indicated. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also triplets and a section marked '1. To Coda' with a circled cross symbol, and a second ending marked '2.'.

2 3 3 3 3

ff

6 9

12 15

mf

18

21

24 27

30

f

33 36

39 42

1. To Coda ⊕ 45 2.

48 *ff* 51

3º Trombone 54 57

60 1. 63 2. Solo Tarol D.S. al Coda 7 1

p *f* *ff* *f*

⊕ Coda 75 78

p *ff*

81

p

84 87

90 93

96

99 102

1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Tuba Bb

2 3 6

ff

9 12

mf

15 18

21 24

27 30

f

33

36 39

42 45 2.

ff

48 51

54 57 60

p

Tuba Bb

1. 53 *f* *ff* 63 2. *f* Solo Tarol 7 D.S. al Coda 72 1

Coda

74 *p* 75 76 77 78 *ff*

80 *p* 81 82 83 84

85 *p* 86 87 88 89

90 *p* 91 92 93 94

95 *p* 96 97 98 99

100 *p* 101 102 103 104

1. 105 1

105 *p* 106 107 108 109 *ff*

2. 108 *f*

110 *p* 111 112 113 114 *ff*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Tuba Eb

2 3 6

ff

9 12

mf

15 18

21 24

27 30

f

33

36 39

42

1. To Coda ⊕

45 2.

ff

48 51

54 57

Tuba Eb

60 1. 63 2. Solo Tarol 72

p *f* *ff* *f*

⊕ Coda

75 78

p *ff* *p*

81 84

p

87

p

93

p

99 102

p

1. 105 1

p

2. 108 *f*

f

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Bombo

2 3 6

ff

9 12 **♩ (Ritmo Marcial)**

mf

15 18 21

24 27

30 33

36 39

42 45 2.

1. *To Coda* ⊕

48 51

54 57 60

p

Detailed description: This is a musical score for a snare drum (Bombo) in 2/4 time. The score is divided into measures, with measure numbers 2, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 indicated above the staff. The piece begins with a 2-measure rest, followed by a 3-measure rest, and then a 6-measure rest. The first measure of music is marked *ff*. At measure 12, the tempo changes to 'Ritmo Marcial', indicated by a snare drum symbol and the text '(Ritmo Marcial)'. The dynamic is marked *mf*. The score continues with a series of eighth-note patterns. At measure 42, there is a first ending labeled '1. To Coda' with a circled cross symbol. At measure 45, there is a second ending labeled '2.'. The piece concludes at measure 60 with a *p* dynamic and a decrescendo hairpin.

Bombo

1. **f** 63 2. **f** Solo Tarol 7 D.S. al Coda 72 1

⊕ Coda 75

p **ff**

78 81

mf

84 87

90 93

96 99

102 105 1

1.

2. 108 **f**

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

Prato

2 3 6 9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57 60

ff

(Ritmo Marcial)

mf

1. To Coda

2.

f

p

Detailed description: The score is for a 'Prato' (cymbal) in 2/4 time. It begins with a dynamic of *ff* and includes measures 2 through 60. A section from measure 15 to 42 is marked '(Ritmo Marcial)' and *mf*. The score features various rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. There are two first endings: the first leads to a 'Coda' symbol, and the second leads to a *f* dynamic. The piece concludes with a *p* dynamic and a long hairpin.

Prato

1. *f* 63 2. *f* Solo Tarol 7 72 D.S. al Coda 1

Coda

75 *p* *ff*

78 *mf* 81

84

87 90

93

96 99

102 1. 105 1

2. 108 *f*

DOBRADO GEN AJAX PORTO PINHEIRO

Cascavel, PR, 16 de agosto de 2010

Autor: 3º Sgt Ismael Rodrigues Ferraz

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f* (forte) and features several triplet markings (indicated by a '3' over the notes). A *ff* (fortissimo) marking appears at measure 9. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 marked below the staff. At measure 15, the tempo changes to *Ritmo Marcial*, indicated by a double bar line and a new tempo marking. The dynamic marking changes to *mf* (mezzo-forte) at measure 21. The score includes a first ending (marked '1.') and a second ending (marked '2.') starting at measure 45. The first ending leads to a Coda symbol (a circle with a cross inside). The piece concludes with a *p* (piano) dynamic marking and a long, sweeping line under the final notes.

Tarol

1. *f* 66

63 2. *f*

Solo Tarol

69 72

Coda

75

D.S. al Coda

78 81 *ff*

p

mf 84

87 90

93

96 99

102 1. 105

p

2. 108 *f*