

# Livin' la Vida Loca

Ricky Martin

Adp: Gilmar Correia

Score

The image displays a full orchestral score for the song "Livin' la Vida Loca" by Ricky Martin, adapted by Gilmar Correia. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems of staves. The first system includes Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Sax, Tenor Sax, Baritone Sax, Horn in E-flat 1, Horn in E-flat 2, Horn in E-flat 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The second system continues the same instruments. The music features a mix of melodic lines and harmonic support, with various articulations and dynamics indicated throughout.

Ed: Gilmar Correia da Conceição  
Itabaianinha Sergipe dezembro de 2019

This musical score is for the second page of the piece "Livin' la Vida Loca". It features a variety of instruments, including woodwinds, brass, and saxophones. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) parts are clearly delineated. The saxophone parts (A. Sax., T. Sax., B. Sax.) are written in treble clef, while the brass parts are in various clefs (treble for Horns and Trumpets, bass for Trombones, Euphonium, and Tuba). The score includes dynamic markings such as accents (>) and slurs, and articulation marks like staccato (>) and accents (>). The music is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The overall style is a classic salsa or Latin pop arrangement.

15

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Livin' la Vida Loca'. The page is numbered '3' in the top right corner. The title 'Livin' la Vida Loca' is centered at the top. The score begins with a rehearsal mark '15' at the top left. It features 15 staves, each for a different instrument: Flute (Fl.), Clarinets 1, 2, and 3 (B $\flat$  Cl. 1, 2, 3), Saxophones Alto, Tenor, and Baritone (A. Sx., T. Sx., B. Sx.), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (B $\flat$  Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The score is divided into two systems by a double bar line. The first system contains measures 15 through 18, and the second system contains measures 19 through 22. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass instruments in the lower staves.

22

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Livin' la Vida Loca'. The page is numbered '4' at the top left. The title 'Livin' la Vida Loca' is centered at the top. The score begins at measure 22, indicated by a '22' above the first staff. The key signature is B-flat major (two flats). The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets in B-flat (B<sup>b</sup> Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes three Horns (Hn. 1, 2, 3), three Trumpets in B-flat (B<sup>b</sup> Tpt. 1, 2, 3), and three Trombones (Tbn. 1, 2, 3). The bottom section includes Euphonium (Euph.) and Tuba. The notation is primarily in 4/4 time, with various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. The bottom two staves (Euph. and Tuba) are in bass clef, while the others are in treble clef.

Livin' la Vida Loca

29

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B. Sx.

29

Hn. 1

Hn. 2

Hn. 3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Livin' la Vida Loca'. The page is numbered '5' in the top right corner. The score begins at measure 29, indicated by a '29' above the first staff. The key signature is B-flat major (two flats). The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets in B-flat (B<sup>b</sup> Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom section includes three Horns (Hn. 1, 2, 3), three Trumpets in B-flat (B<sup>b</sup> Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The notation is primarily in treble clef, with Trombone, Euphonium, and Tuba parts in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are various articulation marks such as accents and slurs throughout the score.

This musical score is for the piece "Livin' la Vida Loca" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Bass Saxophone (B. Sx.), Horns in F (Hn. 1, 2, 3), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The score is written in 4/4 time with a key signature of two flats (Bb major or Dm minor). The music begins at measure 36, indicated by a "36" above the first staff. The instrumentation includes woodwinds, brass, and saxophones. The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The bass saxophone and tuba play a steady, rhythmic accompaniment. The score is presented in a standard musical notation format with multiple staves for each instrument.

Livin' la Vida Loca

This musical score is for the piece "Livin' la Vida Loca" and is page 7 of the score. It features a variety of instruments including Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Bass Saxophone (B. Sx.), Horns in F (Hn. 1, 2, 3), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The score begins at measure 43. The key signature is Bb major (two flats). The music is written in 4/4 time. The flute and saxophone parts feature eighth-note patterns with accents. The brass instruments (trumpets, trombones, tuba) play a steady eighth-note accompaniment. The horn parts play sustained notes. A first ending bracket is present above the flute and saxophone staves, starting at measure 46 and ending at measure 51. The score concludes with a final measure at measure 51.

This musical score is for the piece "Livin' la Vida Loca" and is page 8 of the score. It features a variety of instruments including Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx.), Tenor Sax (T. Sx.), Bass Sax (B. Sx.), Horns (Hn. 1, 2, 3), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The score is written in a key signature of two flats (Bb) and includes a repeat sign with first and second endings. The first ending is marked with a "50" and the second ending with a "2". The music is primarily composed of eighth and quarter notes with accents, and some rests. The bass line (B. Sx. and Tuba) features a simple rhythmic pattern of eighth and quarter notes.



Livin' la Vida Loca

57

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Livin' la Vida Loca'. The page is numbered 57 at the top left and 9 at the top right. The score is arranged in a grand staff format with 15 individual staves. The instruments are: Flute (Fl.), Clarinets in B-flat (B $\flat$  Cl. 1, 2, 3), Saxophones (Alto Sax. A. Sax., Tenor Sax. T. Sax., Baritone Sax. B. Sax.), Horns (Horn 1 Hn. 1, Horn 2 Hn. 2, Horn 3 Hn. 3), Trumpets in B-flat (B $\flat$  Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often with accents. The brass instruments (trumpets, trombones, tuba) play a rhythmic pattern of eighth notes, while the woodwinds and saxophones play more melodic lines. The flute and clarinets have rests in the first two measures before entering in the third measure.

64

Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba

Detailed description: This is a page of a musical score for the song 'Livin' la Vida Loca'. The page is numbered 10 and starts at measure 64. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets in B-flat (B $\flat$  Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes three Horns (Hn. 1, 2, 3). The bottom section includes three Trumpets in B-flat (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents and hairpins. The score is presented in a standard musical notation format with a grand staff for each instrument.

72

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

79

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

79

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Livin' la Vida Loca'. The page is numbered 12 and contains measures 79 through 82. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes three Horns, three B-flat Trumpets, three Trombones, Euphonium, and Tuba. The percussion part includes Snare Drum, Tenor Drum, and Bass Drum. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat). The score is written in a standard musical notation with stems and beams for the rhythmic figures. There are dynamic markings such as accents and hairpins throughout the piece.



48

Musical staff 48-53: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. Measures 48-51 and 52-53 feature a rhythmic pattern of eighth notes with accents (>) and beams. Measure 54 is a repeat sign.

54

Musical staff 54-60: Treble clef, key signature of two flats. Measure 54 is a repeat sign. Measures 55-60 contain a sequence of eighth notes with accents (>) and beams. Measure 59 has a fermata over it. Measure 60 ends with a double bar line.

61

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66 feature a rhythmic pattern of eighth notes with beams and accents (>). Measure 66 ends with a double bar line.

67

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72 feature a rhythmic pattern of eighth notes with beams and accents (>). Measure 72 ends with a double bar line.

73

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78 feature a rhythmic pattern of eighth notes with beams and accents (>). Measure 78 ends with a double bar line.

79

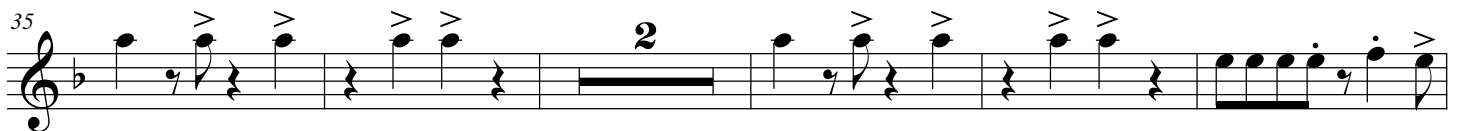
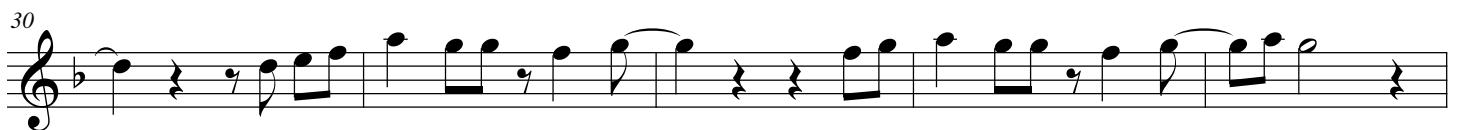
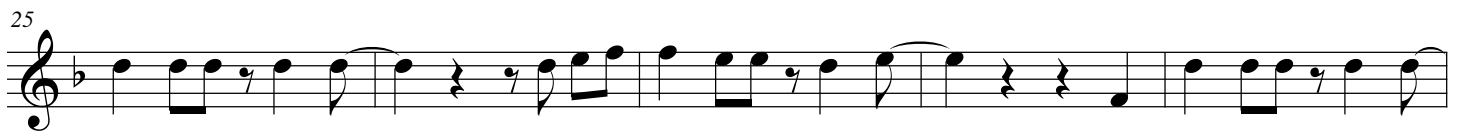
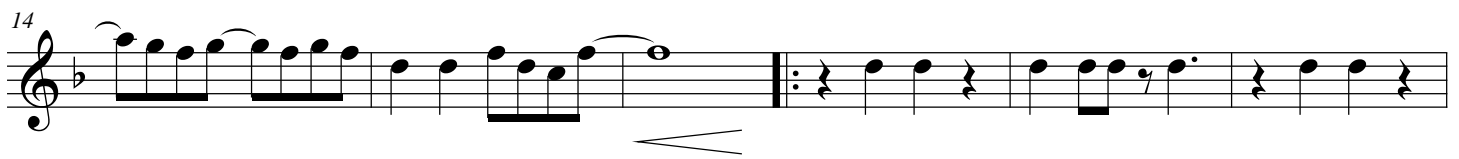
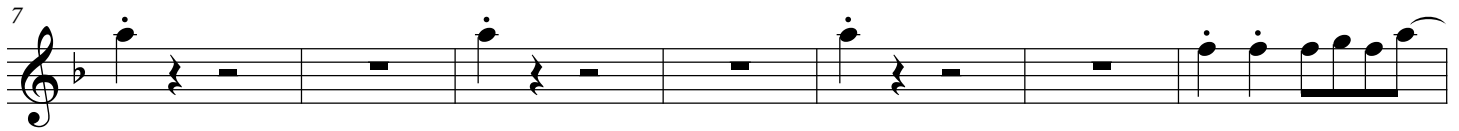
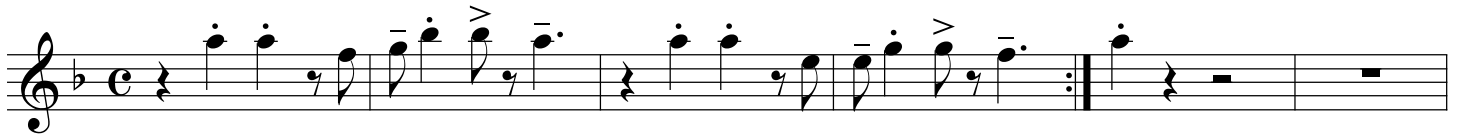
Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 feature a rhythmic pattern of eighth notes with beams and accents (>). Measure 84 ends with a double bar line.

# Livin' la Vida Loca

Ricky Martin

Clarinet in B $\flat$  1

Adp: Gilmar Correia



48

Musical staff 48-53: Treble clef, key signature of one flat. Measures 48-53 show a rhythmic pattern of eighth notes with accents and slurs. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

54

Musical staff 54-60: Treble clef, key signature of one flat. Measure 54 starts with a repeat sign. Measure 55 has a '2.' marking above it. Measures 56-60 continue the rhythmic pattern with accents and slurs.

61

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 feature a more complex rhythmic pattern with eighth notes and slurs.

67

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72 continue the rhythmic pattern with accents and slurs.

73

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78 show a rhythmic pattern with accents and slurs, including some rests.

79

Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-84 feature a more complex rhythmic pattern with eighth notes and slurs. A large 'V' symbol is present below the staff at the end of the line.

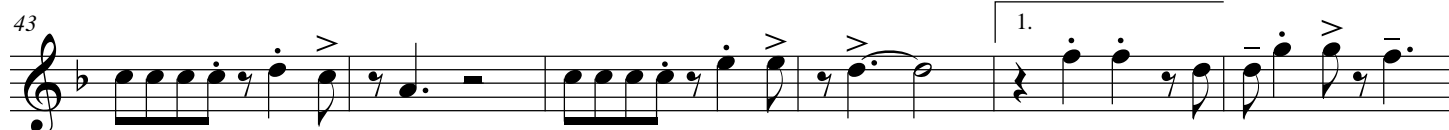
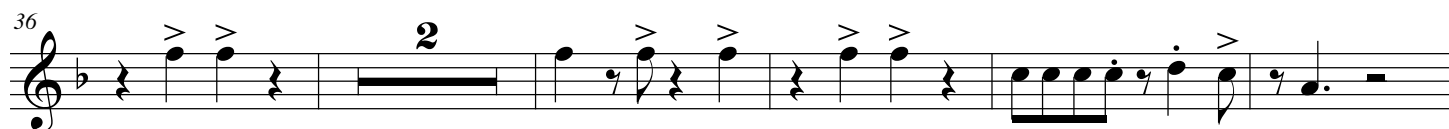
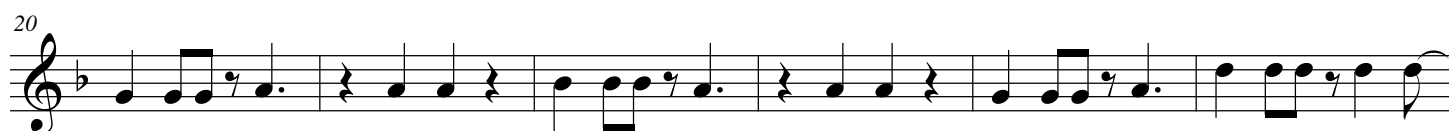
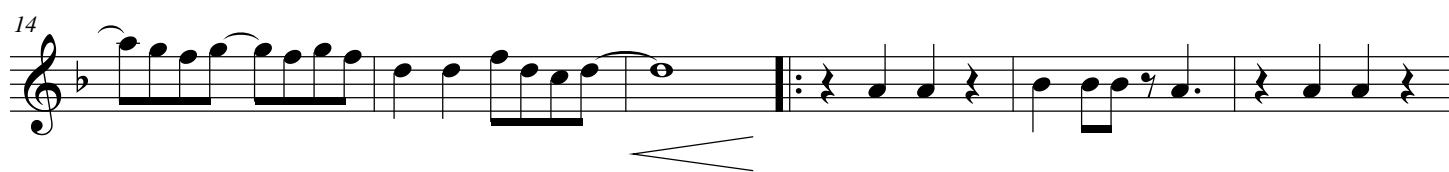
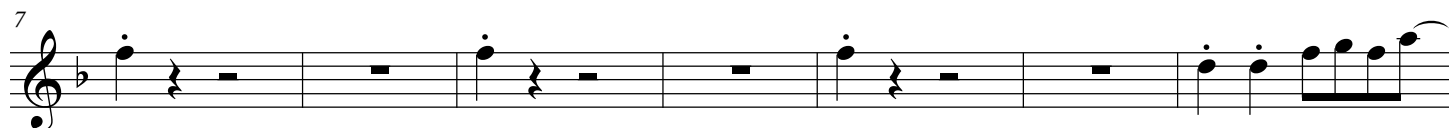


# Livin' la Vida Loca

Clarinet in B $\flat$  2

Ricky Martin

Adp: Gilmar Correia



49

Musical staff 49: Treble clef, key signature of one flat. The melody starts with a whole rest, followed by eighth and quarter notes with accents and slurs.

54

Musical staff 54: Treble clef, key signature of one flat. Features a first ending bracket, a second ending marked "2.", and a double bar line with a fermata.

61

Musical staff 61: Treble clef, key signature of one flat. Contains eighth-note runs and quarter notes with accents.

67

Musical staff 67: Treble clef, key signature of one flat. Continues the melodic pattern with eighth and quarter notes.

73

Musical staff 73: Treble clef, key signature of one flat. Features eighth-note runs and quarter notes.

79

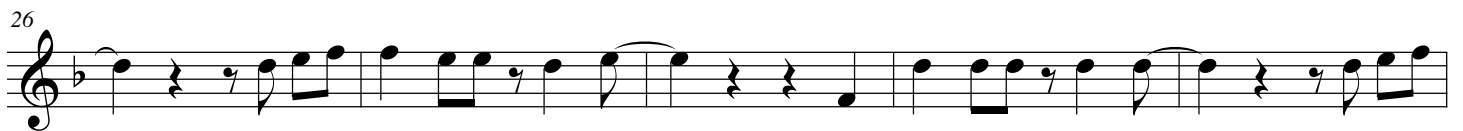
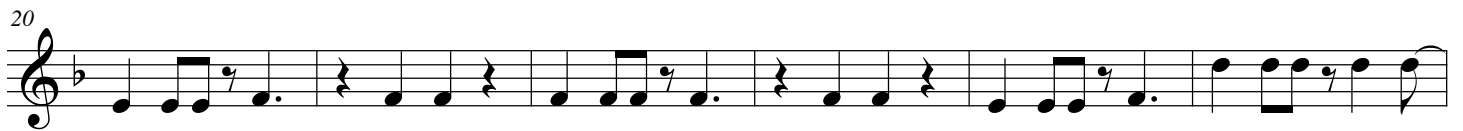
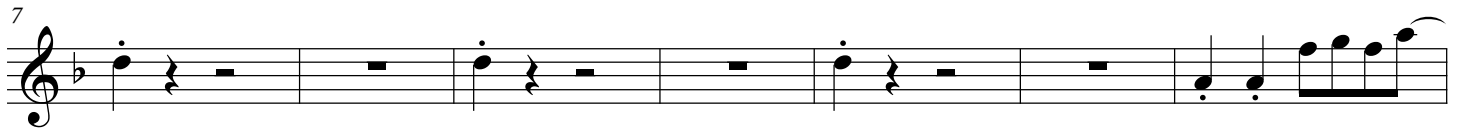
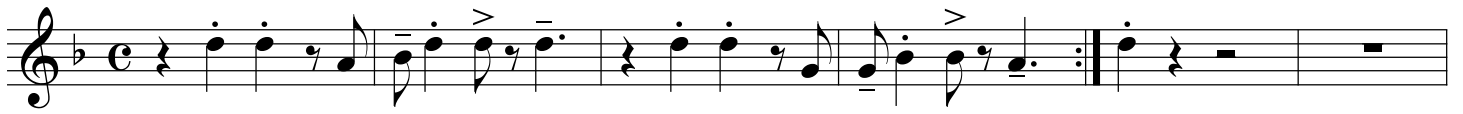
Musical staff 79: Treble clef, key signature of one flat. Includes eighth-note runs, quarter notes, and a final fermata.

# Livin' la Vida Loca

Clarinet in B $\flat$  3

Ricky Martin

Adp: Gilmar Correia



49

54

61

67

72

79



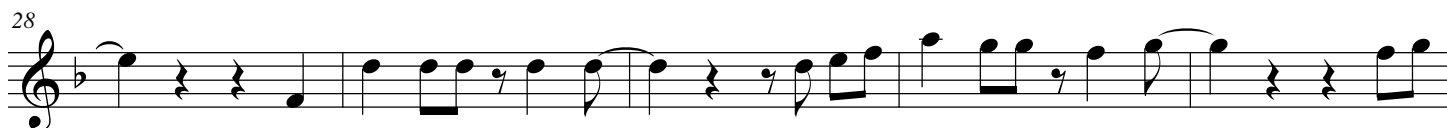
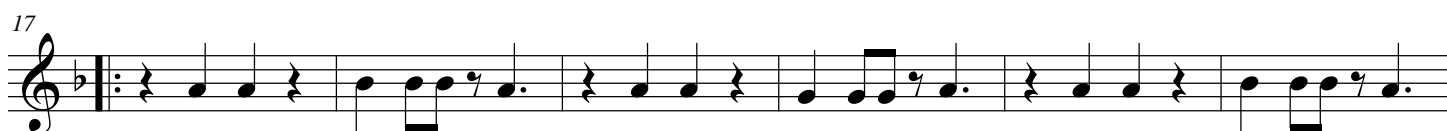
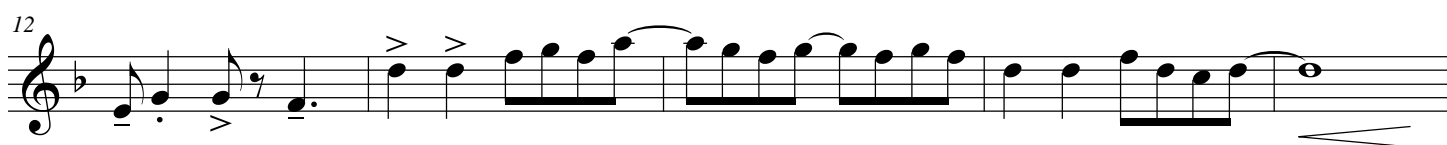
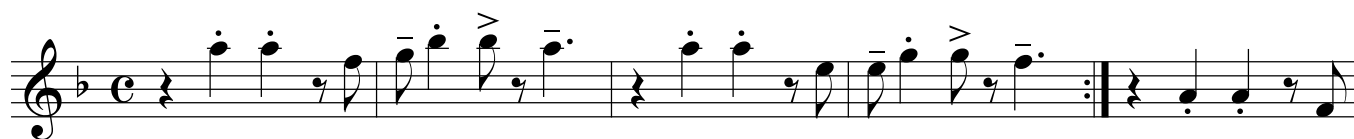


# Livin' la Vida Loca

Ricky Martin

Tenor Sax

Adp: Gilmar Correia





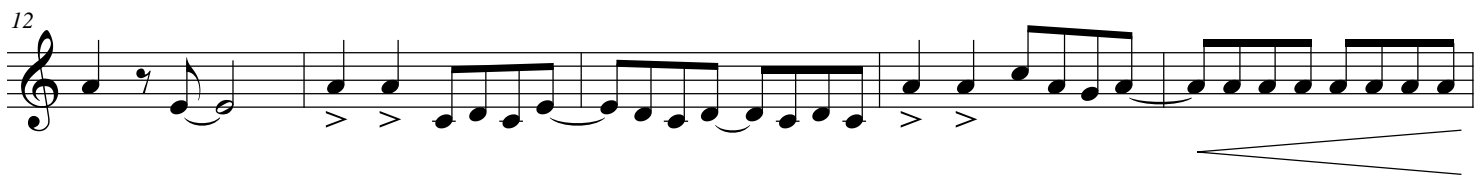
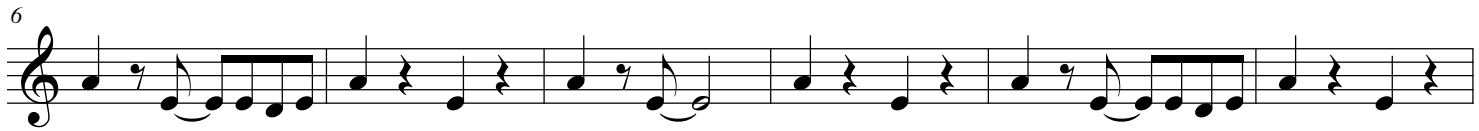
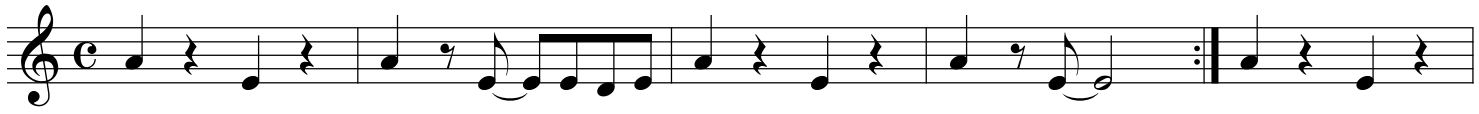


# Livin' la Vida Loca

Baritone Sax

Ricky Martin

Adp: Gilmar Correia



Livin' la Vida Loca

44

1.

50

2.

56

62

67

73

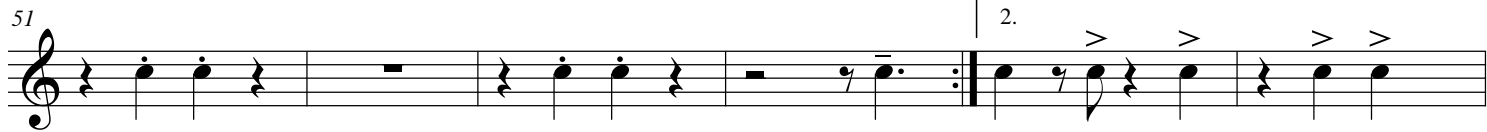
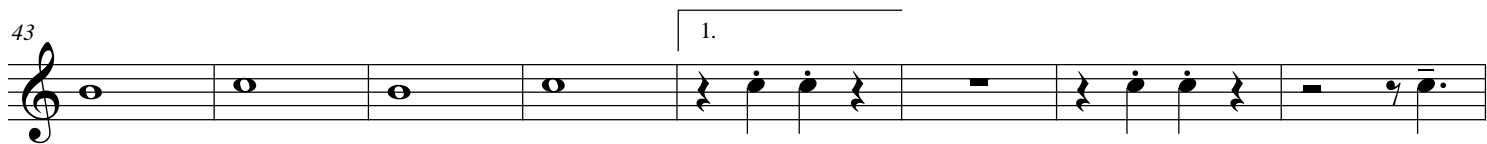
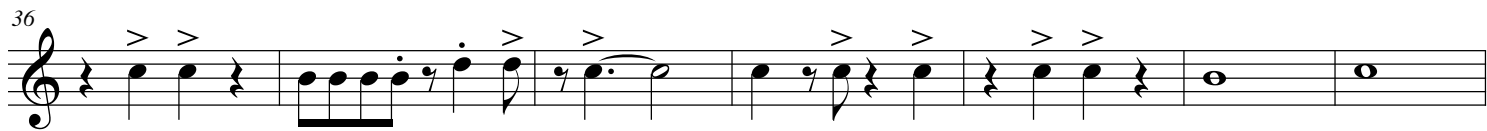
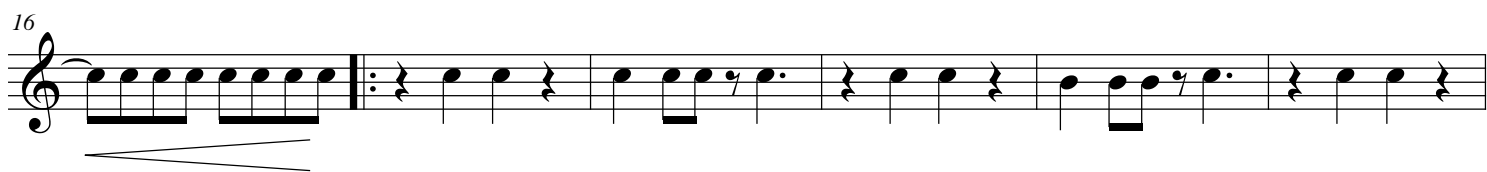
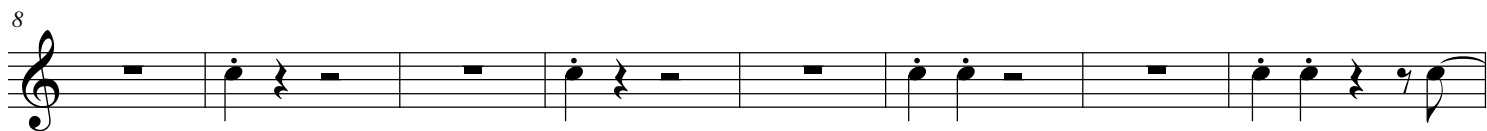
79

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# Livin' la Vida Loca

Horn in E♭ 1

Ricky Martin  
Adp: Gilmar Correia



Livin' la Vida Loca

57

Musical staff 57-63: Treble clef, 8 measures. Measure 57: eighth notes G4, A4, B4, C5, quarter note B4, eighth note G4. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

64

Musical staff 64-71: Treble clef, 8 measures. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

72

Musical staff 72-79: Treble clef, 8 measures. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

80

Musical staff 80-83: Treble clef, 4 measures. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5.













Livin' la Vida Loca

52

Musical staff 52-58: Treble clef, key signature of one flat. Measures 52-58. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A first ending bracket spans measures 54-58, with a second ending bracket below it. Measure 59 is the start of the second ending.

59

Musical staff 59-64: Treble clef, key signature of one flat. Measures 59-64. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 62: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 63: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 64: eighth note G4, eighth note A4, eighth note B4, eighth note C5.

65

Musical staff 65-70: Treble clef, key signature of one flat. Measures 65-70. Measure 65: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 66: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

71

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

77

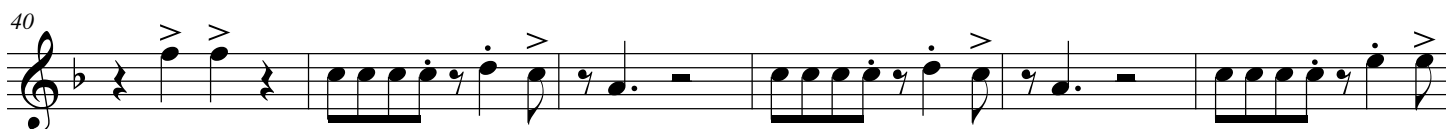
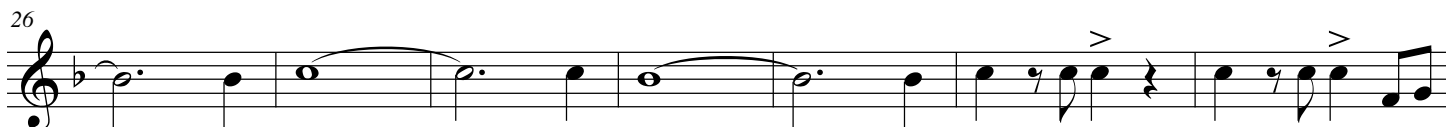
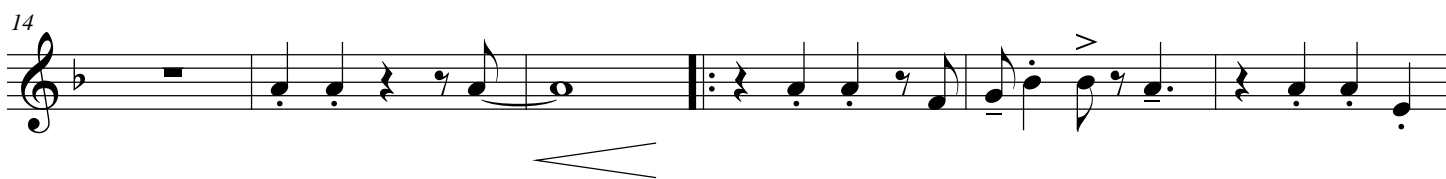
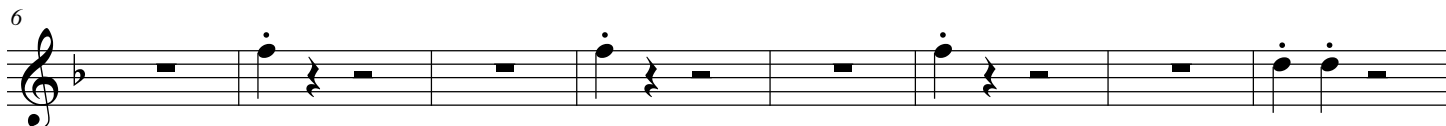
Musical staff 77-82: Treble clef, key signature of one flat. Measures 77-82. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the final note of measure 82.

# Livin' la Vida Loca

Ricky Martin

Trumpet in B $\flat$  2

Adp: Gilmar Correia



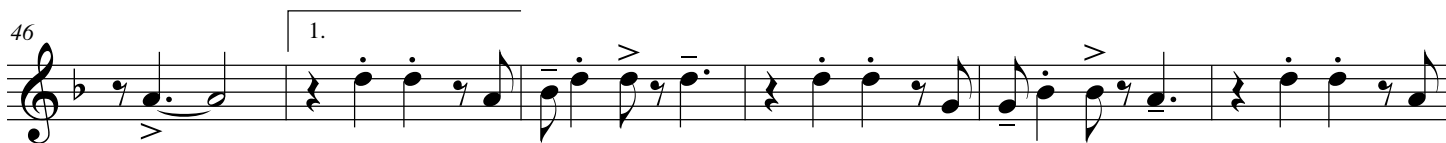
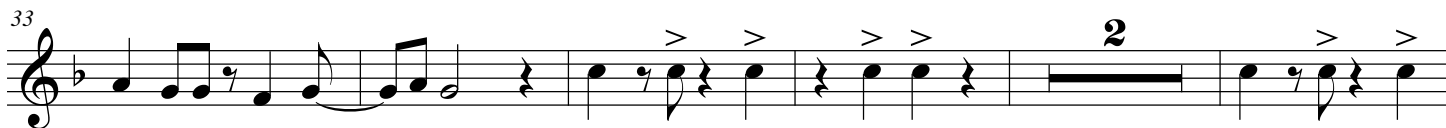
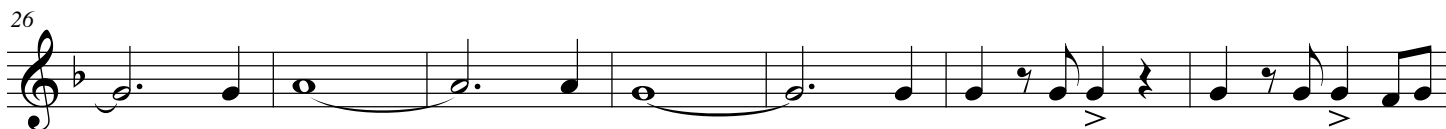
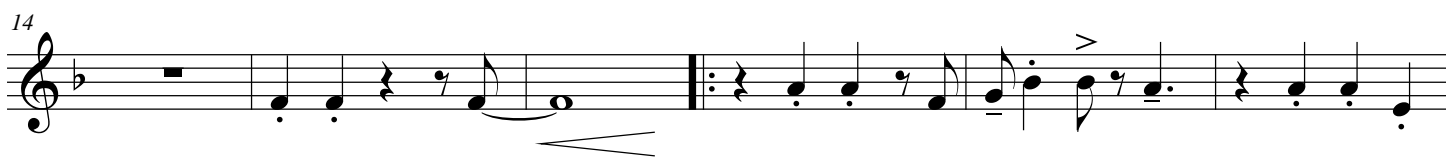
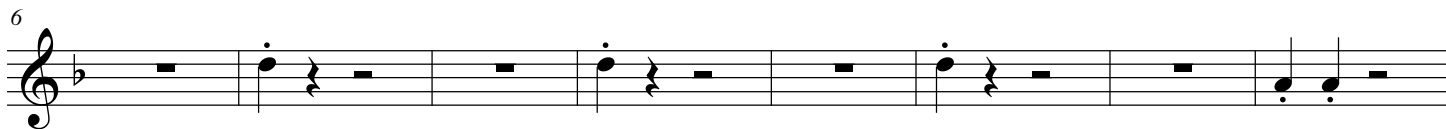


# Livin' la Vida Loca

Trumpet in B $\flat$  3

Ricky Martin

Adp: Gilmar Correia



Livin' la Vida Loca

52

Musical staff 52-58. Treble clef, key signature of one flat. Measures 52-58. Measure 52: G4, A4, B4, A4, G4. Measure 53: F4, G4, A4, G4, F4. Measure 54: E4, F4, G4, F4, E4. Measure 55: D4, E4, F4, E4, D4. Measure 56: C4, D4, E4, D4, C4. Measure 57: B3, C4, D4, C4, B3. Measure 58: A3, B3, C4, B3, A3. A first ending bracket spans measures 55-58, with a '2.' marking above measure 55. A second ending bracket spans measures 56-58, with a '2' marking above measure 58.

59

Musical staff 59-64. Treble clef, key signature of one flat. Measures 59-64. Measure 59: G4, A4, B4, A4, G4. Measure 60: F4, G4, A4, G4, F4. Measure 61: E4, F4, G4, F4, E4. Measure 62: D4, E4, F4, E4, D4. Measure 63: C4, D4, E4, D4, C4. Measure 64: B3, C4, D4, C4, B3.

65

Musical staff 65-70. Treble clef, key signature of one flat. Measures 65-70. Measure 65: G4, A4, B4, A4, G4. Measure 66: F4, G4, A4, G4, F4. Measure 67: E4, F4, G4, F4, E4. Measure 68: D4, E4, F4, E4, D4. Measure 69: C4, D4, E4, D4, C4. Measure 70: B3, C4, D4, C4, B3.

71

Musical staff 71-76. Treble clef, key signature of one flat. Measures 71-76. Measure 71: G4, A4, B4, A4, G4. Measure 72: F4, G4, A4, G4, F4. Measure 73: E4, F4, G4, F4, E4. Measure 74: D4, E4, F4, E4, D4. Measure 75: C4, D4, E4, D4, C4. Measure 76: B3, C4, D4, C4, B3.

77

Musical staff 77-82. Treble clef, key signature of one flat. Measures 77-82. Measure 77: G4, A4, B4, A4, G4. Measure 78: F4, G4, A4, G4, F4. Measure 79: E4, F4, G4, F4, E4. Measure 80: D4, E4, F4, E4, D4. Measure 81: C4, D4, E4, D4, C4. Measure 82: B3, C4, D4, C4, B3.

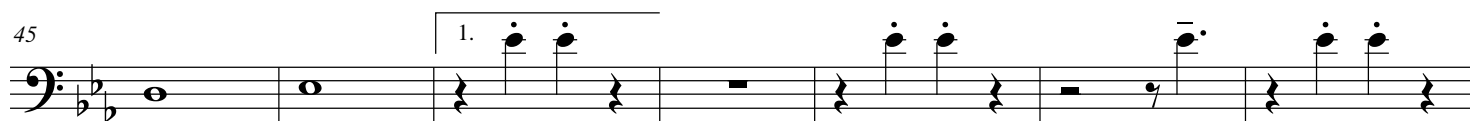
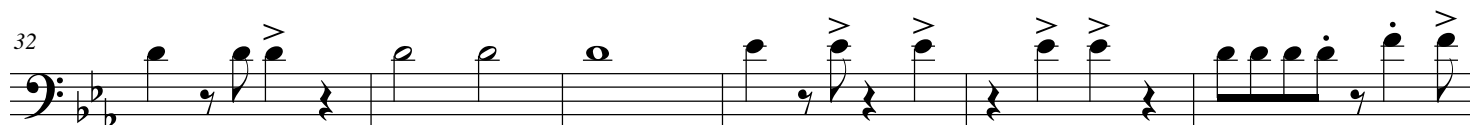
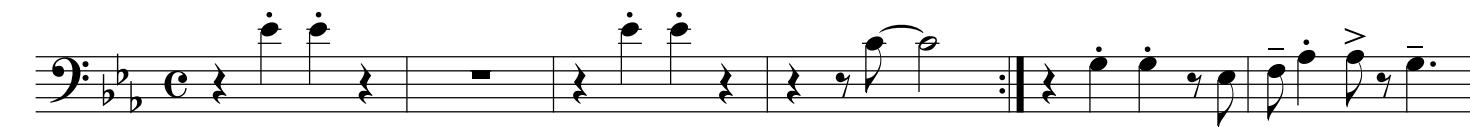


# Livin' la Vida Loca

Ricky Martin

Trombone 1

Adp: Gilmar Correia



Livin' la Vida Loca

52

Musical staff 52-57: Bass clef, key signature of two flats. Measures 52-53 contain rests. Measures 54-57 contain eighth notes with accents and a repeat sign. A fermata is placed over measures 54-57.

58

Musical staff 58-64: Bass clef, key signature of two flats. Measures 58-60 contain eighth notes with accents. Measures 61-64 contain whole notes.

65

Musical staff 65-71: Bass clef, key signature of two flats. Measures 65-66 contain whole notes. Measures 67-71 contain eighth notes with accents.

72

Musical staff 72-77: Bass clef, key signature of two flats. Measures 72-73 contain eighth notes with accents. Measures 74-77 contain eighth notes with accents and a fermata.

78

Musical staff 78-83: Bass clef, key signature of two flats. Measures 78-80 contain eighth notes with accents. Measures 81-83 contain eighth notes with accents and a fermata.



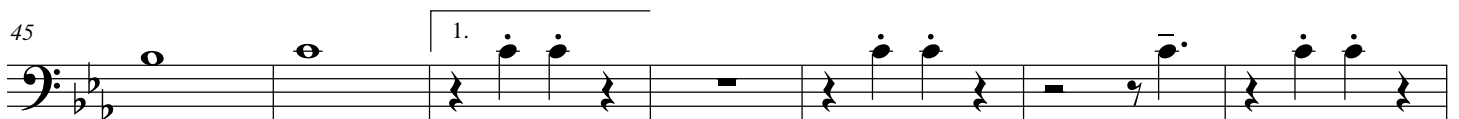
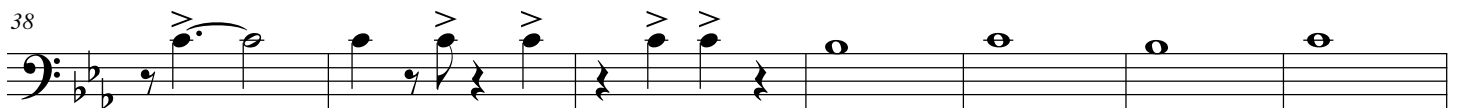
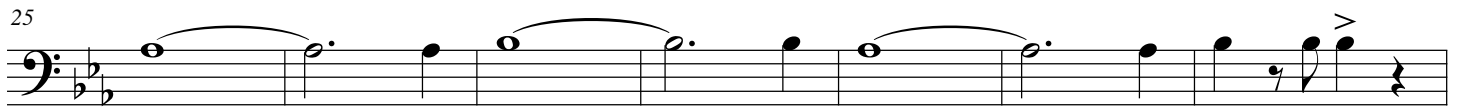
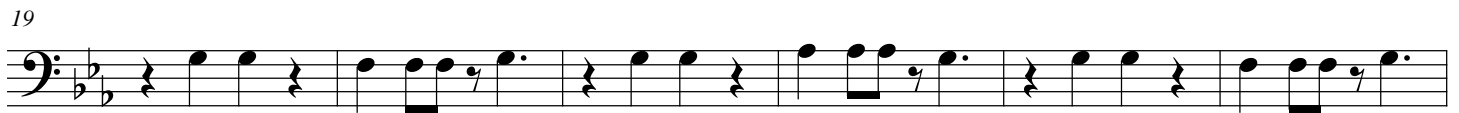
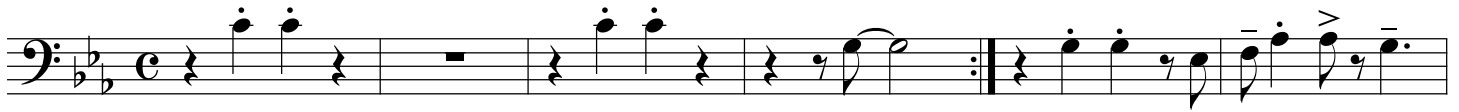


# Livin' la Vida Loca

Ricky Martin

Trombone 2

Adp: Gilmar Correia







Livin' la Vida Loca

52

Musical staff 52-57. The staff is in bass clef with a key signature of two flats. It begins with a whole rest, followed by quarter notes G2, A2, and B2. A repeat sign follows, with a first ending leading to a second ending. The second ending starts with a quarter note G2, followed by eighth notes A2 and B2, and then quarter notes C3, D3, and E3. The staff concludes with a sixteenth-note triplet of F3, G3, and A3, followed by a quarter note B3 and a half note C4.

58

Musical staff 58-65. The staff continues with quarter notes G2, A2, and B2, followed by quarter notes C3, D3, and E3. It then features a series of whole notes: F3, G3, A3, and B3.

66

Musical staff 66-72. The staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. It then has a whole rest, followed by quarter notes D3, E3, and F3, and another whole rest.

73

Musical staff 73-78. The staff starts with quarter notes G2, A2, and B2, followed by a whole rest and a quarter note C3. It continues with eighth notes D3, E3, and F3, followed by quarter notes G3, A3, and B3. The staff ends with quarter notes C4, D4, and E4.

79

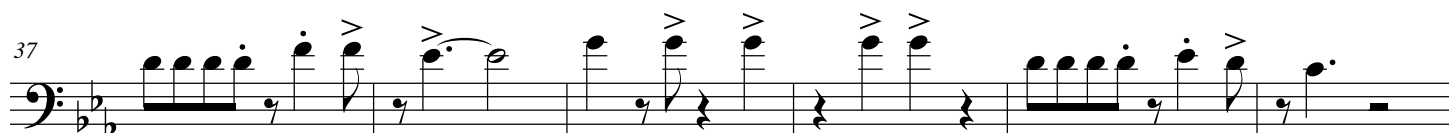
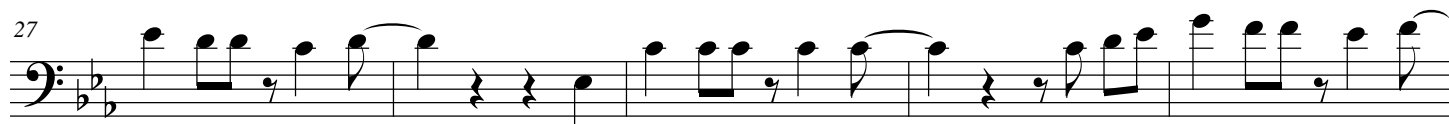
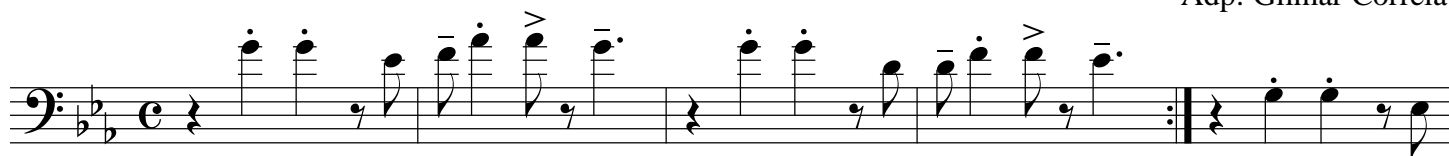
Musical staff 79-84. The staff begins with quarter notes G2, A2, and B2, followed by a whole rest. It then has quarter notes C3, D3, and E3, followed by a sixteenth-note triplet of F3, G3, and A3. The staff concludes with a sixteenth-note triplet of B3, C4, and D4, followed by a quarter note E4 and a whole rest.

# Livin' la Vida Loca

Ricky Martin

Euphonium

Adp: Gilmar Correia



Livin' la Vida Loca

43

1.

49

55

61

67

73

78

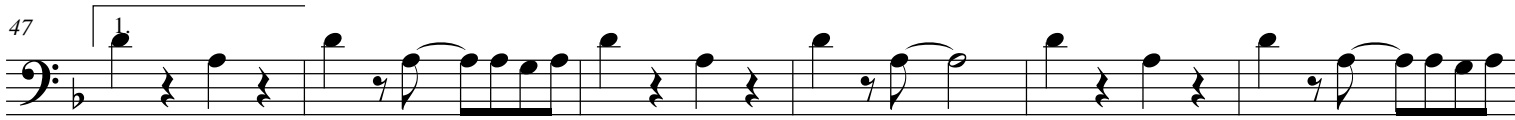




42



47



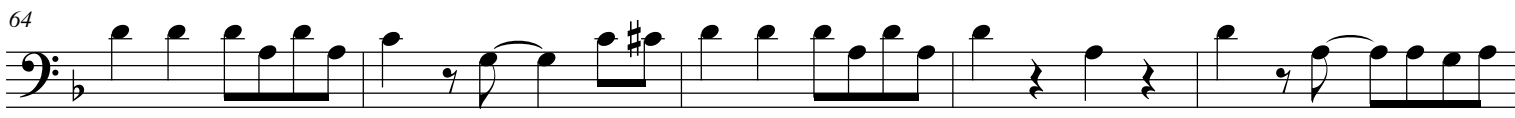
53



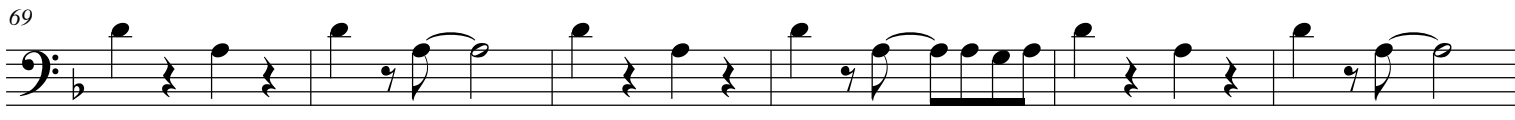
59



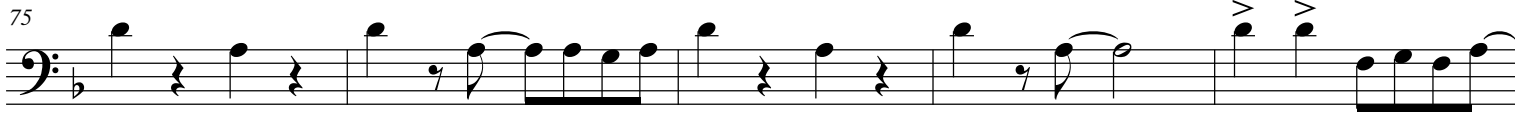
64



69



75



80

