

ALBUM DE CARNIVAL
TRADICIONAL
SAX TENOR
SEGUNDA EDIÇÃO
COM CIFRAS



Elaborado por:

Jorge Nobre
Do Sax



APRESENTAÇÃO

A necessidade de resgatar o carnaval tradicional, ou porque não dizer o verdadeiro carnaval da saudade, fez com que eu elaborasse este álbum que inclui músicas para o carnaval das crianças, marchinhas tradicionais, marcha-rancho, sambas, frevos e músicas dos blocos carnavalescos de Ipu (minha cidade), organizado em sequências de acordo com a tonalidade das músicas e distribuído em 06 (seis) *books*: Um para o cantor e os outros cinco para os instrumentos: Sax Alto, Sax Tenor, Trompete, Trombone e um novo para Flauta ou Teclado.

O repertório foi escolhido “a dedo” para que possamos trazer de volta o verdadeiro carnaval que a nossa sociedade merece e também para os futuros músicos perpetuarem o que há de melhor no carnaval do Brasil.

... E agora com esta **segunda edição** que vem com mais um *Book* para Flauta ou Teclado e acompanhado das **cifras** para facilitar o acompanhamento para os instrumentos: Guitarra, Baixo, Teclado ou Violão, facilitando ainda mais os ensaios dos grupos e bandas que desejam executar este magnífico repertório.

Jorge Antonio Martins Nobre
Ipu – Ceará / Fevereiro de 2018.

MARCHAS



ABERTURA do CARNAVAL

Sax Tenor B \flat

Jorge Nobre

$\text{♩} = 150$

7
Percussão

12

20

29

C

C

C

Dm

G7

C

C7

F

C

G7

C

CHAME GENTE

Sax Tenor B \flat

Moraes Moreira

Introd. A

10 Voz

18

26

34

43

51 1.

59 2.

67

75 1. 2.

Ao A

RODA e AVISA

Sax Tenor B \flat

(Alceu Valença)

Autores: J. Michiles\Edson Rodrigues

Arr.: Duda

$\text{♩} = 150$ **A** Fm Cm G7 C7 Fm B \flat E \flat A \flat

7 G7 Cm G7 Cm A \flat G7 A \flat G7 Cm

16 G Cm G G7 Cm Cm G

32 B \flat E \flat Fm Cm G7 Cm CmDm G7

46 **C** C6 C7+ C6 C Dm E Am Dm D7 G

62 Fm Cm E \flat 5 D5 * Cm Ao **A** e * Cm

72 G G7 Cm G G7 G7

83 Cm Cm B \flat E \flat

94 Fm Cm G7 CmDm G7 D.S. al Fine Cm

VOLTEI RECIFE

Sax Tenor B \flat

Alceu Valença

Em Bm Em Bm

9 Em Bm Em Bm

16 F#7 Bm Em

26 Em D C#m Bm F#7 C#m7-5

31 F#7 Bm 1. 2. D A

39 G A D B7 Em

47 C#m7-5 F#7 Bm F#7 Em Bm

53 Em Bm Em Bm

62 Em Bm F#7 Bm

73 Em Em D C#m Bm F#7 C#m7-5 F#7 Bm 1. 2. Bm

84 D A G A D

93 B7 Em C#m7-5 F#7 Bm F#7 D.S. al Coda Bm

ZÉ PEREIRA

Sax Tenor B \flat

Musical score for Sax Tenor B \flat in 2/4 time. The score consists of four staves of music. The first staff starts with a C chord. The second staff has G7 and C chords. The third staff has G7 and C chords. The fourth staff has C, G7, C, G7, and C chords. The music features eighth and sixteenth notes, with some accents and slurs.

Ô ABRE ALAS

Chiquinha Gonzaga

Musical score for Sax Tenor B \flat in 2/4 time. The score consists of three staves of music. The first staff starts with an E7 chord and ends with an Am chord. The second staff has E7, Am, A7, Dm, and Am chords. The third staff has an E7 chord, followed by a first ending (Am) and a second ending (Am, Abm). The score ends with a D.C. (Da Capo) instruction and a double bar line.

As raras referências sobre o tema na literatura carnavalesca são bastante desencontradas. Estas apontam o "surgimento" do Zé Pereira em 1846 (Moraes, 1987), em 1852 (Edmundo, 1987) ou em 1846, 1848 e 1850 (Araújo, 2000).

O TEU CABELO NÃO NEGA

Lamartine Babo

Tenor Sax.

Arr.: Jorge Nobre

Intr.

1.

9 2. *

16 3

23

30

37 3 3

44 VOZ 6 3 3 3

60

68 2 1. 3 3

76 2. 3 3

D.C. e *

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MULATA, IÊ, IÊ, IÊ

João Roberto Kelly

Tenor Sax.

Arr.: Jorge Nobre

The musical score is written for Tenor Saxophone in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several annotations: a blue double bar line with a repeat sign at measure 9; a blue 'VOZ' annotation above measure 41; a red '2' above measure 41; a red curved line above measures 49-50; a blue circle with a crosshair above measure 56; a red curved line above measure 63; a blue circle with a crosshair above measure 70; and a blue circle with a crosshair above measure 78. The word 'D.S. Ao' is written in blue above measure 70. The word 'Fim' is written in green above measure 78. The score ends with a blue double bar line and repeat sign at measure 78.

Diminuindo

COLOMBINA YÊ YÊ YÊ

João Roberto Kelly/David Nasser

Sax Tenor B \flat

Adap.: Jorge Nobre

9

17

26

34 VOZ

42

52

60

D.C.

The musical score is written for Sax Tenor B \flat in 2/4 time. It consists of eight staves of music. The first seven staves contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff begins with a double bar line and a repeat sign, followed by a series of chords and a final double bar line. The word 'VOZ' is written above the first measure of the eighth staff. The word 'D.C.' is written to the right of the eighth staff. There are also some blue markings, including a '2' above the first measure of the eighth staff and '3' below the eighth staff, indicating fingerings or accents.

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MARCHA DO REMADOR

(Se a canoa não virar)

Sax Tenor B \flat

Adap.: Jorge Nobre

The musical score is written for Sax Tenor B \flat in 2/4 time. It consists of eight staves of music. The first staff ends with a red dashed line and the word "Fim" in blue. The second staff begins with a blue repeat sign. The third staff has a measure with a blue repeat sign. The fourth staff has a measure with a blue repeat sign. The fifth staff has a blue "VOZ" marking above a measure, followed by a blue "3" above a triplet of notes, and a blue "6" above a sixteenth-note figure. The sixth staff has a blue "2" above a measure. The seventh staff has a blue "2" above a measure. The eighth staff ends with a blue repeat sign and the text "D.C. al Fine" in blue, followed by a double bar line.

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NÓS OS CARECAS

Sax Tenor B \flat

Adap.: Jorge Nobre

The musical score is written for Sax Tenor B \flat in 2/4 time. It consists of ten staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff has a circled 'A' above the final measure. The third staff starts with a repeat sign. The fourth staff also features a repeat sign. The fifth staff begins with a circled 'A' above the first measure. The sixth staff has the word 'VOZ' written above the first measure. The seventh staff contains first and second endings, with '1.' and '2.' above the respective phrases. The eighth staff continues with first and second endings, with '2.' above the phrase. The ninth staff includes a triplet of eighth notes, with a '3' and a bracket below it. The tenth staff starts with a circled 'A' above the first measure and includes the lyrics 'Ao [A] e' below the staff.

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BOTA A CAMISINHA

Sax Tenor B \flat

Adap.: Jorge Nobre

The musical score is written for Sax Tenor B \flat in 2/4 time, featuring a key signature of one flat (B \flat). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is primarily eighth and sixteenth notes. The second staff is marked with a measure rest '10'. The third staff is marked with a measure rest '20'. The fourth staff is marked with a measure rest '30' and contains a blue double bar line with repeat dots, followed by a triplet of eighth notes and a quarter note. The fifth staff is marked with a measure rest '41' and contains a triplet of eighth notes, a quarter note, and a pair of eighth notes. The sixth staff is marked with a measure rest '50'. The seventh staff is marked with a measure rest '58' and contains a fourth note, a quarter note, and a quarter note, followed by a blue double bar line with repeat dots. To the right of the final staff, the text 'D. C.' is written in blue, followed by a double bar line.

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MARIA SAPATÃO

Sax Tenor B \flat

Adap.: Jorge Nobre

A

9

17

27 VOZ

35

47

55 2

63 Ao A

BREAK BREAK

Sax Tenor B \flat

Adap.: Jorge Nobre

9

18

27

37

45

52

59

D. C.

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ME SEGURA SE NÃO EU CAIO

Alceu Valença

Sax Tenor B \flat

Adap.: Jorge Nobre

The musical score is written for Sax Tenor B \flat in 2/4 time. It consists of 12 staves of music. The first staff begins with a blue double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and triplets. Key annotations include:

- Fim**: Located at the end of the first staff.
- VOZ**: Located above the 72nd staff.
- Triplet markings: Indicated by a '3' and a bracket under groups of notes on staves 27, 36, 46, 91, and 101.
- Other markings: A '2' marking on the 81st staff and a red accent on the 82nd staff.

MASSA REAL

Caetano Veloso

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of "MASSA REAL". The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a blue double bar line and the word "Voz" in blue. The second staff is marked with a blue double bar line at the end. The third staff contains a blue double bar line. The fourth and fifth staves feature red markings on the notes, indicating specific performance instructions or corrections.

ANDORINHA

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of "ANDORINHA". The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with the word "Introd." in blue. The second staff contains a blue double bar line and the word "Voz" in blue. The third staff contains a blue double bar line. The fourth staff contains a blue double bar line and the word "Ao" in blue. The score includes various musical notations such as blue double bar lines, blue circles with a cross, and blue brackets.

MAMÃE EU QUERO

Marcha De Jararaca E V. Paiva

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "MAMÃE EU QUERO". The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes, a first ending marked with a blue asterisk and "1.", and a second ending marked "2." with the word "Voz" above it. The second staff begins at measure 12 with a repeat sign and a blue asterisk. The third staff starts at measure 24 with a first ending marked "1." and a second ending marked "2.". The fourth staff begins at measure 35 with the instruction "D.S. al Coda" in blue. The fifth staff starts at measure 46 with a first ending marked "1." and a second ending marked "2." with the instruction "D.C. al Fine" in blue. The score includes various musical notations such as triplets, first and second endings, repeat signs, and dynamic markings.

MARCHA DO CORDÃO DO BOLA PRETA

Vicente Paiva e Nelson Barbosa

Musical score for Sax Tenor B \flat for the piece "MARCHA DO CORDÃO DO BOLA PRETA". The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts at measure 54 with the instruction "Introd." in blue. It features a first ending marked with a blue asterisk and "1.", and a second ending marked "2." with the word "Voz" above it. The second staff begins at measure 64 with a repeat sign and a blue asterisk. The third staff starts at measure 76 with a first ending marked "1." and a second ending marked "2." with a blue asterisk. The fourth staff begins at measure 87 with red notes and accents. The fifth staff starts at measure 98 with the instruction "D.S. al Coda" in blue, followed by a blue asterisk and the instruction "D.C. al Fine" in blue. The score includes various musical notations such as first and second endings, repeat signs, dynamic markings, and red notes.

ACORDA MARIA BONITA

Antônio dos Santos

Sax Tenor B \flat

Musical score for Sax Tenor B \flat . The score is in 2/4 time and consists of five staves. The first staff starts with a 'Voz' section marked with a blue double bar line and repeat sign. The second staff has a first and second ending bracket. The fifth staff ends with an 'Ao' section marked with a blue double bar line and repeat sign.

ATRÁS DA BANDA

Sax Tenor B \flat

Musical score for Sax Tenor B \flat . The score is in 2/4 time and consists of four staves. The first staff has a 'Voz' section marked with a blue double bar line and repeat sign. The second staff has red markings under some notes. The fourth staff ends with an 'Ao' section marked with a blue double bar line and repeat sign.

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HINO DO CARNAVAL BRASILEIRO

Sax Tenor B \flat

Lamartine Babo

Introd.

9

16

27

37

45

F **C7** **Gm** **A** **B \flat** **F** **C7** **F** **Dm** **D.S. al Coda** **F** **D.C.** **F**

MARIA ESCANDALOSA

Klécius Caldas / Armando Cavalcanti

Introd.

56

67

79

91

104

C7 **B \flat** **C** **Am** **Dm** **C7** **Am** **Dm** **D7** **Gm** **Gm** **Gm** **C7** **F** **Gm** **C7** **Am** **Gm** **A dim** **F** **Gm** **C7** **Am** **Dm** **Gm** **C7** **D.S. al Coda** **F**

CHIQUITA BACANA

Sax Tenor B \flat

Braguinha-Alberto Ribeiro

Musical score for Sax Tenor B \flat in G major (three sharps) and 2/4 time. The score consists of four staves. The first staff begins with a green box labeled 'A' above the first measure. It features first and second endings, a blue star symbol, and a blue circle with a cross. The second staff is marked 'Voz' and includes a blue star symbol and a blue circle with a cross. The third staff has first and second endings and a blue circle with a cross. The fourth staff includes a blue star symbol, a blue circle with a cross, and the instruction 'D.C. ao'.

GAROTA DO IPÊ

Sax Tenor B \flat

Musical score for Sax Tenor B \flat in G major (three sharps) and 2/4 time. The score consists of four staves. The first staff has first and second endings, a blue star symbol, and a blue circle with a cross. The second staff has first and second endings and a blue circle with a cross. The third staff has a blue circle with a cross. The fourth staff includes a blue circle with a cross, first and second endings, a blue star symbol, and the instruction 'D.C.'.

BALANÇA O SACO

Pitangy / Zé Carlos

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "BALANÇA O SACO". The score is in 2/4 time and B \flat major. It consists of five staves of music. The first staff starts with a "Voz" marking and a blue box labeled "A". The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 27 and includes first and second endings. The fifth staff begins at measure 35 and includes first and second endings, as well as a section marked "Ao A" with a blue box. Below the staff, there are rhythmic markings: "AI AI AI AI" and "AI AI AI AI AI".

TURMA DO FUNIL

Mirabeau / M de Oliveira / Urgel de Castro

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "TURMA DO FUNIL". The score is in 2/4 time and B \flat major. It consists of five staves of music. The first staff starts with a blue box labeled "A" and "Introd.". The second staff begins at measure 58 and includes a "Voz" marking and a blue box with a symbol. The third staff begins at measure 68 and includes first and second endings. The fourth staff begins at measure 78. The fifth staff begins at measure 89 and includes a blue box with a symbol, a section marked "Ao" with a blue box, and a section marked "Ao A" with a blue box. There are also blue boxes with symbols and asterisks throughout the score.

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KOJAK

Kojak, marchinha de Adelino Moreira e Celso Castro, com Nelson Gonçalves - 1976

Sax Tenor B \flat

The musical score is written for Sax Tenor B \flat in 2/4 time, featuring a key signature of two flats (B \flat major or D \flat minor). The score consists of seven staves of music. The first staff begins with a blue box containing the letter 'A' above a Gm chord. The second staff contains three triplet markings. The third staff starts with a blue repeat sign and a Gm chord. The fourth staff includes a first ending (1.) and a second ending (2.), both marked with blue repeat signs. The fifth staff contains a D7 chord. The sixth staff ends with a blue circle containing a cross symbol. The seventh staff begins with a Gm chord, followed by a D7 chord, and then a blue circle with a cross symbol above a Gm chord. The score concludes with a blue circle with a cross symbol above a Gm chord, followed by a blue circle with a cross symbol above a triplet of notes (A \flat , A, A) and a final A chord. The instruction 'D.S. al Coda' is written in blue below the seventh staff.

PÓ DE MICO

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "PÓ DE MICO". The score is written in 2/4 time and includes first and second endings, a vocal line (VOZ), and dynamic markings (Ao).

CACHAÇA

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "CACHAÇA". The score is written in 2/4 time and includes first and second endings, a vocal line (VOZ), and dynamic markings (Ao, D. C.).

ME DÁ UM DINHEIRO AÍ

Ivan Ferreira-Homero Ferreira-Glauco Ferreira

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the song "ME DÁ UM DINHEIRO AÍ". The score is written in 2/4 time and consists of four staves. The first staff contains the main melody. The second staff, starting at measure 10, is labeled "VOZ" and features a blue repeat sign and two red triplets. The third staff starts at measure 21. The fourth staff, starting at measure 32, ends with a blue repeat sign and two red triplets.

AURORA

Mário Lago-Roberto Roberti

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the song "AURORA". The score is written in 2/4 time and consists of six staves. The first staff, starting at measure 43, includes a boxed "A" and several blue triplets. The second staff, starting at measure 52, is labeled "VOZ" and features a blue asterisk and a blue repeat sign. The third staff, starting at measure 62, includes first and second endings. The fourth staff starts at measure 74. The fifth staff starts at measure 84. The sixth staff, starting at measure 92, includes a blue asterisk, a blue "Ao" symbol, a blue repeat sign, a blue "Ao" symbol, a boxed "A", and a blue asterisk.

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CABELEIRA DO ZEZÉ

João Roberto Kelly-Roberto Faissal, 1963

Sax Tenor B \flat

Musical score for Sax Tenor B \flat in G major, 2/4 time. The score consists of five staves. The first staff begins with a boxed 'A' and ends with a red asterisk. The second staff has a blue repeat sign, a blue circle with a cross, and first/second endings. The third staff continues the melody. The fourth staff features accents and slurs. The fifth staff includes 'Ao' markings, a blue repeat sign, a boxed 'A', and a blue asterisk.

MARCHA DO SILICONE

Sax Tenor B \flat

Musical score for Sax Tenor B \flat in G major, 2/4 time. The score consists of four staves. The first staff has first/second endings. The second staff has a blue repeat sign, first/second endings, and a blue '3' marking. The third staff continues the melody. The fourth staff ends with 'Ao' and a blue repeat sign.

ENERGIA

Lula Queiroga - 1984

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "ENERGIA". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a blue double bar line and a blue "S" symbol. The second staff has a measure marked "10" and contains a blue "VOZ" label above a double bar line. The third staff has a measure marked "20". The fourth staff has a measure marked "31". The fifth staff has a measure marked "42" and contains two first and second endings, labeled "1." and "2.", with blue brackets above them. The sixth staff has a measure marked "52". The seventh staff has a measure marked "62" and ends with a blue "Ao" label and a blue "S" symbol above a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and blue brackets indicating triplets.

BOI DA CARA PRETA

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "BOI DA CARA PRETA". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a measure marked "71" and contains a blue "VOZ" label above a double bar line. The second staff has a measure marked "82" and contains two first and second endings, labeled "1." and "2.", with blue brackets above them. The third staff has a measure marked "94" and ends with a blue "Ao" label and a blue "S" symbol above a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and blue brackets indicating triplets.

A FILHA DA CHIQUITA BACANA

Caetano Veloso

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the song "A FILHA DA CHIQUITA BACANA". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a blue "VOZ" marking and a blue repeat sign. The second staff starts at measure 11. The third staff starts at measure 21 and includes first and second endings. The fourth staff starts at measure 31. The fifth staff starts at measure 41 and ends with a blue "Ao" marking and a blue repeat sign.

CHUVA, SUOR E CERVEJA

Caetano Veloso

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the song "CHUVA, SUOR E CERVEJA". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a blue "VOZ" marking and a blue repeat sign. The second staff starts at measure 63. The third staff starts at measure 73 and includes a first ending. The fourth staff starts at measure 82 and includes a blue "Ao" marking and a blue repeat sign. The fifth staff starts at measure 91 and includes first and second endings, ending with a blue "Ao" marking and a blue repeat sign.

TA HI !

Joubert de Carvalho

Sax Tenor B \flat

Musical score for 'TA HI !' for Sax Tenor B \flat . The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff contains measures 1-10. The second staff, starting at measure 11, includes a 'voz' (voice) section marked with a blue 'S' symbol. The third staff, starting at measure 22, features first and second endings. The fourth staff, starting at measure 34, continues the melody. The fifth staff, starting at measure 44, ends with a blue 'Ao' (Ad libitum) symbol and a double bar line.

SACA - ROLHA

Zé da Zilda, Zilda do Zé e Waldyr Machado

Sax Tenor B \flat

Musical score for 'SACA - ROLHA' for Sax Tenor B \flat . The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff, starting at measure 54, includes a section marked 'A' in a green box. The second staff, starting at measure 65, features a blue asterisk symbol and a blue 'S' symbol. The third staff, starting at measure 76, includes first and second endings and triplets. The fourth staff, starting at measure 86, continues the melody with triplets. The fifth staff, starting at measure 97, ends with a blue 'Ao' (Ad libitum) symbol, a blue 'S' symbol, and a section marked 'A' in a green box.

RESSACA

Sax Tenor B \flat

Zé da Zilda e Zilda

Musical score for Sax Tenor B \flat for the song "RESSACA". The score is in 2/4 time and consists of five staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written in red above the notes. A blue box labeled 'A' is placed above the first staff. A blue star symbol is placed above the second staff. A blue circle with a star symbol is placed above the third staff. A blue circle with a star symbol is placed above the fourth staff. A blue circle with a star symbol is placed above the fifth staff. The chord symbols are: Dm, Gm, C, F, Dm, Gm, Dm, A7, Dm, Gm, Dm, A7, A7, Dm, D7, Gm, Dm, E, A7, Dm, D.S. al Coda, A7, Ao A, Dm, Dm.

ESQUADRÃO DE AÇO

Pinduca

Musical score for Sax Tenor B \flat for the song "ESQUADRÃO DE AÇO". The score is in 2/4 time and consists of four staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as slurs, dynamic markings, and first/second endings. Chord symbols are written in red above the notes. A blue box labeled 'A' is placed above the first staff. A blue circle with a star symbol is placed above the second staff. A blue circle with a star symbol is placed above the third staff. A blue circle with a star symbol is placed above the fourth staff. The chord symbols are: Dm, Gm, A7, Dm, Gm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, Dm, Ao A.

QUE MUSIQUINHA MOLE MOLE DE DANÇAR

Sax Tenor B \flat

9

17

25

D.C. ad. Libittum

MUSIQUINHA MOLE MOLE DE DANÇAR

B \flat Cm F B \flat
QUE MUSIQUINHA MOLE MOLE DE DANÇAR
Gm Cm F B \flat
É SÓ LAIÁ LAIÁ ! É SÓ LAIÁ LAIÁ ! (BIS)

Cm F B \flat
A GENTE PULA, A GENTE DANÇA SEM PARAR !
Gm Cm F B \flat
É SÓ LAIÁ LAIÁ ! É SÓ LAIÁ LAIÁ ! (BIS)

Cm F7 B \flat
QUANDO O MAESTRO DÁ A INTRODUÇÃO
B \flat F F7 B \flat
BATE O PÉ NO CHÃO, BATE O PÉ NO CHÃO !

O BALANCÊ

Braguinha-Alberto Ribeiro

Sax Tenor B \flat

Introd. Sax

10 *2.* *Voz*

20

28

36 *Ao*

FIO DENTAL

(Monique)

Sax Tenor B \flat

Voz

47 *Voz*

58

70

77 *Ao*

VESTIBULAR DE MULHER

(Jango Maranhão)

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the song "Vestibular de Mulher". The score is written in treble clef with a 2/4 time signature. It begins with a blue "Voz" marking and a blue repeat sign. The first line of music ends with a blue repeat sign. The second line starts at measure 12 and includes two first/second endings marked "1." and "2." with blue brackets. The third line starts at measure 22 and also includes two first/second endings marked "1." and "2." with blue brackets. The score concludes with a blue "Ao" marking and a blue repeat sign, followed by a double bar line and a final chord symbol.

MENINO GAY

João Roberto Kelly, Chacrinha, Don Carlos e Leleco

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the song "Menino Gay". The score is written in treble clef with a 2/4 time signature. It begins with a blue "Voz" marking and a blue repeat sign. The first line of music ends with a blue repeat sign. The second line starts at measure 43 and includes two first/second endings marked "1." and "2." with blue brackets. The third line starts at measure 52 and concludes with a blue "Ao" marking and a blue repeat sign, followed by a double bar line and a final chord symbol.

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FESTA DO INTERIOR

Sax Tenor B \flat

GAL COSTA

The musical score is written for Saxophone Tenor B \flat in 2/4 time. It consists of ten staves of music. The first staff begins with a measure containing a boxed letter 'A'. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a blue double bar line and the number '5' above the staff. The fifth staff starts at measure 35 and includes the number '3' above the staff. The sixth staff starts at measure 44 and includes the number '5' above the staff, a red slur over a phrase, and the number '6' above the staff. The seventh staff starts at measure 57 and includes first and second endings marked '1.' and '2.', a blue double bar line, and the number '3' above the staff. The eighth staff starts at measure 65 and includes the number '2' above the staff. The ninth staff starts at measure 71 and includes the number '3' above the staff. The tenth staff starts at measure 79 and includes the number '2' above the staff and the instruction 'Ao A' with a boxed 'A' at the end.

Tom p/ Mulher

FESTA DO INTERIOR

Sax Tenor B \flat

GAL COSTA

A

7

13

19

5 6

35

3

44

5 6

57

1. 2. 3

65

2

71

3

79

2 Ao A

ÍNDIO QUER APITO

Haroldo Lobo-Milton de Oliveira

Sax Tenor B \flat

Introd.

11 Voz

21

31 Ao

TEM NEGO BEBO AÍ

Mirabeau / Airton Amorim

Sax Tenor B \flat

41 Introd. A

50 Voz

60 1. 2.

70

80 Ao A

MARCHINHA DO VESTIBULAR

Pinduca

Sax Tenor B \flat

Introd.

9

20

30

40

50

D.S. 2x ao Fim

Dm A7
ALÔ, ALÔ, ALÔ PAPAÍ, ALÔ MAMÃE, PÕE A VITROLA PRA TOCAR
Gm A A7 Dm . . . (D)
PODE SOLTAR FOGUETE QUE EU PASSEI NO VESTIBULAR. (BIS)

D A
EU AGORA NÃO ME ILUDO, ESTOU COM A CUCA CONTROLADA
G A7 D
JÁ NÃO SOU MAIS CABELUDO, ESTOU DE CABEÇA RASPADA
D7 G
TUDO AGORA É ALEGRIA, VOU ALEGRE PINTANDO O SETE
Gm D Bm Em A7 D
COM A TURMA NA FOLIA, DANDO TIROS DE CONFETE.

Allah-la-ô

Haroldo Lobo e Nássara - 1941

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of "Allah-la-ô". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with a vocal line labeled "Voz" and a repeat sign. The second staff continues the melody. The third staff has a first and second ending bracketed together, with a repeat sign at the end. The fourth staff features accents (>) over several notes. The fifth staff ends with a section labeled "Ao" and a repeat sign, followed by a final measure with a repeat sign.

A Jardineira

Benedito Lacerda-Humberto Porto

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of "A Jardineira". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with an introduction labeled "Introd." and a section labeled "A" in a box, followed by a first and second ending bracketed together, with a repeat sign at the end. The second staff continues the melody and is labeled "Voz" with a repeat sign. The third staff has a first and second ending bracketed together, with a repeat sign at the end. The fourth staff continues the melody. The fifth staff ends with a section labeled "Ao" and a repeat sign, followed by a section labeled "A" in a box and a final measure with a repeat sign.

DAQUI NÃO SAIO

Paquito e Romeu Gentil

Sax Tenor B♭

Introd. A * 1. 2. Voz

10 %

20 ⊕ 1. 2.

31 3 3 3 3

43 ⊕ % 7 A *

Detailed description: This is a musical score for Tenor Saxophone in B-flat major, 2/4 time. It features an introduction with eighth notes, followed by a main melody with various ornaments like trills and grace notes. The score includes first and second endings, triplets, and a key signature change to A major (marked 'Ao').

O Sapo Não Lava o Pé

Sax Tenor B♭

54 *Introd.* % *Voz* 3

66 1.

78 2.

89 Ao %

Detailed description: This is a musical score for Tenor Saxophone in B-flat major, 2/4 time. It starts with an introduction of eighth notes, followed by a melody with first and second endings. The score concludes with a key signature change to A major (marked 'Ao') and a final chord.

COISA ACESA

Sax Tenor B \flat

Moraes Moreira

Musical score for 'COISA ACESA' in 2/4 time, key of B \flat . The score consists of six staves. The first staff begins with a repeat sign and a first ending bracket. The second staff is marked '11' and 'Voz' in red, with a key signature change to C major. The third staff is marked '20'. The fourth staff is marked '30' and contains a first ending bracket. The fifth staff is marked '41'. The sixth staff is marked '51' and includes a 'Ao' (Acordeão) section with a repeat sign and a final flourish.

SEMPRE É CARNAVAL

Sax Tenor B \flat

Joél de Almeida e Odilon Boschetti 1964

Musical score for 'SEMPRE É CARNAVAL' in 2/4 time, key of B \flat . The score consists of three staves. The first staff is marked '62' and 'Introd.' in blue, featuring triplets and a 'Voz' section. The second staff is marked '74' and contains a first ending bracket. The third staff is marked '84' and includes an 'Ao' (Acordeão) section with a repeat sign and a final flourish.

BANHO DE CHEIRO

Carlos Fernando

Sax Tenor B \flat

Voz A

11

21

30

39

48

Ao A

Detailed description: This block contains the musical score for 'BANHO DE CHEIRO' for Tenor Saxophone. It consists of six staves of music in 2/4 time with a key signature of one flat. The first staff begins with a vocal line 'Voz' and a blue box containing the letter 'A'. The subsequent staves are numbered 11, 21, 30, 39, and 48. The final staff ends with 'Ao' and another blue box with 'A', followed by a double bar line and a repeat sign.

Sax Tenor B \flat

TOP LESS

Pinduca

Voz §

57

68

79

91

Ao §

Detailed description: This block contains the musical score for 'TOP LESS' for Tenor Saxophone. It consists of four staves of music in 2/4 time with a key signature of one flat. The first staff begins with a vocal line 'Voz' and a blue symbol '§'. The staves are numbered 57, 68, 79, and 91. The score includes first and second endings (1. and 2.) and several triplet markings (indicated by a '3' and a bracket). The final staff ends with 'Ao' and a blue symbol '§', followed by a double bar line and a repeat sign.

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MARY LU

Ultraje a Rigor

Sax Tenor B \flat

Musical score for Sax Tenor B \flat . The score is in 2/4 time and B \flat major. It consists of four staves of music. The first staff starts with a blue box labeled 'A' and the word 'Voz' above it. The second staff is numbered '11'. The third staff is numbered '21'. The fourth staff is numbered '29' and ends with a blue box labeled 'Ao' and another blue box labeled 'A'. The music is written in treble clef with a key signature of one flat and a time signature of 2/4.

MARYLOU

Ultraje a Rigor

E \flat Ab B \flat Ab E \flat
EU TINHA UMA GALINHA QUE SE CHAMAVA MARYLOU

E \flat Ab B \flat Ab E \flat
UM DIA FIQUEI COM FOME E PAPEI A MARYLOU

E \flat Ab B \flat Ab E \flat
MARYLOU MARYLOU TINHA CARA DE BABACA

E \flat Ab B \flat Ab E \flat
MARYLOU MARYLOU BOTAVA OVO PELA CLOACA

E \flat Ab B \flat Ab E \flat
EU TINHA UMA VAQUINHA QUE SE CHAMAVA SARA LEE

E \flat Ab B \flat Ab E \flat
UM DIA FIQUEI COM FOME E PAPEI A SARA LEE

E \flat Ab B \flat Ab E \flat
SARA LEE SARA LEE TINHA CARA DE CARETA

E \flat Ab B \flat Ab E \flat
SARA LEE SARA LEE BOTAVA LEITE PELA TETA

SEVERINA É UM TESOURO

Chacrinha

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of the piece "SEVERINA É UM TESOURO" by Chacrinha. The score is written in 2/4 time and consists of five staves. The first staff begins with a measure marked with a blue box containing the letter 'A'. The second staff starts at measure 11 and ends with a blue circle containing a cross. The third staff starts at measure 23 and includes first and second endings. The fourth staff starts at measure 34. The fifth staff starts at measure 42 and includes a section marked 'Ao' with a blue circle containing a cross, followed by a section marked 'A' with a blue box, and another section marked 'Ao' with a blue circle containing a cross.

MARCHA DA CUECA

Carlos Mendes / Livardo Alves / Sardinho

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of the piece "MARCHA DA CUECA" by Carlos Mendes / Livardo Alves / Sardinho. The score is written in 2/4 time and consists of two staves. The first staff starts at measure 52 and includes a section marked 'Voz' with a blue circle containing a cross, followed by a section marked 'A' with a blue box, and first and second endings. The second staff starts at measure 63 and includes first and second endings, followed by a section marked 'Ao' with a blue circle containing a cross.

PESCADOR

Haroldo Lobo e Milton de Oliveira

Sax Tenor B \flat

Introd.

1.

10 2. Voz

21 1. 2.

30 3 3 3 3 3 3

40 Ao

The score for 'Pescador' is written in 2/4 time. It begins with an introduction (Introd.) marked with a blue double bar line. The first staff contains measures 1-9, with a first ending bracketed in blue. The second staff (measures 10-20) is marked 'Voz' and contains a blue double bar line. The third staff (measures 21-29) has two endings, both bracketed in blue. The fourth staff (measures 30-39) features six triplet markings (indicated by blue brackets and the number '3'). The fifth staff (measures 40-48) ends with a blue double bar line and the marking 'Ao'. A final blue double bar line is followed by a blue circle with a cross symbol and a final musical phrase.

GELINHO

Manoel Ferreira e Ruth Amaral

Sax Tenor B \flat

49 Voz

62 1. 2.

72 Ao

Ad. Libitum

The score for 'Gelinho' is written in 2/4 time. It starts at measure 49, marked 'Voz' with a blue double bar line. The second staff (measures 62-71) has two endings, both bracketed in blue. The third staff (measures 72-81) ends with a blue double bar line and the marking 'Ao'. A blue circle with a cross symbol is placed above the staff. The piece concludes with a blue double bar line and the marking 'Ad. Libitum'.

HAJA AMOR

Luiz Caldas

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "HAJA AMOR" by Luiz Caldas. The score is in 2/4 time and D major. It consists of four staves of music. The first staff begins with an "Introd." section and a triplet of eighth notes. The second staff starts at measure 11 and includes a first and second ending bracket. The third staff starts at measure 22. The fourth staff starts at measure 34 and ends with a double bar line and a "Ao" (Ad libitum) symbol. Various musical notations such as triplets, repeat signs, and first/second endings are present throughout the score.

VAGALUME

(Rio de Janeiro)

Victor Simon e Fernando Martins

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "VAGALUME" (Rio de Janeiro) by Victor Simon e Fernando Martins. The score is in 2/4 time and D major. It consists of five staves of music. The first staff starts at measure 46 with an "Introd." section and includes a first and second ending bracket. The second staff starts at measure 56 and includes a "Voz" section. The third staff starts at measure 67 and includes a first and second ending bracket. The fourth staff starts at measure 77. The fifth staff starts at measure 89 and includes a "Ao" (Ad libitum) section. Various musical notations such as triplets, repeat signs, and first/second endings are present throughout the score.

EU TAMBÉM QUERO BEIJAR

Pepeu Gomes

Sax Tenor B \flat

Voz

6

12

21

1.

2.

D. C.

PEGANDO FOGO

Gal Costa

Sax Tenor B \flat

Voz

29

39

47

56

1.

2.

Ao

ATRÁS DO TRIO ELÉTRICO

Caetano Veloso

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of the piece "ATRÁS DO TRIO ELÉTRICO" by Caetano Veloso. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a "Voz" (voice) instruction. The first staff contains the initial melody, marked with a blue repeat sign and a blue saxophone icon. The second staff, starting at measure 9, includes a first ending (1.) and a second ending (2.), both marked with blue repeat signs and saxophone icons. The third staff, starting at measure 18, features a complex rhythmic pattern with many beamed eighth notes. The fourth staff, starting at measure 27, continues this pattern and concludes with a blue saxophone icon and a double bar line.

POMBO CORREIO

Moraes Moreira

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of the piece "POMBO CORREIO" by Moraes Moreira. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a "Voz" (voice) instruction. The first staff contains the initial melody, marked with a blue repeat sign and a blue saxophone icon. The second staff, starting at measure 46, continues the melody with various rhythmic patterns. The third staff, starting at measure 55, features a complex rhythmic pattern with many beamed eighth notes. The fourth staff, starting at measure 65, continues this pattern and concludes with a blue saxophone icon and a double bar line.

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TOMARA QUE CHOVA

Paquito e Romeu Gentil

Sax Tenor B \flat

Introd. A *

10 Voz

19 1. 2.

28

38 Ao A *

Detailed description: This is a musical score for Sax Tenor B-flat. It consists of five staves of music. The first staff is an introduction marked 'Introd.' and contains a blue box labeled 'A' and an asterisk. The second staff is marked '10' and 'Voz' with a blue double bar line. The third staff is marked '19' and contains two first and second endings, with the second ending marked with a blue circle containing a phi symbol. The fourth staff is marked '28'. The fifth staff is marked '38' and contains a blue circle with a phi symbol, the word 'Ao', a blue double bar line, another blue circle with a phi symbol, the word 'Ao', a blue box labeled 'A', and an asterisk.

VAI COM JEITO

Braguinha

Sax Tenor B \flat

46 Voz 1. 2.

57

67 Ao Voz

Detailed description: This is a musical score for Sax Tenor B-flat. It consists of three staves of music. The first staff is marked '46' and 'Voz' with a blue double bar line, and contains two first and second endings. The second staff is marked '57'. The third staff is marked '67' and contains the word 'Ao', a blue double bar line, and the word 'Voz'.

PIERRÔ APAIXONADO

Noel Rosa-Heitor dos Prazeres

Sax Tenor B \flat

Voz

10

19

28

D.C.

PAZ E AMOR

Sax Tenor B \flat

Introd.

38

46

56

67

Ao

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A PATROA ME CONTOU

(SEGREDO)

Sax Tenor B \flat

Introd. *Voz* $\text{\textcircled{S}}$

11 *1.*

22 *2.*

33 *Ao* $\text{\textcircled{S}}$

AONDE TEM MULHER EU TÔ

Sax Tenor B \flat

Voz $\text{\textcircled{S}}$

43 *Voz* $\text{\textcircled{S}}$

54 *1.* *2.*

66 *Ao* $\text{\textcircled{S}}$

UM FREVO NOVO

Caetano Veloso

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "UM FREVO NOVO" by Caetano Veloso. The score is in 2/4 time and consists of four staves. The first staff starts with a "Voz" section marked with a blue repeat sign. The second staff has a first ending (1.) and a second ending (2.). The third staff contains two triplet markings. The fourth staff ends with an "Ao" section marked with a blue repeat sign and a double bar line.

CAIU NA REDE E PEIXE

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "CAIU NA REDE E PEIXE". The score is in 7/8 time and consists of five staves. The first staff starts with an "Introd." section marked with a blue repeat sign and contains triplet markings. The second staff has a "Voz" section marked with a blue repeat sign. The third staff has a first ending (1.) and a second ending (2.). The fourth and fifth staves contain red markings under the notes. The fifth staff ends with an "Ao" section marked with a blue repeat sign and a double bar line.

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FREVO MULHER

Zé Ramalho

Sax Tenor B \flat

13

22

31

41

55

74

87

mf

Ao S

Crianças



SUPERFANTÁSTICO

Sax Tenor B \flat

A Turma do Balão Mágico

Tom Feminino

Edgard Poças

5

11

22

33

36

40

D.C. al Fine

The musical score is written for Sax Tenor B \flat in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a melodic line with slurs and ties. The second staff continues the melody. The third staff starts with a repeat sign and includes a triplet of eighth notes, followed by eighth notes with accents and a pair of eighth notes beamed together. The fourth staff contains a triplet of eighth notes, a pair of eighth notes with accents, and a quarter note. The fifth staff begins with a quarter rest, followed by a triplet of eighth notes with a red slur, a quarter note, and a pair of eighth notes with accents. The sixth staff features a series of eighth notes with accents, some beamed together. The seventh staff concludes with a quarter note, a quarter rest, and a final double bar line with a repeat sign and the instruction 'D.C. al Fine'.

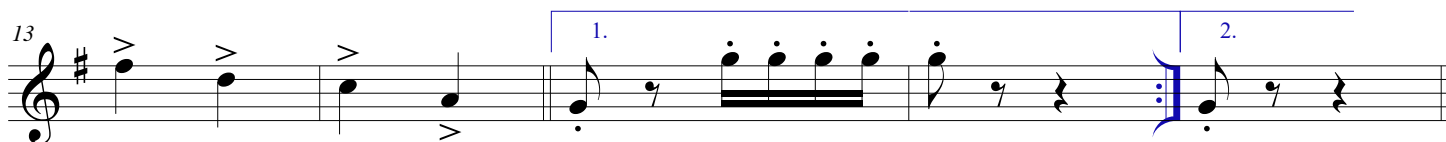
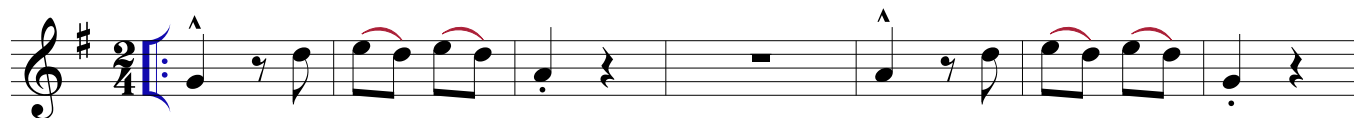
ILARIÊ

Sax Tenor B \flat

Xuxa

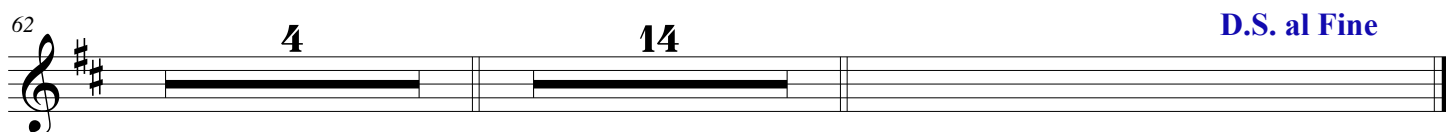
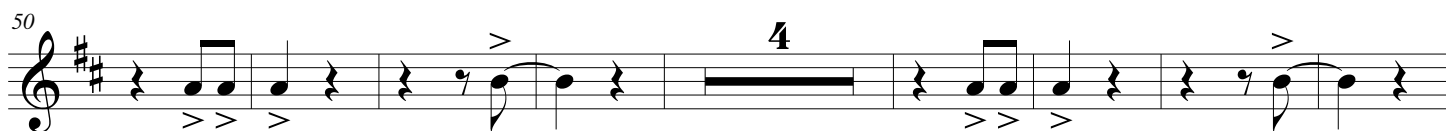
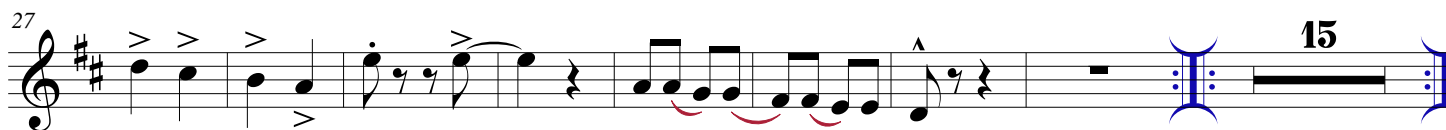
Cid Guerreiro, Dito e Ceinha

Tom Feminino



TIM - DÔ - LÊ - LÊ

Xuxa



BRINCAR DE ÍNDIO

Sax Tenor Bb

XUXA



HOJE É DIA DE FOLIA

Ê Ô Ê Ô... Ê Ô Ê Ô

Sax Tenor Bb

XUXA



DONA ARANHA

DVD Galinha Pintadina 3

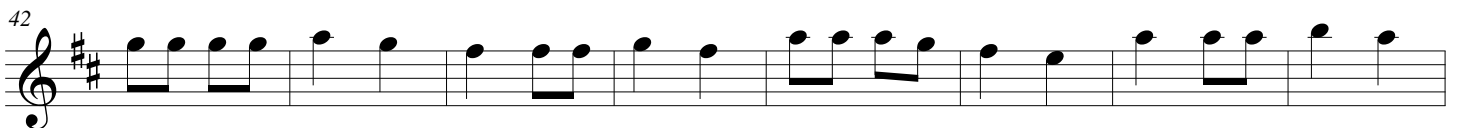
Sax Tenor B \flat

Tom Feminino

Compositor



MEU PINTINHO AMARELINHO



O CIRCO

XUXA

Sax Tenor B \flat

Introd.

1. 2. Voz

9

15

1. 2.

24

32

1. 2.

41

Ao

UNI DUNI TÊ

Sax Tenor B \flat

Trem da Alegria

Michael Sulivam/Paulo Massadas

Tom Feminino

The musical score is written for Sax Tenor B \flat in the key of D major (one sharp) and 2/4 time. The piece is titled "UNI DUNI TÊ" and is a "Trem da Alegria" by Michael Sulivam and Paulo Massadas. The score is in a "Tom Feminino" (female register). The music is divided into eight staves, with measure numbers 7, 13, 21, 27, 34, 41, and 47 indicated. The chords are: A (boxed), Bm, G, F#7, Bm, G, F#7, Bm, A7, D, A7, D, F#7, Bm, G, F#7, Bm, A7, D, A7, Bm, Em, A7, F#7, Ao, and A. A repeat sign is present at measure 34. The score ends with a double bar line and a final chord of A.

É DE CHOCOLATE

Sax Tenor B \flat

Michael Sullivan / Paulo Massadas

The musical score is written for Sax Tenor B \flat in the key of D major (one sharp) and 2/4 time. It consists of eight staves of music, each with a measure number and chord symbols above the notes. The notes are primarily eighth and quarter notes, often beamed together. The score includes first and second endings for measures 11-12 and 27-28. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Staff 1: Measure 1. Chords: D, G, D.

Staff 2: Measure 5. Chords: G, A, D, G.

Staff 3: Measure 11. Chords: A, F#.

Staff 4: Measure 19. Chords: Bm, F#m, Bm, F#m.

Staff 5: Measure 27. Chords: Em, A, D.

Staff 6: Measure 37. Chords: G, A, Bm.

Staff 7: Measure 45. Chords: G, A, D. Ends with D.C.

A DANÇA DOS DEDINHOS

Sax Tenor B \flat

Musical notation for 'A DANÇA DOS DEDINHOS' for Sax Tenor B \flat . The piece is in 2/4 time and D major. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 17. The melody is characterized by eighth-note patterns and a final half-note cadence.

CIRANDA CIRANDINHA

Sax Tenor B \flat

Musical notation for 'CIRANDA CIRANDINHA' for Sax Tenor B \flat . The piece is in 2/4 time and D major. The first staff contains measures 18 through 26, and the second staff contains measures 27 through 35. The melody features a steady eighth-note accompaniment with a melodic line.

ATIREI O PAU NO GATO

Sax Tenor B \flat

Musical notation for 'ATIREI O PAU NO GATO' for Sax Tenor B \flat . The piece is in 2/4 time and D major. The first staff contains measures 36 through 45, and the second staff contains measures 46 through 54. The melody includes a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence.

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BLOCOS



BLOCO DA MALA

Marcílio Lima

Sax Tenor B \flat

Adap.: Jorge Nobre

The musical score is written for Sax Tenor B \flat in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several blue annotations: a blue 'S' symbol at the beginning, a blue circle with a crosshair at measure 10, a blue double bar line with repeat dots at measure 14, and blue brackets underlining triplets at measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. There are also blue annotations for dynamics and articulation: 'Voz' at measure 65, '2' at measures 65, 76, 88, 102, 113, 125, and 'D.S. ao' at measure 140. The score ends with a blue circle with a crosshair at measure 140.

ANTES QUE ELA CHEGUE

Tenor Sax

Sr. Dião \ Fco. Mello

Musical notation for Tenor Sax, measures 1-8 and 9-16. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measures 1 and 9. Measure 16 ends with a double bar line.

ANTES QUE ELA CHEGUE

Florival \ Fco. Mello

Musical notation for Tenor Sax, measures 22-33, 28-33, and 34-41. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The melody consists of eighth and quarter notes, with some sixteenth notes. Measure 22 starts with a rest. Measure 33 ends with a double bar line.

BLOCO PUNK

(Ano 1988)

Sax Tenor B \flat

Jorge Nobre

10

18

28

37

46 VOZ 2

55 2

64 1. 2. 6 6

82 D.S. ao θ

© Edição.: Jorge Nobre / Ipu -CE. Fevereiro de 2009
jorgenobredosax@yahoo.com.br

PUNK 1989

Sax Tenor B \flat

Fco. Melo

Musical score for Sax Tenor B \flat in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9 and continues the melody. The fourth staff starts at measure 13 and ends with a double bar line.

FORAS DA LEI 1990

Sax Tenor B \flat

Tião

Musical score for Sax Tenor B \flat in G major (one sharp) and 2/4 time. The score consists of two staves of music. The first staff starts at measure 18 and features a first ending bracket over measures 18-22. The melody includes a triplet of eighth notes (G4, A4, B4) in measure 18 and another triplet of eighth notes (C5, B4, A4) in measure 20. The second staff starts at measure 23 and features a second ending bracket over measures 23-27. The melody includes a first ending bracket over measures 23-26 and a second ending bracket over measures 27-29. The score ends with a double bar line.

BLOCO PAPALALAU 1989

Marcílio Lima

Sax Tenor B \flat

Adap.: Jorge Nobre

Musical score for Sax Tenor B \flat in G major (one sharp) and 2/4 time. The score consists of 14 staves of music, with measure numbers 11, 21, 32, 43, 51, 63, 74, 86, 98, 109, 124, and 137 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Blue annotations include triplets, first and second endings, and dynamic markings. A key signature change to E major (two sharps) is indicated at measure 74 with the text "Ao $\text{Sax} e$ ". The score concludes with the instruction "D. C." and a double bar line.

PAPALALAU 1994

Sax Tenor B \flat

Marcílio Lima

Arr. Cleano

A

10

B *Letra*

21

33

47

60

71

93

Ao **B**

Depois

Ao **A**

BLOCO PAPALALAU 1987

Marcílio Lima

Sax Tenor B \flat

Adap.: Jorge Nobre

The musical score is written for Saxophone Tenor B \flat in 2/4 time. It consists of ten staves of music. The first staff begins with a blue double bar line and contains several triplet markings. The second staff starts at measure 10 and includes a dynamic marking of mf . The third staff starts at measure 19. The fourth staff starts at measure 28 and features a triplet marking. The fifth staff starts at measure 37. The sixth staff starts at measure 46 and includes triplet markings. The seventh staff starts at measure 55 and contains a triplet marking, a VOZ marking, and a fermata with a '2' above it. The eighth staff starts at measure 64 and contains a red squiggle under a note. The ninth staff starts at measure 74 and includes fermatas with '2' and '4' above them. The tenth staff starts at measure 86 and contains several slurs. The final staff starts at measure 96 and ends with a blue double bar line.

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CUSTEMU MAIS XEGUEMU

(Ano 1987)

Sax Tenor B \flat

Jorge Nobre

The musical score is written for Sax Tenor B \flat in 2/4 time, with a key signature of one sharp (F#). The score consists of 11 staves of music, with measure numbers 10, 19, 30, 41, 51, 60, 74, 90, 100, and 112 indicated at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with blue brackets and the number '3'. A blue 'S' symbol is present at the start of the first staff. A blue circle containing the word 'Fim' appears above the staff at measure 24. At measure 60, there is a blue circle with a cross symbol, followed by the text 'VOZ 6' and a six-measure rest. At measure 74, there are blue numbers '4' and '5' above the staff, indicating a four-measure and a five-measure rest respectively. At measure 100, there is a blue number '3' above the staff, indicating a three-measure rest. At measure 112, there is a blue circle with 'Fim' above the staff, followed by the text 'D.C. e Fim' and a red squiggle indicating a double bar line with repeat dots.

CUSTEMU MAIS XEGUEMU

(Ano de 1992)

Sax Tenor B \flat

Jorge Nobre

The musical score is written for Sax Tenor B \flat and consists of 14 staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several instances of triplets and first/second endings. The word "VOCAL" is written in blue above the staff at measure 11, and "VOZ" is written in blue above the staff at measure 108. The score ends with a double bar line at measure 143.

CUSTEMU MAIS XEGUEMU

Tenor Sax

Ano de 1991

Arr.: Jorge Nobre

The musical score is written for Tenor Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a blue double bar line. The second staff starts at measure 8 and includes a first ending bracket with a blue asterisk symbol. The third staff starts at measure 17 and features a blue scissor symbol and a second ending bracket. The fourth staff starts at measure 27 and contains several double bar lines with the number '2' above them. The fifth staff starts at measure 39 and also contains double bar lines with the number '2' above them. The sixth staff starts at measure 49 and includes a key signature change to two sharps (F# and C#) and double bar lines with the number '3' above them. The seventh staff starts at measure 60 and features a key signature change to three sharps (F#, C#, and G#) and a double bar line with the number '15' above it. The eighth staff starts at measure 78 and includes a key signature change to one sharp (F#) and a double bar line with the number '46' above it. The score concludes with a final double bar line and a fermata over the last note.

8

17

27

39

49

60

78

1.

2.

2

2

2

2

3

3

15

46

D.S. al Coda

D.C. al Fine

BLOCO OS RÉUS 1989

Vilamar Santos

Sax Tenor B \flat

Arr.: Jorge Nobre

The musical score is written for Sax Tenor B \flat and consists of 15 staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various musical notations such as triplets (indicated by blue brackets with the number 3), slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots. The word "Fim" is written above the staff at measure 21, and "VOZ" is written above the staff at measure 88. There are also numerical markings "10" and "3" above the staff at measures 109 and 110 respectively.

BLOCO OS RÉUS - 1993

Sax Tenor B \flat

Jorge Nobre

1.

2.

3

2

2

2

2

2

3

3

3

3

2

2

2

2

3

3

3

2

PAPALALAU 1993

Sax Tenor B \flat

Marcílio Lima

3

3

3

3

BLOCO PAPA REAL

Sax Tenor

Autor: Tião
Arranjos: Jorge Nobre

Introd.

10

18

25 *Voz.* 6 6 1. 2.

42

54 3 4

68 *To Coda*

77 *D.S. al Coda* \oplus

83 *Introd.*

88

94

101 *Fim*

Detailed description: This is a musical score for Tenor Saxophone. It begins with an introduction (Introd.) in 2/4 time, marked with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff (measures 1-9) features a melodic line with eighth and sixteenth notes, accented with red slurs and upward-pointing triangles. The second staff (measures 10-17) continues this melodic pattern. The third staff (measures 18-24) includes a fermata over a half note and a sixteenth-note triplet. The fourth staff (measures 25-41) is marked 'Voz.' and contains two six-measure rests followed by melodic phrases with first and second endings. The fifth staff (measures 42-53) continues the melodic line with accents. The sixth staff (measures 54-67) features a three-measure rest followed by a melodic phrase and a four-measure rest. The seventh staff (measures 68-76) ends with a double bar line and a 'To Coda' instruction. The eighth staff (measures 77-82) contains a 'D.S. al Coda' instruction and a Coda symbol, with a repeat sign and a fermata. The ninth staff (measures 83-93) is a second introduction (Introd.) with a similar melodic pattern to the first. The tenth staff (measures 94-100) continues the melodic line. The final staff (measures 101-108) concludes with a fermata and the instruction 'Fim'.

Sax Tenor B \flat

AVENTUREIROS DO HAVAI

Autor: Carlos Gill
Arranjo: Jorge Nobre

$\text{♩} = 146$

Musical score for 'Aventureiros do Havai' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 146. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with the instruction 'D.C.' (Da Capo).

BLOCO VIRA LATA 2000

Musical score for 'Bloco Vira Lata 2000' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a blue double bar line and a blue 'S' symbol. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with the instruction 'D.S. al Fine'.

VIRA LATA 2000

Sax Tenor B \flat

Ano 1992

Autor: Carlos Gill

Arr.: Jorge Nobre

$\text{♩} = 142$

Chords for the first staff: D, B, B7, Em, G, A

Chords for the second staff: F#m, B7, Em, A7, D, D7, G, A, F#m

Chords for the third staff: B7, Em, A7, D, D, B7, Em, A7

Chords for the fourth staff: D, D7, G, G, A, D, B7, Em, A7, D

Chords for the fifth staff: B7, Em, A7, D

Chords for the sixth staff: D7, G, G, A7, D, B7, Em, A7, D. Includes first and second endings and a final D.C. al Fine.

(Refrão)

C A7 Dm
VIRA VIRA VIRA LATA – VIRA LATA VIROU
G7 C
VIRA VIRA VIRA LATA – VIRA LATA CHEGOU
C7 F
VIRA VIRA VIRA LATA – VIRA LATA BRASIL
F G Em A7 Dm G7 C
TODO MUNDO APLAUDIU O VIRA LATA 2000

(1)

C A7 Dm
EU RECEBO O MEU SALÁRIO – VIRA LATA
G7 C
MEU AUMENTO DE SALÁRIO – VIRA LATA
C7 F
TODO DIA MEU CRUZEIRO – VIRA LATA
F G Em A7 Dm G7 C
VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL

Refrão

(2)

C A7 Dm
ESTA NOSSA SELEÇÃO – VIRA LATA
G7 C
NUNCA MAIS FOI CAMPEÃ – VIRA LATA
C7 F
PORQUE SÓ TEM JOGADORES VIRA LATA
F G Em A7 Dm G7 C
VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL

Refrão

(3)

C A7 Dm
MAGUILA GANHOU O OSSO – VIRA LATA
G7 C
E O POBRE EM ALVOROÇO – VIRA LATA
C7 F
MAS QUEM SÃO OS GOVERNANTES – VIRA LATA
F G Em A7 Dm G7 C
VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL

Refrão

SKAPEMU

Parodia na musica do Chacrinha = "A Severina e Um Tesouro"

Sax Tenor B \flat

Refrão

B \flat Cm
ESTE ANO VAMOS BRINCAR COM RAÇA
F7 B \flat
COM EUFORIA, SAMBA E CACHAÇA !
B \flat G Cm
UNIDOS NÓS VENCEREMOS
F7 B \flat
OI VIVA A TURMA DO SKAPEMU ! . . . (BIS)

B \flat Cm
A DENGUE JÁ ESTÁ SE ALASTRANDO !
F7 B \flat
A AIDS JÁ VEM CHEGANDO
B \flat G Cm
MAS NÓS SOMOS "SKAPEMU" !
F7 B \flat
DO PERIGO ESTAMOS ESCAPANDO !

Refrão

BLOCO BARBUDIM 2009

Marcílio Lima

Sax Tenor B \flat

Arr.: Jorge Nobre

The musical score is written for Sax Tenor B \flat in 2/4 time. It consists of ten staves of music. The key signature changes from one sharp (F#) to two flats (B \flat , E \flat) at the beginning of the second staff. The score includes various musical notations: triplets (marked with '3'), slurs, and dynamic markings such as 'VOZ' and '7'. There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line at the end of the tenth staff.

FOLIÕES DA SAUDADE

Sax Tenor B \flat

Marcílio Lima

Arr.: Jorge Nobre

$\text{♩} = 150$

1.

9 2. **Fim** 14

30 *fp* 4 *fp*

42 *Apito* 12

61 7 5

78 *fp* 4 *fp* 6

94 **D.C. al Fine** 2



MARCHA RANCHO



BANDEIRA BRANCA

Composição: Max Nunes / Laércio Alves

Sax Tenor B \flat

Introd. Voz

11 $\%$ 1.

27 2.

40 Ao $\%$

Detailed description: This musical score is for the piece 'BANDEIRA BRANCA' for Sax Tenor B-flat. It begins with an 'Introd.' section. The first staff contains the introduction and the first vocal line ('Voz'). The second staff starts at measure 11 with a blue double bar line and a blue percentage symbol, followed by a first ending bracket labeled '1.'. The third staff starts at measure 27 with a second ending bracket labeled '2.'. The fourth staff starts at measure 40 with a blue circle containing a cross symbol and a blue percentage symbol, followed by a blue double bar line.

AS PASTORINHAS

Composição: Noel Rosa-Braguinha

Sax Tenor B \flat

52 Voz

65

77

88

100

112 1. 2.

Detailed description: This musical score is for the piece 'AS PASTORINHAS' for Sax Tenor B-flat. It starts at measure 52 with a vocal line ('Voz'). The score includes several triplet markings with blue brackets and numbers '3'. The key signature changes to three sharps (F#, C#, G#) starting at measure 88. The piece concludes with two first endings labeled '1.' and '2.' at measure 112, with the second ending written in red ink.

ATÉ QUARTA FEIRA

H. Silva e Paulo Sette

Sax Tenor B \flat

Introd.

1. 2. Voz

12

25

36

50

Ao

Detailed description: This is a musical score for Saxophone Tenor B-flat in G major and 2/4 time. It consists of five staves of music. The first staff begins with an 'Introd.' marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. There are two first and second endings marked with '1.' and '2.' and a 'Voz' (voice) marking. The piece concludes with an 'Ao' (ad libitum) section. Measure numbers 12, 25, 36, and 50 are indicated at the start of their respective staves.

PRIMEIRO CLARIM

Sax Tenor B \flat

Introd.

Voz

77

89

100

114

Ao

Detailed description: This is a musical score for Saxophone Tenor B-flat in G major and 2/4 time. It consists of five staves of music. The first staff begins with an 'Introd.' marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. There is a 'Voz' (voice) marking. The piece concludes with an 'Ao' (ad libitum) section. Measure numbers 77, 89, 100, and 114 are indicated at the start of their respective staves.

EU QUERO BOTAR MEU BLOCO NA RUA

ROUPA NOVA-Composição: Sérgio Sampaio

Sax Tenor B \flat

Voz

11

23

32

1. 2.

D. C.

Detailed description: This block contains the musical score for the saxophone part of the song 'EU QUERO BOTAR MEU BLOCO NA RUA'. It is written in 2/4 time with a key signature of one flat (Bb). The score consists of four staves. The first staff starts with a treble clef and a 'Voz' (voice) marking. The second staff begins at measure 11 and includes first and second endings. The third staff begins at measure 23. The fourth staff begins at measure 32 and also includes first and second endings, ending with a 'D. C.' (Da Capo) instruction.

ESTRELA DO MAR

Composição: Marino Pinto / Paulo Soledade

Sax Tenor B \flat

Introd.

Voz

44

53

64

74

84

1. 2.

D. C.

Ao § e D.C. *

Detailed description: This block contains the musical score for the saxophone part of the song 'ESTRELA DO MAR'. It is written in 2/4 time with a key signature of one flat (Bb). The score consists of five staves. The first staff starts with a treble clef and an 'Introd.' (Introduction) marking, followed by several triplet markings and an asterisk. The second staff begins at measure 53 and features a section symbol (§). The third staff begins at measure 64 and includes first and second endings, ending with a 'D. C.' (Da Capo) instruction. The fourth staff begins at measure 74. The fifth staff begins at measure 84 and includes an asterisk, a section symbol (§), and the instruction 'Ao § e D.C.'.

BLOCO DA SOLIDÃO

Sax Tenor B \flat

Introd. $\text{\textcircled{S}}$

10

19

28

37

46

54

Ao $\text{\textcircled{S}}$

Voz

O TROVADOR

Composição: Jair Amorim e Evaldo Gouveia

Sax Tenor B \flat

The musical score is written for Sax Tenor B \flat in 2/4 time. It begins with an introduction labeled 'Introd.' and ends with a section labeled 'Voz'. The score consists of seven staves of music. The first staff is the introduction. The second staff starts at measure 11 and includes a repeat sign. The third staff starts at measure 22 and includes two triplet markings. The fourth staff starts at measure 32. The fifth staff starts at measure 42 and includes four triplet markings. The sixth staff starts at measure 49 and includes two triplet markings and a repeat sign. The seventh staff starts at measure 56 and includes a 'Ao' marking, a repeat sign, and a final measure with a repeat sign.

BAILE DO MUNICIPAL

Sax Tenor B \flat

Introd. $\text{\textcircled{S}}$

Voz

13

26

38 *VIVO* Hei! Hei!

48 Hei! 1. 2. Ao $\text{\textcircled{S}}$



TURBILHÃO

Sax Tenor B \flat

Composição: Moacyr Franco

Introd.

73 Voz

85

98

110

119 1. 2.



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AMANHÃ SERÁ 4ª FEIRA

(Marcha-Rancho)

Sax Tenor B \flat

Wando

Introd.

1. 2. VOZ

11

20

30

40

50

D. C.

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SAMBAS



IPU, TERRA DE IRACEMA

Composição: Jorge Nobre em 1988

Sax Tenor B \flat

Introd.

9

Voz

17

25

33

41

49

57

65

73

81

90

D. C.

The musical score is written for Sax Tenor B \flat in 2/4 time. It begins with an introduction (Introd.) in G major, marked with a treble clef and a key signature of one sharp (F#). The introduction consists of 8 measures. The main body of the score starts at measure 9 and continues through measure 90. At measure 17, the key signature changes to G minor (two flats: B \flat and E \flat), and the section is labeled 'Voz'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at measure 90 with a double bar line and the instruction 'D. C.' (Da Capo), followed by a repeat sign.

DESABAFO DE UM TURISTA

Composição: Marcílio Lima

Sax Tenor B \flat

Introd. A

6 1. 2. Voz

12

20

28

34

41 1. 2. Ao A

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IRACEMA

Composição: Adoniran Barbosa

Sax Tenor B \flat

Introd. A

7

14 *Voz*

22

30 1. 2.

38

46 Ao A

TRISTEZA

Composição: Haroldo Lobo / Niltinho

Sax Tenor B \flat

Introd. Voz

10

21

31

40

50

1. 2.

Ao S

JARRO DA SAUDADE

Composição: Daniel Barbosa, Meribeau e Geraldo Blota

Sax Tenor B \flat

Introd. Voz

70

81

91

1. 2.

Ao S

3

O MUNDO MELHOR DE PIXINGUINHA

Jair Amorim e Evaldo Gouveia

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of "O Mundo Melhor de Pixinguinha". The score is in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a "Voz" marking and a repeat sign. The second staff starts at measure 12. The third staff starts at measure 23 and includes first and second endings. The fourth staff starts at measure 33. The fifth staff starts at measure 44. The sixth staff starts at measure 55. The seventh staff starts at measure 64. The eighth staff starts at measure 73 and includes first and second endings, followed by a "Ao" marking and a repeat sign.

RECORDAR

Alcir Louro, Aluisio Marins e Adolfo Macedo

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of "Recordar". The score is in 2/4 time and D major. It consists of three staves of music. The first staff is an "Introd." marked with an asterisk. The second staff starts at measure 101 and includes a "Voz" marking and a repeat sign. The third staff starts at measure 117 and includes a "Ao" marking, "e D. C.", and an asterisk.

TUDO ESTÁ NO SEU LUGAR

Composição: Benito Di Paula

Sax Tenor B \flat

Musical score for Tenor Saxophone in G major, 2/4 time. The score consists of five staves. The first staff is marked 'Voz' and contains a blue repeat sign. The second staff has a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.'. The fourth staff continues the melody. The fifth staff ends with a blue 'Ao' symbol and a repeat sign.

PRA SEU GOVERNO

Haroldo Lobo e Milton de Oliveira - 1951

Sax Tenor B \flat

Musical score for Tenor Saxophone in B-flat major, 4/4 time. The score consists of six staves. The first staff is marked 'Introd.' and contains a blue box labeled 'A'. The second staff has a blue asterisk and is marked 'Voz'. The third staff has a blue circle with a dot. The fourth staff has first and second ending brackets labeled '1.' and '2.'. The fifth staff continues the melody. The sixth staff ends with a blue 'Ao' symbol, a blue asterisk, and a blue box labeled 'A'.

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Ê BAIANA

Fabricio da Silva/Baianinho/Enio Santos Ribeiro/Miguel Pancrácio

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "Ê BAIANA". The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a blue "Voz" symbol and a repeat sign. The second staff starts at measure 10. The third staff starts at measure 17 and includes first and second endings, as well as triplet markings. The fourth staff starts at measure 22 and includes first and second endings, triplet markings, and concludes with a blue "Ao" symbol and a repeat sign.

KID CAVAQUINHO

João Bosco

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece "KID CAVAQUINHO". The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a blue "Voz" symbol and a repeat sign. The second staff starts at measure 38 and includes a blue "T" symbol. The third staff starts at measure 46 and includes first and second endings, a blue "Ao" symbol, and a blue "T" symbol. The fourth staff starts at measure 54. The fifth staff starts at measure 65 and includes first and second endings, a blue "Ao" symbol, and a blue "T" symbol.

MULHER BRASILEIRA

Composição: Benito Di Paula

Sax Tenor B \flat

Voz $\text{\textcircled{S}}$

9

19

27

Ao $\text{\textcircled{S}}$

Detailed description: This block contains the musical notation for the saxophone part of 'Mulher Brasileira'. It consists of four staves of music in 2/4 time, with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are blue annotations: a circled 'S' with 'Voz' above it at the start, and another circled 'S' with 'Ao' above it at the end of the fourth staff.

BARRACÃO

Luiz Antonio e Oldemar Magalhães

Sax Tenor B \flat

Introd.

47 $\text{\textcircled{S}}$ *Voz*

58

67

76

Ao $\text{\textcircled{S}}$

Detailed description: This block contains the musical notation for the saxophone part of 'Barracão'. It consists of five staves of music in 2/4 time, with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are blue annotations: a circled 'S' with 'Voz' above it at the start of the second staff, and another circled 'S' with 'Ao' above it at the end of the fifth staff. There are also first and second endings marked above the music on the third staff.

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SAUDOSA MALOCA

Adoniran Barbosa

Sax Tenor B \flat

Musical score for Sax Tenor B \flat in 2/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a vocal line labeled "Voz" and a blue section symbol. The music features a mix of eighth and sixteenth notes, often beamed together. A blue section symbol is also present at the beginning of the second staff. The score includes measure numbers 8, 15, 22, 29, 36, 43, 50, 58, 66, and 75. At the end of the piece, there are first and second endings (1. and 2.) and a final chord marked "Ao" with a blue section symbol.

Festa Para Um Rei Negro

(Pega No Ganzê)

Zuzuca

Sax Tenor B \flat

Voz

1. 2.

11

21

31

42

52

61

Ao

FOI UM RIO QUE PASSOU NA MINHA VIDA

Paulinho da Viola

Sax Tenor B \flat

Voz

The musical score is written for Saxophone Tenor B \flat in 2/4 time. It consists of 11 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Blue annotations highlight specific features: first endings (marked '1.'), second endings (marked '2.'), and triplets (marked '3'). The piece concludes with a double bar line and the instruction 'D. C.' (Da Capo).

GENERAL DA BANDA

Tancredo Silva/José Alcides/Satiro de Melo

Sax Tenor B \flat

Introd. A

9 Voz

18 Φ 1. 2.

27 1.

36 2. Φ Ao \S Φ D.C. *

MARACANGALHA

Composição: Dorival Caymmi

Sax Tenor B \flat

45 Introd.

55 Voz

64 1. 2.

73

81 Φ Ao \S Φ

MADUREIRA CHOROU

Composição: Carvalhinho/Julio Monteiro

Sax Tenor B \flat

Introd.

9 Voz

19 1.

28 2.

37

43 Ao

Detailed description: This is a musical score for Sax Tenor B-flat. It consists of six staves of music. The first staff is an introduction. The second staff is marked 'Voz' and contains a first ending bracket. The third staff contains a first ending bracket. The fourth staff contains a second ending bracket. The fifth staff continues the melody. The sixth staff ends with a double bar line and a 'Ao' (Ad libitum) section.

NA ONDA DO BERIMBAU

Composição: Oswaldo Nunes

Sax Tenor B \flat

54 Introd.

Voz

64 1. 2.

71

79

88 Ao

Detailed description: This is a musical score for Sax Tenor B-flat. It consists of five staves of music. The first staff is an introduction. The second staff is marked 'Voz' and contains a first ending bracket. The third staff contains a first and second ending bracket. The fourth staff continues the melody. The fifth staff ends with a double bar line and an 'Ao' (Ad libitum) section.

BOI DA CARA PRETA

Composição: Zuzuca

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of "BOI DA CARA PRETA". The score is in 2/4 time and G major. It consists of six staves of music. The first staff starts with a "Voz" marking and includes first and second endings. The second staff begins at measure 12. The third staff begins at measure 25. The fourth staff begins at measure 38 and includes a "D. C." marking and a repeat sign. The fifth staff begins at measure 47. The sixth staff begins at measure 54 and ends with a "D. C." marking and a double bar line.

TRISTE MADRUGADA

Composição: Jorge Costa

Sax Tenor B \flat

Musical score for Sax Tenor B \flat of "TRISTE MADRUGADA". The score is in 2/4 time and G major. It consists of six staves of music. The first staff starts with an "Introd." marking and includes first and second endings. The second staff begins at measure 73 and includes a "Voz" marking. The third staff begins at measure 84 and includes first and second endings. The fourth staff begins at measure 95. The fifth staff begins at measure 105. The sixth staff begins at measure 115 and includes an "Ao" marking and a repeat sign.

FIRME E FORTE

Composição: Efson / Nei Lopes

Sax Tenor B \flat

Voz

12

24

36

49

61

74

D.C.

CACIQUEANDO

Composição: Noca da Portela

Sax Tenor B \flat

Voz

86

99

113

125

D.C.

O AMANHÃ

Composição: João Sérgio

Sax Tenor B \flat

Voz

13

25

37

51

1.

2.

D.C.

AI QUE SAUDADES DA AMÉLIA

Composição: Ataulpho Alves - Mário Lago

Sax Tenor B \flat

Introd.

Voz

64

74

84

94

102

111

1.

2.

Ao

D.C.

ATIRE A PRIMEIRA PEDRA

Composição: Ataulfo Alves/Mário Lago

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the song "Atire a Primeira Pedra". The score is in 2/4 time and G major. It begins with an introduction (Introd.) marked with a blue asterisk. The first measure of the main melody is boxed in blue and labeled 'A'. The score includes various musical notations such as slurs, repeat signs, and first/second endings. A blue circle with a crosshair is placed above the staff at measure 19. The piece concludes with a double bar line, a blue asterisk, and a blue circle with a crosshair.

SE ACASO VOCÊ CHEGASSE

Composição: Felisberto Martins, Lupicínio Rodrigues

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the song "Se Acaso Você Chegasse". The score is in 2/4 time and G major. It begins with an introduction (Introd.) marked with a blue asterisk. The first measure of the main melody is boxed in blue. The score includes various musical notations such as slurs, repeat signs, and first/second endings. A blue circle with a crosshair is placed above the staff at measure 53. The piece concludes with a double bar line, a blue asterisk, and a blue circle with a crosshair.

LEVA MEU SAMBA

Composição: Ataulfo Alves

Sax Tenor B \flat

Introd. A

10 Voz

23

35

46

56

Ao Voz Ao A

Detailed description: This block contains the musical score for the saxophone part of 'Leva Meu Samba'. It starts with an introduction marked 'Introd.' and a first ending bracket labeled 'A'. The score is written in treble clef with a key signature of one flat and a 2/4 time signature. It includes six staves of music. The second staff is marked 'Voz' with a vocal clef symbol. The third staff has first and second endings. The sixth staff includes 'Ao' (Alto Saxophone) markings and a 'Voz' marking with a vocal clef symbol.

VEM CHEGANDO A MADRUGADA

Noel Rosa de Oliveira / Zuzuca do Salgueiro (Adil de Paula)

Sax Tenor B \flat

67 Voz Voz

78

90

101

111

Ao Voz

Detailed description: This block contains the musical score for the saxophone part of 'Vem Chegando a Madrugada'. It starts at measure 67 with a 'Voz' marking and a vocal clef symbol. The score is written in treble clef with a key signature of one flat and a 2/4 time signature. It includes five staves of music. The third staff has first and second endings. The fifth staff includes an 'Ao' (Alto Saxophone) marking and a 'Voz' marking with a vocal clef symbol.

ESTÁ CHEGANDO A HORA

Sax Tenor B \flat

121 *Introd.*

136 *Voz* §

148

161 1. 2. Ao §

BLOCO DE SUJO

Sax Tenor B \flat

174 *Introd.*

182 *Voz* §

191 1. 2.

200 1. 2. 3.

208 2. 3. Ao §

AQUARELA BRASILEIRA

Composição: Silas De Oliveira

Sax Tenor B \flat

Musical score for Sax Tenor B \flat in 2/4 time, key of D major. The score consists of 14 staves of music. The first staff starts at measure 1. The second staff is marked with measure 13. The third staff is marked with measure 25. The fourth staff is marked with measure 36 and includes two triplet markings (indicated by blue brackets and the number '3'). The fifth staff is marked with measure 48. The sixth staff is marked with measure 60. The seventh staff is marked with measure 71. The eighth staff is marked with measure 82. The ninth staff is marked with measure 91. The tenth staff is marked with measure 102. The eleventh staff is marked with measure 112. The twelfth staff is marked with measure 121. The thirteenth staff is marked with measure 129. The fourteenth staff is marked with measure 137 and includes two first/second ending markings (indicated by blue brackets and the numbers '1.' and '2.'). The score concludes with a double bar line and the instruction 'D.C.' followed by a repeat sign.

FREVOS



VASSOURINHA

FREVO

Matias da Rocha e Joana Batista Ramos

Sax Tenor B \flat

Musical score for Sax Tenor B \flat in 2/4 time. The score consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with red slurs and a blue repeat sign with a double bar line. The second staff starts at measure 10 and includes first and second endings. The third staff starts at measure 20. The fourth staff starts at measure 32 and includes first and second endings, followed by a blue 'Ao' symbol and a blue repeat sign with a double bar line.

FOGÃO

FREVO

Sergio Lisboa

Sax Tenor B \flat

Musical score for Sax Tenor B \flat in 2/4 time. The score consists of three staves. The first staff starts at measure 42 with a treble clef and a key signature of one sharp (F#). It contains a melodic line with red slurs and a blue repeat sign with a double bar line. The second staff starts at measure 51 and includes a second ending. The third staff starts at measure 62 and includes first and second endings, followed by a blue 'Ao' symbol and a blue repeat sign with a double bar line.

BARRIL DE CHOPP

Sax Tenor B \flat

11

22

36

49

62

Ao S

ZÉ CARIOCA NO FREVO

Geraldo Medeiros

Sax Tenor B \flat

86

95

105

Ao S

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FREVO DO NORTE

Banda do Pinduca

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece 'FREVO DO NORTE'. The score is written in treble clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a blue double bar line and a blue 'S' symbol. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 28 and ends with a blue double bar line, a blue 'S' symbol, and the text 'Ao' followed by a blue double bar line and a blue 'S' symbol.

DOMINGO NO RIO

Banda do Pinduca

Sax Tenor B \flat

Musical score for Sax Tenor B \flat for the piece 'DOMINGO NO RIO'. The score is written in treble clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a blue double bar line and a blue 'S' symbol. The second staff begins at measure 37. The third staff begins at measure 43. The fourth staff begins at measure 49 and includes first and second endings. The fifth staff begins at measure 56. The sixth staff begins at measure 61 and includes first and second endings. The score ends with a blue double bar line, a blue 'S' symbol, and the text 'Ao' followed by a blue double bar line and a blue 'S' symbol.

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SHOW DE FREVO

Sax Tenor B \flat

8

16

23

30

38

1.

2.

D.S. al Coda

sfz

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POUT - PORRI de FREVOS

PILÃO DEITADO, CORISCO e ÚLTIMO DIA

Sax Tenor B \flat

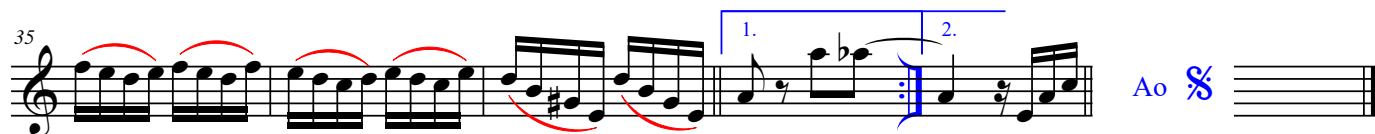
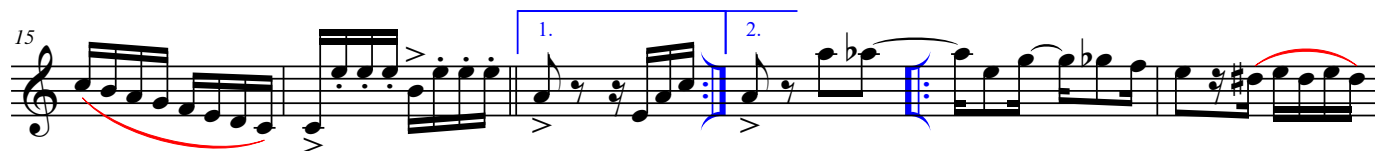
The musical score is written for Sax Tenor B \flat and consists of 14 staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a blue box labeled 'A' above the first measure.
- Staff 43:** Contains first and second endings (1. and 2.) and a blue box labeled 'B' above the final measure of the first ending.
- Staff 64:** Contains first and second endings (1. and 2.) and a blue box labeled 'B' above the final measure of the first ending.
- Staff 94:** Contains first and second endings (1. and 2.), a blue box labeled 'Ao B' above the first ending, and a blue box labeled 'C' above the second ending.
- Staff 140:** Contains first and second endings (1. and 2.), a blue box labeled 'Ao C' above the first ending, and a blue box labeled 'C' above the second ending.

BRINCANDO COM O CLARINETE

FREVO

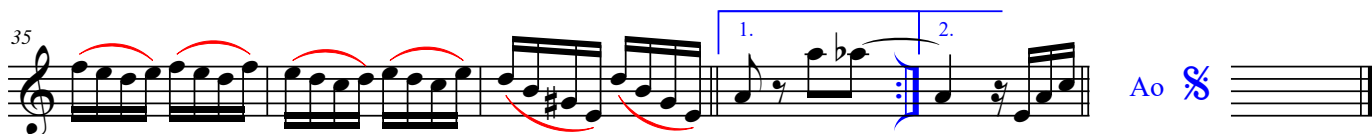
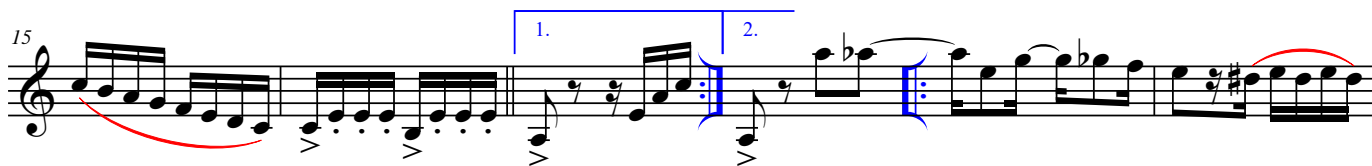
Sax Tenor B \flat



BRINCANDO COM O CLARINETE

FREVO

Clarinete B \flat



SOLOS DE VASSOURINHA

Matias da Rocha e Joana Batista Ramos

Tenor Sax.

SOLISTA FELINHO

VASSOURINHA N° 2

9

19 SOLO SAX

27

35 14 1. > 2. >

56

62

66

71 14 1. > 2. > SOLO SAX

92

98

SOLOS DE VASSOURINHA

105

111

117

140

146

152

159

165

172

192

198

SOLO SAX

VASSOURINHA N° 3

SOLO SAX

14

1. >

2. >

3

3

3

3

3

3

204

211

217

222

14

1. >

2. >

242

247

253

259

265

272

14

1. >

2. >

292

SOLOS DE VASSOURINHA

298

302

308

314

319

340

348

354

358

362

366

14

1. >

2. >

Ao %

The image shows a musical score for a saxophone solo titled "SOLOS DE VASSOURINHA". The score is written in treble clef and consists of ten staves of music. The first staff (measures 298-301) features eighth-note patterns with red slurs and blue brackets indicating triplets. The second staff (measures 302-307) continues with similar eighth-note patterns and includes a fermata. The third staff (measures 308-313) shows a more complex eighth-note pattern. The fourth staff (measures 314-318) continues the eighth-note pattern. The fifth staff (measures 319-339) includes a double bar line with a repeat sign, a measure rest for 14 measures, and two first/second endings marked with "1. >" and "2. >". The sixth staff (measures 340-347) features a dense eighth-note pattern with a repeat sign. The seventh staff (measures 348-353) continues the eighth-note pattern. The eighth staff (measures 354-357) includes a fermata and a change in the eighth-note pattern. The ninth staff (measures 358-361) continues the eighth-note pattern. The tenth staff (measures 362-365) continues the eighth-note pattern. The eleventh staff (measures 366-369) concludes with a fermata and the instruction "Ao %".

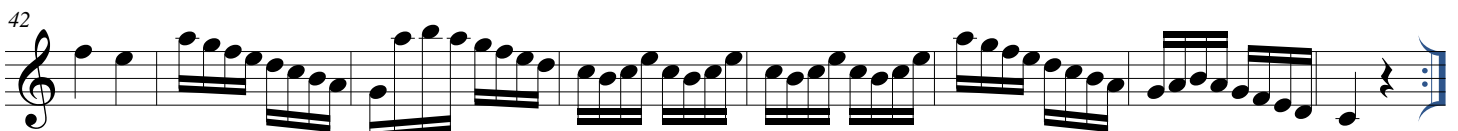
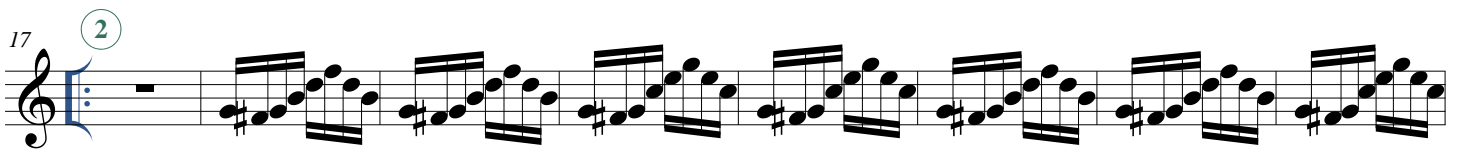
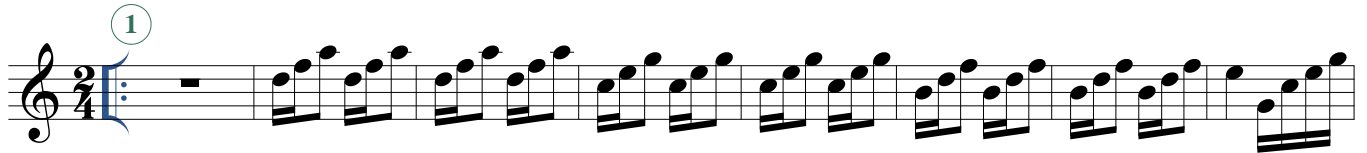
SOLOS DE VASSOURINHA

Para:

(Frevo)

Trompete B \flat

Matias da Rocha



SOLOS DE VASSOURINHA - (FREVO)

Trompete B \flat ... Continuação

2

50 **4**

58

66 **5**

74

82 **6**

90

98 **7**

106



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ORAÇÃO DO ARTISTA

Senhor! Tu que és o maior dos artistas,
fonte das mais belas inspirações,
abençoa o meu talento e as minhas obras.
Maravilhoso é o dom que me deste na louvada
missão de servir-te com alegria, e de exercer o
meu trabalho com amor e dedicação.
Por isso agradeço-te
por permaneceres sempre comigo.
Mesmo incompreendido ou diante de desafios,
quero sustentar em minha vocação
a energia de vencer e realizar meus projetos
no imenso cenário da vida.
Dá-me equilíbrio entre a razão e a emoção,
humildade e sabedoria para me aperfeiçoar.
Inspira-me, ó Mestre, à criação do novo e do belo.
Protege, também, todos os artistas
em suas carreiras e gêneros.
Faze com que minhas obras contribuam
para a construção de teu Reino
e que eu prospere, seguindo teus desígnios,
pelos caminhos gloriosos da arte.
Amém!



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Jorge Nobre

Dedico este trabalho à minha família, aos meus amigos e aos meus alunos!

