

The background is a vibrant, festive scene filled with colorful streamers in shades of pink, purple, yellow, and blue, and scattered confetti in various colors. Several carnival masks are scattered across the top: a gold and red feathered mask, a pink mask with gold patterns, a yellow crescent moon, and a red mask with black eye cutouts. The main title is written in large, bold, blue letters with a yellow outline, slanted upwards from left to right.

# ÁLBUM DE CARNIVAL TRADICIONAL TROMBONE



SEGUNDA EDIÇÃO  
COM CIFRAS

Elaborado por:

**Jorge Nobre**  
Do Sax



## APRESENTAÇÃO

A necessidade de resgatar o carnaval tradicional, ou porque não dizer o verdadeiro carnaval da saudade, fez com que eu elaborasse este álbum que inclui músicas para o carnaval das crianças, marchinhas tradicionais, marcha-rancho, sambas, frevos e músicas dos blocos carnavalescos de Ipu (minha cidade), organizado em sequências de acordo com a tonalidade das músicas e distribuído em 06 (seis) *books*: Um para o cantor e os outros cinco para os instrumentos: Sax Alto, Sax Tenor, Trompete, Trombone e um novo para Flauta ou Teclado.

O repertório foi escolhido “a dedo” para que possamos trazer de volta o verdadeiro carnaval que a nossa sociedade merece e também para os futuros músicos perpetuarem o que há de melhor no carnaval do Brasil.

... E agora com esta **segunda edição** que vem com mais um *Book* para Flauta ou Teclado e acompanhado das **cifras** para facilitar o acompanhamento para os instrumentos: Guitarra, Baixo, Teclado ou Violão, facilitando ainda mais os ensaios dos grupos e bandas que desejam executar este magnífico repertório.

Jorge Antonio Martins Nobre  
Ipu – Ceará / Fevereiro de 2018.

# MARCHAS



# ABERTURA do CARNAVAL

Trombone

Jorge Nobre

♩ = 150

7 Percussão

12

20

28

B $\flat$

B $\flat$

B $\flat$

B $\flat$

Cm

F7

B $\flat$

B $\flat$ 7

E $\flat$

B $\flat$

3

# CHAME GENTE

Trombone

Moraes Moreira

Introd. A G Eb G F D7

10 G Voz Eb F7

18 Bb Gm Eb D7

26 G Eb F7

34 Bb Gm Eb D7

43 G Eb F7

50 Bb Gm Eb D7

59 2. Bb Gm Eb D7

67 F7 Bb D7 Gm Eb

76 1. D7 Eb D7 2. Ao A

Trombone

# RODA e AVISA

(Alceu Valença)

Autores: J. Michiles\Edson Rodrigues

Arr.: Duda

♩ = 150

**A** Ebm Bbm F7 Bb7 Ebm Ab

6 Db Gb F7 Bbm F7 Bbm GbF7 Gb F7 Bbm F

18 Bbm F F7 Bbm Bbm F

32 Ab Db Ebm Bbm F7

42 1. Bbm F7 Bbm Cm F7 2. Bb Bb6 Bb7+ Bb6 Bb

52 Cm D. Solo Gm Cm C7 F

62 2. Ebm Bbm Db5 C5 Bbm Ao **A** e Bbm

71 F F7 Bbm F F7

82 F7 Bbm Bbm Ab Db

94 Ebm Bbm F7 Bbm Cm F7 D.S. al Fine Bbm

# VOLTEI RECIFE

Trombone

Alceu Valença

1. 2. 1. 2. 1. 2.

Dm Am Dm Am Dm Am Dm Am

E7 Am Dm

Dm C Bm Am E7 Bm7-5

E7 Am C G

F G C A7 Dm

Bm7-5 E7 Am E7 Dm Am

Dm Am Dm Am

Dm Am E7 Am

Dm Dm C Bm Am E7 Bm7-5 E7 Am

Am C G F G C

A7 Dm Bm7-5 E7 Am E7 D.S. al Coda Am

# ZÉ PEREIRA

Trombone

Musical score for Trombone of "Zé Pereira". The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a B-flat chord. The second staff has a 5-measure rest followed by F7 and B-flat chords. The third staff has an 11-measure rest followed by F7 and B-flat chords. The fourth staff has an 17-measure rest followed by B-flat, F7, B-flat, F7, and B-flat chords. The music features eighth and sixteenth notes, with some notes marked with accents (>).

# Ô ABRE ALAS

Chiquinha Gonzaga

Musical score for Trombone of "Ô Abre Alas". The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a 26-measure rest followed by D7 and Gm chords. The second staff has an 31-measure rest followed by D7, Gm, G7, Cm, and Gm chords. The third staff has an 38-measure rest followed by D7, Gm (1.), Gm-Gbm (2.), and a D.C. (Da Capo) instruction. The music features eighth and sixteenth notes, with some notes marked with accents (>).

As raras referências sobre o tema na literatura carnavalesca são bastante descontraídas. Estas apontam o "surgimento" do Zé Pereira em 1846 (Moraes, 1987), em 1852 (Edmundo, 1987) ou em 1846, 1848 e 1850 (Araújo, 2000).



# CIDADE MARAVILHOSA

André Filho

Adap.: Jorge Nobre

Trombone

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, each with a measure number on the left. Chords are indicated by red text above or below the notes. Annotations include blue triplets, a blue 'VOZ' marking, and a blue '2' marking. The score ends with a blue double bar line and repeat dots.

Staff 1: Chords: Bb, Cm, Eb. Annotations: triplets.

Staff 2: Measure 10. Chords: F7, Bb, Gm, F7, Bb, F7, Bb, Cm.

Staff 3: Measure 21. Chords: F7, Bb, Cm, F7, Bb.

Staff 4: Measure 32. Chords: Cm, F7, Bb, Eb.

Staff 5: Measure 43. Chords: Bb, F7, Bb, Bbm, F7.

Staff 6: Measure 53. Chords: Bbm, Ebm, Bbm, F7.

Staff 7: Measure 63. Chords: Bb, Bb, Cm, F7. Annotation: VOZ.

Staff 8: Measure 71. Chords: Bb, Cm, F7, Bb, F7. Annotation: 2.

Staff 9: Measure 81. Chords: Bb, Cm, F7, Bb, Eb.

Staff 10: Measure 91. Chords: Bb, F7, Bb, Bbm, F7. Annotations: triplets.

Staff 11: Measure 101. Chords: Bbm, Eb, F, Bb. Annotations: triplets.

# O TEU CABELO NÃO NEGA

Lamartine Babo

Trombone

Arr.: Jorge Nobre

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of nine staves of music. The first staff is labeled 'Intr.' and contains a melodic line with several triplet markings. Chords Eb, Bb, Eb, F7, Bb, and Bb7 are indicated above the staff. The second staff starts at measure 9 and includes a first ending bracket (1.) and a second ending bracket (2.) with a circled asterisk (\*). Chords F7 and Bb are shown. The third staff starts at measure 16 and includes a circled asterisk (\*). Chords F7 and Bb are shown. The fourth staff starts at measure 22 and includes a circled asterisk (\*). Chords Bb, F7, Bb, and Bb are shown. The fifth staff starts at measure 29 and includes a circled asterisk (\*). Chords C7, F7, and Bb are shown. The sixth staff starts at measure 36 and includes a circled asterisk (\*). Chords Bb7, Eb, C7, and F7 are shown. The seventh staff starts at measure 44 and is labeled 'VOZ' in blue. It features a circled asterisk (\*) and a circled number 6. Chords Eb and C7 are shown. The eighth staff starts at measure 64 and includes a circled asterisk (\*). The ninth staff starts at measure 72 and includes a circled asterisk (\*), a circled number 2, and a circled number 1. Chords Eb and C7 are shown. The score concludes with a 'D.C. e' marking and a circled asterisk (\*).

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# MULATA, IÊ, IÊ, IÊ

João Roberto Kelly

Trombone

Arr.: Jorge Nobre

1 Bb Ab Bb Ab Bb F7 Cm F7

9 Bb Cm

17 Eb Bb F7 Bb

25 Cm Bb

33 Eb C7 F7

41 VOZ 2

49

56

63

70 2 D.S. Ao

78 Fim

*Diminuindo . . . . .*

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# COLOMBINA YÊ YÊ YÊ

João Roberto Kelly/David Nasser

Trombone

Adap.: Jorge Nobre

Bb F/A Bb Gm G7 Cm F7 Bb

10 F/A Bb Gm G7 Cm F7 Bb Bb

19 Gm Bb G7 Cm F7 Bb G7 Cm F7 Bb

29 G7 Cm F7 Bb VOZ 2

38 2

46 2 3 3

54

61 D.C.

# MARCHA DO REMADOR

(Se a canoa não virar)

Trombone

Adap.: Jorge Nobre

Bb Cm F Bb F7 Bb *Fim*

9 Bb F7 Bb

17 Bb F7 Bb Eb

26 Bb Eb

35 C7 F7 VOZ 3

45 6 2

58

65 2 *D.C. al Fine*

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# NÓS OS CARECAS

Trombone

Adap.: Jorge Nobre

Musical score for Trombone, featuring bass clef, 2/4 time signature, and key signature of two flats (Bb and Eb). The score consists of ten staves of music. Chord symbols are written above the notes in red. A green box labeled 'A' is placed above the first measure. A blue box labeled 'A' is placed above the final measure. A blue box labeled 'VOZ' is placed above the first measure of the eighth staff. A blue box labeled 'Ao A e' is placed above the final measure. The score includes various musical notations such as slurs, accents, and repeat signs.

Chord symbols: Bb, Cm, Bb, Bb, Cm, Bb, Eb, Cm, Bb, Gm, Cm, F7, Bb, F7, Bb, F7, Eb, F7, Bb, G7, Cm, F7, Bb, F7, Bb, Bb7, Eb, Bb, C7, F7, Bb, F7, VOZ, 2, 1., 2., 2, 2, 3, Ao A e

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# BOTA A CAMISINHA

Trombone

Adap.: Jorge Nobre

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of seven staves of music. Above the staves, red text indicates the following chords: Eb, Fm, Bb7, Eb, Eb, Fm, Bb7, Eb, Ab, Bb, Eb, Ab, Bb7, Eb, and VOZ. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Specific markings include a '3' (triplets) at measures 27, 36, and 46, and a '2' (dyad) at measure 46. The piece concludes with a double bar line, a repeat sign, and the instruction 'D. C.' (Da Capo) in blue text.

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# MARIA SAPATÃO

Trombone

Adap.: Jorge Nobre

Musical score for Trombone in 2/4 time, key of B-flat major. The score consists of eight staves of music. Above the first staff, a green box labeled 'A' is positioned over the first measure. Chord symbols are written above the notes: Eb, Fm7, Gm7, Ab, Eb, Fm, Bb7. The score includes various musical notations such as slurs, accents, and dynamics. At the end of the piece, there is a blue box labeled 'A' and the text 'Ao'.



# BREAK BREAK

Trombone

Adap.: Jorge Nobre

Chords: Eb, Ab, Bb7, Eb, Eb, Ab, Ab, Bb7

8

Chords: Eb, Ab, Bb7, Eb, Eb, Ab, Ab, Bb7

16

Chords: Eb, Bb, Eb, Bb, Eb, Fm

26

Chords: Ab, Bb7, Eb, Ab, Bb7, Eb

33

VOZ

41

50

59

D. C.

Detailed description: This is a musical score for Trombone in 2/4 time. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first six staves contain the main melody with various chords indicated above the notes. The seventh staff ends with a double bar line and the instruction 'D. C.' (Da Capo). The score includes various musical notations such as slurs, accents, and triplets.

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# ME SEGURA SE NÃO EU CAIO

Alceu Valença

Adap.: Jorge Nobre

## Trombone

Chord progression: Eb Fm Bb7 Eb Gm Fm Bb Eb

9 Eb Fm Bb7 Eb Gm Fm Bb Eb *Fim*

18 Bb Eb Cm Fm Bb7 Eb

27 Bb Eb Cm Fm Bb7 Eb Db

36 Ab Abm Eb Cm Fm Bb7

45 Eb Db Ab Abm Eb

53 Cm Fm Bb7 Eb Cm Fm Bb7 Eb

61

72 *VOZ*

83 2

95 3

109

# MASSA REAL

Caetano Veloso

## Trombone

*Voz* Eb7+ C5+/7 Fm7 Fm7 Bb7 Gm7

11 C5+/7 Fm7 Bb7 Eb Bb7 Ab7+ Db7+ Ab7+

20 Bb7 Eb7+ Ab7+ Db7+ Ab7+ G7 C4/7

31 C7 F7+ Gm7 G#o Eb7+ F7+ Gm7 G#o Eb7+ Bb7 Eb7+

40 F7+ Gm7 G#o Eb7+ F7+ Gm7 G#o Eb7+ Bb7 Eb7+

# ANDORINHA

## Trombone

50 *Introd.* Eb Bb7 Eb Cm7 Ab Bb7 Eb *Voz* Eb Bb7

61 Eb Cm Fm Bb7 Eb Bb7 Eb Eb7 Ab

72 Bb7 Eb C7 Fm Eb

82 Bb7 Eb Ao Eb

# MAMÃE EU QUERO

Marcha De Jararaca E V. Paiva

Trombone

Chord progression: Cm Fm Bb Cm Bb Eb Bb Eb

Measures 1-11: Cm Fm Bb Cm Bb Eb Bb Eb. Includes first and second endings, a repeat sign, and a 'Voz' marking.

Measure 12: Eb

Measures 13-23: Eb Fm

Measures 24-34: Bb7 Eb Bb7 Eb Fm Bb7. Includes first and second endings, a repeat sign, and a 'Voz' marking.

Measures 35-45: Eb C7 Fm Bb7 Eb. Ends with 'D.S. al Coda'.

Measures 46-53: Eb. Includes a 'D.C. al Fine' instruction.

Measures 54-57: Bb7 Eb. Includes a 'D.C. al Fine' instruction.

# MARÇA DO CORDÃO DO BOLA PRETA

Vicente Paiva e Nelson Barbosa

Measures 54-63: Eb Introd. Bb7 Eb. Includes first and second endings, a repeat sign, and a 'Voz' marking.

Measures 64-75: Eb Gm Bb7 C7 Fm Fm Bb7

Measures 76-86: Eb 1. Eb Eb7 Ab Bb7. Includes first and second endings, a repeat sign, and a 'Voz' marking.

Measures 87-97: Eb C7 Fm C7 Fm Bb7 Eb Bb7

Measures 98-103: Eb. Includes 'D.S. al Coda' and 'D.C. al Fine' instructions.

# ACORDA MARIA BONITA

Antônio dos Santos

## Trombone

Musical score for Trombone of "ACORDA MARIA BONITA". The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a blue "Voz" symbol and a repeat sign. Chords are indicated in red above the notes. The piece concludes with a blue "Ao" symbol and a double bar line.

Chords: Eb, Bb7, Eb, Eb7, Ab, Bb7, Eb, Cm, Fm7, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Ab, Bb7, Eb, Bb7, Eb, Ab, Bb7, Eb, Fm7, Bb7, Eb.

# ATRÁS DA BANDA

## Trombone

Musical score for Trombone of "ATRÁS DA BANDA". The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a blue "Voz" symbol and a repeat sign. Chords are indicated in red above the notes. The piece concludes with a blue "Ao" symbol and a double bar line.

Chords: Eb, Cm, Bb7, Ab, Bb7, Eb, Eb, Bb, C7, Fm, Ab, Eb, Fm, Bb7, Eb, Bb7, Ab, Eb, Fm, Bb7, Eb, Ab, Eb, Fm, Bb7, Eb.

# HINO DO CARNAVAL BRASILEIRO

Trombone

Lamartine Babo

Musical score for Trombone of "HINO DO CARNAVAL BRASILEIRO". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of six staves of music. The first staff begins with an "Introd." section. Chords are indicated above the notes in red text: Fm, Bb7, Eb, Bb7, Fm, B7, Gm, Bb7, Eb. The second staff continues with chords: Db, Bb, Gm, Eb, Ab, Bb7, Eb, Fm, Bb7, Eb. The third staff features a repeat sign and a double bar line, with chords: Eb, Eb, Eb, Bb7. The fourth staff has chords: Fm, Bb7, Eb, Cm. The fifth staff has chords: G, Ab, Eb, Bb7, Eb. The sixth staff includes a C7 chord, Ab, Bb7, Eb, a "D.S. al Coda" instruction, Eb, a "D.C." instruction, and another Eb. There are also triplets and a circled asterisk symbol in the second and sixth staves.

# MARIA ESCANDALOSA

Klécius Caldas / Armando Cavalcanti

Musical score for Trombone of "MARIA ESCANDALOSA". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of six staves of music. The first staff begins with an "Introd." section and has chords: Eb, Fm, Bb7, Eb, Bb, Fm, Bb7, Eb. The second staff has chords: Bb7, Eb, Db. The third staff has chords: Ab, Bb, Gm, Cm, Bb7, Gm. The fourth staff has chords: Cm, C7, Fm, Fm, Fm, Bb7, Eb. The fifth staff has chords: Fm, Bb7, Gm, Fm, Gdim, Eb. The sixth staff has chords: Fm, Bb7, Gm, Cm, Fm, Bb7, and a "D.S. al Coda" instruction with an Eb chord. There are also first and second endings marked with "1." and "2." in the fourth staff.

# CHIQUITA BACANA

Trombone

Braguinha-Alberto Ribeiro

Musical score for Trombone of "Chiquita Bacana". The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff includes a blue asterisk symbol and the word 'Voz' above the first measure. The third staff has first and second endings marked '1.' and '2.'. The fourth staff has first and second endings marked '1. B7' and '2. E7'. The fifth staff includes the word 'Ao' with a blue clef symbol, a blue circle with a cross, and the instruction 'D.C. ao' with a blue asterisk symbol. Chord symbols in red include A, G, Am, D7, G, B7, Em, E7, A7, and G.

Trombone

# GAROTA DO IPÊ

Musical score for Trombone of "Garota do Ipê". The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff includes the word 'Voz' at the end. The second staff has first and second endings marked '1.' and '2.'. The third staff has first and second endings marked '1.' and '2.'. The fourth staff has first and second endings marked '1.' and '2.'. The fifth staff includes the word 'Ao' with a blue clef symbol, a blue circle with a cross, and the instruction 'D.C.' with a blue circle with a cross. Chord symbols in red include C, G, D7, G7, G, D7, Bm, D7, G, Em, Am, D, G, A7, D7, C, G, D7, G, C, G, D7, G, D7, G, and C.

# BALANÇA O SACO

Pitangy / Zé Carlos

## Trombone

Musical score for Trombone of "BALANÇA O SACO". The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a "Voz" marking and a blue box containing the letter "A". Chords are marked in red: Fm, Bbm, C7, and Fm. The second staff has a measure number "9" and chords C7 and Fm. The third staff has a measure number "17" and chords Fm and Bbm. The fourth staff has a measure number "27" and chords C7 and F, with first and second endings marked "1." and "2.". The fifth staff has a measure number "35" and chords Fm, C7, and F, with first and second endings marked "1." and "2.". Below the staff, there are triplets of eighth notes marked "AI" and "AI AI AI".

## Trombone

# TURMA DO FUNIL

Mirabeau / M de Oliveira / Urgel de Castro

Musical score for Trombone of "TURMA DO FUNIL". The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a blue box containing the letter "A" and a "Bbm Introd." marking. Chords are marked in red: Fm, C7, Fm, F7, Fm, C#, and C7. The second staff has a measure number "58" and chords Fm, C7, Fm, C7, Fm, Eb, and Ab. The third staff has a measure number "68" and chords C7, Fm, C#, C7, Fm, and Fm. The fourth staff has a measure number "78" and chords C7, Fm, C7, F7, Bbm, and Fm. The fifth staff has a measure number "90" and chords C#, C7, Fm, C7, Fm, and Fm. There are also markings for "Ao" and "Voz".



# KOJAK

Kojak, marchinha de Adelino Moreira e Celso Castro, com Nelson Gonçalves - 1976

## Trombone

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a blue box containing the letter 'A' above the first measure, with 'Fm' written in red above it. The second staff has 'C7' in red above the first measure. The third staff has 'Fm' in blue above the first measure and 'Bbm' in red above the second measure. The fourth staff has 'C7' in red above the first measure, and 'Fm', 'C7', and 'Fm' in red above measures 22, 23, and 24 respectively. The fifth staff has 'Fm' in red above the first measure and 'C7' in red above the last measure. The sixth staff has a blue circle with a crosshair above the last measure. The seventh staff has 'Fm' in red above the first measure, 'C7' in red above the second measure, 'Fm' in red above the third measure, and 'Ao A' in blue above the last measure. The instruction 'D.S. al Coda' is written in blue between the sixth and seventh staves. There are several triplets and first/second endings marked throughout the score.

8

14

22

30

37

44

**A** Fm Bbm

C7

Fm Bbm

C7 Fm C7 Fm

Fm C7

Fm Ao A

D.S. al Coda

# PÓ DE MICO

## Trombone

Musical score for Trombone of "PÓ DE MICO". The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a box labeled 'A' and ends with a first ending bracket. The second staff begins at measure 10 and includes a second ending bracket and a section marked 'VOZ' with a blue star symbol. Chords Eb, Bb, Eb, Cm, Fm, and Bb7 are indicated above the staff. The third staff starts at measure 18 and includes a first ending bracket and a section marked 'VOZ' with a blue star symbol. Chords Eb, Bb7, Eb, Fm, and Bb7 are indicated. The fourth staff starts at measure 28 and includes a first ending bracket and a section marked 'VOZ' with a blue star symbol. Chords 1.Eb, 2.Eb, Ao, Eb, Ao, and Eb are indicated.

## Trombone

# CACHAÇA

Musical score for Trombone of "CACHAÇA". The score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff starts at measure 39 and ends with a section marked 'VOZ' with a blue star symbol. The second staff begins at measure 47 and includes a section marked 'VOZ' with a blue star symbol. Chords Eb, Fm, and Bb7 are indicated. The third staff starts at measure 58 and includes a first ending bracket and a section marked 'VOZ' with a blue star symbol. Chords Bb7, Eb, Eb, and C7 are indicated. The fourth staff starts at measure 69 and includes a section marked 'VOZ' with a blue star symbol. Chords Fm, Bb7, and Eb are indicated. The fifth staff starts at measure 80 and includes a section marked 'VOZ' with a blue star symbol. Chords Eb7 and Ab are indicated. The sixth staff starts at measure 90 and includes a section marked 'VOZ' with a blue star symbol. Chords Eb, Bb7, Eb, Ao, and Eb are indicated.

# ME DÁ UM DINHEIRO AÍ

Ivan Ferreira-Homero Ferreira-Glauco Ferreira

## Trombone

Musical score for Trombone of "ME DÁ UM DINHEIRO AÍ". The score is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. Chords are indicated above the notes in red. The first staff has chords Eb7, Ab, Bb, Bb7, Eb, and Bb7. The second staff starts at measure 10 with a "VOZ" marking and includes chords Eb, Gm/D#, Fm, Bb, Bb7, Eb, Eb, and Gm/D#. It features two triplet markings. The third staff starts at measure 21 with chords Fm, Bb, Bb7, Eb, Fm, Fm7+, Fm7, Fm, and Bb7. The fourth staff starts at measure 32 with chords Eb, Eb7, Ab, Bb, Bb7, and Eb, ending with a repeat sign.

# AURORA

Mário Lago-Roberto Roberti

## Trombone

Musical score for Trombone of "AURORA". The score is in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. Chords are indicated above the notes in red. The first staff starts at measure 43 with a boxed "A" marking and contains triplet markings. The second staff starts at measure 51 with a "VOZ" marking and a blue asterisk, followed by a blue double bar line and the chord Eb. The third staff starts at measure 60 with chords Fm, Bb7, and a first ending bracket labeled "1. Eb". The fourth staff starts at measure 72 with a second ending bracket labeled "2. Eb" and chords Fm, Bb7, and Eb. The fifth staff starts at measure 82 with chords Fm, Bb7, Eb, Ab, Bb7, and Eb. The sixth staff starts at measure 92 with chords Bb7, Eb, and Bb7, followed by a blue asterisk, a blue double bar line, and a boxed "A" marking. It ends with chords Eb, Bb7, and Eb, and triplet markings.

# CABELEIRA DO ZEZÉ

João Roberto Kelly-Roberto Faissal, 1963

## Trombone

Sheet music for Trombone in 2/4 time, key of B-flat major. The score consists of five staves. Chord symbols are written above the notes: A, Bb, F, Bb, C7, F, C7, F, C7, F, Bb, A7, Dm, C7, F, G7, C7, F, Bb, C7, F, F, Bb, C7, F, C7, F, Ao, F, Ao, A, F. The score includes various musical notations such as slurs, accents, and repeat signs.

# MARCHA DO SILICONE

## Trombone

Sheet music for Trombone in 2/4 time, key of B-flat major. The score consists of four staves. Chord symbols are written above the notes: Bb, F, C7, F7, Gm, C7, F, Gm, C7, F, Bb, F, Gm, C7, F, Ao. The score includes various musical notations such as slurs, accents, and repeat signs.

# ENERGIA

Lula Queiroga - 1984

## Trombone

Musical score for Trombone of 'ENERGIA'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a blue double bar line and a blue 'S' symbol. The second staff has a measure marked '10' and a blue double bar line with a blue 'S' symbol and the text 'VOZ F'. The third staff has a measure marked '20' and contains the following chord changes: D7, Gm, Gm, Gm7+, Gm7, Gm7+, Bb7. The fourth staff has a measure marked '31' and contains the following chord changes: C7, F, F7+, Cm7, F7, Bb. The fifth staff has a measure marked '41' and contains the following chord changes: Bb, A7, Dm, Gm, Am, C7, F1., F2., A7. The sixth staff has a measure marked '52' and contains the following chord changes: Dm, Am, Gm, C7, A7, Dm, Am. The seventh staff has a measure marked '63' and contains the following chord changes: G, Bb, C7. The score ends with a blue double bar line and a blue 'S' symbol, followed by a blue 'Ao' symbol and a blue double bar line.

# BOI DA CARA PRETA

## Trombone

Musical score for Trombone of 'BOI DA CARA PRETA'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff has a measure marked '71' and contains the following chord changes: F, F7, Bb, C7, F, C7, F, Gm. The second staff has a measure marked '82' and contains the following chord changes: C, C7, F, F, Gm, C7. The third staff has a measure marked '94' and contains the following chord changes: F, F7, Bb, C7, F, C7. The score ends with a blue double bar line and a blue 'S' symbol, followed by a blue 'Ao' symbol and a blue double bar line.

# A FILHA DA CHIQUITA BACANA

Caetano Veloso

## Trombone

Musical score for Trombone of "A FILHA DA CHIQUITA BACANA" by Caetano Veloso. The score is in bass clef, 2/4 time, and includes a vocal line (VOZ) starting at measure 1. The key signature has one flat (B-flat). The score consists of five staves of music with various chords and articulations. Chords are written in red above the notes. The score ends with a double bar line and a blue section symbol.

Chords: F, C, F, C, Ab, G7, C7, F, C, F, C, F, C7, Ab, G7, C, E7, Am, G7, C, E7, F, F#o, C, Am, Ab, G7, C, Ao

# CHUVA, SUOR E CERVEJA

Caetano Veloso

## Trombone

Musical score for Trombone of "CHUVA, SUOR E CERVEJA" by Caetano Veloso. The score is in bass clef, 2/4 time, and includes a vocal line (VOZ) starting at measure 52. The key signature has one flat (B-flat). The score consists of five staves of music with various chords and articulations. Chords are written in red above the notes. The score ends with a double bar line and a blue section symbol.

Chords: C, G7, C, G7, C9, Adim, Dm7, A7, Dm7, A7, Dm7, G7, C9, G7, C, G7, C, G7, Gm7, C7, F, F#o, C, Am7, Dm7, G7, C7, 2.G7, C, Ao, C, Dm, G7, C, Dm, G7, C, C, G7, C, Ao

# TA HI

Joubert de Carvalho

## Trombone

# SACA ROLHA

Zé da Zilda, Zilda do Zé e Waldyr Machado

## Trombone

# RESSACA

Trombone

Zé da Zilda e Zilda

Chords: Cm, A, Cm, Fm, B $\flat$ , E $\flat$ , Cm, Fm, Cm, G7, Cm, Cm, G7, Cm, Fm, Cm, G7, Cm, Cm, Cm, Cm, D, G7, Cm, D.S. al Coda, G7, Ao A, Cm, Cm.

# ESQUADRÃO DE AÇO

Pinduca

Chords: Cm, A, Cm, Fm, G7, Cm, Fm, G7, Cm, Cm, G7, Cm, G7, Cm, G7, Cm, Cm, Cm, Fm, G7, Cm, Ao A.



# BLOCO DO PRAZER

Trombone

Moraes Moreira / Fausto Nilo

Musical score for Trombone of the piece "BLOCO DO PRAZER". The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It consists of five systems of staves. The first system includes a double bar line with a repeat sign and a first ending bracket. Chords are indicated above the staff in red: Fm, Cm, D7, C, Fm, Cm. The second system starts at measure 13 and includes chords: Gb, G7, Cm, G7, Cm, G7. The third system starts at measure 22 and includes chords: Cm, Gm7-5, C7, Gm7-5, C7, Fm. The fourth system starts at measure 33 and includes chords: Bb7, Eb, D7, Dm7-5, G7, Dm7-5, G7. The fifth system starts at measure 43 and includes chords: C, Dm, G7, Dm, G7. There is a first ending bracket with a repeat sign leading to a double bar line with a repeat sign. The sixth system starts at measure 53 and includes chords: C, C7, D.S. al Coda, Gb, G7, Cm.

# SASSARICANDO

Luiz Antônio, Zé Mário e Oldemar Magalhães

Musical score for Trombone of the piece "SASSARICANDO". The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It consists of five systems of staves. The first system starts at measure 63 and includes chords: Bb, Cm, F7, Bb, Cm. There is a first ending bracket with a repeat sign. The second system starts at measure 73 and includes chords: Bb, F7, Bb. There is a first ending bracket with a repeat sign. The third system starts at measure 84 and includes chord: F7. The fourth system starts at measure 92 and includes chords: Bb, Cm, Bb, F7, Bb. The fifth system starts at measure 103 and includes chords: F7, Bb, F7, Bb, F7. There is a first ending bracket with a repeat sign. The sixth system starts at measure 115 and includes chords: Bb, F7, Bb, F7, D.S. al Coda, F7, Ao A, F7, Bb.

# QUE MUSIQUINHA MOLE MOLE DE DANÇAR

Trombone

Bb Cm F Bb Gm Cm F7 Bb

9 Bb Cm F Bb Gm Cm F7 Bb

17 Cm F7 Bb Bb F F7 Bb

25 Cm F7 Bb Bb F F7 Bb

D.C. ad. Libitum

## MUSIQUINHA MOLE MOLE DE DANÇAR

Bb Cm F Bb  
QUE MUSIQUINHA MOLE MOLE DE DANÇAR  
Gm Cm F Bb  
É SÓ LAIÁ LAIÁ ! É SÓ LAIÁ LAIÁ ! (BIS)

Cm F Bb  
A GENTE PULA, A GENTE DANÇA SEM PARAR !  
Gm Cm F Bb  
É SÓ LAIÁ LAIÁ ! É SÓ LAIÁ LAIÁ ! (BIS)

Cm F7 Bb  
QUANDO O MAESTRO DÁ A INTRODUÇÃO  
Bb F F7 Bb  
BATE O PÉ NO CHÃO, BATE O PÉ NO CHÃO ! ... ..

# O BALANCÊ

Braguinha-Alberto Ribeiro

## Trombone

*Introd. Sax*

6 1. 2. 2. Bb Voz F7 Bb

15 Eb D7 Gm Dm Gm Dm Cm F7

25 Bb F7 Bb D7 Eb Bb

36 Eb Ebm Dm7 G7 Cm F7 Bb F7 Ao

Detailed description: This is the musical score for the Trombone part of 'O BALANCÊ'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of four staves of music. The first staff begins with a measure of rest, followed by a six-measure phrase marked with a '6' and a first ending bracket. This is followed by a two-measure phrase with a first ending bracket, and then a second ending bracket. The second staff continues with eighth-note patterns, including triplets, with chords Eb, D7, Gm, Dm, Gm, Dm, Cm, and F7. The third staff features more eighth-note patterns with chords Bb, F7, Bb, D7, Eb, and Bb. The fourth staff concludes with eighth-note patterns and chords Eb, Ebm, Dm7, G7, Cm, F7, Bb, and F7, ending with a double bar line and a 'Ao' (Ad libitum) symbol.

# FIO DENTAL

(Monique)

## Trombone

Voz

47 Bb F7 Bb F7 Bb F7 Bb 1. 2.

57 Cm Bb D7 Gm Cm F Bb

68 Cm F# F Bb Bb F7 Bb

77 Cm F7 Bb Bb F7 Ao

Detailed description: This is the musical score for the Trombone part of 'FIO DENTAL (Monique)'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of four staves of music. The first staff begins with a measure of rest, followed by a phrase marked 'Voz' with a blue 'S' symbol. The music continues with eighth-note patterns and chords Bb, F7, Bb, F7, Bb, F7, Bb. There are first and second ending brackets. The second staff continues with eighth-note patterns and chords Cm, Bb, D7, Gm, Cm, F, and Bb. The third staff features eighth-note patterns with chords Cm, F#, F, Bb, Bb, F7, and Bb. The fourth staff concludes with eighth-note patterns and chords Cm, F7, Bb, Bb, F7, ending with a double bar line and a 'Ao' (Ad libitum) symbol.

# VESTIBULAR DE MULHER

(Jango Maranhão)

## Trombone

*Voz*  $\text{Bb}$   $\text{Cm}$   $\text{F7}$   $\text{Bb}$   $\text{G7}$

11  $\text{Cm}$   $\text{F7}$   $\text{Bb}$   $\text{Bb}$   $\text{Cm}$

21  $\text{F7}$   $\text{Bb}$   $\text{G}$   $\text{Cm}$   $\text{F7}$   $\text{Bb}$   $\text{Bb}$  *Ao*  $\text{Bb}$

# MENINO GAY

João Roberto Kelly, Chacrinha, Don Carlos e Leleco

## Trombone

*Voz*  $\text{Bb}$   $\text{Bb}$   $\text{G7}$   $\text{Cm}$   $\text{F}$   $\text{F7}$   $\text{Bb}$   $\text{Bb}$

32  $\text{Bb}$   $\text{Cm}$   $\text{Eb}$

43  $\text{Bb}$   $\text{Gm}$   $\text{Cm}$   $\text{F7}$   $\text{Bb}$  *Ao*  $\text{Bb}$

# FESTA DO INTERIOR

Trombone

GAL COSTA

Chords: Bb, F7, Ao

Fingerings: 5, 6, 3, 2

Articulation: accents, slurs, red wavy lines

Rehearsal marks: A, Ao A

# FESTA DO INTERIOR

Trombone

GAL COSTA

6

11

16

27

38

44

51

60

69

77

A

Ao A

# ÍNDIO QUER APITO

Haroldo Lobo-Milton de Oliveira

## Trombone

Musical score for Trombone of "ÍNDIO QUER APITO". The score is in 2/4 time and consists of four staves. The key signature has one flat (Bb). The first staff starts with an "Introd." marking and contains measures 1-10 with chords Dm, A7, Dm, Dm, A7, Dm, A7, Dm, A7. The second staff starts at measure 11 with a "Voz" marking and contains measures 11-20 with chords Dm, F, Gm, A7, Dm. The third staff starts at measure 21 and contains measures 21-30 with chords Dm, C, F, Gm, A7, Dm. The fourth staff starts at measure 30 and contains measures 30-35 with chords C, F, Gm, A7, Dm, and ends with an "Ao" marking.

# TEM NEGO BEBO AÍ

Mirabeau / Airton Amorim

## Trombone

Musical score for Trombone of "TEM NEGO BEBO AÍ". The score is in 2/4 time and consists of five staves. The key signature has one flat (Bb). The first staff starts at measure 41 with an "Introd." marking and contains measures 41-50 with chords Dm, D7, Gm, Dm, A7, Dm. The second staff starts at measure 50 with a "Voz" marking and contains measures 50-60 with chords Dm, D7, Gm. The third staff starts at measure 60 and contains measures 60-70 with chords Dm, A7, 1Dm, 2Dm, A7. The fourth staff starts at measure 70 and contains measures 70-80 with chords Dm, D7, Gm, Dm. The fifth staff starts at measure 80 and contains measures 80-85 with chords A7, Dm, Dm, and ends with an "Ao" marking and a final chord Dm.

# MARCHINHA DO VESTIBULAR

Pinduca

Trombone

The musical score is written for Trombone in bass clef, 2/4 time. It consists of five staves of music. The first staff begins with an introduction marked 'Dm Introd.' and contains several triplet figures. The second staff starts at measure 9 with a 'Dm' chord and includes a repeat sign. The third staff starts at measure 20 and features a key signature change to D major. The fourth staff starts at measure 30 and continues in D major. The fifth staff starts at measure 40 and concludes with a 'D.S. 2x ao Fim' instruction. Chords are indicated above the notes in red text, and various musical notations like triplets and repeat signs are used throughout.

**Dm** **A7**  
ALÔ, ALÔ, ALÔ PAPAÍ, ALÔ MAMÃE, PÕE A VITROLA PRA TOCAR  
**Gm** **A** **A7** **Dm ... (D)**  
PODE SOLTAR FOGUETE QUE EU PASSEI NO VESTIBULAR. (BIS)

**D** **A**  
EU AGORA NÃO ME ILUDO, ESTOU COM A CUCA CONTROLADA  
**G** **A7** **D**  
JÁ NÃO SOU MAIS CABELUDO, ESTOU DE CABEÇA RASPADA  
**D7** **G**  
TUDO AGORA É ALEGRIA, VOU ALEGRE PINTANDO O SETE  
**Gm** **D** **Bm** **Em** **A7** **D**  
COM A TURMA NA FOLIA, DANDO TIROS DE CONFETE.



# Allah-la-ô

Haroldo Lobo e Nássara - 1941

## Trombone

Musical score for Trombone of "Allah-la-ô". The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a key signature change from B-flat to B-natural, indicated by a blue double bar line with a sharp sign. Chords are marked in red above the notes. A blue double bar line with a repeat sign is placed after the first measure. A blue "Voz" marking is above the first measure. The second staff begins at measure 11. The third staff begins at measure 22 and includes a first and second ending bracket. The fourth staff begins at measure 33 and features accents (>) over several notes. The fifth staff begins at measure 44 and ends with a blue double bar line with a sharp sign and a blue "Ao" marking.

# A Jardineira

Benedito Lacerda-Humberto Porto

## Trombone

Musical score for Trombone of "A Jardineira". The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a key signature change from B-flat to B-natural, indicated by a blue double bar line with a sharp sign. Chords are marked in red above the notes. A blue box labeled "A" is around the first measure. A blue double bar line with a repeat sign is placed after the first measure. A blue "Voz" marking is above the first measure. The second staff begins at measure 66. The third staff begins at measure 76 and includes a first and second ending bracket. The fourth staff begins at measure 87. The fifth staff begins at measure 98 and ends with a blue double bar line with a sharp sign and a blue "Ao" marking.

# DAQUI NÃO SAIO

Paquito e Romeu Gentil

Trombone

Musical score for Trombone of "Daqui Não Saio". The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff begins with an "Introd." and a first ending bracket labeled "A". Chords above the staff include Bbm, Fm, C7, Fm, F7, and Fm. The second staff starts at measure 9 with a "Voz" section and a repeat sign. Chords include Fm, C7, Fm, C7, Fm, F7, and Bbm. The third staff starts at measure 20 with a first ending bracket labeled "1." and "2.". Chords include Fm, Bbm, Fm, C7, and Fm. The fourth staff starts at measure 31 with triplet markings. Chords include Eb7, Ab, C7, Ab, Eb7, and Ab. The fifth staff starts at measure 43 with a "Ao" section and a repeat sign. Chords include C7, Fm, Fm, and Fm. The score concludes with a final chord of Fm.

# O Sapo Não Lava o Pé

Trombone

Musical score for Trombone of "O Sapo Não Lava o Pé". The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff begins with an "Introd." and a "Voz" section with a repeat sign. Chords above the staff include Bbm, Fm, C, C7, Fm, C7, Fm, and Bbm. The second staff starts at measure 66 with a first ending bracket labeled "1.". Chords include C7, Fm, F7, Bbm, Fm, C7, and Fm. The third staff starts at measure 78 with a second ending bracket labeled "2.". Chords include Eb, Ab, Bbm, Fm, and Bbm. The fourth staff starts at measure 88 with a "Ao" section and a repeat sign. Chords include Fm, C7, and Fm. The score concludes with a final chord of Fm.

# COISA ACESA

Moraes Moreira

## Trombone

Chord progression for 'COISA ACESA':

Measures 1-9: Fm, C7, Fm, C7, Fm

Measure 10: 2. F, C7 Voz, F, Gm/F

Measures 19-27: F, A7, Dm, Bb, Bo, Bb, D7, Gm

Measures 28-37: C7, Cm7, F7, Bm7-5, E7/9, Am7, D7/9, Gm, C7, F, Bb/C, F

Measures 41-50: Fm, Gm7-5, C7, Gm7-5, C7, Fm, Cm7-5, F7

Measures 51-59: Bbm, Eb7, Ab, Fm

Measures 60-61: Ao

# SEMPRE É CARNAVAL

Joél de Almeida e Odilon Boschetti 1964

## Trombone

Chord progression for 'SEMPRE É CARNAVAL':

Measures 62-70: Introd. Bbm, Fm, C7, Fm, Fm, Bbm, C7, Fm

Measures 71-80: Fm, Bbm, C7, Fm, C7, Fm, Fm

Measures 81-88: C7, Fm, F7, Bbm, Fm, C7, Fm

Measures 89-90: Ao

# BANHO DE CHEIRO

Carlos Fernando

## Trombone

Chords: Eb Voz, Fm7, Bb7, Eb, C7, Fm, Bb7, Eb, C7, Fm, Bb7, Gm7/5, C7, F7/9, Fm7/9, Bb7, Eb, Fm7, Bb7, Ab, Eb, Gm7/5, C7, F7/9, Fm7/9, Bb7, Eb, Ao.

# TOP LESS

Pinduca

## Trombone

Chords: Eb Voz, Bb7, Eb, Fm, Bb7, Eb, Bb7, Eb, Bb7, Eb, Fm, Eb, Fm, Eb, Eb7, Ab, Eb, Bb7, Eb, Eb7, Ab, Eb, Bb7, Eb, Ao.

# MARY LU

Ultrage a Rigor

## Trombone

Chords: Eb, Voz, Ab, Bb7, Ab, Eb, Eb, Ab, Bb7, Ab, Eb, Ab, Bb7, Ab, Eb, Ab

## MARYLOU

Ultrage a Rigor

Eu tinha uma galinha que se chamava Marylou

Um dia fiquei com fome e papei a Marylou

Marylou Marylou tinha cara de babaca

Marylou Marylou botava ovo pela cloaca

Eu tinha uma vaquinha que se chamava Sara Lee

Um dia fiquei com fome e papei a Sara Lee

Sara Lee Sara Lee tinha cara de careta

Sara Lee Sara Lee botava leite pela teta

# SEVERINA É UM TESOURO

Chacrinha

## Trombone

Musical score for Trombone of "Severina é um Tesouro". The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a boxed 'A' and includes a first ending bracket. The second staff begins at measure 11. The third staff begins at measure 23 and includes a first ending bracket with a second ending. The fourth staff begins at measure 33. The fifth staff begins at measure 42 and includes a 'Voz' section marked with a blue 'S' symbol and a boxed 'A'. Chord symbols are written above the notes in red.

# MARCHA DA CUECA

Carlos Mendes / Livardo Alves / Sardinho

## Trombone

Musical score for Trombone of "Marcha da Cueca". The score is in bass clef, 2/4 time, and B-flat major. It consists of two staves of music. The first staff starts at measure 52 and includes a 'Voz' section marked with a blue 'S' symbol and a first ending bracket. The second staff starts at measure 63 and includes a first ending bracket with a second ending. Chord symbols are written above the notes in red.

# PESCADOR

Haroldo Lobo e Milton de Oliveira

## Trombone

Musical score for Trombone of 'Pescador'. The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with an 'Introd.' section. Chords are indicated above the notes in red: Bb, Cm, F7, and Bb. The second staff starts at measure 10 and includes a 'Voz' section. Chords are Bb7, Eb, F, Eb, Bb, and Bb7. The third staff starts at measure 21 and includes first and second endings. Chords are Eb, Bb, F7, Bb, and Bb. The fourth staff starts at measure 30 and features triplet markings. Chords are Bb7, Eb, F7, Bb, and Bb7. The fifth staff starts at measure 40 and includes a 'Ao' section. Chords are Eb, C7, F7, and Bb.

# GELINHO

Manoel Ferreira e Ruth Amaral

## Trombone

Musical score for Trombone of 'Gelinho'. The score is in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts at measure 49 and includes a 'Voz' section. Chords are Bb, Dm, Dbm, Cm, Eb, F, Bb, and G7. The second staff starts at measure 62 and includes first and second endings. Chords are Cm, F7, Bb, F7, Bb, Bb, Cm, F, Bb, and Bb. The third staff starts at measure 72 and includes a 'Ao' section. Chords are Cm, F7, Bb, F7, Bb, Cm, F7, and Bb. The piece concludes with the instruction 'Ad. Libitum'.

# HAJA AMOR

Luiz Caldas

## Trombone

Intro. F C G7 C

Voz

11 C Dm G7 C 1. 2.

22 E7 F G C E7 F

34 D7 G7 F C G7 C Ao

# VAGALUME

(Rio de Janeiro)

Victor Simon e Fernando Martins

## Trombone

46 C7 Intro. A F G7 C Am Dm G7 C C7 Dm 1. 2.

56 G7 C G7 Voz C Dm

67 G7 C G7 1. C G7 2. C Dm G7

79 C Dm G C Dm G C Am

90 D7 G7 C C7 Ao A C



# EU TAMBÉM QUERO BEIJAR

Pepeu Gomes

## Trombone

Musical score for Trombone in bass clef, 2/4 time. The score consists of four staves. The first staff starts with a 'Voz' marking and a repeat sign. Chords above the staff are F, F, Gm, C7, F. The second staff has a measure rest at the beginning, followed by a repeat sign and two endings. Chords are F, Gm, C7, F, F. The third staff has a measure rest at the beginning, followed by a repeat sign. Chords are F6, Dm7, C7, F, Bb7+, Am7. The fourth staff has a measure rest at the beginning, followed by a repeat sign and two endings. Chords are D7-9, Gm7, C7, C7. The piece ends with a 'D. C.' marking and a double bar line.

# PEGANDO FOGO

Gal Costa

## Trombone

Musical score for Trombone in bass clef, 2/4 time. The score consists of four staves. The first staff starts with a 'Voz' marking and a repeat sign. Chords above the staff are F, F, D7/5+, Gm7, C7, Gm7, C7/5+, F7+, D#7/9. The second staff has a measure rest at the beginning, followed by a repeat sign and two endings. Chords are D7, Gm7, G#o, Am, D7, G7, C7, F, C7. The third staff has a measure rest at the beginning, followed by a repeat sign. Chords are A7, Dm7, A#7+, Am7, F#o, Gm7. The fourth staff has a measure rest at the beginning, followed by a repeat sign and a 'Ao' marking. Chords are D#7/9, F, Dm7, G7, C7. The piece ends with a double bar line.

# ATRÁS DO TRIO ELÉTRICO

Caetano Veloso

## Trombone

*Voz* F Bb C7 F Bb C7

9 Bb C7 Bb C7 F 1. F7 F 2. F

18 C7 C7 F F7

26 Bb Bb0 F C7 F F7 Ao

# POMBO CORREIO

Moraes Moreira

## Trombone

*Voz* G D7

46 B7 Em A7 D7 G

55 E7 Am Cm6 Bm7

65 Em7 Am7 D7 G Ao

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jorgenobredosax.blogspot.com

# TOMARA QUE CHOVA

Paquito e Romeu Gentil

## Trombone

Introd. A Eb Bb7 Ab Bb7 Eb Bb7 Ab Bb7 Eb

10 % Voz Eb Bb7 Eb Bb7 Eb Bb7

20 Ab Bb Bb7 Eb Bb7 Eb Bb7 Eb

30 Bb7 Eb Bb7 Eb

38 Fm Bb Eb % Eb % Ao A Eb

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with an 'Introd.' section. Above the staff, a sequence of chords is listed: Eb, Bb7, Ab, Bb7, Eb, Bb7, Ab, Bb7, Eb. A blue box labeled 'A' is placed above the first Eb chord. The second staff starts at measure 10 with a blue section symbol and the word 'Voz'. Above the staff, chords Eb, Bb7, Eb, Bb7, and Eb are listed. The third staff starts at measure 20 with chords Ab, Bb, Bb7, Eb, Bb7, Eb, Bb7, and Eb. A first ending bracket spans measures 21-22 with a blue box labeled 'A' above it. The fourth staff starts at measure 30 with chords Bb7, Eb, Bb7, and Eb. The fifth staff starts at measure 38 with chords Fm, Bb, and Eb, followed by a blue section symbol, Eb, another blue section symbol, Ao, a blue box labeled 'A', and Eb.

# VAI COM JEITO

Braguinha

## Trombone

46 % Voz Eb Bb7 Eb Bb7 Eb

56 Eb Bb7 Ab Eb C7 Fm

67 G7 Bb7 Ao %

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts at measure 46 with a blue section symbol and the word 'Voz'. Above the staff, chords Eb, Bb7, Eb, Bb7, and Eb are listed. The second staff starts at measure 56 with chords Eb, Bb7, Ab, Eb, C7, and Fm. The third staff starts at measure 67 with chords G7 and Bb7, followed by Ao and a blue section symbol.

# PIERRÔ APAIXONADO

Noel Rosa-Heitor dos Prazeres

## Trombone

Musical score for Trombone of "PIERRÔ APAIXONADO". The score is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a key signature change to B-flat major and a 2/4 time signature. The second staff begins at measure 10 and includes first and second endings. The third staff begins at measure 19. The fourth staff begins at measure 28 and ends with a double bar line and the instruction "D.C." followed by a repeat sign.

Chord progression: Eb Voz, Eo, Fm, Am7/5, D7/9b, Gm, C7, Fm, Bb7, Eb, Eb, Bb7, Eb, Eo, Fm, Fm/Ab, Adim, Eb/Bb, C7/E, Fm7, Bb7, Eb.

# PAZ E AMOR

## Trombone

Musical score for Trombone of "PAZ E AMOR". The score is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts at measure 38 with an introduction. The second staff begins at measure 46 and includes first and second endings. The third staff begins at measure 56. The fourth staff begins at measure 65 and ends with a double bar line and the instruction "Ao" followed by a repeat sign.

Chord progression: Eb Introd., Fm, Bb7, Eb, Bb7, Eb, Fm, Bb7, Eb, Bb7, Eb, Eb, Fm, Bb7, Eb, Bb7, Eb.

# A PATROA ME CONTOU

(SEGREDO)

## Trombone

Bb7 Eb F7 Bb F7 Bb Cm F7  
*Introd.* *Voz*

11 Bb G7 Cm F7 Bb F7

22 Bb Bb Cm F7 Bb Eb

33 F7 Bb Gm7 Cm F7 Bb F7

Ao

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with an introduction and a vocal line. The second staff begins at measure 11. The third staff begins at measure 22. The fourth staff begins at measure 33 and ends with a double bar line and repeat sign. Chord symbols are written above the notes. There are first and second endings marked with '1.' and '2.' and blue brackets. Trills are indicated with '3' and blue brackets. The piece concludes with a double bar line and a repeat sign.

# AONDE TEM MULHER EU TÔ

## Trombone

Bb Cm F7 Bb Gm  
*Voz*

43 Bb Eb Bb

53 Cm F7 Bb Eb Bb

65 Cm F7 Bb Bb7 Eb Bb G7 Cm F7 Bb F7

Ao

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts at measure 43. The second staff begins at measure 53. The third staff begins at measure 65 and ends with a double bar line and repeat sign. Chord symbols are written above the notes. There are first and second endings marked with '1.' and '2.' and blue brackets. Trills are indicated with '3' and blue brackets. The piece concludes with a double bar line and a repeat sign.

# UM FREVO NOVO

Caetano Veloso

## Trombone

Chords: Bb, Gm, Cm, F7, Bb, Bb7, Eb, Edim, F7/9, Bb7, Cm, F7, Bb7, Eb, Edim, Bb, Gm, Cm, F7, Bb, Ao

# CAIU NA REDE E PEIXE

## Trombone

Chords: Bb, Cm, F7, Bb, F7, Bb, Cm, Bb, F7, Bb, F7, Bb, Cm, F7, Bb, Bb, Cm, C7, F7, Ao

# FREVO MULHER

Zé Ramalho

## Trombone

Chords: Dm, Eb, Dm7/F, Eb, Dm7, Eb, Dm, Eb, Dm, Bb, Gm7, Eb, Dm, Eb, Dm, Eb, Dm, Cm, Gm7, Am7, Bb, F, Gm, Dm, Eb, Gm, Eb7, Ab, F7, Gm, F7, Gm, Ao

Measure numbers: 12, 21, 30, 41, 55, 74, 87

Dynamic: *mf*

Rehearsal marks: 13

Section ends with a double bar line and a blue symbol.

# Crianças





# SUPERFANTÁSTICO

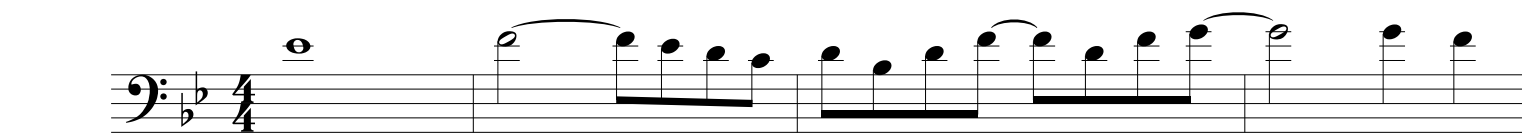
Trombone

A Turma do Balão Mágico

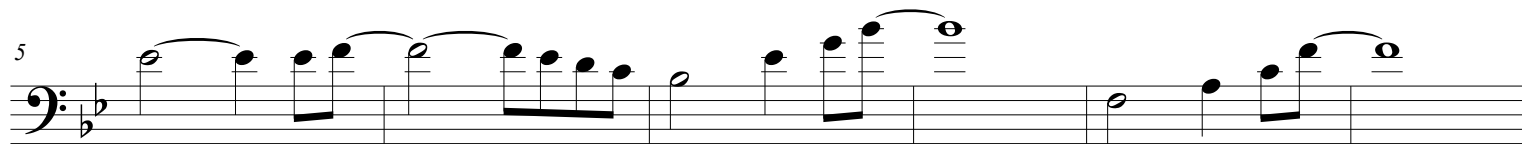
Edgard Poças

Tom Feminino

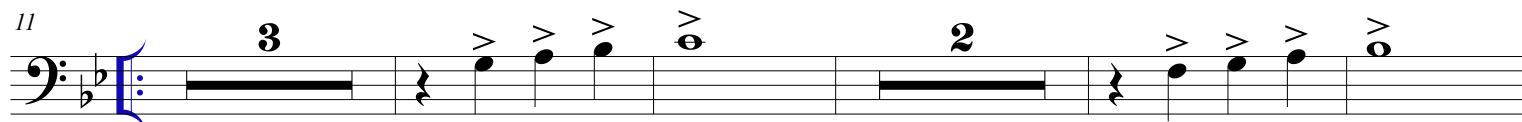
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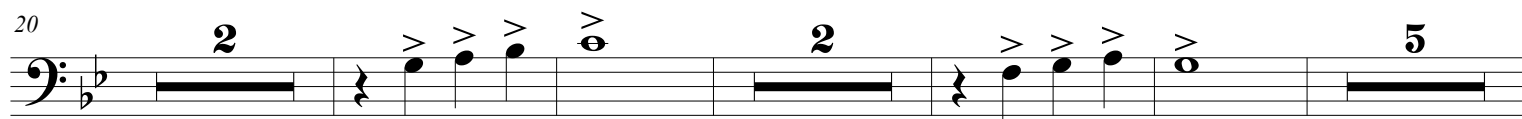
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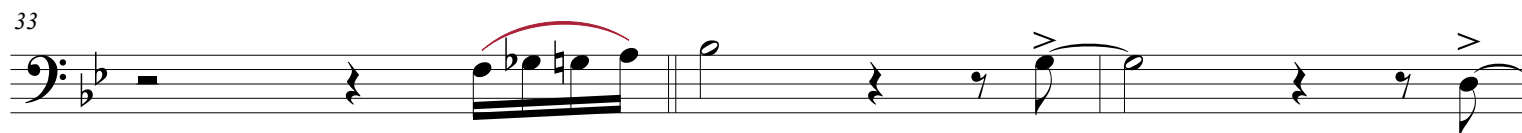
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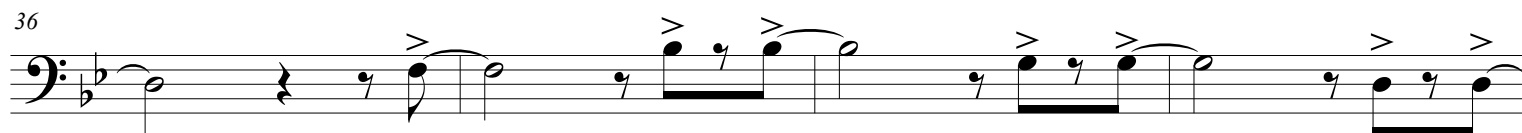
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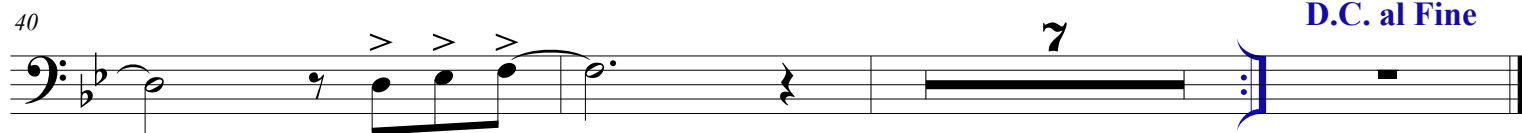
33



36



40



D.C. al Fine

# ILARIÊ

Trombone  
Tom Feminino

Xuxa

Cid Guerreiro, Dito e Ceinha

Musical notation for the first part of the piece, consisting of three staves of music in bass clef, 2/4 time signature, and one flat. The first staff starts with a repeat sign. The second staff begins at measure 8. The third staff begins at measure 13 and includes first and second endings.

## TIM - DÔ - LÊ - LÊ

Xuxa

Musical notation for the second part of the piece, consisting of five staves of music in bass clef, 2/4 time signature, and one flat. The first staff starts with a repeat sign and begins at measure 19. The second staff begins at measure 27. The third staff is a whole rest for 15 measures, starting at measure 35. The fourth staff begins at measure 50 and includes a 4-measure rest. The fifth staff begins at measure 62 and includes a 4-measure rest and a 14-measure rest, ending with the instruction "D.S. al Fine".

# BRINCAR DE ÍNDIO

Trombone

XUXA



10

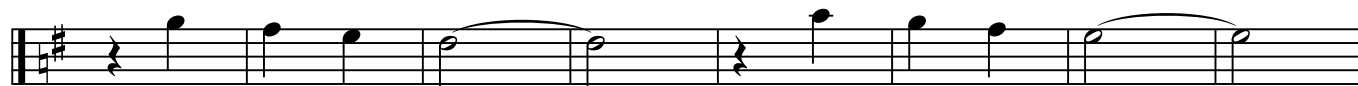


# HOJE É DIA DE FOLIA

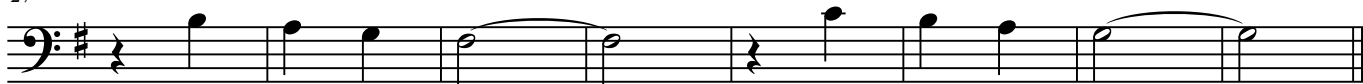
Ê Ô Ê Ô... Ê Ô Ê Ô

Trombone

XUXA



27



# DONA ARANHA

DVD Galinha Pintadina 3

Trombone  
Tom Feminino

Compositor

Musical score for Trombone, measures 1-16. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of three staves of music. Chord symbols are written above the notes in red.

Measures 1-8: Chords: Bb, Bb/D, Cm7, Bb, Bb/D, Cm7, Bb.

Measures 9-16: Chords: Eb, Bb/D, Cm7, Bb, Bb/D, Cm7, Bb.

## MEU PINTINHO AMARELINHO

Musical score for Trombone, measures 26-50. The key signature is C major (no sharps or flats) and the time signature is 2/4. The score consists of four staves of music. Chord symbols are written above the notes in red.

Measures 26-33: Chords: C, G, G7, C, G.

Measures 34-41: Chords: Dm, G, C, Am, Dm, G, C, C7.

Measures 42-49: Chords: F, G7, C, Am, Dm7, G7, C, C7.

Measures 50-50: Chords: F, G7, C, Am, Dm7, G7, C.

# O CIRCO

XUXA

## Trombone

*Introd.* G7 D7 G D7 G

9 Am

15 F D7 1. D7 2. D7

24 G Am

32 D7 1. G D7 D7 2.

41 D7 G D7 Ao

The score is written for Trombone in bass clef, 2/4 time, and G major. It consists of six staves of music. The first staff begins with an introduction marked 'Introd.' and includes dynamics like accents (>) and slurs. Chord changes are indicated by G7, D7, G, and D7. A first and second ending bracket is present, with the second ending marked 'Voz' and a blue double bar line. The second staff starts at measure 9 with an Am chord. The third staff starts at measure 15 with an F chord, followed by D7, and includes first and second endings. The fourth staff starts at measure 24 with a G chord and an Am chord. The fifth staff starts at measure 32 with a D7 chord and includes first and second endings. The sixth staff starts at measure 41 with D7, G, and D7 chords, ending with an 'Ao' (Alto Saxophone) symbol and a blue double bar line.

# UNI DUNI TÊ

Trombone

Trem da Alegria

Michael Sulivam/Paulo Massadas

Tom Feminino

Chords: A, Am, F, E7, Am, F, E7, Am, G7, C, G7, C, E7, Am, F, E7, Am, G7, C, G7, G7, E7, Ao, A

Measure numbers: 7, 13, 19, 26, 34, 41, 47

Articulations: slurs, accents, repeat signs with first and second endings, fermatas.

# É DE CHOCOLATE

Trombone

Michael Sullivan / Paulo Massadas

Chords: C, F, C, F, G, C, F, G, E, Am, Em, Am, Em, Dm, G, C, F, G, Am, F, G, C, D.C.

Measure numbers: 5, 11, 19, 27, 37, 45

First and second endings are indicated by blue brackets and numbers 1. and 2. above the staff.

The score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff starts with a C chord. The second staff has a 5-measure rest. The third staff has an 11-measure rest. The fourth staff has a 19-measure rest. The fifth staff has a 27-measure rest. The sixth staff has a 37-measure rest. The seventh staff has a 45-measure rest. The piece ends with a D.C. (Da Capo) instruction.

# A DANÇA DOS DEDINHOS

## Trombone

11

Chords: C, Em, G, Em, G, G7, C, G7, C, Dm, G7, C, Dm, G7, C

Detailed description: This is a musical score for Trombone in 2/4 time. It consists of two staves. The first staff starts at measure 11 and ends at measure 17. The second staff starts at measure 18 and ends at measure 24. The melody is written in the bass clef. Chords are indicated above the notes in red text.

# CIRANDA CIRANDINHA

## Trombone

18

27

Chords: C, G7, C, Dm, G7, C, C, G7, C, Dm, G7, C

Detailed description: This is a musical score for Trombone in 2/4 time. It consists of two staves. The first staff starts at measure 18 and ends at measure 26. The second staff starts at measure 27 and ends at measure 33. The melody is written in the bass clef. Chords are indicated above the notes in red text.

# ATIREI O PAU NO GATO

## Trombone

36

46

Chords: C, C, C7, F, C, C7, F, Fm, C, C, G, G7, C1., G7, 2. C

Detailed description: This is a musical score for Trombone in 2/4 time. It consists of two staves. The first staff starts at measure 36 and ends at measure 45. The second staff starts at measure 46 and ends at measure 54. The melody is written in the bass clef. Chords are indicated above the notes in red text. There are first and second endings marked with blue brackets and numbers 1 and 2.



# BLOCOS





# ANTES QUE ELA CHEGUE

Trombone

Sr. Dião \ Fco. Mello

Measures 1-9 of the Trombone part for 'ANTES QUE ELA CHEGUE'. The music is in 2/4 time and bass clef. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 1 and accents in measures 8 and 9.

# ANTES QUE ELA CHEGUE

Florival \ Fco. Mello

Measures 22-34 of the Trombone part for 'ANTES QUE ELA CHEGUE'. The music is in 2/4 time and bass clef. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 22 and accents in measures 33 and 34.

# BLOCO PUNK

(Ano 1988)

Trombone

Jorge Nobre

1. 2. 6 6

D.S. ao

© Edição.: Jorge Nobre / Ipu -CE. Fevereiro de 2009  
jorgenobredosax@yahoo.com.br

# PUNK 1989

Trombone

Fco. Melo

Musical score for Trombone of 'PUNK 1989'. The score is written in bass clef with a 2/4 time signature. It consists of four staves of music. Above the staves, the following chords are indicated in red: C, Dm, G, C, A7, Dm, G7, C, C, Dm, G, C, A7, Dm, G7, C. The melody consists of eighth and quarter notes, with some rests.

# FORAS DA LEI 1990

Trombone

Tião

Musical score for Trombone of 'FORAS DA LEI 1990'. The score is written in bass clef with a 2/4 time signature. It consists of two staves of music. Above the staves, the following chords are indicated in red: Gm, Dm, A7, D7, Dm. The melody includes triplets and first/second endings. Blue brackets and lines indicate these musical structures.

# BLOCO PAPALALAU 1989

Marcílio Lima

Trombone

Adap.: Jorge Nobre

The musical score is written for Trombone in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of 132 measures, divided into systems of five staves each. The notation includes eighth and sixteenth notes, triplets, slurs, and various chord symbols (C, G, Am, D7, G7, Em) written in red. Blue markings indicate fingerings and slurs. A section starting at measure 89 features a 'VOZ' section with a '2' above the staff and a '3' below, indicating a vocal line. The score concludes with a 'D.C.' (Da Capo) instruction at the end of the final system.

# PAPALALAU 1994

Trombone

Marcílio Lima

Arr. Cleano

**A**

10

21 **B** *Letra*

33

45

57

69

84

95

Ao **B**

Depois

Ao **A**

# BLOCO PAPALALAU 1987

Marcílio Lima

Trombone

Adap.: Jorge Nobre

The musical score is written for Trombone in bass clef with a 2/4 time signature. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Chord symbols are written above the staff in red. The piece concludes with a double bar line and repeat dots.

Chord symbols (in red): Eb, Bb, Eb, Bb, Eb, F7, Bb, Eb, Bb, Eb, Bb, F7, Bb, F7, Bb, Cm, F7, Bb, Gm, F, Bb, C7, F7, Cm, F7, Bb, Gm, F7, Bb, C7, F, Eb, Bb, Eb, Bb, Cm, F7, Bb, Eb, Bb, Eb, Bb, Cm, F7, Bb, F7, VOZ, 2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4.

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jorgenobredosax@yahoo.com.br





# CUSTEMU MAIS XEGUEMU

(Ano de 1992)

Trombone

Jorge Nobre

Chord symbols: G7, Ab, G7, Ab, G7, Cm, Cm Bb G7 Cm, Cm, G7, Cm, Fm, Bb7, Eb, Fm, Ab, G, G7, Cm, Eb, Ab, Bb, Cm, Cm, Eb, Ab, Bb, Cm, Eb, G7, Cm, Fm, Cm, G7, G7, Ab, G7, Cm, 1., 2., VOCAL 14, VOCAL 14, 3, 2, 2, 3, 1., 2., 3, 3, 2.

# CUSTEMU MAIS XEGUEMU

Trombone

Ano de 1991

Arr.: Jorge Nobre

9

17

27

39

49

60

78

1. >

2.

2

3

15

46

D.S. al Coda

D.C. al Fine

The musical score is written for Trombone in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature of one flat. The second staff starts at measure 9 and includes a first ending bracket with a star symbol. The third staff starts at measure 17 and features a second ending bracket and a section marked with a double bar line and a '2' below it. The fourth staff starts at measure 27 and contains several measures with a '2' below them. The fifth staff starts at measure 39 and includes a section with a '2' below it. The sixth staff starts at measure 49 and features sections with a '3' below them. The seventh staff starts at measure 60 and includes a section with a '15' below it, followed by the instruction 'D.S. al Coda' and a Coda symbol. The eighth staff starts at measure 78 and includes a section with a '46' below it, followed by the instruction 'D.C. al Fine' and a final double bar line.

# BLOCO OS RÉUS 1989

Vilamar Santos

Trombone

Arr.: Jorge Nobre

Chords: Eb, Ebm, Bb, G7, Cm, F, Bb7, G, Cm, F7, Bb, F, Bb, Cm, F7, Bb, Cm, F7, Bb, G, Cm, F7, Bb, Bb7, Eb, Ebm, Bb, G, Cm, F, Bb, F7, Bb, Cm, F7, Bb, Bb7, Eb, F7, Bb, F7, Bb, Cm, F7, Bb, Bb7, Eb, Ebm, Bb, G7, Cm, F7, Bb7, Eb, Ebm, Bb, G7, Cm, F7, Bb, VOZ, 18, 3, 12, 11

Measure numbers: 10, 20, 31, 41, 51, 62, 73, 83, 93, 103, 131

Annotations: *Fim*, *VOZ*, *2*, *3*, *18*, *12*, *11*

# BLOCO OS RÉUS - 1993

Jorge Nobre

Trombone

9

18

30

42

50

# PAPALALAU 1993

Marcílio Lima

Trombone

60

68

76

# BLOCO PAPA REAL

Trombone

Autor: Tião  
Arranjos: Jorge Nobre

*Introd.*

9

17

25 *Voz* 6 6 1. 2.

42

54 3 4

68 *To Coda*

77 *D.S. al Coda*  $\Theta$

83 *Introd.*

88

94

100 *Fim*

# AVENTUREIROS DO HAVAI

Autor: Carlos Gill  
Arranjo: Jorge Nobre

♩ = 146

10 **D** **A G F#m**

22 **Em A7 D** **A G F#m Em A7 D** **D7**

33 **G D**

40 **Em A7 D** **Bm7 Em A7** **D1. D7** **D.C.**

# BLOCO VIRA LATA 2000

51 **G D Em A7 D D7 G**

62 **D Em A7 D A7 D** **3**

73 **D F#m Em A7** **3** **D A7** **1. 2.**

89 **D7 G D Em A7 D D7 G** **2** **3** **6** **2**

108 **D Em A7 D D7** **2** **6** **D.S. al Fine**

# VIRA LATA 2000

Trombone

Ano 1992

Autor: Carlos Gill

Arr.: Jorge Nobre

♩ = 142

The musical score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff starts with a C chord and features triplet markings. The second staff begins with an 11-measure rest. The third staff includes a 'Voz' (voice) section. The fourth staff has a 30-measure rest. The fifth staff has a 40-measure rest. The sixth staff concludes with a 50-measure rest and a 'D.C. al Fine' instruction. Chords are indicated in red above the notes, and articulations like accents and slurs are present throughout.

(Refrão)

C A7 Dm  
 VIRA VIRA VIRA LATA – VIRA LATA VIROU  
 G7 C  
 VIRA VIRA VIRA LATA – VIRA LATA CHEGOU  
 C7 F  
 VIRA VIRA VIRA LATA – VIRA LATA BRASIL  
 F G Em A7 Dm G7 C  
 TODO MUNDO APLAUDIU O VIRA LATA 2000

(1)

C A7 Dm  
 EU RECEBO O MEU SALÁRIO – VIRA LATA  
 G7 C  
 MEU AUMENTO DE SALÁRIO – VIRA LATA  
 C7 F  
 TODO DIA MEU CRUZEIRO – VIRA LATA  
 F G Em A7 Dm G7 C  
 VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL  
 Refrão

(2)

C A7 Dm  
 ESTA NOSSA SELEÇÃO – VIRA LATA  
 G7 C  
 NUNCA MAIS FOI CAMPEÃ – VIRA LATA  
 C7 F  
 PORQUE SÓ TEM JOGADORES VIRA LATA  
 F G Em A7 Dm G7 C  
 VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL  
 Refrão

(3)

C A7 Dm  
 MAGUILA GANHOU O OSSO – VIRA LATA  
 G7 C  
 E O POBRE EM ALVOROÇO – VIRA LATA  
 C7 F  
 MAS QUEM SÃO OS GOVERNANTES – VIRA LATA  
 F G Em A7 Dm G7 C  
 VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL  
 Refrão



# BLOCO SKAPE MU

Par: dia na mBsica do Chacrinha = 龔 Severina ũ Um Tesouro 嘜

Trombone

The musical score for Trombone consists of five systems of music. The first system starts with a box labeled 'A' and includes chords Cm, Bb, F7, Bb, F7, and Cm. The second system starts at measure 11 and includes chords Cm, F7, Bb, Bb, G, Cm, F7, and Bb. The third system starts at measure 23 and includes chords Bb, F7, Bb, Cm, and F7. The fourth system starts at measure 33 and includes chords Bb, Bb, G, Cm, F7, and Bb. The fifth system starts at measure 42 and includes chords F7, Bb, F7, F7, and Bb. There are also performance markings such as 'Voz', 'Ao', and 'A' throughout the score.

## RefrFo

Bb Cm  
 ESTE ANO VAMOS BRINCAR COM RAÓA  
 F7 Bb  
 COM EUFORIA, SAMBA E CACHAÓA !  
 Bb G Cm  
 UNIDOS Nħ S VENCEREMOS  
 F7 Bb  
 OIVIVA A TURMA DO SKAPE MU ! . . . (BIS)

Bb Cm  
 A DENGUE J é EST é SE ALASTRANDO !  
 F7 Bb  
 A AIDS J é VEM CHEGANDO  
 Bb G Cm  
 MAS Nħ S SOMOS 龔KAPE MU 嘜  
 F7 Bb  
 DO PERIGO ESTAMOS ESCAPANDO !

RefrFo

# BLOCO BARBUDIM 2009

Marcílio Lima

Trombone

Arr.: Jorge Nobre

The musical score is written in bass clef, B-flat major, and 2/4 time. It consists of ten staves of music. The first staff begins with a key signature change from one flat to two flats. Chords are indicated in red above the notes. Rhythmic patterns are marked with blue brackets and the number '3'. A blue double bar line with repeat dots appears at measure 10. A blue bracket labeled '1. Fm' and '2. Fm' spans measures 29-30. A blue double bar line with repeat dots appears at measure 39. A blue bracket labeled 'VOZ' spans measures 48-49. A blue double bar line with repeat dots appears at measure 91. A blue bracket labeled '2.' spans measures 101-102. The score concludes with a double bar line at the end of the tenth staff.

# FOLIÕES DA SAUDADE

Trombone

Marcílio Lima

Arr.: Jorge Nobre

♩ = 150

6

12 **14**

30 *fp* *fp*

38 **4**

46 *Apito* **12**

63 **7** **21**

94 **2** **D.C. al Fine**

**Fim**

# MARCHA RANCHO



# BANDEIRA BRANCA

Composição: Max Nunes / Laércio Alves

## Trombone

Musical score for Trombone of "Bandeira Branca". The score is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with an "Introd." marking and includes chords Gm, Cm, Gm, Eb, D7, and Gm. The second staff begins at measure 11 and includes chords Gm, Cm, Gm, D7, Gm, D7, and Gm. The third staff begins at measure 27 and includes chords Gm, Cm, D7, Gm, Cm, and D7. The fourth staff begins at measure 40 and includes chords Gm, D7, Gm, Gm, Cm, D7, and Gm. A "Voz" marking is present at the end of the first staff. A blue box highlights a first ending bracket from measure 23 to 26, and a second ending bracket from measure 27 to 30. A blue "Ao" marking is present at measure 40.

# AS PASTORINHAS

Composição: Noel Rosa-Braguinha

## Trombone

Musical score for Trombone of "As Pastorinhas". The score is in bass clef, 2/4 time, and G major. It consists of six staves of music. The first staff starts at measure 52 and includes chords Gm, G7, Cm, and D7. The second staff starts at measure 64 and includes chords Gm, Cm, D7, and Gm. The third staff starts at measure 76 and includes chords A7, D7, G, and G. The fourth staff starts at measure 87 and includes chords G/B, Am7, and D7. The fifth staff starts at measure 99 and includes chords G, G, G7, C, Cm, G/D, and E7. The sixth staff starts at measure 111 and includes chords A7, D7, Gm, and Gm. Blue brackets indicate triplets at measures 76-78, 87-89, 99-101, and 111-113. A blue box highlights a first ending bracket from measure 108 to 110, and a second ending bracket from measure 111 to 113. A blue "Voz" marking is present at the beginning of the first staff.

# ATÉ QUARTA FEIRA

H. Silva e Paulo Sette

## Trombone

Intro. F Gm C7 F 1. 2. Voz

11 F D7 Gm C7 F C

23 Bb F F7 Bb Bbm F C7 F 1. 2. C7

38 F F6 F7 Bb G7 C7

52 F Gm C7 1. F 2. F Ao

Detailed description: This is the musical score for the Trombone part of the song 'Até Quarta Feira'. It consists of five staves of music in bass clef, 2/4 time signature, and B-flat major key. The score includes an introduction and four main sections. The first section (measures 1-10) features a melodic line with triplets and a first ending. The second section (measures 11-22) continues the melody with various chords and a second ending. The third section (measures 23-37) introduces a more rhythmic pattern with eighth notes and triplets. The fourth section (measures 38-51) maintains the rhythmic pattern with different chord voicings. The piece concludes with a final ending (measures 52-60) and a double bar line with a repeat sign.

# PRIMEIRO CLARIM

## Trombone

Intro. Bbm Fm D7 C7 Fm Db C7 F Voz C7

76 F Fm C7 Bbm Gm7(-5) C7

89 F7 Bbm Fm Db C7 F F C7

100 F C7 Bb C7

112 F7 Bbm Fm C7 F Db C7 Ao

Detailed description: This is the musical score for the Trombone part of the song 'Primeiro Clarim'. It consists of five staves of music in bass clef, 2/4 time signature, and B-flat major key. The score includes an introduction and four main sections. The first section (measures 1-10) features a melodic line with triplets and a first ending. The second section (measures 11-22) continues the melody with various chords and a second ending. The third section (measures 23-37) introduces a more rhythmic pattern with eighth notes and triplets. The fourth section (measures 38-51) maintains the rhythmic pattern with different chord voicings. The piece concludes with a final ending (measures 52-60) and a double bar line with a repeat sign.

# AVENIDA ILUMINADA

## Trombone

Intro. Eb Bb F7 Bb Bb7 Bb

12 Bb Voz Bb7 F7 Bb

23 Cm F7 Bb Cm D7 Gm Bb7

37 Eb Bb F7 Bb Bb7 Bb Bb7 Ao

Detailed description: This is the musical score for the Trombone part of 'Avenida Iluminada'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of four staves of music. The first staff begins with an 'Intro.' section marked with a blue double bar line and repeat sign. Above the staff are chord symbols: Eb, Bb, F7, Bb, Bb7, and Bb. The music features eighth and sixteenth notes, with some triplet markings. The second staff starts at measure 12 and includes a 'Voz' (voice) line. Chord symbols Bb, Bb7, F7, and Bb are placed above the staff. The third staff starts at measure 23 and includes chord symbols Cm, F7, Bb, Cm, D7, Gm, and Bb7. The fourth staff starts at measure 37 and includes chord symbols Eb, Bb, F7, Bb, Bb7, Bb, and Bb7. The piece concludes with a blue double bar line and a 'Ao' (Ad libitum) section.

# MÁSCARA NEGRA

Composição: Zé Ketipereira Mattos

## Trombone

Intro. Cm F7 Bb F7 Voz Bb Eo Bb

50 G/B Cm Eb Eo Dm7 G7 Cm F7 Bb

60 Bb Bb G7 Cm F7 Bb Gm Dm7 C#m Cm

71 F7 Bb F7 Bb Cm F7

84 Bb Bb7 Eb Ebo Dm7 G7 Cm F7 G7

95 F7.2 Bb F7 Bb Ao

Detailed description: This is the musical score for the Trombone part of 'Máscara Negra'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of six staves of music. The first staff begins with an 'Intro.' section marked with a blue double bar line and repeat sign. Above the staff are chord symbols: Cm, F7, Bb, F7, Bb, Eo, and Bb. The music features eighth and sixteenth notes, with some triplet markings. The second staff starts at measure 50 and includes chord symbols G/B, Cm, Eb, Eo, Dm7, G7, Cm, F7, and Bb. The third staff starts at measure 60 and includes chord symbols Bb, Bb, G7, Cm, F7, Bb, Gm, Dm7, C#m, and Cm. The fourth staff starts at measure 71 and includes chord symbols F7, Bb, F7, Bb, Cm, and F7. The fifth staff starts at measure 84 and includes chord symbols Bb, Bb7, Eb, Ebo, Dm7, G7, Cm, F7, and G7. The sixth staff starts at measure 95 and includes chord symbols F7.2, Bb, F7, and Bb. The piece concludes with a blue double bar line and an 'Ao' (Ad libitum) section.

# EU QUERO BOTAR MEU BLOCO NA RUA

ROUPA NOVA-Composição: Sérgio Sampaio

## Trombone

Musical score for Trombone in 2/4 time, key of Bb. The score consists of four staves. The first staff starts with a *Voz* marking. Chords are indicated above the notes: G7, Cm, Bb, Ab, G7, Fm. The second staff has a first ending bracket over measures 12-14 (D7, G7) and a second ending bracket over measures 15-17 (D, G7). The third staff continues the melody with chords Bb, Ab, G7, Cm. The fourth staff has a first ending bracket over measures 32-34 (Bb, Ab, G7) and a second ending bracket over measures 35-36 (G). The piece concludes with a *D. C.* marking and a double bar line.

# ESTRELA DO MAR

Composição: Marino Pinto / Paulo Soledade

## Trombone

Musical score for Trombone in 2/4 time, key of Bb. The score consists of five staves. The first staff is marked *Introd.* and features triplets and a *Voz* marking. Chords are indicated above the notes: Cm. The second staff starts with a section symbol and has chords Fm, G7, Cm, C7, Fm7, Bb7. The third staff has a first ending bracket over measures 64-66 (Eb, G7, Cm) and a second ending bracket over measures 67-69 (G7, Cm). The fourth staff has chords Fm7, Bb7, Eb7+, Cm, Fm7, G7. The fifth staff has chords Cm, G#7, Fm7, Dm7(b5), G7, Cm. The piece concludes with a section symbol, *Ao e D.C.* marking, and a triplet. A *Voz* marking is also present at the end.



# BLOCO DA SOLIDÃO

## Trombone

Intro.  $\text{Dm}$   $\text{G7}$   $\text{C}$   $\text{Am}$   $\text{B7}$   $\text{E7}$   $\text{Am}$  *Voz*

10  $\text{Am}$   $\text{E/G\#}$   $\text{Gm7}$   $\text{A7}$   $\text{Dm}$   $\text{G7}$

20  $\text{C}$   $\text{B7}$   $\text{E7}$   $\text{Am}$   $\text{E/G\#}$

29  $\text{Gm7}$   $\text{A7}$   $\text{Bb7(b5)}$   $\text{A}$   $\text{Dm}$   $\text{D\#o}$   $\text{Am/E}$   $\text{F7+}$

38  $\text{Bm7(-5)}$   $\text{E7}$   $\text{Am}$   $\text{G7}$   $\text{C}$   $\text{Gm7}$

47  $\text{A7}$   $\text{Dm}$   $\text{D\#o}$   $\text{Am/E}$   $\text{F7+}$

54  $\text{B7}$   $\text{E7}$   $\text{Am}$   $\text{A7}$   $\text{Am}$   $\text{Ao}$

Detailed description: This is a musical score for Trombone in 2/4 time. The score is written in bass clef and includes various musical notations such as eighth notes, quarter notes, and rests. Chords are indicated above the staff in red text. There are several triplet markings (blue brackets with '3') and a 'Voz' marking. The score is divided into systems, with measure numbers 10, 20, 29, 38, 47, and 54. The key signature has one sharp (F#).

# O TROVADOR

Composição: Jair Amorim e Evaldo Gouveia

## Trombone

The musical score for Trombone is written in bass clef, 2/4 time, and B-flat major. It consists of seven systems of music. The first system includes an introduction and a vocal line. The second system starts at measure 11 with a section sign. The third system starts at measure 20 and features triplet markings. The fourth system starts at measure 30. The fifth system starts at measure 40. The sixth system starts at measure 49 and ends with a section sign. The seventh system starts at measure 56 and ends with a section sign. Chord symbols are placed above the staff, and various musical notations like slurs, ties, and section signs are used throughout.

Chord symbols: Fm, Cm, Fm, G7, Cm, Ab G7, Cm, D7, G7, Cm, D7, G7, Gm, Ab, G7, Cm, D7, G7, Cm, G7, C, A, D7, G7, C, Cm, D7, G, A7, D7, C, A7, D7, G7, Cm, G7, Cm, Ao, Cm.

# BAILE DO MUNICIPAL

## Trombone

Introd.  $\text{Bb}$

$\text{F7}$   $\text{Bb}$  *Voz*  $\text{Bbm}$

13  $\text{F7}$   $\text{Ebm}$   $\text{F7}$   $\text{Bbm}$

25  $\text{Bb7}$   $\text{Ebm}$   $\text{F7}$

37 *VIVO*  $\text{Bbm}$   $\text{Bb}$   $\text{F7}$  *Hei!*  $\text{Bb}$  *Hei!*

47  $\text{Bb}$   $\text{F7}$  *Hei!* 1.  $\text{F7}$  2.  $\text{F7}$  Ao  $\text{Bb}$

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The piece is titled 'Baile do Municipal'. It begins with an introduction marked 'Introd.' and a key signature change to Bb. The score consists of five staves of music. The first staff contains measures 1-12, featuring triplet eighth notes and various chords (F7, Bb, Bbm). The second staff (measures 13-24) continues with similar rhythmic patterns and chords (F7, Ebm, F7, Bbm). The third staff (measures 25-36) includes a 'VIVO' marking and chords (Bb7, Ebm, F7). The fourth staff (measures 37-46) features a 'Hei!' vocal line and chords (Bbm, Bb, F7, Bb). The fifth staff (measures 47-54) concludes with a 'Hei!' vocal line, a first and second ending for a F7 chord, and a final 'Ao' marking with a repeat sign.

# TURBILHÃO

Composição: Moacyr Franco

## Trombone

Introd.  $\text{C}$

$\text{Em}$   $\text{F}$   $\text{C}$   $\text{Fm}$

72  $\text{C}$   $\text{D}$   $\text{D7}$   $\text{G}$   $\text{G7}$  *Voz*  $\text{Cm}$   $\text{Fm}$   $\text{G7}$   $\text{Cm}$

84  $\text{Cm}$   $\text{Fm}$   $\text{G7}$   $\text{Cm}$   $\text{G7}$   $\text{Cm}$   $\text{Fm}$

97  $\text{G7}$   $\text{Cm}$   $\text{Fm}$   $\text{G}$   $\text{Cm}$   $\text{D7}$

110  $\text{C}$   $\text{Em}$   $\text{F}$   $\text{C}$   $\text{Fm}$   $\text{C}$

122  $\text{D}$   $\text{D7}$  1.  $\text{G7}$  2.  $\text{G7}$

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). The piece is titled 'Turbilhão' and composed by Moacyr Franco. It begins with an introduction marked 'Introd.' and a key signature change to C. The score consists of six staves of music. The first staff (measures 1-71) contains measures 1-71, featuring triplet eighth notes and various chords (C, Em, F, C, Fm). The second staff (measures 72-83) includes a 'Voz' marking and chords (C, D, D7, G, G7, Cm, Fm, G7, Cm). The third staff (measures 84-96) features chords (Cm, Fm, G7, Cm, G7, Cm, Fm). The fourth staff (measures 97-109) includes chords (G7, Cm, Fm, G, Cm, D7). The fifth staff (measures 110-121) features chords (C, Em, F, C, Fm, C). The sixth staff (measures 122-129) concludes with a first and second ending for a G7 chord.

# AMANHÃ SERÁ 4ª FEIRA

(Marcha-Rancho)

Trombone

Wando

Introd.

1. 2. VOZ

11

20

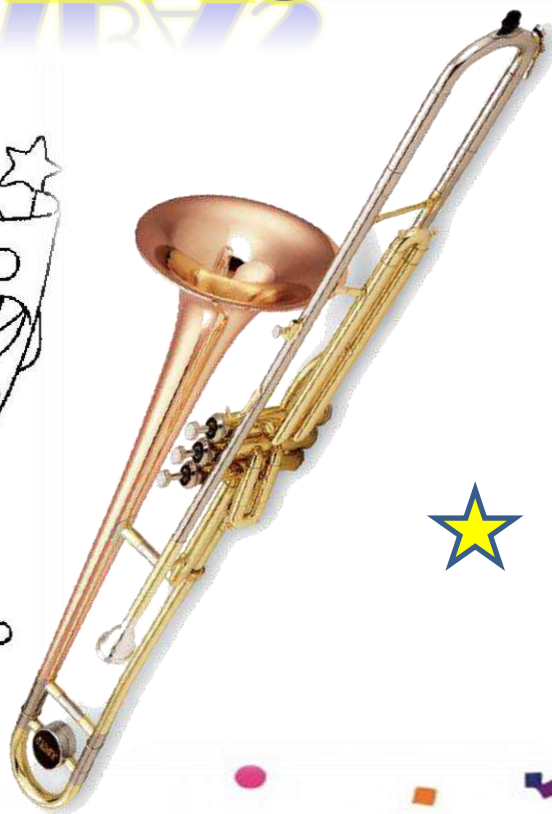
30

40

50

D. C.

# SAMBAS



# IPU, TERRA DE IRACEMA

Composição: Jorge Nobre em 1988

## Trombone

*Introd.* Eb Bb G7 Cm F7 Bb Bb7

9 Eb Ebm Bb G7 Cm F7 Bb F7

17 *Bbm Voz* F

25 F7 Bbm F7

33 Bbm Bb7 Ebm

41 Ebm Bbm F F7 Bbm Bb7

49 Ebm Bbm F F7 Bb G7 Cm F7

57 Bb G7 Cm

65 F F7 Bb G7 Cm F7

73 Bb G7 Cm

81 Eb Ebm Bb G7 Cm F7 Bb Bb7 Eb

90 Ebm Bb G7 Cm F7 Bb *D. C.*

# DESABAFO DE UM TURISTA

Composição: Marcílio Lima

## Trombone

Introd. **A** Dm G7 C C7

6 F G7 1. C C7 2. C G7 *Voz*

12 C A7 Dm G7 C

20 A7/C# Dm G7 C A7 Dm G7

28 C A7 Dm E7 Am

35 Dm G7 C C7 F

41 G7 1. C G7 2. C C7 Ao **A**

Detailed description: This is a musical score for Trombone in 2/4 time. The score consists of seven staves of music. The first staff begins with an 'Introd.' section and a first ending bracket labeled 'A'. The melody is primarily eighth-note based. Chords are indicated above the staff in red text. The second staff includes a 'Voz' section. The third staff has a second ending bracket. The fourth staff continues the melody with various chord changes. The fifth staff has a first ending bracket. The sixth staff continues the melody. The seventh staff has a first ending bracket and ends with a double bar line and a box labeled 'A'.

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jorgenobredosax.blogspot.com

# TREM DAS ONZE

Composição: Adoniran Barbosa

## Trombone

Musical score for Trombone of "TREM DAS ONZE". The score is in bass clef, 2/4 time, and B-flat major. It consists of five systems of music. The first system (measures 1-8) includes an introduction and measures with chords Fm, F#dim, Cm, D7, Cm, G7, Cm, Cm, and C7. The second system (measures 9-18) includes a first ending, a section marked "Voz" with a repeat sign, and measures with chords 2.G7, Cm, Ab, G7, Eb7, and C7. The third system (measures 19-28) includes measures with chords Fm, G7, Cm, Ab7, G7, and Cm. The fourth system (measures 29-37) includes a first ending, a second ending, and measures with chords C7, Fm, and Ab7. The fifth system (measures 38-46) includes measures with chords G, Db7, C7, Fm, F#dim, Cm, D7, G7, and Cm. The sixth system (measures 47-55) includes measures with chords Cm, G7, Cm, C7, and a section marked "D.C." with a repeat sign and a final measure with a C chord.

# LATA DAGUA

Composição: Luis Antônio - Jota Jr

## Trombone

Musical score for Trombone of "LATA DAGUA". The score is in bass clef, 2/4 time, and B-flat major. It consists of five systems of music. The first system (measures 56-64) includes an introduction and measures with chords Cm, Cm, Ab, G7, Cm, G7, and Cm. The second system (measures 65-74) includes a section marked "Voz" with a repeat sign and measures with chords Cm, Ab, G7, Cm, Am, G7, Cm, and G7. The third system (measures 75-82) includes measures with chords Cm, C7, Fm, and Cm. The fourth system (measures 83-93) includes measures with chords G7, Cm, Cm, and Cm. The fifth system (measures 94-102) includes a section marked "D.C." with a repeat sign and a final measure with a Cm chord.



# IRACEMA

Composição: Adoniran Barbosa

## Trombone

*Introd.* **A** Dm7/5b G7 Cm D7/A Ab7

7 G7 Fm G7 C Dm7/5b G7 Cm D7/A

13 Ab7 G7 Cm *Voz* Cm G7 Cm

20 Cm C7 Fm Dm7(-5) G7 Cm

28 Cm D7/A Ab G7 Cm 1. G7 2.

35 G7 Cm G7 Cm Fm

43 Fm Cm D7/A

48 Ab7 G7 Cm C7

Ao **A**

# TRISTEZA

Composição: Haroldo Lobo / Niltinho

## Trombone

Intro. *Voz*

10 **F7+** **Gm7** **Am7** **Gm7**

21 **C7** **F7+** **F7** **Bb** **Bbm** **D#7** **Am**

32 **D7** **Gm7** **C7** **F** **F7** **Bb**

40 **Bb** **Bbm** **Am7** **D7** **Gm7**

50 **C7** **F** 1. **F7** 2. **F** **C7** Ao

# JARRO DA SAUDADE

Composição: Daniel Barbosa, Meribeau e Geraldo Blota

## Trombone

Intro. *Voz*

59 **Bb** **F** **C7** **F** **C7** **F**

70 **C7** **F** **F7** **Bb** **F** **C7**

81 **F** 1. **F7** 2. **F7** **Bb** **F7** **C7**

91 1. **F** **F7** 2. **F** **F7** Ao **F** **C7** **F7+**

# O MUNDO MELHOR DE PIXINGUINHA

Jair Amorim e Evaldo Gouveia

## Trombone

Musical score for Trombone, featuring a vocal line (Voz) and a solo section (Ao). The score is in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music with various articulations and dynamics. The first staff starts with a vocal line marked 'Voz' and a blue 'S' symbol. The second staff has a measure 12 marker. The third staff has a measure 21 marker and a first ending bracket. The fourth staff has a measure 31 marker and a second ending bracket. The fifth staff has a measure 42 marker. The sixth staff has a measure 53 marker. The seventh staff has a measure 64 marker and ends with a blue 'S' symbol and a double bar line.

# RECORDAR

Alcir Louro, Aluisio Marins e Adolfo Macedo

## Trombone

Musical score for Trombone, featuring an introduction (Introd.) and a vocal line (Voz). The score is in bass clef, 2/4 time, and G major. It consists of three staves of music with various articulations and dynamics. The first staff starts with an introduction marked 'Introd.' and a blue 'S' symbol. The second staff has a measure 103 marker and a vocal line marked 'Voz' with a blue 'S' symbol. The third staff has a measure 116 marker and ends with a blue 'S' symbol and a double bar line. Chord symbols are written above the notes: C, G, D7, G, C, D7, G, D7, G, E7, Am, D7, G, G7 2a Vez, D7 1a Vez, C, D7, G, Em7, Am, D7, G, D7, G.

# TUDO ESTÁ NO SEU LUGAR

Composição: Benito Di Paula

## Trombone

Musical score for Trombone in 2/4 time, key of G major. The score consists of five staves of music. The first staff begins with a vocal line labeled 'Voz' and a G chord. The second staff has a measure 10 marker and includes a first ending bracket with Bb, Am, and G chords. The third staff has a measure 19 marker and includes a second ending bracket with G, Am, D7, G, and Em chords. The fourth staff has a measure 27 marker and includes Am, D7, G, Em, G, Am, D7, and G chords. The fifth staff has a measure 34 marker and includes Em, Am, D7, and G chords, ending with a double bar line and a repeat sign.

# PRA SEU GOVERNO

Haroldo Lobo e Milton de Oliveira - 1951

## Trombone

Musical score for Trombone in 2/4 time, key of E-flat major. The score consists of six staves of music. The first staff begins with an introduction labeled 'Introd.' and an Eb chord. The second staff has a measure 53 marker and includes Eb, Cm, Fm7, Bb, Eb, Bb7, Eb, and Gm7 chords. The third staff has a measure 63 marker and includes Fm7, Bb7, Eb, Ab, Eb, C7, and Fm7 chords. The fourth staff has a measure 72 marker and includes a first ending bracket with Eb, Bb7, and Eb chords, and a second ending bracket with Eb and Gm7 chords. The fifth staff has a measure 82 marker and includes C7, Fm7, Fm6, F7, and Bb7 chords. The sixth staff has a measure 93 marker and includes Bb7, Eb, Eb, and Eb chords, ending with a double bar line and a repeat sign.

# Ê BAIANA

Fabricio da Silva/Baianinho/Enio Santos Ribeiro/Miguel Pancrácio

## Trombone

Musical score for Trombone of Ê BAIANA. The score is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. Above the staves, the following chords are indicated: Eb, Eb7, Ab, Bb, Bb7, Eb, Bb7, Bb7, Eb, Eb, 1. Eb, 2. Eb, Bb7, Eb, Fm7, Bb7, Eb, Eb, Bb7. The score includes various musical notations such as slurs, ties, and triplets. A blue 'Voz' symbol is present at the beginning of the first staff. The piece concludes with a blue 'Ao' symbol and a double bar line.

# KID CAVAQUINHO

João Bosco

## Trombone

Musical score for Trombone of KID CAVAQUINHO. The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. Above the staves, the following chords are indicated: Eb, Eb, Eb, Bb7, Eb, Ab, Eb, Eb, C7, F7, Bb, Bb7, Eb, 1., 2. Eb, Eb, Eb, Ab, Bb7, Eb, Eb7, D7, C#7, C7, F7, Bb, 1. Bb7/9, Eb, 2. Bb7/9, Eb. The score includes various musical notations such as slurs, ties, and triplets. A blue 'Voz' symbol is present at the beginning of the first staff. The piece concludes with a blue 'Ao' symbol and a double bar line.

# MULHER BRASILEIRA

Composição: Benito Di Paula

## Trombone

Musical score for Trombone of "Mulher Brasileira". The score is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a key signature change from B-flat major to E-flat major, indicated by a blue double bar line and a blue 'S' symbol. Above the staff, the following chords are written in red: Eb, Voz, Eb, Cm, Gm, Ab, Eb, Bb7, Eb. The second staff continues with Bb7, Eb, Cm, Gm, Ab, Eb, Bb7, Eb. The third staff has G7, Cm, G7, Cm, Bb7, Eb, Bb7, Eb, G7, Cm. The fourth staff has G7, Cm, Ab, Eb, Bb7, Eb, Bb7, Eb, and ends with a blue double bar line and a blue 'S' symbol.

# BARRACÃO

Luiz Antonio e Oldemar Magalhães

## Trombone

Musical score for Trombone of "Barracão". The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff is an introduction, marked "Introd." in blue, with chords Gm, D7, F7, Gm, D7. The second staff starts with a blue double bar line and a blue 'S' symbol, followed by "Voz" in blue. Chords above are Gm, Ab, D7, Gm, A7, D7, Gm. The third staff has F7, Eb7, D7, and a first/second ending bracket. The fourth staff has D7, Gm, Cm, A7, D7, Gm. The fifth staff has Gm, Cm, A7, D7, and ends with a blue double bar line and a blue 'S' symbol. The final staff has D7, Gm, and ends with a blue double bar line and a blue 'S' symbol.

# SAUDOSA MALOCA

Adoniran Barbosa

## Trombone

Am *Voz* E7 Am E7 Am A7 Em7(-5)

8 A7 Em7(-5) A7 Dm

15 Dm Am B7 E7

22 A7 Dm Am E7 Am

30 E7 Am A7 Dm

38 Dm Am B7 E7

45 E7 Dm Am A7

52 A7 Dm Am B7

60 B7 E7 Dm Am B7

68 E7 Am A7 Dm Am F E7

76 E7 1. Am A7 2. Am Ao Am

# Festa Para Um Rei Negro

(Pega No Ganzê)

Zuzuca

## Trombone

The musical score for Trombone is written in bass clef with a 2/4 time signature. It consists of eight staves of music, each with a measure number on the left. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff in red. A blue 'Voz' label is placed above the first measure. A blue double bar line with first and second endings is used at measures 10, 45, and 65. A blue section symbol (§) is used at measures 20 and 68. The score ends with a blue 'Ao' label and a blue section symbol (§) above a final double bar line.

Measures 1-10: *Voz* F7 Bb G7 Cm F7 Bb Bb F7

Measures 11-20: Bb G7 Cm F7

Measures 21-30: F7 Bb § Bb Bb7 Eb

Measures 31-40: Ebm Bb G7 Cm F7 Bb F7 Bb G7 Cm

Measures 41-50: Cm F7 Bb Bb F7

Measures 51-60: Bb Bb7 G7 Cm

Measures 61-68: F7 Bb §

Measures 69-70: Ao §



# FOI UM RIO QUE PASSOU NA MINHA VIDA

Paulinho da Viola

## Trombone

*Voz*

Chords: Bb, G7, Cm7, F, F7, Bb, Ebm7, Am7, D7, Gm7, G7, F7(9), Bb, Bb7, Bb, F7, Cm7, Bb, F7, Bb, G7, Cm, F7, Fm7, Bb, Bb7, Ebm, Bb, Cm7, F7, Bb, F7, F7, Bb, F7, Ebm, Bb, Cm7, F7, Bb, F7.

Measure numbers: 13, 25, 34, 43, 54, 66, 78, 87, 98, 107, 115.

Rehearsal marks: 1., 2., 2. F7.

Endings: D. C.

# GENERAL DA BANDA

Tancredo Silva/José Alcides/Satiro de Melo

## Trombone

Intro. Eb Ebm G7 C7 Fm7 Bb7

8 Eb Bb7 Voz Eb Ab Eb Cm F7 Bb7 Eb

17 Bb7 Eb Ab Eb Cm F7 Bb7 1. Eb 2. Eb Ab

27 Ab Ab Bb7 Eb Ab Bb7 Eb 1. Ab

36 2. Eb Bb7 Eb Ao Eb D.C. Eb Bb7 Eb

Detailed description: This is a musical score for Trombone in 2/4 time, key of E-flat major. It consists of five staves of music. The first staff is an introduction with a box labeled 'A' above the first measure. The second staff begins at measure 8 and includes a 'Voz' section. The third staff starts at measure 17 and features a first ending bracket. The fourth staff starts at measure 27 and includes a first ending bracket. The fifth staff starts at measure 36 and includes a second ending bracket, a 'D.C.' (Da Capo) instruction, and a final asterisk symbol. Chord symbols are written above the notes in red.

# MARACANGALHA

Composição: Dorival Caymmi

## Trombone

Intro. Eb Ab Cm7 Fm7 Bb7 Eb Cm7 Fm7

55 Bb7 Eb Voz Eb F7 Bb7 Eb

64 Eb 1. Bb7 2. Eb7 Ab Bb7 Eb Bb7 Eb

73 Eb Eb7 Ab Bb7 Eb F7 Bb7 Eb

81 Eb Bb7 Eb Ao Eb Cm7 F7 Bb7 Eb Eb

Detailed description: This is a musical score for Trombone in 2/4 time, key of E-flat major. It consists of five staves of music. The first staff is an introduction. The second staff begins at measure 55 and includes a 'Voz' section. The third staff starts at measure 64 and features two ending brackets. The fourth staff starts at measure 73. The fifth staff starts at measure 81 and includes a 'D.C.' (Da Capo) instruction. Chord symbols are written above the notes in red.

# MADUREIRA CHOROU

Composição: Carvalhinho/Julio Monteiro

## Trombone

*Introd.*

9 **Bb7** **Eb** *Voz* **Eb** **Bb** **Fm**

19 **Fm** **Ab** **Bb** **Bb7** **Eb** 1. **Bb7** **Eb** 2.

29 **Fm** **Gm** **Eb7** **Ab**

37 **Ab** **Abm** **Eb** **C** **Fm**

43 **F7** **Bb7** **Eb** **Eb** **Ab** **Bb7** **Eb** **Ao**

# NA ONDA DO BERIMBAU

Composição: Oswaldo Nunes

## Trombone

*Introd.*

54 **Eb** *Voz* **Bb7**

64 **Eb** 1. **Bb7** 2. **Bb7** **Eb** **Bb7** **Eb**

72 **Eb** **Bb7** **Eb** **Bb7** **Eb** **Bb7**

80 **Eb** **Bb7**

88 **Eb** **Bb7** **Eb** **Bb7** **Eb** **Ao** **Eb**

# BOI DA CARA PRETA

Composição: Zuzuca

Trombone

Chord progression: F<sub>Voz</sub>, D7, Gm, C7, F, C7

11 F, D7, Gm, C7, F

25 F, F7, Bb, Bbm, F

38 D7, Gm, C7, F, D.C., F, D7, Gm

46 C7, F, F7, Bb, Bbm

54 C7, F, D7, Gm, C7, F, C7, D.C.

# TRISTE MADRUGADA

Composição: Jorge Costa

Trombone

Chord progression: D7, Gm, C7, F, D7, Gm, C7, F, Cm7, D7, F

63 *Introd.* D7, Gm, C7, F, D7, Gm, C7, F, Cm7, D7, F

73 F, C7 *Voz*, E, D7, Gm, C7, F, C7, F

84 D7, Gm, C7, F, Fm, Gm

95 C7, F, D7, Gm, C7, F7, D7, Gm, C7, F

105 D7, Gm, C7, F, D7, Gm, Bbm, Am, D7, Gm, C7

115 C7, F, C, D7, Ao, F, F7, Bbm, C7, F7+

# FIRME E FORTE

Composição: Efsom / Nei Lopes

## Trombone

Musical score for Trombone of "FIRME E FORTE". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of seven staves of music. Above the staves, various chords are indicated in red text: Eb Voz, C7, Fm, C7, Fm, Bb7, Fm, Bb7, Eb, Bb7, Eb, Eb7, Ab, Ab, Abm, Gm, C7, Fm, Bb7, Eb, Eb7, Ab, D#dim, Eb, C7, Fm, Bb7, Eb, Eb7, Eb, Bb7, Eb, Eb7, Ab, Abm, Gm, C7, Fm, Bb7, Eb, Eb7, Ab, D#dim, Eb, C7, Fm, Bb7, Eb, Bb7. A first ending bracket is shown above measures 37-40, with a second ending marked "2. Eb". The piece concludes with a double bar line and the instruction "D. C." in blue.

# CACIQUEANDO

Composição: Noca da Portela

## Trombone

Musical score for Trombone of "CACIQUEANDO". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of four staves of music. Above the staves, various chords are indicated in red text: Eb Voz, Bb7(9), Eb, Bb7(9), Eb, C7, Fm, C7, Fm, Bbm7, Bb7, Bbm7, Fm, Bb7, Eb, Bb7, Eb, Bb7(9), Eb, Bb7(9), Bbm, Eb7, Ab, Abm, D7, Gm, Gm7, C, Fm, Bb7, Eb7, Eb, Bb7, Eb, Bb7, Eb, Bb7. A first ending bracket is shown above measures 113-116, with a second ending marked "2. Eb Bb7". The piece concludes with a double bar line and the instruction "D. C." in blue.

# O AMANHÃ

Composição: João Sérgio

## Trombone

*Voz*

Chord progression for 'O AMANHÃ':  
Eb6(9) Ab/Bb Eb6(9) Gm7 C7(b13) Fm7(9) C7(13) Fm7(9) C7(b13)  
11 Fm7(9) Ab/Bb Bb7(9) Eb6(9) Bbm7 Eb7(9) Ab7+ Ab6 F7(9)  
21 Ab/Bb Bb7(9) Bb7(9) Eb6(9) C7(b13) Fm7(9) Ab/Bb  
31 Bb7(9) Eb6(9) Fm7 Gm7 C7(b13) Fm7 Ab/Bb Bb7(9) Eb6(9) Bb7(b13)  
42 Eb6(9) Ab/Bb Eb6(9) Gm7 C7(b13) Fm7(9) C7(b13) Fm7(9) C7(b13) Fm7(9)  
53 Ab/Bb Bb7(9) Bb6(9) Bb7(9) Bb7(9) D. C.

# AI QUE SAUDADES DA AMÉLIA

Composição: Ataulpho Alves - Mário Lago

## Trombone

*Introd.*

Chord progression for 'AI QUE SAUDADES DA AMÉLIA':  
64 *Voz* G C G G F# F  
76 E7 Am B7 Em A7 D7  
88 Am D7 G B7 Em C  
99 C#dim G A7 D7 Am  
107 D7 G Am D7 G D7 D7 G F# F G D. C.

# ATIRE A PRIMEIRA PEDRA

Composição: Ataulfo Alves/Mário Lago

## Trombone

Intro. A E7 Am7 D7 G G D7 Voz

10 G C/D G E7 Am

19 D7 Am7 D7 G 1. D7 2. D7

29 G B7 Em C7 G A7

40 Am D7 Am D7 G Ao A G

# SE ACASO VOCÊ CHEGASSE

Composição: Felisberto Martins, Lupicínio Rodrigues

## Trombone

Intro. A G6 Voz A G6

64 G6/B Bbdim Am7 E7(b9) Am Am7+ Am7

73 D7(9) Am7 D7(5+) G6 1. G7M 2. G7M G6

82 G7M G6 Dm7 G7/5+ C6(9) C7M(9) A7/C# G/D

91 E7 Am7 D7(9) G6 D7 Ao A G D. C. A G

# LEVA MEU SAMBA

Composição: Ataulfo Alves

## Trombone

Introd. A

10  $\text{Vo}$ : Bb F7 Bb A G# G7 C7 D7 Gm C7

22 C7 F7 Bb7 Eb Ebm Bb Gm Cm F7 1. Bb F7

34 2. Bb D7 Gm D7 Gm Bb7

45 Eb Edim Bb/F Bb F7 Bb Bb7 Eb Edim Bb/F

55 G7 C7 F7 Bb  $\text{Ao}$   $\text{Ao}$   $\text{Ao}$  A Bb Gm F Bb

Detailed description: This is a musical score for Trombone in 2/4 time, key of Bb. It features an introduction and five systems of music. The first system (measures 10-21) includes a vocal line and chords: Bb, F7, Bb, A, G#, G7, C7, D7, Gm, C7. The second system (measures 22-33) has chords: C7, F7, Bb7, Eb, Ebm, Bb, Gm, Cm, F7, and a first ending bracketed in blue (Bb, F7). The third system (measures 34-44) has chords: Bb (second ending), D7, Gm, D7, Gm, Bb7. The fourth system (measures 45-54) has chords: Eb, Edim, Bb/F, Bb, F7, Bb, Bb7, Eb, Edim, Bb/F. The fifth system (measures 55-66) has chords: G7, C7, F7, Bb, Bb, Bb, Gm, F, Bb. It ends with a double bar line and a blue 'Ao' symbol.

# VEM CHEGANDO A MADRUGADA

Noel Rosa de Oliveira / Zuzuca do Salgueiro (Adil de Paula)

## Trombone

67  $\text{Voz}$   $\text{Ao}$  Bb Cm7 F7 Bb

77 Cm7 F7 Bb G7 Cm7 F7

88 F7 Bb G7 Cm7 F7 Bb

98 1. Cm7 F7 Bb G7 2.

109 Cm7 F7 Bb 1. 2.  $\text{Ao}$   $\text{Ao}$

Detailed description: This is a musical score for Trombone in 2/4 time, key of Bb. It features five systems of music. The first system (measures 67-76) has chords: Bb, Cm7, F7, Bb. The second system (measures 77-86) has chords: Cm7, F7, Bb, G7, Cm7, F7. The third system (measures 87-96) has chords: F7, Bb, G7, Cm7, F7, Bb. The fourth system (measures 97-106) has chords: Cm7, F7, Bb, G7, and two first/second ending brackets in blue. The fifth system (measures 107-116) has chords: Cm7, F7, Bb, and two first/second ending brackets in blue. It ends with a double bar line and a blue 'Ao' symbol.



# ESTÁ CHEGANDO A HORA

## Trombone

121 *Introd.*

136 *Voz* Bb F7 Bb F7 Bb G7 Cm

147 F7 Bb Bb7 Eb F7 Bb

161 G Cm F F7 Bb 1. 2. Bb Ao

# BLOCO DE SUJO

## Trombone

174 *Introd.*

174 *Voz* Gm Cm

183 Gm D7 Gm G7 Cm Gm

193 D7 1. Gm 2. Gm D7 Gm

202 D7 1. Gm 2. Gm G7 Ao

# AQUARELA BRASILEIRA

Composição: Silas De Oliveira

## Trombone

*Voz* Am Dm7 Am7 Bm7(b5) E7 Am7 Bm7(b5) E7

13 Am7 E7 Am7 G7 C7+ Bm7(b5) E7

26 Am7 E7 Am7 E7 Am7 Bm7(b5) E7 Am7 G7

37 G7 C7+ F#dim E7 A7 D7+ Bm7

50 E7 F7+ E7 Bm7(b5) E7 Am7 Bm7(b5)

62 E7 Am7 Bm7(b5) E7 Am7 Em7(b5) A7 Dm7 G7

73 G7 C7+ B7 E7 Dm7 Am7

83 Am7 B7 E7 A7+ E7 A7+ Bm7 C#m7

93 A7+ F#7(#5) Bm7 F#7#5 Bm7 F#7#5 Bm7 E7 A7+

103 A7+ C#m7(b5) F#7#5 Bm7 F#7#5 Bm7

113 E7 Bm7 C#m7 A7+ Bm7 E7 A7+

121 A7+ Bm7 C#m7 Bm7 C#m7(b5) F#7#5 Bm7 F#7#5 D7+

129 E7 C#m7 F#7#5 Bm7 E7 Am7 E7 Am

137 Am7 Am#5 Am6 Am7 Bm7(b5) E7 1. 2. **D. C.**

# FREVOS



# VASSOURINHA

## FREVO

Matias da Rocha e Joana Batista Ramos

### Trombone

Musical score for Trombone of Vassourinha Frevo. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a blue repeat sign and a red slur. The second staff has a measure number 9, a blue repeat sign, and a first ending bracket with a blue circle containing a theta symbol. The third staff has a measure number 19, a second ending bracket, and a blue repeat sign. The fourth staff has a measure number 30, first and second ending brackets, a blue repeat sign, and a final measure with a blue circle containing a theta symbol and the text 'Ao'.

# FOGÃO

## FREVO

Sergio Lisboa

### Trombone

Musical score for Trombone of Fogão Frevo. The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a blue repeat sign and a first ending bracket with a blue circle containing a theta symbol. The second staff has a measure number 51, a second ending bracket, and a blue repeat sign. The third staff has a measure number 62, first and second ending brackets, a blue repeat sign, a blue circle containing a theta symbol, and the text 'Ao'.

# BARRIL DE CHOPP

Trombone

Musical score for Trombone of 'BARRIL DE CHOPP'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a blue double bar line and a blue 'S' symbol. The second staff has a measure rest followed by a blue double bar line. The third staff has a first and second ending bracketed in blue. The fourth and fifth staves feature blue brackets under triplets. The score ends with a blue double bar line and a blue 'S' symbol.

# ZÉ CARIOCA NO FREVO

Geraldo Medeiros

Trombone

Musical score for Trombone of 'ZÉ CARIOCA NO FREVO'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a blue double bar line and a blue 'S' symbol. The second staff ends with a blue double bar line and a blue 'S' symbol. The third and fourth staves end with blue double bar lines and blue 'S' symbols. The score is marked with various musical notations including accents, slurs, and dynamic markings.

# FREVO DO NORTE

Banda do Pinduca

Trombone

Musical score for Trombone of Frevo do Norte. The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a blue repeat sign and a red slur. The second staff begins at measure 10 and ends with a blue repeat sign and a red slur. The third staff begins at measure 25, includes a triplet of eighth notes, and ends with a blue repeat sign, a red slur, and the instruction 'Ao' followed by a blue repeat sign and a double bar line.

# DOMINGO NO RIO

Banda do Pinduca

Trombone

Musical score for Trombone of Domingo no Rio. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts at measure 37 with a blue repeat sign and a red slur. The second staff begins at measure 44. The third staff begins at measure 50 and includes first and second endings. The fourth staff begins at measure 56 and includes a 7-measure rest. The fifth staff begins at measure 68 and includes first and second endings, ending with a blue repeat sign, a red slur, and the instruction 'Ao' followed by a blue repeat sign and a double bar line.

# SHOW DE FREVO

Trombone

7

14

23

31

39

D.S. al Coda

*sfz*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a blue section symbol. The second staff contains measures 7-13. The third staff contains measures 14-22, featuring a five-measure rest in measure 14 and first/second endings. The fourth staff contains measures 23-30, featuring two-measure rests in measures 24 and 28. The fifth staff contains measures 31-38, featuring a three-measure rest in measure 35 and first/second endings. The sixth staff contains measures 39-40, ending with a Coda symbol and a forte dynamic marking (*sfz*).

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# POUT - PORRI de FREVOS

PILÃO DEITADO, CORISCO e ÚLTIMO DIA

## Trombone

The musical score for Trombone is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of 15 staves of music, with measure numbers 11, 21, 34, 47, 57, 67, 76, 88, 102, 114, 123, 131, and 144 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Section A:** Starts at measure 11 and ends at measure 47. It features a blue box labeled 'A' at the beginning and a blue box labeled 'B' at measure 47.
- Section B:** Starts at measure 47 and ends at measure 102. It features a blue box labeled 'B' at measure 47 and a blue box labeled 'A' at measure 102.
- Section C:** Starts at measure 102 and ends at measure 144. It features a blue box labeled 'C' at measure 102 and a blue box labeled 'C' at measure 144.

Other notable markings include red slurs, blue slurs, and blue boxes containing the letters 'A', 'B', and 'C'. There are also blue boxes containing the letters 'Ao' and 'C'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# BRINCANDO COM O CLARINETE

## FREVO

### Trombone

The musical score for Trombone is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a blue double bar line and a blue clef-like symbol. The second staff starts at measure 6 and features a triplet of eighth notes. The third staff starts at measure 12 and includes a triplet of eighth notes and a first/second ending bracket. The fourth staff starts at measure 19 and contains a blue double bar line. The fifth staff starts at measure 24 and features a triplet of eighth notes. The sixth staff starts at measure 29 and includes a red slur over a group of notes. The seventh staff starts at measure 35 and includes a triplet of eighth notes and a first/second ending bracket. The score concludes with the text "Ao" followed by a blue clef-like symbol and a double bar line.



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## ORAÇÃO DO ARTISTA

Senhor! Tu que és o maior dos artistas,  
fonte das mais belas inspirações,  
abençoa o meu talento e as minhas obras.  
Maravilhoso é o dom que me deste na louvada  
missão de servir-te com alegria, e de exercer o  
meu trabalho com amor e dedicação.  
Por isso agradeço-te  
por permaneceres sempre comigo.  
Mesmo incompreendido ou diante de desafios,  
quero sustentar em minha vocação  
a energia de vencer e realizar meus projetos  
no imenso cenário da vida.  
Dá-me equilíbrio entre a razão e a emoção,  
humildade e sabedoria para me aperfeiçoar.  
Inspira-me, ó Mestre, à criação do novo e do belo.  
Protege, também, todos os artistas  
em suas carreiras e gêneros.  
Faze com que minhas obras contribuam  
para a construção de teu Reino  
e que eu prospere, seguindo teus desígnios,  
pelos caminhos gloriosos da arte.  
Amém!

\*\*\*\*\*



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Jorge Nobre

Dedico este trabalho à minha família, aos meus amigos e aos meus alunos!

