

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

This musical score is for the piece "Reflexos" (Choro-canção), adapted by Fábio Mesquita and composed by Severino Araújo. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six measures. The instruments and their parts are as follows:

- Clarinetes Flautas:** Play a melodic line starting in the third measure, featuring triplets and a long note in the fifth measure.
- Sax Alto:** Similar to the Clarinetes, playing a melodic line with triplets and a long note.
- Sax Tenor:** Similar to the Sax Alto, playing a melodic line with triplets and a long note.
- Sax Barítono:** Plays a rhythmic pattern of eighth notes in the first, third, and fifth measures.
- Trumpete Solo:** Remains silent throughout the piece.
- Truumpetes:** Remains silent throughout the piece.
- French Horns:** Play a rhythmic pattern of eighth notes in the first, third, and fifth measures.
- Trombones:** Play a rhythmic pattern of eighth notes in the first, third, and fifth measures.
- Bombardinos:** Play a rhythmic pattern of eighth notes in the first, third, and fifth measures.
- Tubas:** Play a rhythmic pattern of eighth notes in the first, third, and fifth measures.
- Drums:** Play a complex rhythmic pattern of eighth notes throughout the entire piece.

This musical score, titled "Cont. Reflexos - pg2", consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The key signature is one sharp (F#). The score begins at measure 7, indicated by a box containing the number "7".

The notation includes several triplets, marked with a "3" and a bracket. A double bar line is present at the end of the fourth measure, with repeat dots on both sides. The bottom-most staff features a continuous eighth-note accompaniment pattern.

13

This musical score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and rests. The second, third, and fourth staves are also treble clefs with a key signature of two sharps (F# and C#). They feature melodic lines with triplets and slurs. The fifth staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with triplets and slurs. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains rests. The seventh staff is a treble clef with a key signature of one sharp (F#) and contains chords with accents. The eighth staff is a bass clef with a key signature of one flat (Bb) and contains chords with accents. The ninth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with triplets and slurs. The tenth staff is a bass clef with a key signature of one sharp (F#) and contains a rhythmic accompaniment of eighth notes.

19

1

2

25

This musical score page contains measures 25 through 29. It features ten staves: five treble clefs and five bass clefs. The key signature is one sharp (F#). The score includes various musical notations such as chords, triplets, and melodic lines. A prominent feature is a long, sweeping melodic line in the fifth treble staff that spans across measures 25, 26, and 27. The bottom two staves (bass clefs) feature a rhythmic accompaniment consisting of eighth-note patterns. The page concludes with a double bar line at the end of measure 29.

31

The musical score is written for 11 staves. The first five staves are in treble clef, and the last six are in bass clef. The key signature is one sharp (F#). The score begins at measure 31, indicated by a box containing the number '31'. The music consists of several measures with various rhythmic patterns, including triplets and sixteenth-note runs. A double bar line is present at the end of measure 35.

37

This musical score is for a piece titled "Cont. Reflexos" on page 7. It consists of 11 staves. The first five staves are in treble clef, and the last six are in bass clef. The key signature is one sharp (F#). The score begins at measure 37. The first staff features a melodic line with a triplet of eighth notes in measure 38, followed by a series of chords. The second and third staves have similar rhythmic patterns. The fourth staff has a melodic line with a triplet of eighth notes. The fifth staff has a melodic line with a triplet of eighth notes. The sixth staff has a melodic line with a triplet of eighth notes. The seventh staff has a melodic line with a triplet of eighth notes. The eighth staff has a melodic line with a triplet of eighth notes. The ninth staff has a melodic line with a triplet of eighth notes. The tenth staff has a melodic line with a triplet of eighth notes. The eleventh staff has a melodic line with a triplet of eighth notes. The score includes various musical notations such as notes, rests, and triplets.

43

Musical score for 'Cont. Reflexos - pg8' starting at measure 43. The score consists of 12 staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of two sharps (F# and C#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a bass clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The eleventh staff is a bass clef with a key signature of one sharp (F#). The twelfth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, chords, triplets, and melodic lines.

49

This musical score page contains measures 49 through 53. It is written for a multi-staff instrument, likely a piano or guitar, with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems by a double bar line between measures 49 and 50. The first system (measures 49-50) features a complex rhythmic pattern of sixteenth notes and triplets in the upper staves, while the lower staves have rests. The second system (measures 51-53) continues the complex rhythmic patterns across all staves, with prominent triplet markings and sixteenth-note runs. The bottom-most staff shows a steady eighth-note accompaniment.

55

This musical score page contains measures 55 through 60. It is written for a multi-staff instrument, likely a guitar, as evidenced by the presence of a bass staff and a treble staff with a capo sign. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. A first ending bracket is indicated in measure 60, leading to a final chord. The notation includes various articulations such as accents and slurs, and dynamic markings like *pp* and *ppp*.

This musical score page contains measures 61 through 65. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. A vertical bar line separates measure 61 from measure 62, which is marked with a '2.' indicating a second ending. The score includes various musical notations such as chords, arpeggios, and melodic lines. The bottom-most staff shows a complex rhythmic pattern of eighth notes. The notation is dense, with many beamed notes and rests.

67

The musical score is arranged in 11 staves. The top five staves are in treble clef, and the bottom six are in bass clef. The key signature has one sharp (F#). The music features complex textures with triplets, slurs, and various rhythmic patterns. The bottom-most staff has a dense, repetitive eighth-note pattern.

73

Musical score for 'Cont. Reflexos' page 13, measures 73-77. The score consists of 11 staves. The first four staves are in treble clef, and the last seven are in bass clef. The key signature has one sharp (F#). The music features complex textures with triplets, slurs, and various rhythmic patterns. Measure 73 starts with a triplet of eighth notes in the first staff. Measures 74-77 show a variety of textures, including sustained chords, moving lines, and rhythmic patterns.

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

Trumpete Solo Bb

10

14

19

24

29

34

39

44

49

65

70

75

80

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

2º Clarinete Bb

8

14

21

27

33

39

47

53

59

65

73

79

Detailed description: This is a musical score for the 2nd Clarinet in B-flat. The piece is in 2/4 time and the key signature has one sharp (F#). The score consists of 11 staves of music. It begins with a double bar line and a '2' above it, indicating a second ending. The first staff contains a whole note rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff starts with a measure rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth staff starts with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth staff begins with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The sixth staff starts with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The seventh staff begins with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The eighth staff starts with a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth staff begins with a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The tenth staff starts with a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The eleventh staff begins with a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The score includes various musical notations such as rests, notes, beams, and slurs. There are also dynamic markings like '1.' and '2.' indicating first and second endings. The piece concludes with a double bar line and repeat signs.

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

3º Clarinete Bb

8

14

21

27

33

39

47

53

59

64

72

79

Detailed description: This is a musical score for the 3rd Clarinet Bb part of the piece 'Reflexos'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a double bar line, a '2' above it, and a '3' above a triplet of notes. The second staff starts at measure 8 and includes a first ending bracket. The third staff starts at measure 14 and features a double bar line with repeat dots. The fourth staff starts at measure 21 and contains two first ending brackets labeled '1.' and '2.'. The fifth staff starts at measure 27 and includes a triplet. The sixth staff starts at measure 33 and includes a triplet. The seventh staff starts at measure 39 and begins with a '2' above a double bar line. The eighth staff starts at measure 47 and includes a double bar line with repeat dots. The ninth staff starts at measure 53 and includes a triplet. The tenth staff starts at measure 59 and contains two first ending brackets labeled '1.' and '2.'. The eleventh staff starts at measure 64 and includes a triplet. The twelfth staff starts at measure 72 and includes a triplet. The final staff starts at measure 79 and ends with a double bar line.

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

1º Sax Alto Eb

8

15

21

27

34

41

47

55

61

67

73

79

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

3ºSax Alto Eb

8

15

21

27

34

41

47

55

61

67

73

79

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

2º Sax Tenor Bb

8

15

21

27

34

41

47

55

61

67

73

79

Detailed description: This is a musical score for the 2nd Tenor Saxophone part of the piece 'Reflexos'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music, with measure numbers 8, 15, 21, 27, 34, 41, 47, 55, 61, 67, 73, and 79 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (indicated by '1.' and '2.' above the staff). The piece concludes with a double bar line at the end of the 79th measure.

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

4ºSax Tenor Bb

8

15

21

27

34

41

47

55

61

67

73

79

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

Sax Barítono Eb

Seco

ff

6

12 *mf*

20

26

33

39

46

54

60

66

72

78

Reflexos

Choro-canção

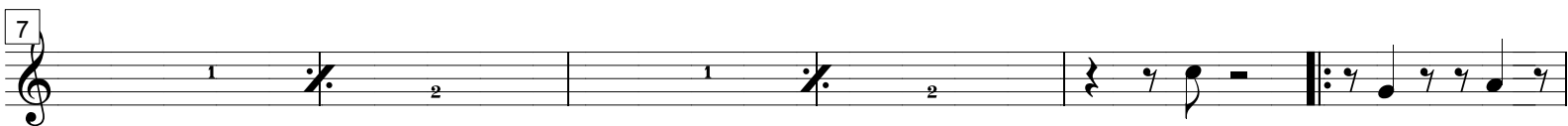
Adpt: Fábio Mesquita

Severino Araújo

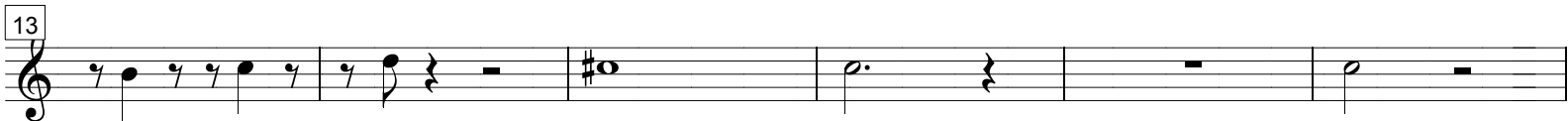
1º French Horn F



7



13



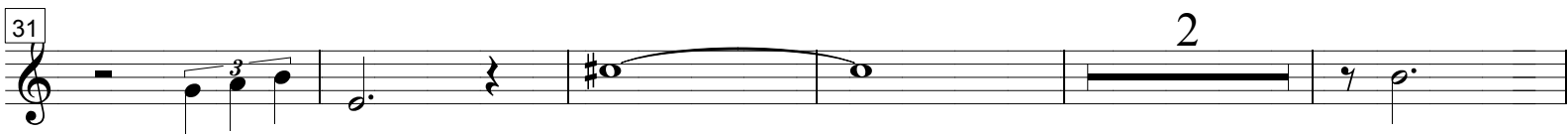
19



25



31



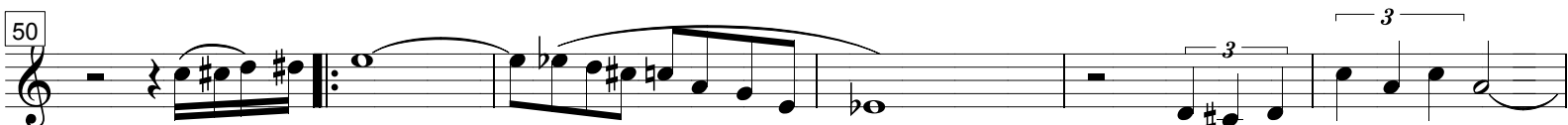
38



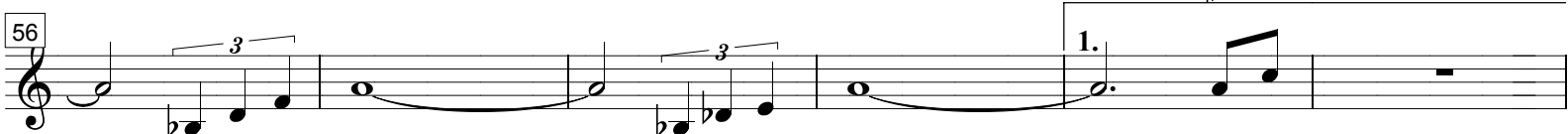
44




50



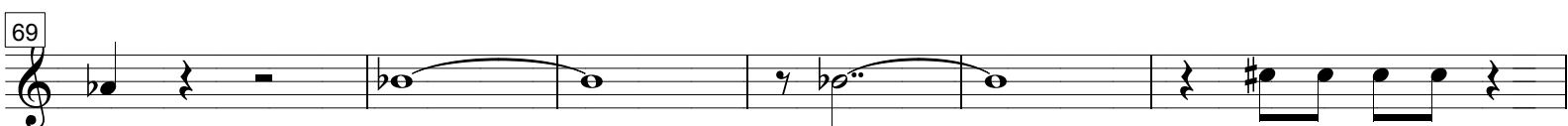
56



62



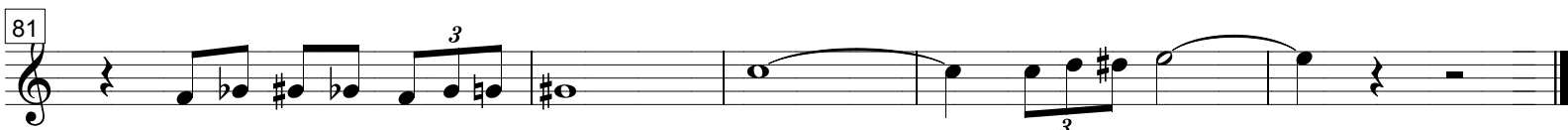
69



75



81



Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

2º e 3º French Horn F

7

13

19

25

31

38

44

50

56

62

69

75

81

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

1º Trompete Bb

10 *ff* 9 1.

22

f 2.

26

10

39

10 9

60

1. 2. 3

66

p 3

73

f 3

78

3

82

3

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

2º Trumpete Bb

10

ff

9

1.

22

2.

3

26

10

39

10

3

9

60

1.

2.

3

66

p

3

73

ff

77

3

3

82

3

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

3º e 4º Trompete Bb

10

ff

9

1.

22

2.

3

26

10

39

10

3

9

60

1.

2.

3

66

p

3

73

ff

3

9

77

3

3

82

3

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

1º Trombone C

f

5

12

22

28

41

51

57

64

74

80

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

2º Trombone C

7

13

22

28

41

51

57

63

70

79

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

3º Trombone C

7

13

23

31

42

51

57

64

74

80

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

4º Trombone C

7

13

23

31

42

51

57

64

74

80

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

Bombardino Bb

7

13

20

25

33

39

45

51

57

64

70

79

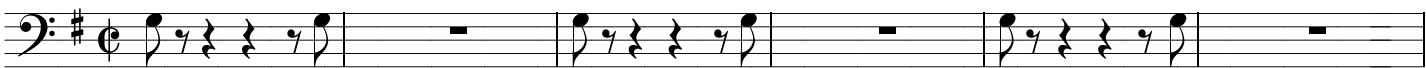
Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

Tuba Bb



7



13



19



25



31



37



43



49



55



61



67



73



79



Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

Tuba Eb

7

13

19

25

31

37

43

49

55

61

67

73

79

f

mp

f *cresc.* *decresc.*

f *p*

mf

p

f

Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

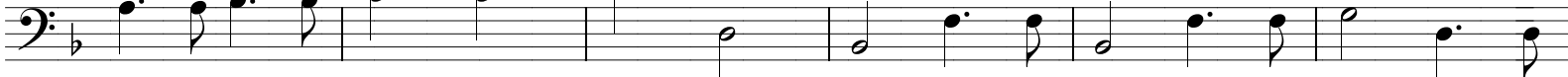
String Bass



7



13



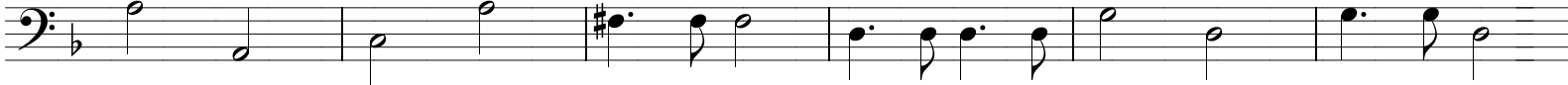
19



25



31



37



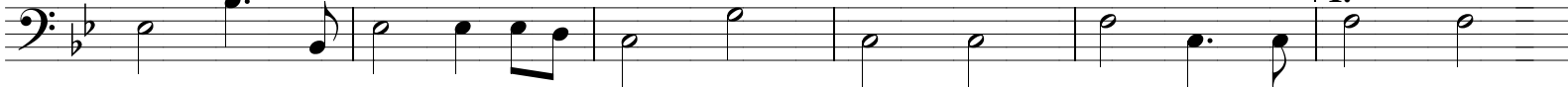
43



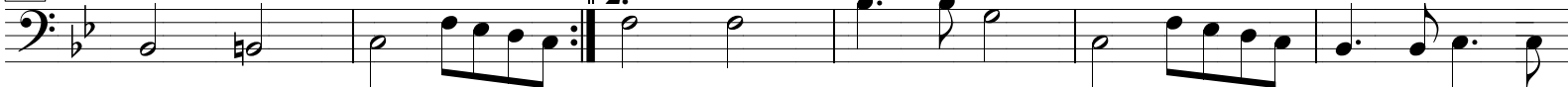
49



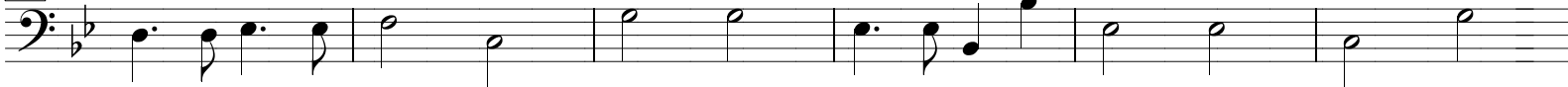
55



61



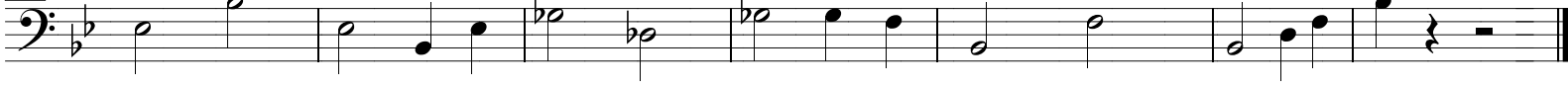
67



73



79



Reflexos

Choro-canção

Adpt: Fábio Mesquita

Severino Araújo

Ritmo Samba-canção *legato*

Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb *Seco*
f

Trumpete Solo Bb

Trumpete Bb

French Horn F

Trombone C *f*

Bombardino Bb

Tuba Bb *Seco*
f *Ritmo Samba-canção*

7

ff *p*

ff *mf*

1ª vez tacet
1ª vez tacet
1ª vez tacet

p

13

Musical score for measures 13-18. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one sharp (F#). The music features a variety of textures, including chords, arpeggios, and melodic lines. A 'Toca' section is marked in measures 14-15. Trills and triplets are indicated with '3' and brackets. The right hand part has a melodic line with a trill in measure 14 and a triplet in measure 15. The left hand part has a bass line with a triplet in measure 15. The score ends with a double bar line in measure 18.

19

Musical score for measures 19-24. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one sharp (F#). The music features a variety of textures, including chords, arpeggios, and melodic lines. A 'Toca' section is marked in measures 19-20. Trills and triplets are indicated with '3' and brackets. The right hand part has a melodic line with a trill in measure 19 and a triplet in measure 20. The left hand part has a bass line with a triplet in measure 20. The score ends with a double bar line in measure 24.

50

f

ff

ff

Orchestra ataca

Orchestra ataca

56

ff

1.

Orchestra ataca

62

2.

solista volta

68

Pergunta e resposta

Pergunta e resposta

Não tem fermata

corta seco Não tem fermata