

Score

# Sinó

## Frevo

De Jaime M. Brito

Cópia de Arthur Antunes

The musical score is for a Frevo piece titled "Sinó" by Jaime M. Brito. It is a copy by Arthur Antunes. The score is written for a large ensemble of instruments. The key signature is one flat (Bb) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The score begins with a repeat sign (§) and a first ending bracket. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes and slurs.
- Clarinet in E♭:** Melodic line with grace notes and slurs.
- Clarinet in B♭ 1:** Melodic line with grace notes and slurs.
- Clarinet in B♭ 2:** Melodic line with grace notes and slurs.
- Alto Sax:** Melodic line with grace notes and slurs.
- Tenor Sax:** Melodic line with grace notes and slurs.
- Horn in E♭ 1:** Rhythmic accompaniment with eighth notes.
- Horn in E♭ 2:** Rhythmic accompaniment with eighth notes.
- Horn in E♭ 3:** Rhythmic accompaniment with eighth notes.
- Trumpet in B♭ 1:** Melodic line with grace notes and slurs.
- Trumpet in B♭ 2:** Melodic line with grace notes and slurs.
- Trombone 1:** Melodic line with grace notes and slurs.
- Trombone 2:** Melodic line with grace notes and slurs.
- Euphonium in B♭:** Melodic line with grace notes and slurs.
- Tuba in B♭:** Bass line with a low octave sign (8) and a forte (*f*) dynamic.
- Tuba in E♭:** Bass line with a low octave sign (8) and a forte (*f*) dynamic.

Sinó

To Coda

This musical score is for the piece 'Sinó' and is the second page of a larger work. It features a variety of instruments including woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwind section includes Flute 1, E-flat Clarinet, B-flat Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns 1, 2, and 3, Baritone Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba B-flat, and Tuba E-flat. The string section is represented by a single line at the bottom. The score contains numerous musical notations such as notes, rests, slurs, and dynamic markings. A 'To Coda' instruction is present, indicating a transition to a different section of the piece. The page number '2' is located at the top left, and the title 'Sinó' is centered at the top.

Sinó

This musical score page, titled "Sinó" and numbered "3", contains measures 20 through 29. The score is arranged in two systems of staves. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba B♭, and Tuba E♭. The music is written in 4/4 time with a key signature of one flat (B♭). The flute and saxophone parts feature intricate sixteenth-note patterns, while the brass instruments play rhythmic patterns of eighth and quarter notes. The tuba parts provide a steady bass line. The score is marked with measure numbers 20 through 29 at the beginning of each measure.

Sinó

D.S. al Coda

This musical score is for the piece "Sinó" and is marked "D.S. al Coda". It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba B♭, and Tuba E♭. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Sinó

This musical score page, titled "Sinó" and numbered "5", contains 15 staves for various instruments. The woodwind section includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba B-flat (Tuba B♭), and Tuba E-flat (Tuba E♭). The score begins at measure 37, marked with a circled "37" above the first staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The percussion parts include Euphonium, Tuba B-flat, and Tuba E-flat, all of which play a consistent rhythmic pattern. The woodwinds play a melodic line that is repeated across the section. The brass section provides a harmonic and rhythmic foundation, with the trumpets and trombones playing a similar rhythmic pattern. The score concludes with a double bar line at the end of the page.

Flute

# Sinó

Frevo

De Jaime M. Brito  
Cópia de Arthur Antunes

6

14 *To Coda*

22

29 *D.S. al Coda*

37

Clarinet in E $\flat$

# Sinó

## Frevo

De Jaime M. Brito

Cópia de Arthur Antunes

Measures 1-5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 starts with a dynamic marking *f*. The music features a series of eighth-note patterns with accents and slurs.

Measures 6-13: Continuation of the eighth-note patterns from the previous system, ending with a key signature change to natural (F).

Measures 14-21: Measure 14 is marked "To Coda". Measures 15-16 show first and second endings. The music concludes with a double bar line and repeat sign.

Measures 22-27: Continuation of the eighth-note patterns, ending with a key signature change to one sharp (F#).

Measures 28-34: Continuation of the eighth-note patterns, ending with a first ending bracket and a double bar line with repeat sign.

Measures 35-36: Continuation of the eighth-note patterns, ending with a second ending bracket and a double bar line with repeat sign. The instruction "D.S. al Coda" is written to the right.

Measures 37-38: Final two measures of the piece, starting with a key signature change to natural (F) and ending with a double bar line.

Clarinet in B $\flat$  1

# Sinó

Frevo

De Jaime M. Brito  
Cópia de Arthur Antunes

7

15 *To Coda*

23

31 *D.S. al Coda*

37



Clarinet in B $\flat$  2

# Sinó

Frevo

De Jaime M. Brito  
Cópia de Arthur Antunes

7

*f*

7

15

To Coda

23

31

D.S. al Coda

37

Alto Sax

# Sinó

Frevo

De Jaime M. Brito

Cópia de Arthur Antunes

6

14

To Coda

1.

2.

22

28

35

2.

D.S. al Coda

37

Tenor Sax

# Sinó

Frevo

De Jaime M. Brito  
Cópia de Arthur Antunes

7

*f*

7

15

To Coda

24

31

D.S. al Coda

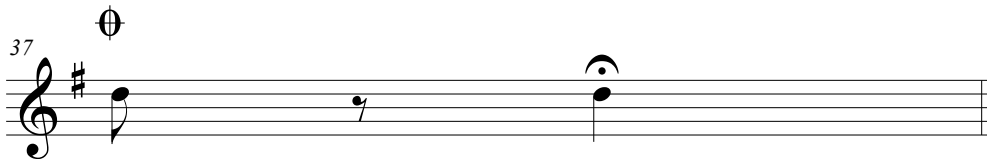
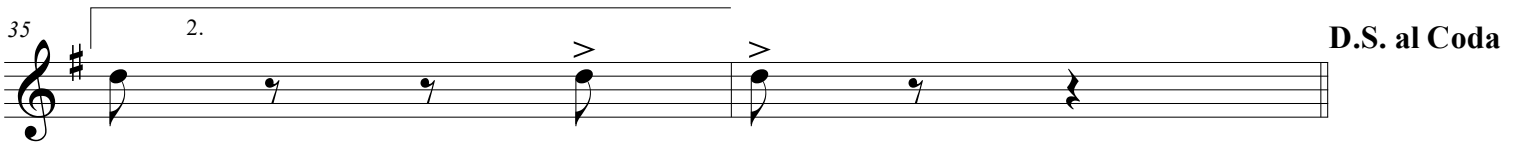
37

Horn in E♭ 1

# Sinó

Frevo

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Cópia de Arthur Antunes



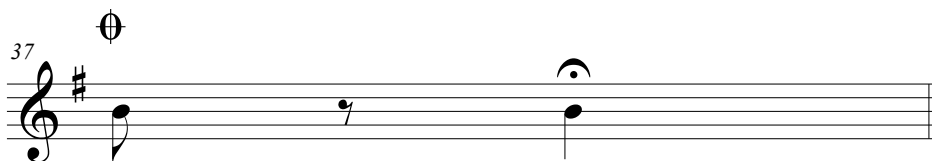
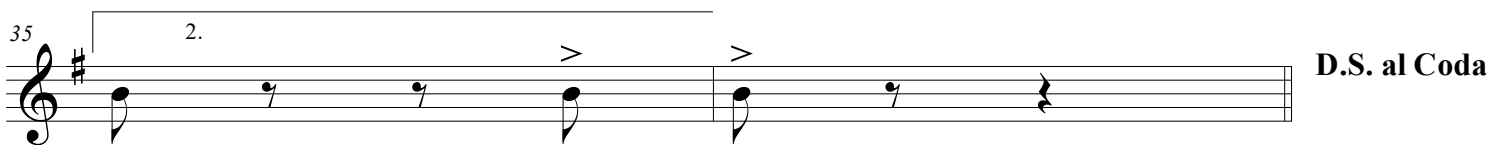
Horn in E $\flat$  2

# Sinó

## Frevo

De Jaime M. Brito  
Cópia de Arthur Antunes

§

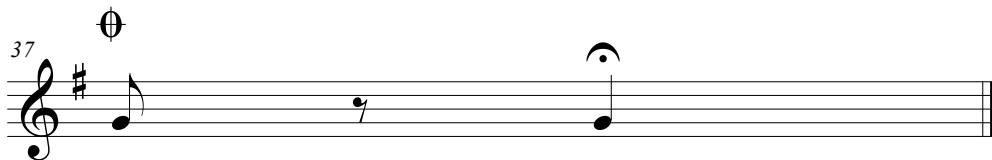
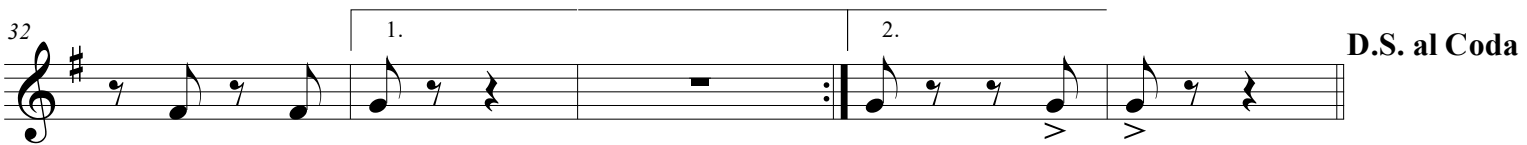


Horn in E $\flat$  3

# Sinó

Frevo

De Jaime M. Brito  
Cópia de Arthur Antunes



Trumpet in B $\flat$  1

# Sinó

Frevo

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8

To Coda 1.

17 2.

27 1. 2. D.S. al Coda

37

Trumpet in B $\flat$  2

# Sinó

Frevo

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Cópia de Arthur Antunes

*f*

8 **To Coda** 1.

17 2.

27 2. 1. 2. **D.S. al Coda**

37



Trombone 1

# Sinó

## Frevo

De Jaime M. Brito  
Cópia de Arthur Antunes

*f*

8 **To Coda**

16 1. 2.

25 2. 1.

35 2. **D.S. al Coda**

37

# Sinó

## Frevo

De Jaime M. Brito  
Cópia de Arthur Antunes

*f*

To Coda

1. 2.

1. 2.

1. 2. D.S. al Coda

1. 2.

Euphonium in Bb

# Sinó

Frevo

De Jaime M. Brito  
Cópia de Arthur Antunes

*f*

7

14 **To Coda**

22

28

35 2. **D.S. al Coda**

37

Tuba in Bb

# Sinó

Frevo

De Jaime M. Brito  
Cópia de Arthur Antunes

8

$\frac{2}{4}$

*f*

10

To Coda

1. >

2.

20

31

1.

2.

D.S. al Coda

37

$\Phi$

8

Tuba in Eb

# Sinó

Frevo

De Jaime M. Brito  
Cópia de Arthur Antunes

8

$\frac{8}{\text{f}}$

9

To Coda

1. > 2.

19

29

1. 2. **D.S. al Coda**

37