

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

*rit pop*

Clarinete

Sax Alto

Sax Tenor

Sax Barítono

Trompete

Trompa F

Trombone

Bombardino Bb

Bass

9

19

Musical score for measures 19-28. The score is written for a piano and includes a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex texture with multiple voices and instruments, including a prominent bass line and various melodic lines. The notation includes many sixteenth and thirty-second notes, as well as rests and dynamic markings.

29

Forr

Rallentando

Forr

Rallentando

Forr

Rallentando

Forr

Rallentando

Forr

Forr

Rallentando

Forr

Forr

Rallentando

Musical score for measures 29-38. The score continues from the previous page and includes a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex texture with multiple voices and instruments, including a prominent bass line and various melodic lines. The notation includes many sixteenth and thirty-second notes, as well as rests and dynamic markings. The score is marked with 'Forr' and 'Rallentando' in several places, indicating a change in tempo and dynamics. The music concludes with a final cadence in the bass line.

38

Musical score for measures 38-46. The score is written for a grand staff with ten staves. The top two staves are treble clef, and the bottom six staves are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of Brazilian samba. The key signature has one sharp (F#). The score includes various musical notations such as beams, slurs, and dynamic markings.

47

Musical score for measures 47-55. The score continues from the previous page and is written for a grand staff with ten staves. The top two staves are treble clef, and the bottom six staves are bass clef. The music maintains the complex rhythmic pattern of the previous section. The key signature has one sharp (F#). The score includes various musical notations such as beams, slurs, and dynamic markings.

57

Musical score for measures 57-65. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A vertical bar line is present after measure 58.

66

*Lento*

Musical score for measures 66-74. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Lento*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A vertical bar line is present after measure 67. The score includes first and second endings for measures 66-67.



To Coda  $\phi$

93

1. 2. 1.

102

2.

112

1. 2. D.S. al Coda Coda Forr

Musical score for page 112, measures 112-118. The score is in 2/4 time and features a first ending (1.) and a second ending (2.) leading to a Coda. The music includes vocal lines and piano accompaniment with various rhythmic patterns and articulations.

121

Musical score for page 112, measures 121-128. The score continues with vocal lines and piano accompaniment, featuring complex rhythmic patterns and articulations.

131

1.-3.

140

4.

Rallentand

Rallentand

Rallentand

Rallentando



# SUPER BREGA 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Flautas C

*f* *mf*

7

13

19

24 *mp*

31 *mf* *Rallentando* *Forr* *mf*

37

42 *f*

48 *mp*

57 *f*

63 1. 2.

Detailed description of the musical score: The score is written for Flautas C in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff starts with a dynamic of *f* and a *mf* dynamic. The second staff is marked with a '7' and contains a slur over a group of notes. The third staff is marked with a '13' and contains a slur. The fourth staff is marked with a '19' and contains a slur. The fifth staff is marked with a '24' and a dynamic of *mp*. The sixth staff is marked with a '31' and contains dynamics of *mf*, *Rallentando*, *Forr*, and *mf*. The seventh staff is marked with a '37'. The eighth staff is marked with a '42' and a dynamic of *f*. The ninth staff is marked with a '48' and a dynamic of *mp*. The tenth staff is marked with a '57' and a dynamic of *f*. The eleventh staff is marked with a '63' and contains first and second endings. The score concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Lento

69 *mf* 2 1. 2

77 2.

83 2 1. 2. 3 Bolerão f

91 To Coda 1. 2.

96 4 1. 4 2. 3 mf

110 1.

116 2. D.S. al Coda Coda Forró mp

122 f

128

134 2 1.-3. 2 4.

142 mf RALL...

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Requinta

*f* *mf* *mp* *f* *mf* *Rallentando* *Forr* *mp* *f* *mp* *f* *mf* *f*

69 *Lento*  
*mf*

77 *mp*

83 *mp* *Bolerã*  
*mf*

91 *To Coda*  $\phi$   
*mf*

96 *mp*

110

116 *D.S. al Coda*  $\phi$  *Coda* *Forr*  
*mf* *mp*

122 *f*

128

134 *mp*

142 *Rallentando*

# Super Brega2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Clarinete 1 Bb

*f* *mf*

*mf*

*mf*

*mf*

*mp*

*mf* *mp* *Forr* *Rallentando*

*f*

*mp*

*mf*

1. 2.

69 *Lento*  
*mf*

77 *mp*

83 2 1. 2. 3 *Bolerã*  
*mf*

91 *To Coda* 1. 2.

96 4 1. 4 2. 3 *mp*

110 1.

116 2. *D.S. al Coda* *Coda* *Forr*  
*mf* *mp*

122 *f*

128

134 2 1.-3. 2 4.

142 *mp* *Rallentando* *f*

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Clarinete 2 Bb

*f* *mf* *g* *g* *g* *g*

7

13

19

24

*mp*

31

*mf* *Rallentando* *Forr* *mp*

37

42

*f*

48

3 *mp*

57

*f*

63

1. 2.

*f* *mp*

Detailed description: This is a musical score for Clarinet 2 Bb. It consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a breath mark (*v*) and a slur (*g*). The second staff has a slur (*g*). The third staff has a slur (*g*) and a triplet (*g*). The fourth staff has a slur (*g*). The fifth staff has a slur (*g*) and a dynamic of *mp*. The sixth staff has a dynamic of *mf*, a *Rallentando* instruction, a *Forr* instruction, and a dynamic of *mp*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and a triplet (*3*) with a dynamic of *mp*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f* and two first/second endings (1. and 2.) with a dynamic of *mp*. The score is in 2/4 time and ends with a double bar line and a 4/4 time signature.

69 *Lento*  
*mf*

77 *mp*

83 2 1. 2. 3 *Bolerã*  
*mf*

91 *To Coda*  
1.

95 2. 4 1. 4 2. 3  
*mp*

109 1.

115 2. *D.S. al Coda* *Coda* *Forr*  
*mf* *mp*

121 *f*

128

134 2 1.-3. 2 4.

142 *mp* *Rallentando* *f*



# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Clarinete 3 Bb

*f* *mf*

*mf*

*mf*

*mf*

*mp*

*mf* *mp* *Rallentando* *Fôrro*

*f*

*mp*

*mf*

1. 2.

69 *Lento*  
*mf*  
2

75  
1. 2. *p*

82  
2. 1. 2. 3 *Bolerã*

90 *mf* *To Coda*  $\phi$

94  
1. 2. 4 1. 4 2. 3

108 *mp*

114 *D.S. al Coda*  $\phi$  *Coda* *Forr*  
*mf* *mp*

120 *f*

127

134  
2 1.-3. 2 4.

142  
*mp* *Rallentando* *f*

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Sax Alto

*f* *mf* 9

9

9 *mp*

9

9 6 RALL...

FORRO

*mp*

*f*

*mp*

3 *f*

1.

LENTO *mf*

72 *mp* 1. 2.

78 4

86 1. 2. *mf*

92 To Coda 1. 2. *mf* *g* *g*

97 1. *g* *g* *g*

103 2. *g* *g* *g* 6

114 1. 2. D.S. al Coda Coda *f*

120

128

135 1.-3. 4.

142 RALL...

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Sax Tenor

*f* *mf* *g*

*g*

*g* *mp*

*5* *Rallentando*

34 *Forró*

*f*

*mf*

*mp* *mf* *3*

1.



# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Sax Barítono

*f*

7

13 *mp*

19 *mf*

24 5

33 *Rall...* *f* *Forró*

38 *mf*

44

50 3 3

60

65 1. 2. *Lento* *p*

71 *mf*

76 *mp*

85 *f* To Coda ♯

94 *mf*

100 *mf*

106 *mf* D.S. al Coda

118 Coda *mp* FORRÓ

124 *mf*

131

137

144 *RALL...*



# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Trompa F

7

14

21

27

*Rallentando*

34 *Forró*

39

44

49

54

59

Cont. Sucessos de Amado Batista - Trompas F

64

1. 2.

69 *Lento*

1.

76

2. 3

81

3

86

1. 2. *Bolerã* 3 2 To Coda 1. 2.

96

1.

102

2.

109

1.

115

2. D.S. al Coda Coda *Forr*

121

1.

129

1.

136

1.-3. 4.

142

1.

*Rallentand*  
o

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Trompete1 Bb

*f* *mp*

*mf*

*f*

*mf*

*mf*

*Forró*  
*Rallentando* *f*

*f*

*p* *mf*

*f*

*mf*

*Lento* *mp*

Cont. Sucessos de Amado Batista - Trompete 1

75 1. *mf* 2. *mf*

81 *mf*

86 1. 2. *Bolerã* 3 2 To Coda  $\phi$  1. *mf*

95 2. *f* *p* 1.

101 2. *f*

109 1.

115 D.S. al Coda 2.  $\phi$  Coda *Forr* *f*

121 2. *mf*

129

137 1.-3. 4. *f*

143 *Rallentando*

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Trompete 2 Bb

First staff of music for Trompete 2 Bb, measures 1-6. Dynamics: *f*, *p*.

Second staff of music for Trompete 2 Bb, measures 7-12. Dynamics: *mf*.

Third staff of music for Trompete 2 Bb, measures 13-19. Dynamics: *f*.

Fourth staff of music for Trompete 2 Bb, measures 20-25. Dynamics: *mf*.

Fifth staff of music for Trompete 2 Bb, measures 26-31.

Sixth staff of music for Trompete 2 Bb, measures 32-36. Includes markings: *Forró*, *Rallentando*, *f*.

Seventh staff of music for Trompete 2 Bb, measures 37-42.

Eighth staff of music for Trompete 2 Bb, measures 43-51. Includes markings: *3*, *mf*.

Ninth staff of music for Trompete 2 Bb, measures 52-57.

Tenth staff of music for Trompete 2 Bb, measures 58-63.

Eleventh staff of music for Trompete 2 Bb, measures 64-70. Includes markings: *Lento pop*, *mp*.

75 1. 2. *mf*

81 *g*

86 1. 2. 3. 2 To Coda *mf*

95 2. 1. *p*

101 2. 2 *f*

109 *g*

115 2. *g* D.S. al Coda Coda *Forr* *f*

120 2

128 *mf*

136 1.-3. 4. *f*

142 *RALL...*

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Trompete 3 Bb

*f* *mp*

7 *mf*

13 *f*

20 *mf*

26

32 *RALL...* *Forr* *f*

37

43 *p* *mf* 3

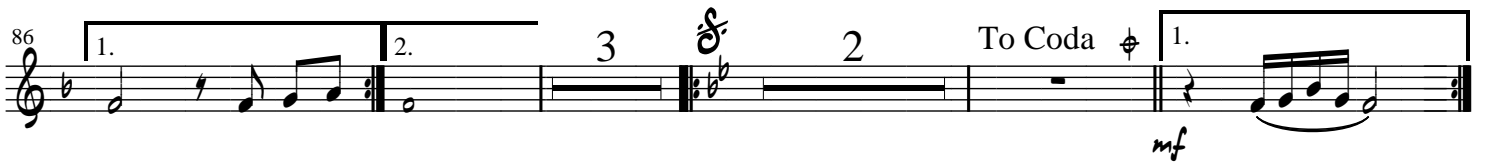
52

58

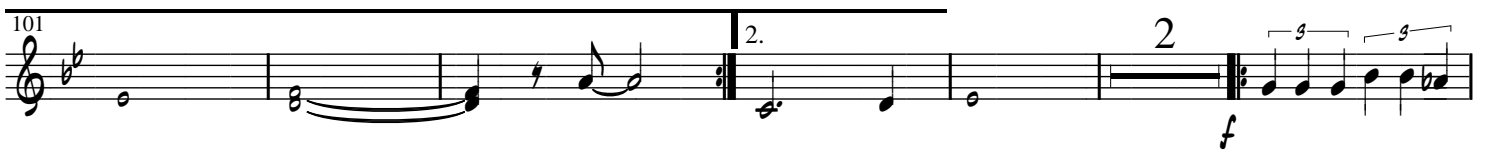
64 2 1. 2. *Lento* 4 2

75 

81   
*Bolerã*

86   
To Coda  $\phi$

95   
*p*

101   
*f*

109 

115   
D.S. al Coda  $\phi$  Coda *FURR*  
*f*

121   
*mf*

129 

137 

143   
*RALL...*



# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Trombone 1

6

12

20

26

32

37

43

49

61

67

*f*

*mp*

*f*

*RALL...*

*Forr*

*f*

*mf*

*f*

*Lento*

*p*

*mf*

2

7

1.

2.

73

1.

77

2.

mf

83

1.

2.

3

91

To Coda

1.

2.

mf

96

3

1. 3

2. 2

107

f

113

1.

2.

D.S. al Coda

118

Coda

f

FORRÓ

124

2

mf

131

137

1.-3.

4.

143

RALL...

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Trombone 2

The musical score is written for Trombone 2 in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes two slurs marked with a '9'. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff starts with a dynamic marking of *f*, includes the instruction 'RALL...' and a key signature change to three flats (Bb, Eb, and Fb), and is marked 'Forr'. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf* and includes a slur marked with a '7'. The ninth staff has a dynamic marking of *f* and includes first and second endings. The tenth staff begins with a dynamic marking of *f*, includes the instruction 'Lento', and has a dynamic marking of *p* at the start and *mf* at the end.

6

12

18

25

31

36

42

49

62

68

*f*

*mp*

*mf*

*f*

*mf*

*f*

*p*

*mf*

RALL...

Forr

1.

2.

Lento

73

1.

77

2.

83

1. 2. 3

91

To Coda

1. 2.

*mf*

96

3 1. 3 2. 2

107

*f*

113

1. 2.

*For ró*

D.S. al Coda

118

Coda

*f*

124

2

*mf*

131

137

1.-3. 4.

*f*

143

RALL...

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Trombone 3

7

13

20

26

32

37

43

49

62

67

*f*

*mp*

*mf*

*f*

*RALL...*

*f*

*mf*

*mp*

*f*

*mp*

*mf*

*f*

*p*

*Lento*

2.

1.

73 Musical staff for measure 73, bass clef, key signature of two flats. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. A first ending bracket covers the final two measures.

77 Musical staff for measure 77, bass clef, key signature of two flats. It starts with a second ending bracket. The dynamic marking *mp* is placed below the staff.

83 Musical staff for measure 83, bass clef, key signature of two flats. It features a first ending bracket, a second ending bracket, and a third ending bracket.

91 Musical staff for measure 91, bass clef, key signature of two flats. It includes a first ending bracket and a second ending bracket. The dynamic marking *mf* is below the staff. Above the staff, there is a stylized logo and the text "To Coda" with a Coda symbol.

96 Musical staff for measure 96, bass clef, key signature of two flats. It contains a first ending bracket with a "3" above it and a second ending bracket with a "2" above it.

107 Musical staff for measure 107, bass clef, key signature of two flats. It features a first ending bracket with a "3" above it and a second ending bracket with a "2" above it. The dynamic marking *f* is below the staff.

113 Musical staff for measure 113, bass clef, key signature of two flats. It includes a first ending bracket with a "3" above it and a second ending bracket with a "2" above it. The dynamic marking *f* is below the staff. The text "D.S. al Coda" is written at the end of the staff.

118 Musical staff for measure 118, bass clef, key signature of two flats. It begins with a Coda symbol and the text "Coda" above it. The dynamic marking *f* is below the staff. The text "Forr" is written above the staff.

123 Musical staff for measure 123, bass clef, key signature of two flats. It contains a first ending bracket with a "2" above it. The dynamic marking *mf* is below the staff.

130 Musical staff for measure 130, bass clef, key signature of two flats. It features a first ending bracket with a "2" above it.

137 Musical staff for measure 137, bass clef, key signature of two flats. It includes a first ending bracket with "1.-3." above it and a second ending bracket with "4." above it. The dynamic marking *f* is below the staff.

143 Musical staff for measure 143, bass clef, key signature of two flats. It features a first ending bracket with "1.-3." above it and a second ending bracket with "4." above it. The dynamic marking *f* is below the staff. The text "RALL..." is written below the staff.

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Bombardino Bb

*f*

6

17

*mf*

27

33

*RALL...*

*Forró*

*f*

38

44

*mf*

*p*

51

7

*mp*

*f*

64

1.

2.

*Lento*

*p*

70

*mf*

75

1.

2.

81  1. 2.

*Bolerã*

88  3 *mf* To Coda 1. 2. *f*

96  1. *f*

102  2. *f*

107  *f*

113  1. 2. D.S. al Coda

118  Coda *Forr* *f*

124  2 *mf*

131 

138  1.-3. 4.

144  *Rallentando*





81

1. 2.

88 *Bolerã* *To Coda*

3 *mf* 1. 2. *f*

96

102

107

*f* 1. 2.

113

1. 2. *D.S. al Coda*

118 *Coda* *Forr*

*f* 2

124

*mf* 1. 2.

131

138

1.-3. 4.

144

*Rallentando*

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

BASS Bb

*f* *mf*

*mp*

13

19

25

*Forr*  
*Rallentando* *f*

*mp*

42

48

54

60

*Lento*  
*p*



# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

BASS C

*f* *g* *mf* *mp* *f* *Rallentando* *Forró* *f* *mp* *Lento* *P*

7  
13  
19  
25  
31  
36  
42  
48  
54  
60  
66

72

Musical staff 72-78. Measure 72 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 76-77, and a second ending bracket covers measures 77-78.

79 *mp*

Musical staff 79-84. Measure 79 starts with a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 82-83, and a second ending bracket covers measures 83-84.

85

Musical staff 85-91. Measure 85 starts with a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 87-88, and a second ending bracket covers measures 88-91. The second ending includes a fermata and a key signature change to three flats (B-flat, E-flat, and A-flat). The dynamic *mf* is indicated below the staff.

92

To Coda

Musical staff 92-97. Measure 92 starts with a bass clef, a key signature of three flats, and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 94-95, and a second ending bracket covers measures 95-97. The dynamic *mp* is indicated below the staff.

98

Musical staff 98-103. Measure 98 starts with a bass clef, a key signature of three flats, and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 100-103.

104

Musical staff 104-109. Measure 104 starts with a bass clef, a key signature of three flats, and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 105-106, and a second ending bracket covers measures 106-109. The dynamic *mf* is indicated below the staff.

110

Musical staff 110-115. Measure 110 starts with a bass clef, a key signature of three flats, and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 112-115.

116

D.S. al Coda

Musical staff 116-121. Measure 116 starts with a bass clef, a key signature of three flats, and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 117-118, and a second ending bracket covers measures 118-121. The dynamic *mf* is indicated below the staff.

122

Musical staff 122-128. Measure 122 starts with a bass clef, a key signature of three flats, and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 123-128.

129

Musical staff 129-135. Measure 129 starts with a bass clef, a key signature of three flats, and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 130-135.

136

Musical staff 136-142. Measure 136 starts with a bass clef, a key signature of three flats, and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 137-141, and a second ending bracket covers measures 141-142.

143

Rallentando

Musical staff 143-148. Measure 143 starts with a bass clef, a key signature of three flats, and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket covers measures 144-147, and a second ending bracket covers measures 147-148. The dynamic *f* is indicated below the staff.

# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

Bass Eb

*f*

7

*mp*

13

19

25

31

*mf* *Rallentando* *Forr*

36

*mp*

42

48

54

60

66

*Lento*  
*P*

72 1. 2.  
  
*mp*

79

85 1. 2. Bolerão 3.  
  
*mp*

92 To Coda 1. 2.  
  
*mp*

98 1.

104 2.

110 1.

116 2. D.S. al Coda Coda Forr  
  
*mf*

122

129

136 1.-3. 4.

143 Rallentando f  
  
*f*



# Super Brega 2

Sucessos de Amado Batista

Arr: Fábio Mesquita

RIT POP

Drums

Measures 1-4 of the drum part. Measure 1 starts with a common time signature (C) and a dynamic marking of *f*. Measure 2 has a dynamic marking of *mf*. Measures 3 and 4 feature a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique.

5

Measures 5-10 of the drum part. Measures 5-10 continue the rhythmic pattern with 'x' marks above the notes. Measure 6 has an asterisk (\*) above the first note.

11

Measures 11-16 of the drum part. Measures 11-16 consist of a steady rhythmic pattern with a slash (/) above each note.

17

Measures 17-22 of the drum part. Measure 17 has an asterisk (\*) above the first note. Measures 18-22 continue the rhythmic pattern with 'x' marks above the notes.

23

Measures 23-28 of the drum part. Measure 23 has an 'x' above the second note. Measures 24-28 continue the rhythmic pattern with 'x' marks above the notes.

29

Measures 29-33 of the drum part. Measures 29-33 continue the rhythmic pattern with 'x' marks above the notes. Measure 33 has a '9' above a group of notes and a dynamic marking of *RALL...*.

34

Forr

Measures 34-39 of the drum part. Measure 34 has a 2/4 time signature. Measures 34-39 continue the rhythmic pattern with 'x' marks above the notes.

40

Measures 40-46 of the drum part. Measures 40-46 consist of a steady rhythmic pattern with a slash (/) above each note.

47

Measures 47-53 of the drum part. Measures 47-53 consist of a steady rhythmic pattern with a slash (/) above each note.

54

Measures 54-59 of the drum part. Measures 54-59 consist of a steady rhythmic pattern with a slash (/) above each note. Measure 59 has a double bar line and a final rhythmic flourish.

60

1.

Measures 60-66 of the drum part. Measures 60-66 consist of a steady rhythmic pattern with a slash (/) above each note. Measure 66 has a double bar line.

67

2.

Lento

Measures 67-72 of the drum part. Measure 67 has a 4/4 time signature and a dynamic marking of *p*. Measures 67-72 continue the rhythmic pattern with 'x' marks above the notes.

73

1. 2.

79

85

1. 2. BOLERÃO MAIS RÁPIDO

90

To Coda 1. 2.

96

1.

102

2.

108

114

1. 2. D.S. al Coda Coda Forró

120

128

136

1.-3. 4.

143

RALL...