

Score

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baixo/Guitarra

Pandeiro

Bateria

Surdo

Cm G7 Cm Dm7(b5) G7 Cm Dm7(b5)

This musical score is for the piece "Cabelos Grisalhos" and is the second page of the score. It features a variety of instruments and includes a key signature of two flats (B-flat major or D minor) and a common time signature. The score is divided into several systems:

- Saxophones:** Four staves for Alto Saxophone 1 & 2 (A. Sx. 1, 2) and Tenor Saxophone 1 & 2 (T. Sx. 1, 2). They play melodic lines with eighth-note patterns and some rests.
- Trumpets:** Four staves for B-flat Trumpets 1, 2, 3, and 4 (B \flat Tpt. 1-4). They play rhythmic patterns, including triplets.
- Trombones:** Four staves for Trombone 1, 2, 3, and 4 (Tbn. 1-4). They play rhythmic patterns, including triplets.
- Bass:** One staff for Electric Bass (E.B.) in the bass clef, playing a bass line with chords and triplets. Chord symbols G7, Cm, Gm7(b5), C7, Fm, and Cm are indicated above the staff.
- Percussion:** Two staves for Tambourine (Tamb.) and Snare Drum (D. S.). The Tambourine plays a steady eighth-note pattern, while the Snare Drum plays a pattern of eighth notes with accents.
- Drum Set:** One staff for Drum Set (T.Dr.) in the bass clef, playing a pattern of eighth notes with accents.

The score includes various musical notations such as slurs, ties, and triplets. A rehearsal mark '8' is placed at the beginning of each system.

CABELOS GRISALHOS

16 $\text{\textcircled{+}}$ To Coda

1. 2.

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. 1 *cresc.*

T. Sx. 2 *cresc.*

B \flat Tpt. 1 *p cresc.*

B \flat Tpt. 2 *p cresc.*

B \flat Tpt. 3 *p cresc.*

B \flat Tpt. 4 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Tbn. 4 *p cresc.*

E.B. *p*
G7 Cm G7 G F# G F# G A \flat G G G Cm Cm G7

Tamb. *p*

D. S. *p*

T.Dr. *p*

This musical score is for the piece "Cabelos Grisalhos" and covers measures 25 through 30. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sx. 1, 2) and Tenor Saxophone 1 & 2 (T. Sx. 1, 2).
- Trumpets:** Four parts (B \flat Tpt. 1, 2, 3, 4).
- Trombones:** Four parts (Tbn. 1, 2, 3, 4).
- Bass:** Electric Bass (E.B.) with chord markings: Cm, G7, C7, and Fm.
- Percussion:** Tambourine (Tamb.) and Double Bass (D.S.).
- Drums:** Drum Set (T.Dr.).

The score begins at measure 25. The saxophones and trumpets play melodic lines with various articulations, while the trombones provide harmonic support. The bass line features a walking bass pattern with specific chord changes. The percussion consists of a steady tambourine rhythm and a double bass pattern with accents.

CABELOS GRISALHOS

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

32

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

32

E.B.

Cm G7 Cm

32

Tamb.

32

D. S.

T.Dr.

CABELOS GRISALHOS

38 **D.S. al Coda**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

38

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

38 Cm G7

E.B.

38

Tamb.

38

D. S.

T.Dr.

CABELOS GRISALHOS

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.B.

Tamb.

D. S.

T.Dr.

Cm6

Detailed description: This page of a musical score contains measures 40 and 41. Measure 40 is a whole rest for all instruments. Measure 41 features a chord of Cm6 (C minor 6th) sustained across the brass and woodwind sections. The Euphonium (E.B.) part has a melodic line starting on G2. The Drum set (D.S. and T.Dr.) has a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Tambourine (Tamb.) has a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Saxophone and Trombone parts have whole notes: A4, G4, F4, E4. The Trumpet parts have whole notes: G4, F4, E4, D4. The page number 7 is in the top right corner.

Alto Sax 1

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

8

15 \oplus To Coda 1. 2.

23 *cresc.*

31

38 D.S. al Coda \oplus

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

8

16 **To Coda** 1. 2.

24 *cresc.*

32 **D.S. al Coda**

40

Tenor Sax 1

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

§

8

15 **To Coda** 1. 2.

23 *cresc.*

31

38 **D.S. al Coda** ⊕

Tenor Sax 2

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

8

15 **To Coda** 1. 2.

23 *cresc.*

31

38 **D.S. al Coda**

Trumpet in B \flat 1

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

8

16 **⊕ Coda** 1. 2.

24

32 **D.S. al Coda** *p* *cresc.*

40

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

1

8

16 **Coda** 1. 2.

24

32 **D.S. al Coda**

40

p *cresc.*

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

8

16 **Coda** 1. 2. *p* *cresc.*

24

32 **D.S. al Coda** 38

40

Trumpet in B \flat 4

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

1 $\$$



8



15 \oplus To Coda



22



30



38 **D.S. al Coda** \oplus



Detailed description of the musical score: The score is for a Trumpet in B-flat, 4th part. It is in 2/4 time and B-flat major. The piece consists of 41 measures. Measure 1 starts with a first ending bracket. Measures 8-14 contain a triplet of eighth notes. Measures 15-21 include a first ending bracket with two endings. Measures 22-29 are marked with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 30 begins with a repeat sign. Measure 38 is marked 'D.S. al Coda' and features a Coda symbol. The piece concludes with a final Coda symbol in measure 41.

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

5

5

8

8

15

To Coda

15

22

22

p *cresc.*

29

29

37

D.S. al Coda

37

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

1 §

8

16 ⊕ To Coda

23

30 ⊕ D.S. al Coda

40 ⊕

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira



8

16

To Coda

1. | 2.

23

31

D.S. al Coda

38

41

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

1 $\text{\$}$

8

15 $\text{\$}$ To Coda

22

30 $\text{\$}$ D.S. al Coda

39 $\text{\$}$

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

The musical score is written for a drum set in 2/4 time. It consists of six systems of music, each with a staff for the drum set. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *sf* (sforzando) are used. The score is divided into sections by rehearsal marks: 7, 14, 22, 29, and 36. The section starting at measure 14 is labeled "To Coda" and includes first and second endings. The section starting at measure 36 is labeled "D.S. al Coda". The score concludes with a final cadence and a fermata.

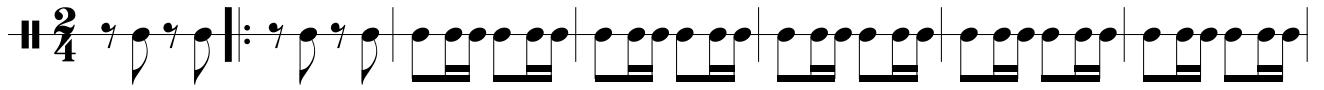
Pandeiro

CABELOS GRISALHOS

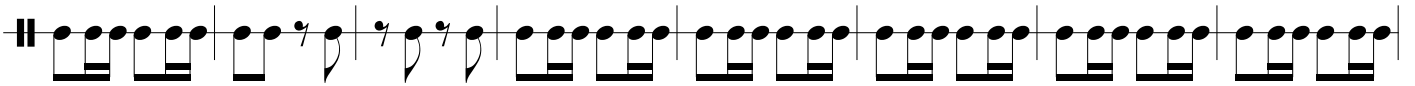
UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

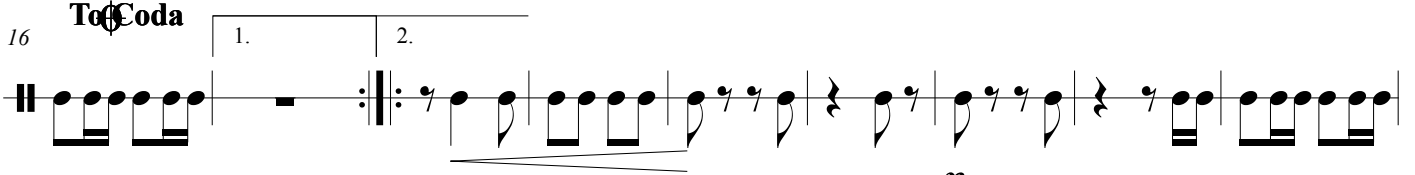
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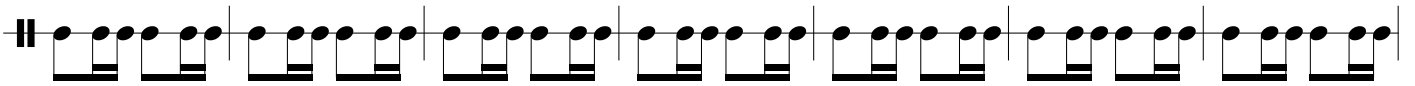
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16 **To Coda**

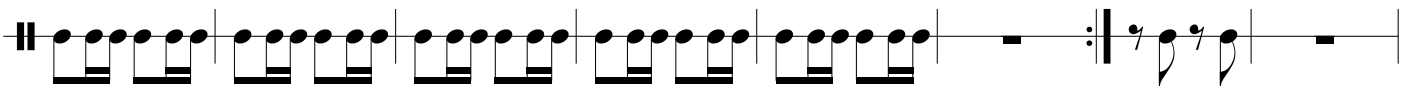


25



32

D.S. al Coda



40

⊕



Surdo

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

♩ $\frac{2}{4}$ §

10 **To Coda** 1. 2.

20

p

30 **D.S. al Coda**

40 ⊕

CABELOS GRISALHOS

UMA HOMENAGEM A ALBEMAR ARAÚJO

Kleber Vieira

Cm G7 $\text{\textcircled{S}}$ Cm Dm7(b5) G7 Cm Dm7(b5) G7

9 Cm Gm7(b5) C7 Fm Cm **To Coda** G7 1. Cm G7

18 2. G F# G F# GA \flat G G G Cm Cm G7 Cm

27 G7 C7 Fm Cm G7

36 Cm **C.D.S. al Coda** $\text{\textcircled{\emptyset}}$ Cm6