

Score

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

The musical score is arranged in a standard orchestral format with the following parts:

- Alto Sax 1**: Treble clef, key signature of one sharp (F#), 2/4 time signature. First measure contains a quarter rest.
- Alto Sax 2**: Treble clef, key signature of one sharp (F#), 2/4 time signature. First measure contains a quarter rest.
- Tenor Sax 1**: Treble clef, key signature of one sharp (F#), 2/4 time signature. First measure contains a quarter rest.
- Tenor Sax 2**: Treble clef, key signature of one sharp (F#), 2/4 time signature. First measure contains a quarter rest.
- Trumpet in B♭ 1**: Treble clef, key signature of two flats (B♭, E♭), 2/4 time signature. First measure contains a quarter rest.
- Trumpet in B♭ 2**: Treble clef, key signature of two flats (B♭, E♭), 2/4 time signature. First measure contains a quarter rest.
- Trumpet in B♭ 3**: Treble clef, key signature of two flats (B♭, E♭), 2/4 time signature. First measure contains a quarter rest.
- Trumpet in B♭ 4**: Treble clef, key signature of two flats (B♭, E♭), 2/4 time signature. First measure contains a quarter rest.
- Trombone 1**: Bass clef, key signature of two flats (B♭, E♭), 2/4 time signature. First measure contains a quarter rest.
- Trombone 2**: Bass clef, key signature of two flats (B♭, E♭), 2/4 time signature. First measure contains a quarter rest.
- Trombone 3**: Bass clef, key signature of two flats (B♭, E♭), 2/4 time signature. First measure contains a quarter rest.
- Trombone 4**: Bass clef, key signature of two flats (B♭, E♭), 2/4 time signature. First measure contains a quarter rest.
- Tambourine**: Percussion clef, 2/4 time signature. First measure contains a quarter rest.
- Drum Set 1**: Percussion clef, 2/4 time signature. First measure contains a quarter rest. Subsequent measures show a rhythmic pattern: eighth note, quarter note, eighth note, quarter note.
- Drum Set 2**: Percussion clef, 2/4 time signature. First measure contains a quarter rest. Subsequent measures show a rhythmic pattern: eighth note, quarter note, eighth note, quarter note.
- Acoustic Guitar**: Treble clef, key signature of two flats (B♭, E♭), 2/4 time signature. First measure contains a quarter rest.
- Electric Bass**: Bass clef, key signature of two flats (B♭, E♭), 2/4 time signature. First measure contains a quarter rest.

GERALDO NO FREVO

2

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tamb.

D. S. 1

D. S. 2

Ac.Gtr.

E.B.

The musical score is arranged in a system of staves. The top four staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) are in treble clef with a key signature of one sharp (F#). The next four staves (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4) are in treble clef with a key signature of two flats (B \flat , E \flat). The following four staves (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) are in bass clef with a key signature of two flats. The Tambourine staff uses a drum clef and shows a rhythmic pattern of eighth notes. The two Drums (D. S. 1, D. S. 2) staves use a drum clef and show a pattern of quarter notes with accents. The Acoustic Guitar (Ac.Gtr.) and Electric Bass (E.B.) staves are in treble and bass clef respectively, both with a key signature of two flats. The score consists of four measures, with rests in the first measure and rhythmic activity in the subsequent three measures.

GERALDO NO FREVO

8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

8

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

8

Tamb.

8

D. S. 1

D. S. 2

8

Ac. Gtr.

E.B.

Detailed description: This is a page of a musical score for the piece 'GERALDO NO FREVO'. The page is numbered '3' in the top right corner. The score is organized into several systems of staves. The first system contains four staves for saxophones: A. Sx. 1 and A. Sx. 2 (Alto Saxophones) in the top two staves, and T. Sx. 1 and T. Sx. 2 (Tenor Saxophones) in the bottom two staves. The second system contains four staves for trumpets (B \flat Tpt. 1-4) and four staves for trombones (Tbn. 1-4). The third system contains three staves for percussion: Tamb. (Tambourine), D. S. 1 (Congas), and D. S. 2 (Congas). The fourth system contains two staves: Ac. Gtr. (Acoustic Guitar) and E.B. (Electric Bass). The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a '8' at the beginning of each system, indicating a measure rest. The percussion parts (Tamb., D. S. 1, and D. S. 2) have rhythmic notation with accents and slurs. The other instruments have rests throughout the page.



12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Musical score for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2). The score is in treble clef with a key signature of one sharp (F#). It features a repeat sign at measure 12. The saxophones play a melodic line starting at measure 13, with accents and slurs. The first two measures of the saxophone part are marked with a '12' above the staff.

12

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets and Trombones (B \flat Tpt. 1-4, Tbn. 1-4). The score is in bass clef with a key signature of one flat (B \flat). It features a repeat sign at measure 12. The instruments play a harmonic accompaniment starting at measure 13. The first two measures of the section are marked with a '12' above the staff.

12

Tamb.

D. S. 1

D. S. 2

Ac.Gtr.

E.B.

Gm7/9

Musical score for Percussion and Bass (Tamb., D. S. 1, D. S. 2, Ac.Gtr., E.B.). The score is in bass clef with a key signature of one flat (B \flat). It features a repeat sign at measure 12. The Tambourine (Tamb.) and Drums (D. S. 1, D. S. 2) play a rhythmic pattern starting at measure 13. The Acoustic Guitar (Ac.Gtr.) and Electric Bass (E.B.) play a harmonic accompaniment starting at measure 13. The first two measures of the section are marked with a '12' above the staff. The chord Gm7/9 is indicated above the Ac.Gtr. staff in the final measure.

GERALDO NO FREVO

16

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

16

Tamb.

16

D. S. 1

D. S. 2

16

Ac.Gtr.

E.B.

Cm7/9

F7

GERALDO NO FREVO

6

20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tamb.

D. S. 1

D. S. 2

Ac.Gtr.

E.B.

This musical score is for the piece 'GERALDO NO FREVO'. It is arranged for a large ensemble including saxophones, trumpets, trombones, percussion, and guitar. The score is divided into systems, with measures 20-23 shown on this page. The key signature is one sharp (F#), and the time signature is 2/4. The saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) feature melodic lines with accents and slurs. The brass section (B \flat Tpt. 1-4 and Tbn. 1-4) provides harmonic support with rhythmic patterns. The percussion (Tamb., D. S. 1 & 2) adds a driving, syncopated rhythm. The guitar (Ac.Gtr.) and electric bass (E.B.) parts are primarily rhythmic, with the guitar playing chords like Eb7 and Gm7/9. The electric bass line is simple, following the harmonic structure.

GERALDO NO FREVO

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tamb.

D. S. 1

D. S. 2

Ac.Gtr.

E.B.

Gm7/9

Cm7/9

Cm7/9

D9

Detailed description: This is a page of a musical score for the piece 'GERALDO NO FREVO'. The score is arranged for a large ensemble. The top section includes four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and four trumpet parts (B \flat Tpt. 1-4). The middle section features four trombone parts (Tbn. 1-4). The bottom section includes a Tambourine (Tamb.), two Drum Set parts (D. S. 1 & 2), an Acoustic Guitar (Ac.Gtr.), and an Electric Bass (E.B.). The music is in 4/4 time and starts at measure 24. The saxophones play a melodic line with accents and slurs. The trumpets and trombones play a rhythmic pattern of eighth notes. The percussion parts provide a steady accompaniment. The guitar and bass parts provide harmonic support with chords Gm7/9, Cm7/9, and D9. The page number '7' is in the top right corner.



To Coda

1.

2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Musical notation for woodwinds (Saxophones) 1 and 2, including Soprano and Tenor parts. The notation shows rests for the first two measures, followed by a first ending (1.) and a second ending (2.) with repeat signs.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for brass instruments (Trumpets and Trombones) 1 through 4. The notation includes a key signature change to B-flat major and a time signature change to 2/4. It features a rhythmic pattern of eighth and quarter notes, with a first ending (1.) and a second ending (2.) with repeat signs.

Tamb.

D. S. 1

D. S. 2

Ac.Gtr.

E.B.

Musical notation for percussion (Tambourine, Drums) and strings (Acoustic Guitar, Electric Bass). The notation includes a key signature change to B-flat major and a time signature change to 2/4. It features a rhythmic pattern of eighth and quarter notes, with a first ending (1.) and a second ending (2.) with repeat signs. Chord symbols D9 and Gm7/9 are present.

GERALDO NO FREVO

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

32

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

32

Tamb.

32

D. S. 1

D. S. 2

32

Ac.Gtr. Gm7 Cm7

E.B.

GERALDO NO FREVO

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

cresc.

cresc.

cresc.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

cresc.

cresc.

cresc.

cresc.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

cresc.

cresc.

cresc.

cresc.

Tamb.

cresc.

cresc.

D. S. 1

D. S. 2

cresc.

cresc.

Ac.Gtr.

E.B.

cresc.

cresc.

D Gm Gm G G Am7 Am7 D7

GERALDO NO FREVO

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tamb.

D. S. 1

D. S. 2

Ac.Gtr.

E.B.

42

42

D7 G AmBbdimG G Gsus7/9 C Cm G D G

51

1.

2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tamb.

D. S. 1

D. S. 2

Ac. Gtr.

E.B.

Gm7

Cm7

D

Gm

Gm

Detailed description of the musical score: The score is for a piece titled 'GERALDO NO FREVO' by Geraldo. It is page 12 of the score and includes the instruction 'D.S. al Coda'. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system (measures 51-54) contains staves for A. Sx. 1 & 2, T. Sx. 1 & 2, Bb Tpt. 1-4, Tbn. 1-4, Tamb., D. S. 1 & 2, Ac. Gtr., and E.B. The second system (measures 55-58) continues the instrumentation. The Ac. Gtr. part includes chord markings: Gm7, Cm7, D, Gm, and Gm. The score features a first ending (marked '1.') and a second ending (marked '2.'). The 'D.S. al Coda' instruction appears at the end of the second system.



58

Sax. 1

Sax. 2

Sax. 1

Sax. 2

58

pt. 1

pt. 2

pt. 3

pt. 4

58

bn. 1

bn. 2

bn. 3

bn. 4

58

amb.

58

S. 1

Detailed description: This is a page of a musical score for the piece 'GERALDO NO FREVO'. The page is numbered 14. The score is arranged in a system of staves. At the top, there is a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into two main sections, each starting at measure 58. The first section includes four saxophone parts (Sax. 1 and Sax. 2), four trumpet parts (pt. 1-4), and four trombone parts (bn. 1-4). The second section includes a tambourine (amb.) and a snare drum (S. 1). The saxophones play a melodic line with eighth notes and quarter notes. The trumpets and trombones play a rhythmic accompaniment with quarter notes and eighth notes. The percussion parts play a steady rhythm. The score is written in a clean, professional style with clear notation and a consistent layout.

59

Sx. 1

Sx. 2

Sx. 1

Sx. 2

59

pt. 1

pt. 2

pt. 3

pt. 4

pn. 1

pn. 2

pn. 3

pn. 4

59

amb.

59

S. 1

60

Sx. 1

Sx. 2

Sx. 1

Sx. 2

60

pt. 1

pt. 2

pt. 3

pt. 4

on. 1

on. 2

on. 3

on. 4

60

amb.

60

S. 1

GERALDO NO FREVO

61

Sx. 1

Sx. 2

Sx. 1

Sx. 2

pt. 1

pt. 2

pt. 3

pt. 4

on. 1

on. 2

on. 3

on. 4

amb.

61

S. 1

Alto Sax 1

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13

18

To Coda \oplus

1. 2. 6

39

47

D.S. al Coda

1. 2. 5

58

f

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 $\frac{\text{S}}{\text{S}}$

19

28 **To Coda** \oplus 1. 2. 6 *cresc.*

39

47 **D.S. al Coda** 1. 2. 5

58 \oplus *f*

Tenor Sax 1

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 $\frac{\text{S}}{\text{S}}$

19

To Coda \emptyset

28 1. 2. 6 *cresc.*

40

49 1. 2. D.S. al Coda \emptyset 5

60 *f*

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 $\frac{8}{8}$

19

To Coda \oplus

28 1. 2. 6 *cresc.*

40

49 1. 2. D.S. al Coda \oplus 5

60 *f*

Trumpet in B \flat 1

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 §

19

27 To Coda Θ

34

cresc.

43

51 1. 2. D.S. al Coda

58 Θ *f*

The musical score is written for a single trumpet in B-flat. It begins with a treble clef and a 2/4 time signature. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 13, 19, 27, 34, 43, 51, and 58 marked at the start of their respective lines. Measure 13 features a section symbol (§). Measure 27 is marked 'To Coda' with a Coda symbol (Θ). Measure 51 contains first and second endings. Measure 58 is marked 'D.S. al Coda' and ends with a Coda symbol and a forte (f) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.'.

Trumpet in B \flat 2

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 \S

19

27 To Coda Φ

34 *cresc.*

43

51 1. 2. D.S. al Coda

58 Φ *f*

The musical score is written for a Trumpet in B \flat 2. It consists of seven staves of music. The first staff begins with a measure rest followed by a bar line and a section starting at measure 13, marked with a section sign (§). The key signature is one sharp (F#) and the time signature is 2/4. The second staff starts at measure 19 and includes accents (>) and a hairpin crescendo. The third staff starts at measure 27, marked 'To Coda' with a Coda symbol (Φ), and includes first and second endings. The fourth staff starts at measure 34 and includes a hairpin crescendo. The fifth staff starts at measure 43 and includes accents (>). The sixth staff starts at measure 51, marked 'D.S. al Coda', and includes first and second endings. The seventh staff starts at measure 58, marked with a Coda symbol (Φ), and ends with a forte (f) dynamic. The key signature changes to two sharps (F# and C#) at measure 51.

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 $\$$

19

27 To Coda Θ

35 *cresc.*

43

51 1. 2. D.S. al Coda Θ

59 *f*

The musical score is written for a single trumpet in B \flat 3. It begins in 2/4 time with a key signature of one flat (B \flat). The score is divided into measures, with measure numbers 13, 19, 27, 35, 43, 51, and 59 marked at the start of their respective lines. Measure 13 contains a repeat sign with a dollar sign symbol. Measure 19 features accents (>) and a hairpin crescendo. Measure 27 is marked 'To Coda' with a Coda symbol (a circle with a cross) and includes first and second endings. Measure 35 has a hairpin crescendo and the word 'cresc.' written below. Measure 43 has accents (>) and a hairpin crescendo. Measure 51 is marked 'D.S. al Coda' and includes first and second endings, followed by a Coda symbol. Measure 59 ends with a forte dynamic marking (*f*).

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 $\text{\$}$

19

To Coda $\text{\textcircled{C}}$

27

33 *cresc.*

41

49 1. 2. **D.S. al Coda**

$\text{\textcircled{C}}$

f

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 $\text{\$}$

19

27 To Coda $\text{\textcircled{\text{C}}}$

35 *cresc.*

43

51 1. 2. D.S. al Coda $\text{\textcircled{\text{C}}}$

59 *f*

The musical score is written for a Trumpet in B \flat 4. It begins with a treble clef and a 2/4 time signature. The key signature is one sharp (F#). The score is divided into systems of five staves each. The first system starts at measure 13 with a repeat sign. The second system starts at measure 19. The third system starts at measure 27 and includes the instruction 'To Coda' with a Coda symbol. The fourth system starts at measure 35 and includes the instruction 'cresc.'. The fifth system starts at measure 43. The sixth system starts at measure 51 and includes first and second endings, followed by the instruction 'D.S. al Coda' and a Coda symbol. The seventh system starts at measure 59 and ends with a forte dynamic marking 'f'.

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 $\text{\$}$

19

27 To Coda $\text{\textcircled{\theta}}$

33 *cresc.*

41

49 1. 2. D.S. al Coda

$\text{\textcircled{\theta}}$

f

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 $\text{\textcircled{S}}$

19

27 To Coda $\text{\textcircled{\text{O}}}$ 1. 2.

34 *cresc.*

42

50 1. 2. D.S. al Coda

58 $\text{\textcircled{\text{O}}}$ *f*

Detailed description: This is a musical score for Trombone 3, titled 'GERALDO NO FREVO' by Kleber Vieira. The score is written in bass clef with a 2/4 time signature. It begins at measure 13 with a section marked with a circled 'S' symbol. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. At measure 27, there is a section marked 'To Coda' with a circled 'O' symbol, featuring first and second endings. A 'cresc.' (crescendo) marking is placed under measures 34-41. At measure 50, there is another section with first and second endings, marked 'D.S. al Coda'. The score concludes at measure 58 with a circled 'O' symbol and a forte (*f*) dynamic marking. The key signature changes to two sharps (D major) at measure 50.

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 $\frac{\text{S}}{\text{S}}$

19

27 To Coda \oplus 1. 2.

34 *cresc.*

42

50 1. 2. D.S. al Coda

58 \oplus *f*

Electric Bass

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13 §

20 *Gm7/9* **To Coda** 1.

30 2.

38 *cresc.*

48 1. 2. **D.S. al Coda**

⊕

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

13

Gm7/9 Cm7/9 F7

20 Eb7 Gm7/9 Gm7/9 Gm7/9 Gm7/9 Cm7/9 Cm7/9 D9 D9 To Coda

30 2. Gm7 Cm7 D Gm Gm G

38 G Am7 Am7 D7 D7 G Am Bbdim G G Gsus7/9 C Cm

48 1. 2. Gm7 Cm7 D D.S. al Coda Gm Gm

Gm D7/9 G9 G6

The musical score is written in 2/4 time and consists of six staves. The first staff begins with a measure rest followed by a repeat sign and a measure rest, then continues with notes and chords Gm7/9, Cm7/9, and F7. The second staff starts at measure 20 with notes and chords Eb7, Gm7/9, Gm7/9, Gm7/9, Gm7/9, Cm7/9, Cm7/9, D9, D9, and ends with a Coda symbol. The third staff starts at measure 30 with a first ending bracket over measures 30-31, then notes and chords Gm7, Cm7, D, Gm, Gm, and G. A crescendo hairpin is placed below the staff. The fourth staff starts at measure 38 with notes and chords G, Am7, Am7, D7, D7, G, Am, Bbdim, G, G, Gsus7/9, C, and Cm. The fifth staff starts at measure 48 with notes and chords G, D, G, followed by a first ending bracket over measures 49-50, then a second ending bracket over measures 51-52, and notes and chords Gm7, Cm7, D, Gm, Gm. The sixth staff continues with notes and chords Gm, D7/9, G9, and G6.

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

9

16

23

30

38

45

52

61

To Coda Θ

cresc.

D.S. al Coda Θ

f

The musical score is written for a drum set in 2/4 time. It consists of nine systems of music. The first system (measures 1-8) features a steady eighth-note pattern. The second system (measures 9-15) introduces a complex rhythmic pattern with accents and a repeat sign. The third system (measures 16-22) continues with similar patterns. The fourth system (measures 23-29) includes a 'To Coda' instruction and a repeat sign. The fifth system (measures 30-37) features a 'cresc.' marking and a repeat sign. The sixth system (measures 38-44) continues with complex patterns. The seventh system (measures 45-51) includes a first ending bracket. The eighth system (measures 52-60) features a 'D.S. al Coda' instruction and a repeat sign. The ninth system (measures 61-64) concludes with a final flourish.

Tambourine

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

Comp. e Arran.: Kleber Vieira

8

16

24

To Coda

32

40

48

D.S. al Coda

56

The score is written for a tambourine in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes. Measure 8 is marked with a section symbol (§). Measure 16 features a dynamic marking of *cresc.* (crescendo) and a hairpin. Measure 24 is marked "To Coda" with a Coda symbol (⊕) and includes first and second endings. Measure 32 is marked with a hairpin and a dynamic marking of *cresc.*. Measure 40 is marked with a hairpin. Measure 48 is marked with first and second endings. Measure 56 is marked "D.S. al Coda" with a Coda symbol (⊕). The score concludes with a final measure.

GERALDO NO FREVO

Uma homenagem a Geraldo Vital

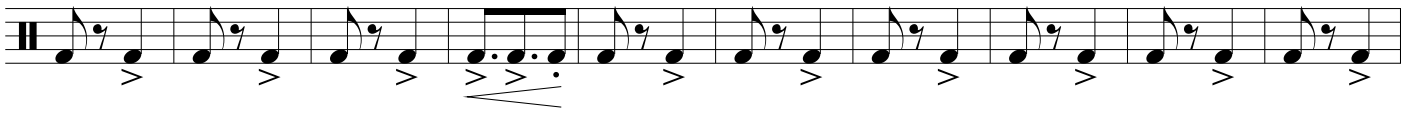
Comp. e Arran.: Kleber Vieira



9

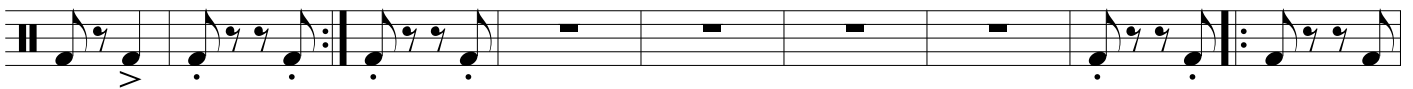


18



To Coda

28



cresc.

37



47



D.S. al Coda

56

