

Rosa

Arr: Fábio Mesquita

Pixinguinha

Alto 1
4/4 *mf*

Alto 2
4/4 *mf*

Tenor 1
4/4 *mf*

Tenor 2
4/4 *mf*

Bari. Sax.
4/4 *mf*

Trumpet 1
4/4 *f*

Trumpet 2
4/4 *f*

Trumpet 3
4/4 *f*

Trombone 1
4/4 *f*

Trombone 2
4/4 *f*

Trombone 3
4/4 *f*

Piano
4/4

Bass
4/4 *mf*

Drums
4/4 *f*

Tempo: ♩ = 108

Chords: F, Fm⁶, C⁶, A⁷, Dm⁷

Page: (4)



(A)



6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

G7 C6 G7 C6 G7

Bass

Dr.

mp

(A)

P

12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

C⁶ G⁷ E⁷

Bass

Dr.

(4) (8)

18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

Am7 A7 F F#0 G7

(12)

24

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3

Pno. C⁶ G⁷ G^m7

Bass

Dr. (16) (20)

The musical score is written for a jazz ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Piano; Bass; and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 24 through 28. The second system contains measures 29 through 32. The piano part includes chord symbols: C⁶ in measure 29, G⁷ in measure 30, and G^m7 in measure 31. The drum part includes the numbers (16) and (20) in measures 29 and 30, respectively, indicating specific rhythmic patterns.

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

C7 F Fm7 Bb7 Em7 A7

(24) (28)

Detailed description: This is a page of a musical score for a jazz ensemble. It begins at measure 30. The score is arranged in a system with 13 staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are in the top five staves, all in treble clef with a key signature of two sharps (F# and C#). The instrumental parts (Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3) are in the middle six staves. The piano part (Pno.) is in the seventh staff, the bass part (Bass) is in the eighth staff, and the drum part (Dr.) is in the ninth staff. The piano part includes chord symbols: C7, F, Fm7, Bb7, Em7, and A7. The drum part includes a double bar line and a slash in measures 24 and 28, indicating a change in the drum pattern. The Alto 1 part starts with a whole note rest in measure 30, followed by a quarter note G4 in measure 31, and then a series of half notes with slurs: A4-B4 in measure 32, G4-A4 in measure 33, F#4-G4 in measure 34, and E4-F#4 in measure 35. The other vocal parts follow a similar pattern, with some starting in measure 31 and others in measure 32. The instrumental parts (Tpt. and Tbn.) play a rhythmic pattern of eighth notes in measures 30-31, followed by a series of chords in measures 32-35. The piano part plays chords corresponding to the chord symbols. The bass part plays a simple bass line. The drum part is mostly rests, with a double bar line and slash in measures 24 and 28.



(B)

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

(B)

(32)

43

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

$F\#m7(b5)$ $Dm7/F$ $Bm7(b5)$ $E7(b9)$ $Am7$

(4) (8)

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

(12)

55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

E7(b9) Am7 Am7/G F#m7(b5) Dm7/F

(16) (20)

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves of vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), three trumpet parts (Tpt. 1, 2, 3), three trombone parts (Tbn. 1, 2, 3), piano (Pno.), bass (Bass), and drums (Dr.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts have melodic lines with some notes marked with an asterisk (*). The piano part provides harmonic support with chords: E7(b9), Am7, Am7/G, F#m7(b5), and Dm7/F. The bass part has a walking line with some notes marked with a tilde (~). The drum part has a simple pattern with two measures marked (16) and (20).

61

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

B_m7(b₅) E7(b₉) G_m7 A7(b₉) D_m⁹

Bass

Dr.

(24)

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

(28)

Am⁹ Am⁷/G F^{#m}7(b⁵) F⁷ E⁷(b⁹)

71 *ao* *S* *♯* *D.C.* *⊙*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno. *Am7* *A♭7* *G7(SUS4)* *C7* *C%*

Bass

Dr. *ao* *S* *♯* *D.C.* *⊙*

Alto 1

Rosa

Arr: Fábio Mesquita

Pixinguinha

♩=108
4 *mf*

7 (A)

14 2 19-20

23

30

39 (B)

45

52 3 55-57

60 3 65-67

68 *ao*

73 *D.C.*

Alto 2

Rosa

Arr: Fábio Mesquita

Pixinguinha

♩=108
4 *mf*

7 (A) *f*

14 2 19-20

23

30

39 (B) *f*

46

53 3 55-57

60 3 65-67

68 *ao* *f*

73 D.C. *f*

Tenor 1

Rosa

Arr: Fábio Mesquita

Pixinguinha

$\text{♩} = 108$
4 *mf*

7 (A)

14 2 19-20

23

30

39 (B)

46

53 3 55-57

62 3 65-67

69 *ao*

73 *D.C.*

Tenor 2

Rosa

Arr: Fábio Mesquita

Pixinguinha

108
mf

7 **(A)**

14 2
19-20

23

30

39 **(B)**

46

53 3
55-57

62 3
65-67

69 ao

73 D.C.

Bari. Sax.

Rosa

Arr: Fábio Mesquita

Pixinguinha

$\text{♩} = 108$
mf

7 **(A)** 8 2
9-16 19-20

23

29

38 **(B)**

44

51 3 55-57

60 3 65-67

68 *ao*

73 *D.C.*

Trumpet 1

Rosa

Arr: Fábio Mesquita

Pixinguinha

♩=108

f

7 **A** 4 *mf* 9-12

17

23

31 *p*

39 **B** 6 42-47

51

58 2 59-60 2 63-64

66 *ao*

73 *D.C.*

Trumpet 2

Rosa

Arr: Fábio Mesquita

Pixinguinha

♩=108

7 **(A)** 4 9-12

17

23

31 *p*

39 **(B)** 6 42-47

51

58 2 59-60 2 63-64

66 *ao*

73 *D.C.*

Trumpet 3

Rosa

Arr: Fábio Mesquita

Pixinguinha

♩=108

f

7

A 4 9-12

17

24

32

p

40

B 6 42-47

52

2 2 59-60 63-64

67 *ao*

73 *D.C.*

Trombone 1
Arr: Fábio Mesquita

Rosa

Pixinguinha

♩=108

4 *f*

7 **(A)** 3

9-11

17

25-27 3

33 *p*

40 **(B)** 3

42-44

50

58

66 *ao*

73 *D.C.*

Trombone 2
Arr: Fábio Mesquita

Rosa

Pixinguinha

$\text{♩} = 108$

4 *f*

7 **(A)** 3 9-11

17

25-27 3 *bo.*

33 *p*

40 **(B)** 3 42-44

50

58

66 *ao* ♩

73 ♩ *D.C.* ♩

Trombone 3
Arr: Fábio Mesquita

Rosa

Pixinguinha

♩=108

4 *f*

7 (A) 3 9-11

17

25-27 3

33 *p*

40 (B) 3 42-44

50

58

66 *ao*

73 *D.C.*

Bass

Rosa

Arr: Fábio Mesquita

Pixinguinha

♩=108

4 *mf*

7 **(A)** *mp*

17

26

33

40 **(B)**

49

58

65 *ao*

73 **D.C.**

Piano

Rosa

Arr: Fábio Mesquita

Pixinguinha

♩=108

Chords: F, Fm⁶, C⁶, A⁷, Dm⁷, G⁷, C⁶, G⁷, C⁶, G⁷, C⁶, G⁷, E⁷, Am⁷, A⁷, F, F#⁰, G⁷, C⁶, G⁷, Gm⁷, C⁷, F, Fm⁷, Bb⁷, Em⁷, A⁷, Dm⁷, G⁷, C⁶, Am⁷, Am⁷/G, F#m⁷(b5), Dm⁷/F, Bm⁷(b5), E7(b9), Am⁷, A⁷/C#, A⁷, Dm⁷, B7/D#, B7, E7(b9), Am⁷, Am⁷/G, F#m⁷(b5), Dm⁷/F, Bm⁷(b5), E7(b9), Gm⁷, A7(b9), Dm⁹, Am⁹, Am⁷/G, F#m⁷(b5), F7, E7(b9), Am⁷, Ab⁷, G7(sus4) ao, C⁷, D.C., C%

Drums

Rosa

Arr: Fábio Mesquita

Pixinguinha

♩=108

3 4 f (4)

7 (4) (8) p

17 (12) (16)

28 (20) (24) (28)

39 (32) (4) (8)

49 (12) (16)

60 (20) (24)

67 (28) ao

73 D.C.