

TEU SANTO NOME

- Tempo: 05:03" -

ADORADORES
Arranjo: Ismael Ferraz

Cascavel, PR, 16 de Setembro de 2018.

INTRO $\text{♩} = 70$ **A**

Flauta Requinta Eb *mf*

Oboé *mf*

Clarineta 1 Sax Soprano *mf* *mp*

Clarinetas 2-3 *mf* *mp*

Clarone Fagote *mf* *mp*

Sax Alto Clarineta Alto *mf* *mp*

Sax Tenor *mf* *mp*

Sax Baritono *mf* *mp*

Trompas F Euphonium C-Bb Baritono Bb *mf*

Trompete 1 *mf*

Trompetes 2-3 *mf*

Trombones 1-2 *mf*

Trombone 3/ Tb Baixo *mf*

Tuba C *mf*

Tímpanos *mf*

Bateria *mf*

Piano *mf*

Base *mf*

Baixo Elétrico *mp*

Coral *f*

Violino I *mf* *mp*

Violino II *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp*

Contra Baixo *mf* *mp*

10

Fl.

Ob.

Cl.

Cl.

Cl. b.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tr.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Pno.

E. Gtr.

E. Bass

Coro

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

Cmaj7 G Am C G D Am C G D

Cmaj7 G Am C G D Am C G D

Refrão I

B Interlúdio

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. b. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tr. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Dr.

Pno. *mf*

E. Gtr. *mf*

E. Bass *mf*

Coro *f*

Refrão I

B Interlúdio

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

39

Fl.

Ob.

Cl.

Cl.

Cl. b.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tr.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Pno.

E. Gtr.

E. Bass

Coro

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

G Cmaj7 G Am C G D Am

G Cmaj7 G Am C G D Am

Refrão II

This page of a musical score, labeled '6' in the top left, contains the 'Refrão II' section. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl. b.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet (Tr.)
- Trumpet (Tpt.) - two staves
- Tuba (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Drum (Dr.)
- Piano (Pno.)
- Electric Guitar (E. Gtr.)
- Electric Bass (E. Bass)
- Chorus (Coro)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score begins at measure 47. A double bar line is present at the start of the 'Refrão II' section. The piano part includes chord diagrams for C, G, D, and Em. The electric guitar part features rhythmic slash notation. The chorus part has a melodic line in the treble clef and a bass line in the bass clef. The string section includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind and brass sections have various melodic and harmonic parts. The percussion section includes a drum part and a timpani part. The electric guitar and electric bass parts provide harmonic support and rhythm. The chorus part has a melodic line in the treble clef and a bass line in the bass clef. The string section includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind and brass sections have various melodic and harmonic parts. The percussion section includes a drum part and a timpani part.

55

1. 2. **D**

Fl.

Ob.

Cl.

Cl.

Cl. b.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tr.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Pno.

E. Gtr.

E. Bass

Coro

Vln. I

Vln. II

Vla.

Vc.

Db.

C G D G D Am C G D

D

72

Fl.

Ob.

Cl.

Cl.

Cl. b.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tr.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Pno.

E. Gtr.

E. Bass

Coro

Vln. I

Vln. II

Vla.

Vc.

Db.

TEU SANTO NOME

- Tempo: 05:03" -

Flauta

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

$\text{♩} = 70$
INTRO

mf

A 8

12 *mp*

Refrão I

20 *mf*

26 **B** Interlúdio *f*

33 **C** *mf*

40 3

50 **Refrão II**

54 1. 2.

60 **D** 3 rit.

$\text{♩} = 66$
Refrão Final

68 3

74 rit.

TEU SANTO NOME

- Tempo: 05':03" -

Oboé

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Oboe in G major and 4/4 time. It begins with an **INTRO** at a tempo of 70, marked *mf*. The first staff contains a whole note chord, followed by a measure with a fermata and a measure with a whole rest, labeled with a boxed **A** and the number 8. The second staff starts at measure 12, marked *mp*, with a melodic line. The third staff, labeled **Refrão I**, starts at measure 20, marked *mf*, and features a melodic line with a sixteenth-note triplet. The fourth staff, labeled **B Interlúdio**, starts at measure 27. The fifth staff, labeled **C**, starts at measure 34, marked *mf*, and includes a triplet of eighth notes. The sixth staff, labeled **Refrão II**, starts at measure 50 and features a melodic line with accents. The seventh staff, starting at measure 54, includes first and second endings. The eighth staff, labeled **D**, starts at measure 60, marked *rit.*, and includes a triplet. The ninth staff, labeled **Refrão Final**, starts at measure 68, marked *rit.*, and includes a triplet. The final staff starts at measure 74 and concludes the piece.

TEU SANTO NOME

- Tempo: 05:03" -

Requinta Eb

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

♩=70
INTRO

A 8

12 *mp*

Refrão I

20 *mf*

B Interlúdio

27 *f*

C

34 *mf*

40 3

Refrão II

50

54 1. 2.

D 3 rit.

♩=66
Refrão Final

68 3

74 rit.

TEU SANTO NOME

- Tempo: 05':03" -

Clarinetta 1

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Clarinet 1 in G major (one sharp) and 4/4 time. It begins with an **INTRO** at a tempo of 70, marked *mf*. Section **A** follows, marked *mp*. Section **B** is an **Interlúdio** marked *f*. Section **C** is marked *mf*. Section **D** is marked *mp*. The score includes two **Refrão I** sections (measures 20-26 and 48-53), **Refrão II** (measures 54-59), and a **Refrão Final** (measures 67-72) marked *mf*. The piece concludes with a *rit.* (ritardando) section starting at measure 73.

TEU SANTO NOME

- Tempo: 05':03" -

Clarinetas 2-3

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

INTRO $\text{♩} = 70$ **A**
mf *mp*

11

20 **Refrão I**
mf

26 **B Interlúdio**
f

34 **C**
mf

41

48 **Refrão II**

54 1. 2.

60 **D**

67 *rit.* $\text{♩} = 66$ **Refrão Final**
mf

74 *rit.*

TEU SANTO NOME

- Tempo: 05':03" -

Clarinet Alto

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Clarinet Alto in the key of D major (indicated by two sharps) and 4/4 time. It begins with an 'INTRO' at a tempo of 70, marked *mf*. Section A starts at measure 11, marked *mp*. Section B, 'Interlúdio', begins at measure 26, marked *f*. Section C starts at measure 34, marked *mf*. Section D begins at measure 60. The score includes two refrains: 'Refrão I' at measure 19 and 'Refrão II' at measure 48. A 'Refrão Final' starts at measure 67, marked *mp*, with a tempo change to 66. The piece concludes with a *rit.* (ritardando) marking at measure 73.

TEU SANTO NOME

- Tempo: 05:03" -

Clarone

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Clarinet in G major (one sharp) and 4/4 time. It begins with an **INTRO** at a tempo of 70, marked *mf*. The first section, labeled **A**, spans measures 1 to 10. The second section, **Refrão I**, starts at measure 20 and is also marked *mf*. This is followed by an **Interlúdio** section labeled **B** (measures 28-35) and **C** (measures 36-47). **Refrão II** begins at measure 48 and includes a first and second ending. Section **D** starts at measure 60. The piece concludes with **Refrão Final** at a tempo of 66, marked *rit.* (ritardando), spanning measures 66 to 73.

TEU SANTO NOME

- Tempo: 05:03" -

Fagote

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

♩=70
INTRO A

10 *mf* *mp*

20 **Refrão I**
mf

28 B **Interlúdio** C

36

42

48 **Refrão II**

54 1. 2.

60 D

66 *rit.* **Refrão Final** **♩=66**

73 *rit.*

TEU SANTO NOME

- Tempo: 05:03" -

Sax Soprano

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It begins with an **INTRO** at a tempo of 70, marked *mf*. The first section, labeled **A**, spans measures 1 to 11. The second section, labeled **B Interlúdio**, starts at measure 27 and is marked *f*. The third section, labeled **C**, begins at measure 34 and is marked *mf*. The fourth section, labeled **D**, starts at measure 60 and is marked *mf*. The score includes two refrains: **Refrão I** (measures 20-26) and **Refrão II** (measures 48-53), with the latter featuring first and second endings. The final section, **Refrão Final**, begins at measure 67 with a *rit.* marking and a tempo of 66, ending at measure 73. Dynamics range from *mf* to *f*.

TEU SANTO NOME

- Tempo: 05':03" -

Sax Alto

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Sax Alto in the key of D major (indicated by two sharps) and 4/4 time. It begins with an 'INTRO' at a tempo of 70, marked *mf*. Section A (measures 1-10) features a melodic line with a *mp* dynamic. Section B (measures 11-18) continues the melodic development. Section C (measures 19-25) is labeled 'Refrão I' and features a *mf* dynamic with a more rhythmic accompaniment. Section D (measures 26-33) is labeled 'Interlúdio' and features a *f* dynamic with a dense, rhythmic accompaniment. Section E (measures 34-47) continues the melodic line with a *mf* dynamic. Section F (measures 48-53) is labeled 'Refrão II' and features a *f* dynamic with a rhythmic accompaniment. Section G (measures 54-59) features a first and second ending for the second refrain. Section H (measures 60-66) is labeled 'Refrão Final' and features a *mp* dynamic. The score concludes with a *mf* dynamic and a tempo of 66, marked *rit.* (ritardando).

TEU SANTO NOME

- Tempo: 05:03" -

Sax Tenor

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Saxophone Tenor in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into several sections: an Intro (measures 1-10), Refrão I (measures 11-25), Interlúdio (measures 26-33), Refrão II (measures 34-49), and Refrão Final (measures 50-72). The Refrão Final section starts with a tempo change to quarter note = 66 and includes a 'rit.' (ritardando) marking. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and repeat signs with first and second endings.

TEU SANTO NOME

- Tempo: 05':03" -

Sax Baritono

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Sax Baritone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of the following sections:

- INTRO** (Measures 1-9): Starts with a tempo marking of $\text{♩} = 70$. The first phrase (measures 1-5) is marked *mf* and features a melodic line with slurs. The second phrase (measures 6-9) is marked *mp* and consists of a sustained chordal accompaniment. A box labeled **A** is placed above measure 5.
- Refrão I** (Measures 10-27): Marked *mf*, featuring a rhythmic melody with eighth notes and slurs.
- Interlúdio** (Measures 28-33): A short section with a sustained chordal accompaniment.
- Refrão II** (Measures 34-65): A more complex section with a rhythmic melody. It includes a first ending (measures 53-56) and a second ending (measures 57-60). A box labeled **C** is placed above measure 34.
- Refrão Final** (Measures 66-72): Marked *mp* and includes a *rit.* (ritardando) marking. A box labeled **D** is placed above measure 60.
- Final** (Measures 73-76): A concluding phrase with a *rit.* marking and a sustained chordal accompaniment.

TEU SANTO NOME

- Tempo: 05':03" -

Trompas F

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

$\text{♩} = 70$
INTRO A **4**
mf

11

19 **Refrão I** **2**

26 B **Interlúdio**

34 C **4**

42

50 **Refrão II** 1. 2.

59 D

67 *rit.* $\text{♩} = 66$ **Refrão Final** **4**

75 *rit.*

TEU SANTO NOME

- Tempo: 05':03" -

Trompete 1

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

♩=70
INTRO

A 8

12 *mp*

19 **Refrão I** *mf*

26 **B Interlúdio** *f*

34 **C** 8 *mf*

46 **Refrão II** *f*

54 1. 2.

60 **D**

66 **Refrão Final** *rit.* *f* 4

74 *rit.* *f* 4

TEU SANTO NOME

- Tempo: 05':03" -

Trompetes 2-3

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

INTRO
♩=70
mf

A 8

12
mp

20 **Refrão I**
mf

28 **B Interlúdio**
f

34 **C** 8
mf

46 **Refrão II** 4

56 1. 2. **D**

62 rit.

♩=66
Refrão Final
68 4
mp *mf*

TEU SANTO NOME

- Tempo: 05':03" -

Trombones 1-2

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

INTRO
♩=70
mf
4

Refrão I
2

Interlúdio
B

Refrão II
1.
2.
D

Refrão Final
rit.
♩=66
4
rit.

TEU SANTO NOME

- Tempo: 05':03" -

Trombone 3/ Tb Baixo

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Trombone 3/Tb Baixo in 4/4 time, with a key signature of one sharp (F#). It begins with an **INTRO** at a tempo of 70, marked *mf*. The score is divided into several sections: **A** (measures 4-10), **Refrão I** (measures 19-25), **B Interlúdio** (measures 26-33), **C** (measures 34-41), **Refrão II** (measures 50-55), **D** (measures 56-64), and **Refrão Final** (measures 65-72) at a tempo of 66, marked *rit.*. The score concludes with a final measure at measure 73. The notation includes various musical symbols such as dynamics, articulation marks, and repeat signs.

TEU SANTO NOME

- Tempo: 05':03" -

Euphonium C

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

$\text{♩} = 70$
INTRO A **4**

mf

11

Refrão I

19 **2**

26 B **Interlúdio**

34 C **4**

42

Refrão II

50 **1.**

58 **2.** D

66 *rit.* $\text{♩} = 66$ **Refrão Final** **4**

rit.

74

TEU SANTO NOME

- Tempo: 05':03" -

Euphonium Bb

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Euphonium Bb in the key of D major (two sharps) and 4/4 time. It begins with an **INTRO** at a tempo of 70, marked *mf*. The first staff (measures 1-10) features a melodic line with a fermata and a 4-measure rest. The second staff (measures 11-18) contains a rhythmic pattern of eighth notes. The **Refrão I** (measures 19-27) is marked with a 2-measure rest. The **Interlúdio** (measures 28-33) consists of a series of half notes with slurs. The third staff (measures 34-41) includes a 4-measure rest. The fourth staff (measures 42-49) continues the rhythmic pattern. **Refrão II** (measures 50-57) features a first ending bracket. The fifth staff (measures 58-65) includes a second ending bracket and a 4-measure rest. The **Refrão Final** (measures 66-73) is marked *rit.* and has a tempo of 66. The final staff (measures 74-81) concludes with a *rit.* marking.

TEU SANTO NOME

- Tempo: 05':03" -

Euphonium Bb

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

♩=70
INTRO

A 4

mf

11

Refrão I

19 2

B Interlúdio

26

C 4

34

42

Refrão II

50 1. 2.

59 **D**

67 rit. **♩=66**
Refrão Final 4

75 rit.

TEU SANTO NOME

- Tempo: 05':03" -

Tuba C

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Tuba C in the key of D major (one sharp) and 4/4 time. It begins with an **INTRO** at a tempo of 70, marked *mf*. The first staff contains measures 1 through 8, with a boxed **A** above measure 8. The second staff, starting at measure 12, is labeled **Refrão I** and contains measures 12 through 24, with a boxed **7** above measure 12. The third staff, starting at measure 25, is labeled **B Interlúdio** and contains measures 25 through 33. The fourth staff, starting at measure 34, is labeled **C** and contains measures 34 through 40. The fifth staff, starting at measure 41, contains measures 41 through 46. The sixth staff, starting at measure 47, is labeled **Refrão II** and contains measures 47 through 52. The seventh staff, starting at measure 53, contains measures 53 through 59, with first and second endings marked **1.** and **2.** respectively. The eighth staff, starting at measure 60, is labeled **D** and contains measures 60 through 65. The ninth staff, starting at measure 66, is labeled **Refrão Final** at a tempo of 66, marked *rit.* and *mp*. The final staff, starting at measure 73, contains measures 73 through 78, marked *rit.*

TEU SANTO NOME

- Tempo: 05':03" -

Tuba Bb

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Tuba Bb in 4/4 time with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff is the 'INTRO' starting at measure 1 with a tempo marking of ♩=70 and a dynamic of *mf*. It features a melodic line with a fermata over the final measure, which is marked with a boxed 'A' and the number '8'. The second staff, starting at measure 12, is labeled 'Refrão I' and begins with a fermata marked with the number '7'. The third staff, starting at measure 25, is labeled 'B Interlúdio'. The fourth staff, starting at measure 34, is marked with a boxed 'C'. The fifth staff, starting at measure 41, contains a rhythmic pattern of eighth notes. The sixth staff, starting at measure 47, is labeled 'Refrão II' and includes a first and second ending. The seventh staff, starting at measure 53, continues the first and second endings. The eighth staff, starting at measure 60, is marked with a boxed 'D'. The ninth staff, starting at measure 66, is labeled 'Refrão Final' with a tempo marking of ♩=66 and a dynamic of *mp*. It includes a 'rit.' marking and a fermata. The final staff, starting at measure 73, also includes a 'rit.' marking and a fermata.

TEU SANTO NOME

- Tempo: 05':03" -

Tuba Eb

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Tuba Eb in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of the following sections:

- INTRO** (measures 1-11): Starts with a tempo marking of $\text{♩} = 70$ and a dynamic of *mf*. It features a melodic line with a fermata at the end of measure 11, marked with a boxed 'A' and the number 8.
- Refrão I** (measures 12-24): Begins with a fermata in measure 12, marked with a boxed '7'. It contains a melodic phrase with eighth-note patterns.
- Interlúdio** (measures 25-33): Marked with a boxed 'B', it features a melodic line with eighth-note patterns and rests.
- Section C** (measures 34-40): Marked with a boxed 'C', it consists of a rhythmic pattern of eighth notes.
- Section D** (measures 41-46): Marked with a boxed 'D', it continues the rhythmic pattern of eighth notes.
- Refrão II** (measures 47-52): Marked with a boxed 'B', it features a melodic phrase with eighth-note patterns and a repeat sign with first and second endings.
- Refrão Final** (measures 53-65): Marked with a boxed 'D', it features a melodic phrase with eighth-note patterns and a tempo marking of $\text{♩} = 66$. It includes a *rit.* (ritardando) marking and a dynamic of *mp*.
- Section D** (measures 66-72): Marked with a boxed 'D', it continues the rhythmic pattern of eighth notes.
- Section D** (measures 73-80): Marked with a boxed 'D', it features a melodic line with a *rit.* (ritardando) marking.

TEU SANTO NOME

- Tempo: 05':03" -

Tuba Eb

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Tuba Eb in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of the following sections:

- INTRO** (measures 1-11): Starts with a tempo marking of ♩=70 and a dynamic of *mf*. Measure 11 is marked with a boxed letter **A**.
- Refrão I** (measures 12-24): Measure 12 is marked with a boxed letter **7**. Measure 24 is marked with a boxed letter **8**.
- Interlúdio** (measures 25-33): Measure 25 is marked with a boxed letter **B**.
- Section C** (measures 34-46): Measure 34 is marked with a boxed letter **C**.
- Refrão II** (measures 47-52): Measure 47 is marked with a boxed letter **D**.
- Section D** (measures 53-59): Measure 53 is marked with a boxed letter **D**. This section includes first and second endings.
- Refrão Final** (measures 60-72): Measure 60 is marked with a boxed letter **D**. It begins with a tempo marking of ♩=66 and a dynamic of *mp*. Measure 72 is marked with a boxed letter **D**.
- Section D** (measures 73-80): Measure 73 is marked with a boxed letter **D**. This section concludes with a *rit.* marking.

TEU SANTO NOME

- Tempo: 05':03" -

Tuba Bb

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Tuba Bb in the key of D major (two sharps) and 4/4 time. It begins with an **INTRO** at a tempo of 70, marked *mf*. The first staff contains measures 1 through 8, with a boxed **A** above measure 8. The second staff, starting at measure 12, is labeled **Refrão I** and contains measures 12 through 24, with a boxed **7** above measure 12. The third staff, starting at measure 25, is labeled **B Interlúdio** and contains measures 25 through 33. The fourth staff, starting at measure 34, is labeled **C** and contains measures 34 through 40. The fifth staff, starting at measure 41, contains measures 41 through 46. The sixth staff, starting at measure 47, is labeled **Refrão II** and contains measures 47 through 52. The seventh staff, starting at measure 53, contains measures 53 through 59, with first and second endings marked **1.** and **2.** respectively. The eighth staff, starting at measure 60, is labeled **D** and contains measures 60 through 65. The ninth staff, starting at measure 66, is labeled **Refrão Final** and contains measures 66 through 72, with a tempo change to 66 and a *mp* dynamic. The final staff, starting at measure 73, contains measures 73 through 79, marked *rit.*

TEU SANTO NOME

- Tempo: 05':03" -

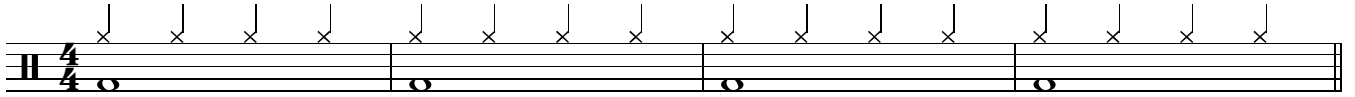
Bateria

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

♩=70

INTRO



mf

4 **A**



11



Refrão I

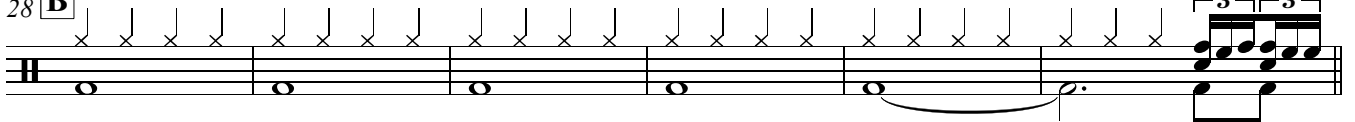
18



23



28 **B** Interlúdio



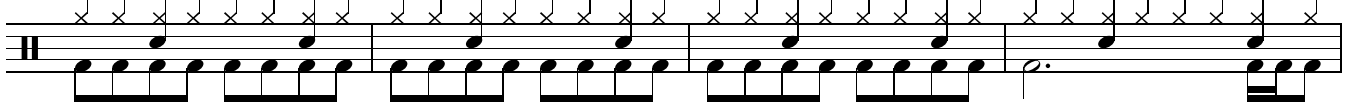
34 **C**



38



42



46



V.S.

50 **Refrão II**

54

58

62

65

♩=66

Refrão Final

68

75

78

TEU SANTO NOME

- Tempo: 05:03" -

Piano

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

♩=70

INTRO

Em Cmaj7 Em Cmaj7

4 **A** Cmaj7 G Cmaj7 G Cmaj7 G Cmaj7

11 G Am C G D Am C

Refrão I

18 G D Em C G D

24 Em C G D

Interlúdio

28 **B** Em C G D G G

34 **C** Cmaj7 G Cmaj7 G Cmaj7 G Cmaj7

V.S.

41 G Am C G D Am

47 C G D Refrão II Em C G D

54 Em C 1. G D 2. G D

60 D Am C G D Am C

66 rit. D Em C G D Em

♩=66 Refrão Final

73 rit. C G D D Em Em D Em Em

TEU SANTO NOME

- Tempo: 05':03" -

Base

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

$\text{♩} = 70$
INTRO Em Cmaj7 Em Cmaj7

4 **A** Cmaj7 G Cmaj7 G Cmaj7 G Cmaj7 G

12 Am C G D Am C G D

20 **Refrão I** Em C G D Em C G D

28 **Interlúdio** **B** Em C G D G G

34 **C** Cmaj7 G Cmaj7 G Cmaj7 G Cmaj7 G

42 Am C G D Am C G D

50 **Refrão II** Em C G D Em C **1.** G D

58 **2.** G D **D** Am C G D Am C

66 **Refrão Final** $\text{♩} = 66$ rit. G D Em C G D Em

73 rit. C G D D Em Em D Em Em

TEU SANTO NOME

- Tempo: 05:03" -

Baixo Elétrico

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

♩=70
INTRO Em Cmaj7 Em Cmaj7 **A** 8

12 **Refrão I** Em C G D Em 7

25 **Interlúdio** Em C G D G G **B**

34 **C** Cmaj7 G Cmaj7 Cmaj7 G Cmaj7

41 G Am C G D Am

47 **Refrão II** Em C G Em C G

53 D Em C 1. G D 2. G D

60 **D** Am C G D Am C

66 **Refrão Final** Em C G D Em rit. . . .

73 C G D D Em Em D Em Em rit. . . .

TEU SANTO NOME

- Tempo: 05:03" -

Violino I

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Violino I in G major and 4/4 time. It begins with an **INTRO** at a tempo of 70, marked *mf*. The first system (measures 1-11) features a melodic line with a box labeled **A** above measure 7. The second system (measures 12-19) continues the melodic development. The third system (measures 20-25) is labeled **Refrão I** and marked *mf*. The fourth system (measures 26-33) is labeled **B Interlúdio** and marked *f*. The fifth system (measures 34-40) is labeled **C** and marked *mf*. The sixth system (measures 41-48) contains a dense sixteenth-note passage. The seventh system (measures 49-53) is labeled **Refrão II**. The eighth system (measures 54-59) includes a first and second ending. The ninth system (measures 60-66) is labeled **D**. The tenth system (measures 67-72) is labeled **Refrão Final**, marked *mp* and *mf*, with a *rit.* marking above. The final system (measures 73-78) concludes with a *rit.* marking.

TEU SANTO NOME

- Tempo: 05':03" -

Violino II

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

The musical score is written for Violino II in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into several sections: an Intro (measures 1-10), Refrão I (measures 20-25), Interlúdio (measures 26-33), Refrão II (measures 48-53), and Refrão Final (measures 67-73). The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *rit.* (ritardando). Section markers A, B, C, and D are placed above the staff. The piece concludes with a final chord and a fermata.

TEU SANTO NOME

- Tempo: 05':03" -

Viola

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

♩=70
INTRO

A

12

20 Refrão I

B Interlúdio

26

C

34

41

49 Refrão II

54

60 **D**

67 rit. ♩=66 Refrão Final

73 rit.

TEU SANTO NOME

- Tempo: 05':03" -

Violoncello

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

♩=70
INTRO

9 *mf* **A** *mp*

20 **Refrão I** *mf*

28 **B** **Interlúdio**

34 **C**

42

48 **Refrão II**

54 1. 2.

60 **D**

66 *rit.* **Refrão Final** *mp*

73 *rit.*

TEU SANTO NOME

- Tempo: 05:03" -

Contra Baixo

Cascavel, PR, 16 de Setembro de 2018.

ADORADORES
Arranjo: Ismael Ferraz

$\text{♩} = 70$
INTRO

mf *mp*

9

20 **Refrão I**
mf

28 **B Interlúdio**

34 **C**

41

47 **Refrão II**

53

60 **D**

66 $\text{♩} = 66$
Refrão Final
mp

73 *rit.*