

Amado Batista AMADO

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Maspole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

Flute

A Introd...
♩ = 112

mf Voz

f

mf

f

Introd...
mf

mf **B** Introd...
♩ = 120

mf

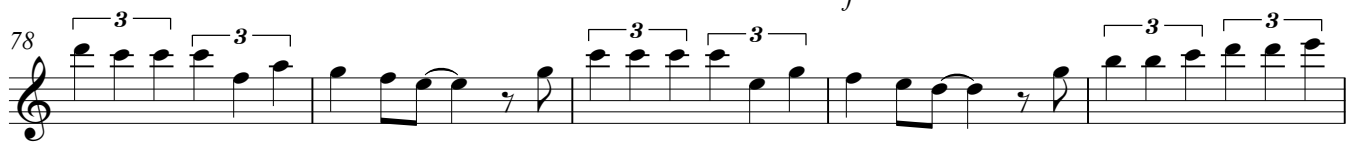
Voz

mf

1. 2. REFRÃO
mf

Flute

70 

78 

83 

88 

94 

99 

104 

109 

115 

120 

125 

131 

134 

Amado Batista **AMADO**

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Más pole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

A Introd... $\text{♩} = 112$

8 *mf* Voz *f*

14 *mf*

20 *mf* *f*

25

31 Introd... *mf*

38 $\text{♩} = 120$ **B** Introd... *mf* *mf*

44

48 *f* Voz $\overbrace{\quad\quad\quad}^3$

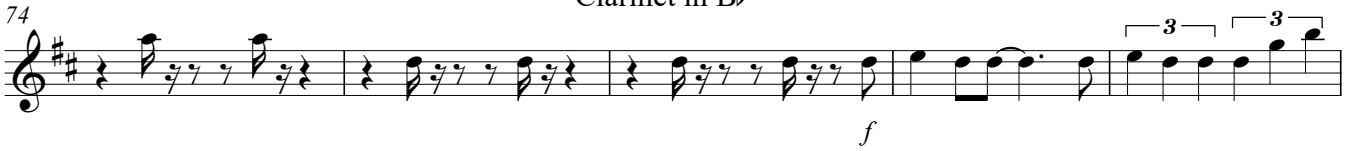
53

59 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

64 $\overbrace{\quad\quad\quad}^1$ $\overbrace{\quad\quad\quad}^2$ REFRÃO *f* *mf*

70

Clarinet in Bb

74 

79 

85 **Introd...**


89 

94 **[C]** **Introd...**


100 

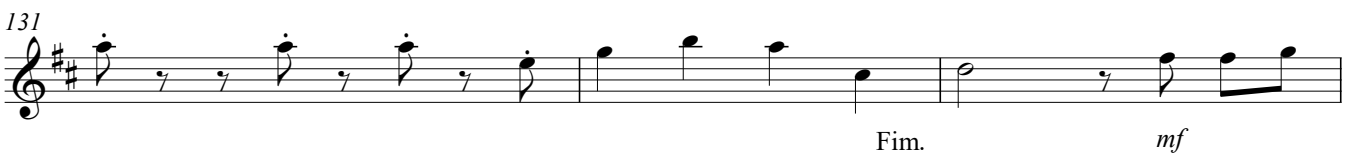
105 **Voz**

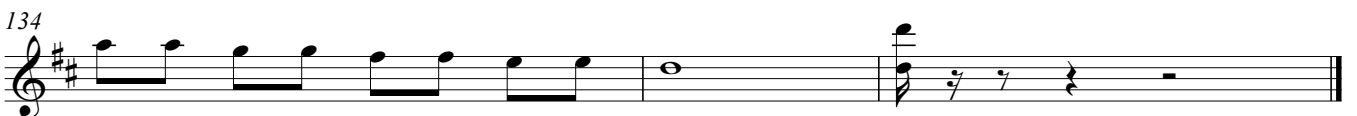

111 **REFRÃO**


117 

122 

127 

131 

134 **Fim.**


Amado Batista **AMADO**

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Maspole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

A Introd...

$\text{♩} = 112$

8 *Voz*

14

20

25

31 *Introd...*

38 **B** *Introd...*

$\text{♩} = 120$

44

48 *Voz*

53

59

64 *REFRÃO*

70

Clarinet in B \flat 2

74

79

85 Introd...

mf

89

♩ = 114

94 C Introd...

f

100

105 Voz

f

111 1. 2. REFRÃO

f *mf* *f*

117

122

mf

127

131 Fim.

mf

Amado Batista **AMADO**

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Maspole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

A Introd... $\text{♩} = 112$
mf

9 Voz

15 *mf* *mf*

21 *f*

27

33 Introd... *mf*

38 $\text{♩} = 120$ **B** Introd... *mf*

43 *mf*

47 Voz *f*

52

58

64 REFRÃO *f* *mf*

70

Soprano Saxophone

74 — 3 — | — 3 —

79

85 Introd...

89 ♩ = 114

94 C Introd...

100

105 Voz

109

114 REFRÃO

120

125

129

133 Fim.

Amado Batista AMADO(A) *Eu Tive Um Amor* (B) *Princesa* (C) *Chance*Adap. Maspole Cidade
Santana do Cariri-CE

Ao Maestro Marcelo Michael

A Introd... $\text{♩} = 112$

mf

6 *f* **Voz**

11

17 *mf* *mf*

22 *f*

28 Introd...

34 *mf*

39 $\text{♩} = 120$ **B** Introd... *mf* *mf*

44

49 **Voz** *f* $\overbrace{\quad\quad\quad}^3$

55 $\overbrace{\quad\quad\quad}^3$

61 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ 1.

67 **REFRÃO** *f* *mf* 2.

Alto Saxophone

72

76

81

87

92

98

104

108

113

119

124

128

132

Amado Batista AMADO

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Maspole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

A Introd...
♩ = 112

mf

6 *f* **Voz**

11

17 *mf* *mf*

22

28 **Introd...**

34 *mf*

39 ♩ = 120 **B** Introd...
mf *mf*

44

49 **Voz** $\overbrace{\quad\quad\quad}^3$

55 $\overbrace{\quad\quad\quad}^3$

61 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ 1.

67 **REFRÃO** 2. *mf*

Alto Saxophone2

72

76

f

81

Introd...

mf

87

92

Introd...

f

98

104

Voz

mf

108

f

113

REFRÃO

mf

f

119

124

mf

128

132

Fim.

mf

Tenor Saxophone

Amado Batista **AMADO**

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Maspole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

A Introd... $\text{♩} = 112$

6 *mf* *f* *f*

11

17 *mf*

22 *f*

27

33 Introd...

38 $\text{♩} = 120$ **B** Introd... *mf*

43 *mf*

48 *Voz*

53

59

64 *REFRÃO* *f* *mf*

Tenor Saxophone

70 *f*

78 *f*

83 *mf* **Introd...**

88 *f* ♩ = 114

94 *f* **Introd...**

99

104 *mf* **Voz**

108 *f* 1.

112 *mf* **REFRÃO** 2.

119

125 *mf*

131 *mf*

134 **Fim.**

Amado Batista **AMADO**

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Maspole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

A $\text{♩} = 112$ **Introd...**

f

7 **Voz**

mf

12

17 *f*

23 *mf*

29 **Introd...**

f

35

40 $\text{♩} = 120$ **B** **Introd...**

f

46 **Voz**

51 *p* *mf* *p*

56 *p*

61 *mf* *p* *mf*

66 **REFRÃO**

1. 2.

p *mf*

p *mf*

Trumpet in Bb

72 *3* *3*

77 *p*

81 *mf* Introd... *3*

86 *3* *3* *3*

92 *C* *♩* = 114 Introd... *p*

97

101 *f* *f* Voz

107 *3* 1.

113 *2.* REFRÃO *p*

118

123 *f*

129

133 Fim.

Trumpet in B♭ 2

Amado Batista **AMADO**

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Maspole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

A = 112 Introd...

7 *Voz*
mf

12

17

23 *mf*

29 Introd...
<

35

40 **B** = 120 Introd...
f 3 3 3

46 *Voz*

51 *p* *mf* *p*

56

61 1. *mf* *p* *mf*

66 2. **REFRÃO** 3 3

Trumpet in B \flat 2

72 *mf* *p*

Musical staff 72-76: Treble clef, key signature of two sharps (F# and C#). Measures 72-76 contain a melodic line with two triplet markings over measures 72-73 and 74-75. Measure 76 ends with a fermata.

77 *p*

Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80 consist of a rhythmic pattern of eighth notes with stems pointing up and down, starting with a piano (*p*) dynamic.

81 *mf* *p* Introd...

Musical staff 81-85: Treble clef, key signature of two sharps. Measures 81-85 continue the rhythmic pattern from the previous staff. Measure 85 features a triplet of eighth notes and is marked "Introd...".

86 *mf* *p*

Musical staff 86-91: Treble clef, key signature of two sharps. Measures 86-91 contain a melodic line with two triplet markings over measures 87-88 and 89-90. Measure 91 ends with a fermata.

92 *mf* *p* Introd...

Musical staff 92-96: Treble clef, key signature of two sharps. Measure 92 has a common time signature change to 4/4, indicated by a 'C' in a box. Measures 92-96 continue the rhythmic pattern, with measure 96 marked "Introd..." and starting with a piano (*p*) dynamic.

97 *mf* *p*

Musical staff 97-100: Treble clef, key signature of two sharps. Measures 97-100 continue the rhythmic pattern of eighth notes.

101 *f* *p* Voz

Musical staff 101-106: Treble clef, key signature of two sharps. Measures 101-106 feature a melodic line with a forte (*f*) dynamic. Measure 101 is marked "Voz". The staff ends with a double bar line and repeat dots.

107 *f* *p* 1.

Musical staff 107-112: Treble clef, key signature of two sharps. Measures 107-112 continue the melodic line. Measure 107 is marked "1." and measure 112 ends with a double bar line and repeat dots.

113 *f* *p* 2. REFRÃO

Musical staff 113-117: Treble clef, key signature of two sharps. Measures 113-117 continue the melodic line. Measure 113 is marked "2." and the section is labeled "REFRÃO". Measure 117 ends with a double bar line and repeat dots.

118 *f* *p*

Musical staff 118-122: Treble clef, key signature of two sharps. Measures 118-122 continue the melodic line with a forte (*f*) dynamic.

123 *f* *p*

Musical staff 123-128: Treble clef, key signature of two sharps. Measures 123-128 continue the melodic line with a forte (*f*) dynamic.

129 *f* *p*

Musical staff 129-132: Treble clef, key signature of two sharps. Measures 129-132 continue the melodic line with a forte (*f*) dynamic.

133 *f* *p* Fim.

Musical staff 133-136: Treble clef, key signature of two sharps. Measures 133-136 conclude the piece. Measure 133 is marked "Fim." and the staff ends with a double bar line and repeat dots.

Trombone

Amado Batista **AMADO**

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Maspole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

A *Introd...*

$\text{♩} = 112$

7 *Voz*

12

17 *f*

23 *mf*

29 *Introd...*

35

40 **B** *Introd...*

$\text{♩} = 120$

46 *Voz*

52 *mf* *p*

57 *mf* *p* *mf*

62 *mf*

67 **REFRÃO**

Trombone

73

73

p

80

80

mf

85

Introd...

85

Introd...

91

C

Introd...

91

C

Introd...

mf

97

97

103

Voz

103

Voz

f

109

109

114

REFRÃO

114

REFRÃO

mf

119

119

125

125

130

130

133

Fim.

133

Fim.

Amado Batista **AMADO**

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Maspole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

A *Introd...* $\text{♩} = 112$

7 *Voz* *mf*

12

17 *f*

23 *mf*

29 *Introd...* *f*

35

40 **B** *Introd...* $\text{♩} = 120$ *f*

46 *Voz* *p*

52 *mf* *p*

57 *mf* *p* *mf*

62 *p* *mf* *1.*

67 *2.* **REFRÃO** *f*

Trombone2

73

p

80

mf *mf*

85

Introd...

mf

91

mf

97

103

Voz

f *f*

109

114

REFRÃO

mf

119

f

125

130

Fim.

133

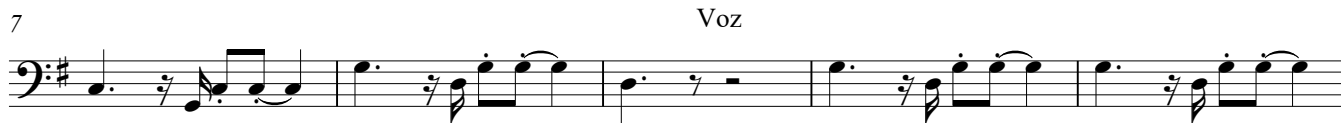
Bass Bb

Amado Batista **AMADO**

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Maspole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

A Introd...
♩ = 112



Bass B \flat

67 2. REFRÃO

72

77

82 Introd...

87

92 C = 114 Introd...

98

104 Voz

110 1. 2. REFRÃO

116

122

128

132 Fim.

Amado Batista AMADO

(A) Eu Tive Um Amor (B) Princesa (C) Chance

Adap. Maspole Cidade
Santana do Cariri-CE
Ao Maestro Marcelo Michael

A

$\text{♩} = 112$

Introd...

The musical score is arranged for a full band in 4/4 time with a tempo of 112. The key signature is one sharp (F#). The score is divided into two measures. The first measure is an introduction, and the second measure is the main body of the piece. The instruments and their parts are as follows:

- Flute:** Starts with a whole rest in the first measure, then plays a melodic line in the second measure starting on G4, marked *mf*.
- Clarinet in B♭:** Starts with a whole rest, then plays a melodic line in the second measure starting on G4, marked *mf*.
- Clarinet in B♭2:** Starts with a whole rest, then plays a melodic line in the second measure starting on G4, marked *mf*.
- Soprano Saxophone:** Starts with a whole rest, then plays a whole note G4 in the second measure, marked *mf*.
- Alto Saxophone:** Starts with a whole rest, then plays a melodic line in the second measure starting on G4, marked *mf*.
- Alto Saxophone2:** Starts with a whole rest, then plays a melodic line in the second measure starting on G4, marked *mf*.
- Tenor Saxophone:** Starts with a whole rest, then plays a melodic line in the second measure starting on G4, marked *mf*.
- Trumpet in B♭:** Starts with a whole rest, then plays a melodic line in the second measure starting on G4, marked *f*.
- Trumpet in B♭2:** Starts with a whole rest, then plays a melodic line in the second measure starting on G4, marked *f*.
- Trombone:** Starts with a whole rest, then plays a melodic line in the second measure starting on G4, marked *f*.
- Trombone2:** Starts with a whole rest, then plays a melodic line in the second measure starting on G4, marked *f*.
- Bass B♭:** Starts with a whole rest, then plays a melodic line in the second measure starting on G2, marked *mf*.
- Bass B♭:** Starts with a whole rest, then plays a whole note G2 in the second measure, marked *mf*.
- Percussion:** Starts with a whole rest, then plays a rhythmic pattern in the second measure consisting of eighth notes and sixteenth notes, marked *mf*.

3

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

5

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

7

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

Detailed description of the musical score: The score is for a band and consists of 11 staves. The top staff is for Flute (Fl.), followed by two Clarinet (Cl.) staves, three Saxophone (Sax.) staves (Soprano, Alto, Tenor), two Trumpet (Tpt) staves, two Trombone (Tbn.) staves, two Bass (Bass Bb) staves, and a Percussion (Perc.) staff at the bottom. The music is in 4/4 time and has a key signature of one sharp (F#). The score is divided into two measures per system. The first measure of each system starts with a measure rest (7) for the Flute, Clarinets, and Soprano Saxophone. The Flute part features a melodic line with eighth and quarter notes. The Clarinets and Soprano Saxophone play a sustained note in the first measure, followed by a melodic phrase in the second measure. The Alto and Tenor Saxophones play a similar melodic line to the Flute. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Basses play a simple bass line. The Percussion part features a complex rhythmic pattern with many 'x' marks, likely representing a snare drum or similar instrument.

9

Voz.

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

f

mf

mf

11

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 11 staves. The first seven staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next four staves are for brass: Trumpet (Tpt), Trumpet (Tpt), Trombone (Tbn.), and Trombone (Tbn.). The eighth and ninth staves are for Bass Trombone (Bass Bb). The tenth staff is for Percussion (Perc.). The music is in 4/4 time and the key signature has one sharp (F#). The woodwind parts play a melodic line starting with a quarter rest, followed by a quarter note with an accent, and then a phrase of four eighth notes with slurs. The brass parts play sustained notes: the trumpets and saxophones play a half note, while the trombones play a half note. The percussion part features a rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate specific sounds or techniques.

12

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

Detailed description: This is a page of a musical score for a band, page 7, starting at rehearsal mark 12. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A. Sax.), and one Tenor Saxophone (T. Sax.). The brass section includes two Trumpets (Tpt), two Trombones (Tbn.), and two Basses (Bass Bb). The percussion part (Perc.) is shown at the bottom. The music is in a key with one sharp (F#) and a common time signature. The woodwinds and saxophones play a simple melody of quarter notes. The brass section plays a more complex rhythmic pattern with eighth and sixteenth notes. The percussion part features a steady rhythm of eighth notes.

13

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

15

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

17

Fl. *mf*

Cl. *mf*

Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt *f*

Tpt *f*

Tbn. *f*

Tbn. *f*

Bass Bb

Bass Bb

Perc.

19

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

mf

mf

mf

mf

21

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

23

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

f

f

f

f

f

25

Fl.
Cl.
Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
Tpt
mf
Tpt
mf
Tbn.
mf
Tbn.
mf
Bass Bb
Bass Bb
Perc.

Detailed description: This page of a musical score covers measures 25, 26, and 27. The woodwind section (Flute, Clarinets, Saxophones) plays a melodic line in measures 25 and 26, followed by a whole rest in measure 27. The brass section (Trumpets, Trombones) has a whole rest in measure 25 and enters in measure 26 with a melodic line, continuing into measure 27. The Bass Bb section has a whole rest in measure 25 and enters in measure 26 with a melodic line, continuing into measure 27. The Percussion part features a rhythmic pattern of eighth notes and sixteenth notes throughout the three measures. The score is written in a key with one sharp (F#) and a common time signature.

27

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

Detailed description: This page of a musical score, numbered 15, contains measures 27 through 30. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), three Saxophones (Soprano, Alto, and Tenor), and a Percussion (Perc.) part. The brass section includes two Trumpets (Tpt), two Trombones (Tbn.), and two Bass Trombones (Bass Bb). The key signature is one sharp (F#), and the time signature is 7/8. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The brass parts provide harmonic support with various rhythmic patterns, including eighth notes and rests. The percussion part features a complex, syncopated rhythm with many rests.

29

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

31 Introd...

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

34

Fl. *mf*

Cl. *mf*

Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

36

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

37

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

39

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

Detailed description: This is a page of a musical score for a band, covering measures 39 and 40. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), three Saxophones (Soprano, Alto, Tenor), two Trumpets (Tpt), two Trombones (Tbn.), two Basses (Bass Bb), and Percussion (Perc.). The music is in 4/4 time and the key signature has one sharp (F#). Measure 39 begins with a flute melody, while the other instruments provide harmonic support. Measure 40 continues the flute melody and features more active parts for the saxophones and trumpets. The percussion part consists of a steady rhythmic pattern of eighth notes.

41

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

mf

42 **B**

Introd...

This musical score is for a band introduction, spanning measures 42 and 43. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a dynamic of *mf* (mezzo-forte) in measure 42 and continues with *mf* in measure 43. The woodwind section (Flute, Clarinet, Saxophone) plays a melodic line, while the brass section (Trumpet, Trombone) provides harmonic support with triplets. The percussion section features a complex rhythmic pattern.

Fl. *mf* *mf*

Cl. *mf* *mf*

S. Sax. *mf* *mf*

A. Sax. *mf* *mf*

A. Sax. *mf* *mf*

T. Sax. *mf*

Tpt. *f* *mf*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Bass Bb.

Bass Bb.

Perc.

44

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

45

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

47

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

Detailed description: This page of a musical score covers measures 47 and 48. The instrumentation includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), three Trumpets (Tpt), two Trombones (Tbn.), two Basses (Bass Bb), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play a rhythmic accompaniment of eighth notes. The Trumpets and Trombones play a pattern of quarter notes, with the Trombones including triplet markings. The Basses play a steady eighth-note accompaniment. The Percussion part consists of a complex rhythmic pattern using various symbols like 'x' and 'o' to represent different drum sounds.

49 Voz

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

f

f

f

f

53

Fl.
 Cl.
 Cl.
 S. Sax.
 A. Sax.
 A. Sax.
 T. Sax.
 Tpt
 Tpt
 Tbn.
 Tbn.
 Bass Bb
 Bass Bb
 Perc.

mf
 mf
 mf
 mf

Detailed description: This is a page of a musical score for a jazz ensemble, page 29, starting at measure 53. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.), two Clarinets (Cl.), a Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax.), and a Tenor Saxophone (T. Sax.). The brass section consists of two Trumpets (Tpt), two Trombones (Tbn.), and a Bass Trombone (Bass Bb). The rhythm section includes a Bass Drum (Bass Bb) and Percussion (Perc.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and saxophones play a melodic line with some rests. The trumpets and trombones play a rhythmic pattern with a dynamic marking of *mf*. The bass drum and percussion play a complex, syncopated rhythm. The score is divided into two measures, with a double bar line in the middle.

55

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

p

p

p

p

Detailed description: This page of a musical score, numbered 30, contains measures 55 and 56. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tpt), Trombone (Tbn.), and Bass Trombone (Bass Bb). The Percussion (Perc.) part is at the bottom. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measures 55 and 56 are marked with a *p* (piano) dynamic. The woodwinds play a melodic line starting on a dotted quarter note, followed by eighth notes. The brass section plays a rhythmic accompaniment of eighth notes, with the Trombones and Bass Trombone playing in the bass clef and the Trumpets in the treble clef. The Percussion part features a complex rhythmic pattern with many rests, indicated by 'x' marks.

57

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

mf

mf

61

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

mf

mf

mf

Detailed description: This page of a musical score, numbered 33, contains measures 61 and 62. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), three Saxophones (Soprano, Alto, Tenor), and a Bassoon (Bass Bb). The brass section includes two Trumpets (Tpt), two Trombones (Tbn.), and a Bass Trombone (Bass Bb). The Percussion (Perc.) part is at the bottom. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 61, the woodwinds play a melodic line starting on a half note, followed by quarter notes. The brass section plays a rhythmic pattern of eighth notes. In measure 62, the woodwinds have rests, and the brass section continues with a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte) for the brass parts. The percussion part consists of a complex rhythmic pattern of eighth notes and rests, indicated by 'x' marks on the staff.

63

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

p

p

65 1.

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

mf

mf

mf

67 2.

The musical score is arranged in a standard band layout. The instruments are listed on the left side of the page: Fl. (Flute), Cl. (Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt (Trumpet), Tbn. (Trombone), Bass Bb (Bassoon), and Perc. (Percussion). The key signature is one sharp (F#), and the time signature is 4/4. Measure 67 begins with a first ending bracket above the Flute part, containing a whole note G4. The rest of the score consists of two measures (68 and 69) of music. The Flute part in measure 68 starts with a dynamic marking of *f* and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet and Saxophone parts (Soprano, Alto, Tenor) play a similar eighth-note sequence, with the Saxophones starting on a lower pitch (B3) and the Clarinets on a higher pitch (G4). The Trumpet and Trombone parts play a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Bassoon part plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Percussion part plays a rhythmic pattern of eighth notes, with a dynamic marking of *f* and a series of 'x' marks indicating specific percussion sounds.

REFRÃO

69

Fl. *mf*

Cl. *mf*

Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

71

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

73

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

75

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

f

f

f

f

f

81

This musical score is for a woodwind and brass ensemble, spanning measures 81 to 83. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Tuba (Tbn.)
- Bass Trombone (Bass Bb)
- Bass Trombone (Bass Bb)
- Percussion (Perc.)

The key signature is one sharp (F#), and the time signature is 4/4. The score features several triplet markings (indicated by a '3' over a bracket) in measures 82 and 83, primarily in the woodwind parts. The percussion part consists of a rhythmic pattern of eighth notes and rests, with some notes marked with 'x' to indicate specific drum sounds. The dynamics include *mf* (mezzo-forte) for the tuba parts in measure 82.

83

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

mf

mf

mf

Detailed description: This page of a musical score covers measures 83, 84, and 85. The woodwind section (Flute, Clarinets, Saxophones) plays a melodic line starting on a dotted quarter note in measure 83, moving to a half note in measure 84, and ending with a whole note in measure 85. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes in measures 83 and 84, followed by a melodic line in measure 85. The Bass Bb section plays a melodic line in measure 83 and a rhythmic pattern in measure 84. The Percussion part features a complex rhythmic pattern of eighth notes and rests throughout the three measures. The score is written in treble clef for woodwinds and bass clef for brass and bass, with a key signature of one sharp (F#).

85 Introd...

This musical score is for a jazz ensemble, covering measures 85 and 86 of a piece titled "Introd...". The score is written for the following instruments:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Starts with a *mf* dynamic. The melody consists of quarter notes and eighth notes.
- Cl. (Clarinets):** Treble clef, key signature of two sharps. Play a rhythmic accompaniment of eighth notes.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps. Play a rhythmic accompaniment of eighth notes.
- A. Sax. (Alto Saxophones):** Treble clef, key signature of three sharps (F#, C#, G#). Play a rhythmic accompaniment of eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Play a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpets):** Treble clef, key signature of two sharps. Play a rhythmic accompaniment of eighth notes.
- Tbn. (Trombones):** Bass clef, key signature of two sharps. Play a rhythmic accompaniment of eighth notes.
- Bass Bb (Bassoons):** Bass clef, key signature of two sharps. Play a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Indicated by a drum set icon. The part features a complex rhythmic pattern with many sixteenth notes.

The score is divided into two measures. The first measure (85) contains the main melodic and rhythmic material. The second measure (86) continues the piece, with some instruments playing sustained notes or rests. The dynamic marking *mf* (mezzo-forte) is present at the beginning of several parts.

87

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

89

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

Detailed description: This page of a musical score covers measures 89 and 90. The instrumentation includes Flute (Fl.), two Clarinets (Cl.), three Saxophones (Soprano, Alto, Tenor), three Trumpets (Tpt), two Trombones (Tbn.), two Basses (Bass Bb), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play a rhythmic accompaniment of eighth notes. The Trumpets and Trombones play a rhythmic pattern with triplets. The Basses play a melodic line with eighth notes. The Percussion part consists of a complex rhythmic pattern with many sixteenth notes.

C

93

Fl. 114

Cl. *f*

Cl. *f*

S. Sax. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Tpt. *p*

Tpt. *p*

Tbn. *mf*

Tbn. *mf*

Bass Bb

Bass Bb

Perc.

Introd...

96

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

99

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

Detailed description: This is a page of a musical score for a band, page 51, starting at measure 99. The score is written for a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and strings (Trumpets, Trombones, Basses) play melodic and harmonic lines. The percussion part features a complex rhythmic pattern with accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system includes parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, and Bass. The second system includes parts for Clarinet, Saxophone, Trumpet, Trombone, Bass, and Percussion. The percussion part is particularly detailed, showing a sequence of notes with accents and slurs, indicating a specific rhythmic pattern.

101

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

f

f

f

f

104 Voz

Fl. *mf*
f

Cl. *f*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Bass Bb

Bass Bb

Perc.

106

This musical score page contains measures 106 and 107 for a band. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Cl. (Clarinets):** Treble clef, playing a melodic line similar to the flute.
- S. Sax. (Soprano Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- A. Sax. (Alto Saxophones):** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- A. Sax. (Another Alto Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Tpt. (Trumpets):** Treble clef, playing a melodic line with quarter and eighth notes.
- Tbn. (Trombones):** Bass clef, playing a melodic line with quarter and eighth notes.
- Bass Bb (Bass Trombone):** Bass clef, playing a melodic line with quarter and eighth notes.
- Bass Bb (Double Bass):** Bass clef, playing a low bass line with chords.
- Perc. (Percussion):** Playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

108

This musical score page, numbered 108, features a jazz ensemble arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- S. Sax. (Soprano Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with quarter notes and eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with quarter notes and eighth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with quarter notes and eighth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with quarter notes and eighth notes.
- Bass Bb (Bass):** Bass clef, playing a melodic line with quarter notes and eighth notes.
- Bass Bb (Bass):** Bass clef, playing a low-frequency accompaniment with a double bass symbol.
- Perc. (Percussion):** Playing a complex rhythmic pattern with various symbols, including 'x' marks and asterisks, indicating specific percussion techniques.

110

1.

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

114 REFRÃO

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

p

f

mf

116

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

Detailed description: This is a page of a musical score for a band, page 59, starting at measure 116. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), three Saxophones (Soprano, Alto, and Tenor), and a Trombone (Tbn.). The brass section includes two Trumpets (Tpt), two Trombones (Tbn.), and two Bass Trombones (Bass Bb). The Percussion (Perc.) part is at the bottom. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The saxophones and clarinets play a melodic line with slurs and accents. The trumpets and trombones play a rhythmic accompaniment with eighth notes and rests. The bass trombones play a steady bass line. The percussion part is highly rhythmic, featuring a mix of eighth and sixteenth notes with accents and slurs.

118

This musical score page contains measures 118 through 121. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 118 has a whole rest. Measures 119-121 play a quarter note G4, followed by eighth notes A4 and B4.
- Cl. (Clarinets):** Measure 118 has a whole rest. Measures 119-121 play a quarter note G4, followed by eighth notes A4 and B4.
- S. Sax. (Soprano Saxophone):** Measure 118 has a whole rest. Measures 119-121 play a quarter note G4, followed by eighth notes A4 and B4.
- A. Sax. (Alto Saxophone):** Measure 118 has a whole rest. Measures 119-121 play a quarter note G4, followed by eighth notes A4 and B4.
- T. Sax. (Tenor Saxophone):** Measures 118-121 play a quarter note G3, followed by eighth notes A3 and B3.
- Tpt. (Trumpets):** Measures 118-121 play a quarter note G4, followed by eighth notes A4 and B4.
- Tbn. (Trombones):** Measures 118-121 play a quarter note G3, followed by eighth notes A3 and B3.
- Bass Bb (Bass):** Measures 118-121 play a quarter note G2, followed by eighth notes A2 and B2.
- Perc. (Percussion):** Measures 118-121 play a rhythmic pattern of eighth notes on a snare drum, with a cymbal crash at the end of each measure.

120

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

122

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

f

f

f

Detailed description: This page of a musical score, numbered 62, contains measures 122 and 123. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tpt) and Trombone (Tbn.). The Bass section includes Bass Bb. The Percussion (Perc.) part is at the bottom. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 122, the woodwinds play a melodic line with eighth notes and quarter notes, while the brass and bass play a steady accompaniment. In measure 123, the woodwinds continue their line, and the brass and bass play a more active accompaniment, with a forte (*f*) dynamic marking. The percussion part features a complex rhythmic pattern with various accents and rests.

124

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

mf

mf

mf

mf

mf

mf

mf

126

This musical score is for a jazz ensemble, covering measures 126 and 127. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt), Trombone (Tbn.), Bass Trombone (Bass Bb), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems, each containing two measures. The Flute part features a melodic line with eighth and quarter notes. The Clarinet, Saxophone, and Alto Saxophone parts play a rhythmic accompaniment of eighth notes. The Tenor Saxophone part has a more melodic line with quarter notes. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Bass Trombone part has a more melodic line with quarter notes. The Basses play a rhythmic accompaniment of eighth notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

128

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

Detailed description: This page of a musical score covers measures 128 and 129. The key signature has three sharps (F#, C#, G#). The score is arranged for a large ensemble. The Flute (Fl.) part in measure 128 features a dotted quarter note followed by eighth notes. The Clarinet (Cl.) parts play a rhythmic pattern of eighth notes with rests. The Saxophone (Sax.) parts have similar rhythmic patterns. The Trumpet (Tpt) and Trombone (Tbn.) parts are mostly silent in measure 128 but enter in measure 129 with a quarter note. The Bass (Bass Bb) parts play a steady eighth-note line. The Percussion (Perc.) part features a complex rhythmic pattern with many rests, indicated by 'x' marks.

130

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.

Detailed description: This page of a musical score, page 66, begins at measure 130. It features a full jazz ensemble. The Flute part starts with a dotted quarter note followed by eighth notes. The Clarinet parts play a rhythmic pattern of eighth notes with rests. The Saxophone parts (Soprano, Alto, and Tenor) follow similar rhythmic patterns. The Trumpet and Trombone parts play a melodic line with eighth notes and slurs. The Bass parts play a simple line of quarter notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

132

This musical score page contains measures 132 and 133 for a band. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps. Measure 132 has a whole note G4. Measure 133 has a quarter rest followed by an eighth rest, then a quarter note G4, marked *mf*.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Measure 132 has a whole note G4. Measure 133 has a quarter rest followed by an eighth rest, then a quarter note G4, marked *mf*.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Measure 132 has a whole note G4. Measure 133 has a quarter rest followed by an eighth rest, then a quarter note G4, marked *mf*.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps. Measure 132 has a whole note G4. Measure 133 has a quarter rest followed by an eighth rest, then a quarter note G4, marked *mf*.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Measure 132 has a whole note G4. Measure 133 has a quarter rest followed by an eighth rest, then a quarter note G4, marked *mf*.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Measure 132 has a whole note G4. Measure 133 has a quarter rest followed by an eighth rest, then a quarter note G4, marked *mf*.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Measure 132 has a whole note G4. Measure 133 has a quarter rest followed by an eighth rest, then a quarter note G4, marked *mf*.
- Tpt (Trumpet):** Treble clef, key signature of two sharps. Measure 132 has a dotted quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 133 has a whole note G4.
- Tpt (Trumpet):** Treble clef, key signature of two sharps. Measure 132 has a dotted quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 133 has a whole note G4.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Measure 132 has a dotted quarter note G3, eighth note F#3, quarter note E3, quarter note D3. Measure 133 has a whole note G3.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Measure 132 has a dotted quarter note G3, eighth note F#3, quarter note E3, quarter note D3. Measure 133 has a whole note G3.
- Bass Bb (Bassoon):** Bass clef, key signature of two sharps. Measure 132 has a whole note G2. Measure 133 has a quarter note G2, quarter note F#2, quarter note E2.
- Bass Bb (Bassoon):** Bass clef, key signature of two sharps. Measure 132 has a whole note G2. Measure 133 has a whole note G2.
- Perc. (Percussion):** Drum set notation. Measure 132 has a pattern of eighth notes on the snare and cymbals. Measure 133 has a pattern of eighth notes on the snare and cymbals.

134

This musical score page contains measures 134 through 137. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Cl. (Clarinet):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Cl. (Clarinet):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- S. Sax. (Soprano Saxophone):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- A. Sax. (Alto Saxophone):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- A. Sax. (Alto Saxophone):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Tpt. (Trumpet):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Tpt. (Trumpet):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Tbn. (Trombone):** Bass clef, playing a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Tbn. (Trombone):** Bass clef, playing a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Bass Bb (Bass):** Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Bass Bb (Bass):** Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes with various articulations (accents, slurs, and dynamic markings).

135 Fim.

Fl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Bass Bb

Perc.