

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MAESTRO $\text{♩} = 76$ "God Save the Queen" - Overture

MEDLEY OF "QUEEN"

Piccolo

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Flugelhorn 1

Flugelhorn 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Mallets

Drum Set

Percussion

3 - GOD SAVE THE QUEEN

This musical score is for the piece "3 - GOD SAVE THE QUEEN". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Fghn. 1 (Fagott 1)
- Fghn. 2 (Fagott 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

The score includes a "TABEL 1 X" marking and "1^o Vez" (First Time) markings at the end of several staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, with the first system ending at measure 19 and the second system starting at measure 19.

4 - GOD SAVE THE QUEEN

This musical score is for the fourth movement, "God Save the Queen". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing 12 staves. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Fghn. 1 (Fagot 1)
- Fghn. 2 (Fagot 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tba. (Trombone)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

The score begins at measure 28, marked "2^a vez". The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a "Bells Tree" and a "Tambourine". The woodwind and brass sections play melodic and harmonic lines, often with triplets. The string section (not explicitly labeled but implied by the notation) provides a steady accompaniment.

5 - GOD SAVE THE QUEEN

This musical score is for the piece "God Save the Queen" and covers measures 36 through 48. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

The score features complex rhythmic patterns with many triplets and septuplets. The key signature changes from one flat to two sharps between measures 45 and 46. Percussion parts include "Bells Tree" and "Tambourine" starting in measure 47.

6 - GOD SAVE THE QUEEN

This musical score is for the hymn "God Save the Queen" and is arranged for a full orchestra and vocal soloists. The score begins at measure 44 and is written in the key of A major (two sharps) and 3/4 time. The orchestration includes Piccolo, Flute, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, Saxophones in A (Soprano and Tenor), Trumpets in Bb (1, 2), Flugelhorn (1, 2), Horns in F (1, 2), Trombones in Bb (1, 2), Baritone, Tuba, Timpani, Mallet Percussion, and a Drum Set (D.S.). The vocal soloists include Soprano (S.), Tenor (T.), and two sets of Baritone (Bb) and Alto (A) voices. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and triplet figures in the brass and vocal lines. The vocal parts consist of a melody with lyrics, while the instrumental parts provide harmonic support and texture. The score concludes with a final cadence in the key of A major.

7 - GOD SAVE THE QUEEN

52

Picc. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Fl. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Ob. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

B♭ Cl. 1 *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

B♭ Cl. 2 *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

B♭ Cl. 3 *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

B. Cl. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Bsn. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

A. Sx. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

T. Sx. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

B♭ Tpt. 1 *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

B♭ Tpt. 2 *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Fghn. 1 *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Fghn. 2 *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Hn. 1 *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Hn. 2 *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Tbn. 1 *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Tbn. 2 *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Bar. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Tba. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" PALMAS

Timp. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" Xylo.

Mal. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" Xylo.

D. S. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" Claps

Perc. *CALL. DO.* *Moderato* ♩. 92 "We will rock you" Claps

This musical score is for the hymn "God Save the Queen". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system ending at measure 59. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Bassoon, and Saxophones in Alto and Tenor. The brass section includes Trumpets in B-flat (1, 2), Flugelhorn (1, 2), Horns in F (1, 2), Trombones (1, 2), Baritone, and Tuba. The string section includes Timpani, Mallets, Double Basses, and Percussion. The vocal parts for Alto and Tenor Soloists (A. Sx. and T. Sx.) are also included, with the word "PALMS" appearing in the lyrics. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a steady accompaniment, while the brass and percussion provide a strong rhythmic foundation. The vocal parts enter in the second system, with the Alto and Tenor Soloists singing the lyrics.

9 - GOD SAVE THE QUEEN

This musical score is for the hymn "God Save the Queen" and includes parts for a wide variety of instruments and voices. The score is organized into two systems of staves. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flute 1 (Flgtn. 1), Flute 2 (Flgtn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Snare Drum (Timp.), Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score begins at measure 67. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady drum pattern and mallet work. The woodwinds and brass parts provide harmonic support and melodic lines. The vocal parts (A. Sax. and T. Sax.) have a simple, homophonic melody.

This musical score is for the hymn "God Save the Queen". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system starting at measure 75. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Snare Drum (D. S.), and Percussion (Perc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds and strings, and a steady drum pattern in the percussion. A "SOLO" marking is present in the Horn 1 part. The key signature is one flat (B♭), and the time signature is 4/4.

82 *ANDANTE* $\text{♩} = 70$
"Bohemian Rhapsody"

Picc. *SOLO*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Mal.

D. S. *Vibca / Lyra*

Perc. *Trian.*

This musical score is for the piece "God Save the Queen" and is page 12. It features a variety of instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpet
- Flghn. 1**, **Flghn. 2**: Flugelhorn
- Hn. 1**, **Hn. 2**: Horn
- Tbn. 1**, **Tbn. 2**: Trombone
- Bar.**: Baritone
- Tba.**: Tuba
- Timp.**: Timpani
- Mal.**: Mallets
- D. S.**: Drums
- Perc.**: Percussion

The score includes a variety of musical notations such as notes, rests, and dynamic markings. A specific instruction "Cymbal." is noted at the bottom right of the page.

Cymbal.

This musical score is for the piece "God Save the Queen" and is marked with a tempo change to **Allegro** at measure 160. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in Bb and B, Bass Clarinet, Bassoon, Saxophones in A and Tenor, and Truumpets in Bb. The brass section includes Flugelhorn, Horns in F and Eb, Trombones in Bb and Eb, Baritone, and Tuba. The string section includes Timpani, Mallets, Double Bass, and Percussion. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes performance markings such as *rit.* and *3* (triplet). The tempo change to **Allegro** occurs at measure 160, indicated by a double bar line and the tempo marking above the staff.

This page of a musical score for 'God Save the Queen' includes the following parts and markings:

- 106**: Measure number at the top of the first system.
- Picc.**: Piccolo part, starting in measure 106.
- Fl.**: Flute part, starting in measure 106.
- Ob.**: Oboe part, starting in measure 106.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinet parts, starting in measure 106.
- B. Cl.**: Bass Clarinet part, starting in measure 106.
- Bsn.**: Bassoon part, starting in measure 106.
- A. Sx.**: Alto Saxophone part, starting in measure 106.
- T. Sx.**: Tenor Saxophone part, starting in measure 106.
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpet parts, starting in measure 106.
- Flghn. 1**, **Flghn. 2**: Flugelhorn parts, starting in measure 106.
- Hn. 1**, **Hn. 2**: Horn parts, starting in measure 106.
- Tbn. 1**, **Tbn. 2**: Trombone parts, starting in measure 65.1.
- Bar.**: Baritone part, starting in measure 65.1.
- Tba.**: Tuba part, starting in measure 106.
- Timp.**: Timpani part, starting in measure 106.
- Mal.**: Mallet part, starting in measure 106.
- D. S.**: Double Bass part, starting in measure 106.
- Perc.**: Percussion part, starting in measure 106.

This musical score is for the piece "God Save the Queen" and is page 15 of the score. It features a variety of instruments and voices. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, and Saxophones in A and Tenor. The brass section consists of Trumpets in Bb (1, 2), Flugelhorn (1, 2), Horns (1, 2), Trombones (1, 2), Baritone, and Tuba. The percussion section includes Timpani, Mallets, and Drums/Snares. The vocal parts are for Soprano and Tenor. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 115. The woodwinds and strings play a rhythmic accompaniment, while the brass and voices provide the main melody. There are several dynamic markings such as *mf*, *f*, and *ff*. Some parts have "SOLI" markings. The score ends with a "Vibra / Lyra" instruction for the strings.

This musical score is for the piece "God Save the Queen" and covers measures 124 through 133. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Flgtn. 1** (Flugelhorn 1)
- Flgtn. 2** (Flugelhorn 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Bar.** (Baritone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Mal.** (Mallets)
- D. S.** (Drum Set)
- Perc.** (Percussion, including Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The percussion part includes a cymbal effect marked with an asterisk.

This musical score is for the hymn "God Save the Queen" and includes parts for a variety of instruments and voices. The score is divided into two systems, with the first system starting at measure 134. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Double Bass (D.S.), and Percussion (Perc.). The score features complex harmonic textures with many chords and moving lines. The percussion part includes a cymbal pattern starting at measure 134, indicated by asterisks and the word "Cymbal." at the bottom right.

This musical score is for the piece "God Save the Queen" and is page 18. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn 1, Flugelhorn 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Mallets, Drums (D.S.), and Percussion. The score contains various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes a section for Tambourine and a section for Xylophone. The score is written in a key signature of two flats and a common time signature.

This page of a musical score for "God Save the Queen" features a variety of instruments. The score is written in 2/4 time and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Flghn. 1** (Flugelhorn 1)
- Flghn. 2** (Flugelhorn 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Bar.** (Baritone)
- Tba.** (Tuba)
- Temp.** (Timpani)
- Mal.** (Mallets)
- D. S.** (Drum Set)
- Perc.** (Percussion)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 151 is visible at the top left of the first staff.

60 - GOD SAVE THE QUEEN

This musical score is for the piece "God Save the Queen" and is page 60. It features a large ensemble of instruments. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tba., Timp., Mal., D. S., and Perc. The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes a xylophone and cymbal. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for the hymn "God Save the Queen" and includes parts for a wide variety of instruments and voices. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 167 and continues to measure 72. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 72 with the lyrics "ANDANTE (ME)". The instrumental parts, including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Mallets, and Drums, provide accompaniment throughout. Many of the instrumental parts feature triplets and are marked "CALL. DO." in the early measures. The score concludes at measure 72.

Menos

Moderato J. 92

"Don't stop me now"

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx.
T. Sx.

175
175
175
175
175
175
175
175
175

Menos
Menos
Menos
Menos
Menos
Menos
Menos
Menos
Menos

Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92

"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"

B♭ Tpt. 1
B♭ Tpt. 2
Fghn. 1
Fghn. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tba.

175
175
175
175
175
175
175
175
175
175

Menos
Menos
Menos
Menos
Menos
Menos
Menos
Menos
Menos
Menos

Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92
Moderato J. 92

"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"
"Don't stop me now"

Timp.
Mal.
D. S.
Perc.

175

Menos
Menos
Menos

Moderato J. 92
Moderato J. 92
Moderato J. 92

"Don't stop me now"
"Don't stop me now"
"Don't stop me now"

Vibra / Lyra
Bells
Bells Tree

This musical score is for the hymn "God Save the Queen" and is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flute 1 (Flgtn. 1), Flute 2 (Flgtn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba (Tba.). The third system includes Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes a complex drum pattern in the first system and a more rhythmic pattern in the second system.

196 *ALLEGRO* ♩ 160

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Flghn. 1
Flghn. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tba.
Timp.
Mal.
D. S.
Perc.

This musical score is for the hymn "God Save the Queen" and is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba (Tba.). The percussion section at the bottom includes Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of one flat (B♭). It features complex woodwind and brass parts with many sixteenth and thirty-second notes, and a steady drum pattern. The number 205 is written above the first staff of each system. The score concludes with a double bar line and a key signature change to one sharp (F#).

This musical score is for the piece "Goo Save the Queen" and spans measures 214 to 228. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flgtn. 1
- Flgtn. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tba.
- Timp.
- Mal.
- D. S.
- Perc.

The score is written in 2/4 time with a key signature of one flat (B♭). It features a complex arrangement of woodwinds, brass, and percussion. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The percussion section includes timpani, mallets, and drums, with the drums playing a steady, rhythmic pattern.

This musical score is for the piece "Goo Save the Queen" and is marked with the number 224. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tba. (Trombone)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The vocal parts (A. Sx., T. Sx., and the various Tpt. parts) have lyrics written below the notes. The orchestration is dense, with many instruments playing active parts throughout the piece.

This musical score is for the hymn "God Save the Queen" and includes parts for a wide variety of instruments and voices. The score is organized into systems, with the first system containing parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn 1, Flugelhorn 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, and Tuba. The third system features Timpani, Mallets, Double Bass, and Percussion. The score begins at measure 232. The key signature is one flat (B♭), and the time signature is 4/4. The music is written in a grand staff format, with each instrument or voice part on its own staff. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also some performance instructions like "5" and "55" written above certain passages. The score concludes with a double bar line and repeat signs.

This page contains the musical score for the piece "God Save the Queen" (numbered 89). The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn. 1
- Flghn. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tba.
- Timp.
- Mal.
- D. S.
- Perc.

The score is written in 2/4 time and features a key signature of one flat (B♭). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *MAESTRO* and the rehearsal mark is *J. 84*. The score concludes with a "CALL. DR." instruction and a "Tymbal." marking.

80 - GOD SAVE THE QUEEN

This musical score is for the piece "God Save the Queen" and covers measures 250 to 254. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is organized into two systems of staves.

System 1 (Measures 250-254):

- Picc.** Piccolo flute, playing a melodic line with grace notes.
- Fl.** Flute, playing a melodic line with grace notes.
- Ob.** Oboe, playing a melodic line with grace notes.
- B♭ Cl. 1 & 2** B-flat Clarinets 1 and 2, playing a melodic line with grace notes.
- B♭ Cl. 3** B-flat Clarinet 3, playing a melodic line with grace notes.
- B. Cl.** Bass Clarinet, playing a bass line.
- Bsn.** Bassoon, playing a bass line.
- A. Sx.** Alto Saxophone, playing a melodic line with grace notes.
- T. Sx.** Tenor Saxophone, playing a melodic line with grace notes.

System 2 (Measures 250-254):

- B♭ Tpt. 1 & 2** B-flat Trumpets 1 and 2, playing sustained chords.
- Fghn. 1 & 2** Flugelhorn 1 and 2, playing sustained chords.
- Hn. 1 & 2** Horns 1 and 2, playing sustained chords.
- Tbn. 1 & 2** Trombones 1 and 2, playing sustained chords.
- Bar.** Baritone, playing sustained chords.
- Tba.** Tuba, playing sustained chords.
- Timp.** Timpani, playing a rhythmic pattern.
- Mal.** Mallets, playing a rhythmic pattern.
- D. S.** Drums, playing a rhythmic pattern.
- Perc.** Percussion, playing a rhythmic pattern.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. The woodwind parts feature a melodic line with grace notes, while the brass and percussion parts provide harmonic support and rhythmic accompaniment.

Flautín

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 76$ "God Save the Queen" - Overture

2

ALLEGRO MOD. $\text{♩} = 128$

8

14 "I want to break free" 10

TACET 1 X

1^a Vez 2^a vez

29 6 3 3 3

40 7

45

50

MODERATO $\text{♩} = 92$ "We will rock you" **RALL. OO.**

54 PALMAS

60

66

72

78 **ANDANTE** $\text{♩} = 72$ "Bohemian Rhapsody"

84 8

97

3

101

rit. 3

ALLEGRO $\text{♩} = 160$

6

111

2

118

3

126

133

140

4

149

3 3 7 3 3

155

3 3 3

162

9

ANDANTE (MEZ) $\text{♩} = 72$

177

MENO 5

MODERATO $\text{♩} = 92$

"Don't stop me now"

198

ALLEGRO $\text{♩} = 160$

9

212

5

217

7

228

8

5

3 - GOD SAVE THE QUEEN

240

Musical notation for measures 240-244. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with various articulations like slurs and accents.

MAESTOSO $\text{♩} = 84$

245

Musical notation for measures 245-250. Measures 245-249 feature a dense texture of sixteenth notes with accents. Measure 250 is a whole note chord. A dynamic marking of **2ALL. OO.** is present below the staff.

251

Musical notation for measures 251-254. Measures 251-253 consist of a steady eighth-note accompaniment. Measure 254 features a melodic line with a slur and an accent. A dynamic marking of **2ALL. OO.** is present above the staff.

Flauta

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 76$ "God Save the Queen" - Overture

ALLEGRO MOD. $\text{♩} = 128$

"I want to break free"

TACET 1 X

1ª Vez 2ª vez

3

3 3 3 7

42

47

51

MODERATO $\text{♩} = 92$ "We will rock you" **RALL. DO.**

PALMAS

62

68

2 - GOD SAVE THE QUEEN

74 79 *ANDANTE* = 72 "Bohemian Rhapsody" SOLO 85 90 96 100 104 *ALLEGRO* = 160 116 121 127 134 141 150 156 163 *RALL. DO.*

170 **ANDANTE (INC)** ♩ = 70

177 **MENOS** *mf*

184 **MODERATO** ♩ = 92
"Don't stop me now" *mf*

190

196 **ALLEGRO** ♩ = 150

202

208

213 5

218 7

229

235

240 5

245 **MAESTOSO** ♩ = 84

250 **RALL. DO.** *fff*

The musical score is written for piano and organ. It begins with a piano introduction at measure 170, marked 'ANDANTE (INC)' with a tempo of 70. The organ part enters at measure 177, marked 'MENOS' with a dynamic of *mf*. At measure 184, the tempo changes to 'MODERATO' (92) and includes the instruction '"Don't stop me now"'. The piano part features a melodic line with grace notes. At measure 196, the tempo increases to 'ALLEGRO' (150). The organ part plays a rhythmic accompaniment with various articulations. At measure 218, there is a section with a '7' above it, possibly indicating a fingering or a specific organ technique. The score concludes with a 'RALL. DO.' (Ritardando) section starting at measure 250, marked with a dynamic of *fff*.

Oboe

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 76$ "God Save the Queen" - Overture

6

12 **ALLEGRO MOD.** 128 "I want to break free"

19 **M^e TACET 1 X**

26 1^a Vez 2^a vez

32 3 3 3

38 3 3 7

44 7

49

53 **MODERATO** $\text{♩} = 92$ "We will rock you" **RALL. DO.** **PALMAS**

59

65

71

78

82 *ANDANTE* ♩ = 72
"Bohemian Rhapsody"

91

97

101

111

117

123

129

136

143

153

159

168

173

rit.

ALLEGRO ♩ = 160

2 ALL. DO. *ANDANTE (INE)* ♩ = 72

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The piece starts with a series of sixteenth-note runs. At measure 82, the tempo is marked 'ANDANTE' with a quarter note equal to 72 beats per minute. The piece then transitions into a section titled 'Bohemian Rhapsody'. This section features a variety of musical textures, including sustained chords, triplet patterns, and dynamic markings such as *mf*, *ff*, and *fff*. A key signature change to three sharps (F# major/C# minor) occurs at measure 111. The tempo increases to 'ALLEGRO' (♩ = 160) at measure 101. The score concludes with a key signature change to one flat (B-flat major/D minor) and a tempo marking of 'ANDANTE (INE)' (♩ = 72). The piece ends with a final sustained chord.

3 - GOD SAVE THE QUEEN
Moderato ♩ = 92

180 *MENOS*
mf mp mf
"Don't stop me now"

186

192

198 *ALLEGRO* ♩ = 160

204

210

216

228

233

239

245 *MAESTOSO* ♩ = 34
RALL. DO. fff

251

Clarinete 1º

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 70$ "God Save the Queen" - Overture

ALLEGRO MOD. $\text{♩} = 128$

"I want to break free"

1ª Vez

2ª vez

MODERATO $\text{♩} = 92$ "We will rock you" **RALL. OO.** **PALMAS**

2 - GOD SAVE THE QUEEN

73

79 **ff** **ANDANTE** ♩ = 72
"Bohemian Rhapsody"

84

90

95

99

103 **ALLEGRO** ♩ = 160
rit. **pp**

108

114 **fff**

119 **fff**

125 **fff** **pp**

131

138

145 4 3 3 3 3

154 3 3 3 3

Detailed description: This is a musical score for a piano piece. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems. The first system (measures 73-78) features a melodic line with a fermata over a whole note. The second system (measures 79-83) is marked 'ANDANTE' with a tempo of 72 beats per minute and includes a dynamic marking of 'ff'. The third system (measures 84-89) continues the melodic development. The fourth system (measures 90-94) shows a change in dynamics to 'mf'. The fifth system (measures 95-98) features a triplet of eighth notes. The sixth system (measures 99-102) continues with a triplet. The seventh system (measures 103-107) is marked 'ALLEGRO' with a tempo of 160 beats per minute and includes a 'rit.' (ritardando) and 'pp' (pianissimo) marking. The eighth system (measures 108-113) features a key signature change to three sharps (F#, C#, G#) and a 'fff' (fortississimo) dynamic. The ninth system (measures 114-118) continues with 'fff' dynamics. The tenth system (measures 119-124) features a 'mf' (mezzo-forte) dynamic. The eleventh system (measures 125-130) includes a 'pp' (pianissimo) dynamic. The twelfth system (measures 131-137) features a 'fff' dynamic. The thirteenth system (measures 138-144) includes a fermata. The fourteenth system (measures 145-153) features a '4' (quadruple) and several '3' (triple) markings. The fifteenth system (measures 154-159) features several '3' (triple) markings.

3 - GOD SAVE THE QUEEN

161 3 3

168 3 3 3 3 3 3 3 3 3 3 3 3 RALL. DO. 3 **ANDANTE (INE)** $\text{♩} = 72$

173 3

180 **MENOS** $\text{♩} = 92$ "Don't stop me now" **MODERATO**

187 mf mf mf

194 **ALLEGRO** $\text{♩} = 160$

200

206

212 5

217 7

228 ff ff ff

233

239 5

244 **MAESTOSO** $\text{♩} = 84$

250 **RALL. DO.** fff

Clarinete 2º

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 70$ "God Save the Queen" - Overture

8

14 "I want to break free"

19

24 1ª Vez 2ª vez

29

35

42

47

52 **MODERATO** $\text{♩} = 92$ "We will rock you"

58 **PALMAS** **CALL. DO.**

64

71

2 - GOD SAVE THE QUEEN

ANDANTE ♩ = 72
"Bohemian Rhapsody"

This musical score is for the second movement of Queen's "Bohemian Rhapsody". It consists of 14 staves of music. The first three staves (measures 77-96) are in 6/8 time with an Andante tempo. The fourth staff (measure 96) features a triplet of eighth notes. The fifth staff (measure 104) marks the beginning of the "GOD SAVE THE QUEEN" section in 4/4 time with an Allegro tempo. The score includes various dynamics such as *pp*, *mf*, *ff*, and *rit.*, as well as articulation like accents and slurs. It also contains several triplets and a fourth-note figure in measure 140. The piece concludes with a *rit.* marking and a *RALL. DO3* instruction at the bottom.

170 *ANDANTE (INCL)* ♩ = 72 **ff**

176 *MENOS* **mf**

183 *MODERATO* ♩ = 92 **mf**
"Don't stop me now"

190

196 *ALLEGRO* ♩ = 160 **f**

202

208

214 **ff**

226 **ff**

231

237

243 *MAESTOSO* ♩ = 84 **fff** *CALL. CO.*

249 **fff**

Clarinete 3º

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 70$ "God Save the Queen" - Overture

ALLEGRO MOD. $\text{♩} = 128$

"I want to break free"

1ª Vez 2ª vez

MODERATO $\text{♩} = 92$ "We will rock you" **RALL. DO.** **PALMAS**

2 - GOD SAVE THE QUEEN

ANDANTE ♩ = 72
"Bohemian Rhapsody"

77

83

90

96

101

106

111

117

123

129

136

143

153

160

169

ALLEGRO ♩ = 160

ANDANTE (IN2) ♩ = 72

RALL. DO.

p

mf

pp

f

rit.

3

4

3

3

3

3

3

3

176 **MENOS**

Musical staff 176-182. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note. Dynamics include *mf* and *ff*. A hairpin indicates a crescendo.

183 **MODERATO** ♩ = 92
"Don't stop me now"

Musical staff 183-189. Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over the first note. Dynamics include *mf*. A hairpin indicates a crescendo.

190

Musical staff 190-196. Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over the first note, followed by a series of eighth notes.

197 **ALLEGRO** ♩ = 160

Musical staff 197-202. Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *f*.

203

Musical staff 203-208. Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *f*.

209

Musical staff 209-214. Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *f*.

215

Musical staff 215-226. Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *ff*. A hairpin indicates a crescendo.

227

Musical staff 227-232. Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *ff*. A hairpin indicates a crescendo.

233

Musical staff 233-238. Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *ff*.

239

Musical staff 239-244. Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *ff*.

245 **MAESTOSO** ♩ = 84

Musical staff 245-250. Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *ff*. A hairpin indicates a crescendo.

251

Musical staff 251-256. Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *ff*. A hairpin indicates a crescendo.

Clarinete Bajo

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 76$ "God Save the Queen" - Overture

ALEGRO MOD. $\text{♩} = 98$

8

14 "I want to break free"

19

24

30

36

42

48

54

59

64

69

1^a Vez

2^a vez

MODERATO $\text{♩} = 92$ "We will rock you" **RALL. DO.**

Cardoso & Conceição

Detailed description: This is a musical score for Clarinet Bass. It begins with the tempo marking 'MAESTOSO' and a quarter note equal to 76 (♩ = 76). The first section is 'God Save the Queen' - Overture, marked 'ALEGRO MOD.' with a quarter note equal to 98 (♩ = 98). The score consists of 13 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a measure rest of 8 measures. The third staff starts with a measure rest of 14 measures, with the lyrics 'I want to break free' written below. The fourth staff has a measure rest of 19 measures. The fifth staff has a measure rest of 24 measures, followed by a first ending bracket labeled '1ª Vez' and a second ending bracket labeled '2ª vez'. The sixth staff has a measure rest of 30 measures. The seventh staff has a measure rest of 36 measures. The eighth staff has a measure rest of 42 measures. The ninth staff has a measure rest of 48 measures. The tenth staff has a measure rest of 54 measures, followed by the tempo marking 'MODERATO' (♩ = 92) and the lyrics 'We will rock you'. The eleventh staff has a measure rest of 59 measures. The twelfth staff has a measure rest of 64 measures. The thirteenth staff has a measure rest of 69 measures. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

75

ANDANTE ♩ = 70
"Bohemian Rhapsody"

89

96

102

ALLEGRO ♩ = 160

107

113

118

124

130

136

142

148

153

158

Detailed description: This is a musical score for a piece titled "2 - GOD SAVE THE QUEEN". The score is written for a single melodic line on a grand staff. It begins at measure 75 with a tempo marking of "ANDANTE" and a metronome marking of ♩ = 70. The piece is identified as "Bohemian Rhapsody". The key signature is one flat (B-flat major/D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A significant change occurs at measure 102, where the tempo shifts to "ALLEGRO" with a metronome marking of ♩ = 160. This section is characterized by rapid sixteenth-note passages and includes several triplet markings. The score concludes with a final cadence at measure 158. Dynamic markings such as *pp* and *mf* are used throughout to indicate volume levels.

3 - GOD SAVE THE QUEEN

163 3 3 3 3
168 3 3 3 3 3 3 3 3
3
RALL. DO. *ANCANTE (INE) = 70*

173
180 *MENOS* *MODERATO = 92*
"Don't stop me now"

180 *MENOS* *MODERATO = 92*
"Don't stop me now"

187
ALLEGRO = 160

194

200

207

214

221

227

234

241 *MAESTOSO = 84*

248 *RALL. DO.*

Saxo Alto

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO ♩ = 76 "God Save the Queen" - Overture

ALLEGRO MOD. ♩ = 128

8

14 "I want to break free"

19

24 1ª Vez 2ª vez

29 3

35 7 7

41

46

51 **MODERATO** ♩ = 92 "We will rock you" **RALL. DO.**

56 **PALMAS**

63 **PALMAS**

70

Cardoso & Conceição

Detailed description: This is a musical score for Saxo Alto, arranged by Cardoso & Conceição. It is a medley of two songs by Queen. The first part, 'God Save the Queen' - Overture, starts at measure 1 with a tempo of MAESTOSO (♩ = 76) and a key signature of one sharp (F#). It features a series of chords and melodic lines. The second part, 'I want to break free', starts at measure 14 with a tempo of ALLEGRO MOD. (♩ = 128) and a key signature of one sharp. It consists of a continuous eighth-note melody. The third part, 'We will rock you', starts at measure 51 with a tempo of MODERATO (♩ = 92) and a key signature of one sharp. It includes a section of palm strikes (PALMAS) starting at measure 56. The score includes various musical notations such as dynamics (ff, mp), articulation (accents), and performance instructions like '1ª Vez' and '2ª vez' for a repeat section. The piece concludes at measure 70.

77

81 *Andante* = 72
"Bohemian Rhapsody"

88

95

100 *Allegro* = 160

105

110

115

120 *SOLI*

126

133

140

150

156

163 *RALL. DO.*

Detailed description: This is a musical score for a piece titled "2 - GOD SAVE THE QUEEN". The score is written in treble clef and consists of 163 measures. It begins with a tempo of 77. At measure 81, the tempo changes to "Andante" at 72, and the piece is identified as "Bohemian Rhapsody". The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *pp*, and *ff*. There are also performance instructions like "SOLI" and "RALL. DO." (Ritardando). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 105. The score concludes with a "Ritardando" instruction and a final measure at 163.

3 - GOD SAVE THE QUEEN

169 *Andante (INB)* $\text{♩} = 72$

3 3 3 3 3

175 *Menos*

182 *Moderato* $\text{♩} = 92$

189

195 *Allegro* $\text{♩} = 160$

201

207

213

219

228

234

240

245 *Maestoso* $\text{♩} = 84$

RALL. DO. **fff**

251

Saxo Tenor

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 76$ "God Save the Queen" - Overture

ALLEGRO MOD. $\text{♩} = 128$

8

14 "I want to break free"

19

24 1ª vez 2ª vez

30 3

37 3

43 3 3 3 3 3

49 3 3 2 ALL. OO.

MODERATO $\text{♩} = 92$ "We will rock you"

56 PALMAS

63 PALMAS

70

77 **ANDANTE** $\text{♩} = 72$ "Bohemian Rhapsody"

Cardoso & Conceição

Musical score for 'God Save the Queen' (Part 2). The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The piece begins at measure 83 and ends at measure 167. Key features include:

- Measures 83-90:** Melodic line with eighth and quarter notes.
- Measures 90-96:** Introduction of a piano (*p*) dynamic marking.
- Measures 96-101:** Continuation of the melodic line.
- Measures 101-106:** Introduction of a triplet and a **rit.** (ritardando) marking.
- Measures 106-111:** Introduction of **ALLEGRO** tempo and a tempo marking of $\text{♩} = 160$. The dynamic marking *pp* (pianissimo) is used.
- Measures 111-117:** Continuation of the rhythmic pattern with a **fff** (fortissimo) dynamic marking.
- Measures 117-123:** Continuation of the rhythmic pattern with a **pp** dynamic marking.
- Measures 123-129:** Continuation of the rhythmic pattern with a **pp** dynamic marking.
- Measures 129-135:** Continuation of the rhythmic pattern with a **fff** dynamic marking.
- Measures 135-142:** Continuation of the rhythmic pattern with a **fff** dynamic marking.
- Measures 142-148:** Continuation of the rhythmic pattern with a **fff** dynamic marking.
- Measures 148-154:** Continuation of the rhythmic pattern with a **fff** dynamic marking.
- Measures 154-161:** Continuation of the rhythmic pattern with a **fff** dynamic marking.
- Measures 161-167:** Continuation of the rhythmic pattern with a **fff** dynamic marking.

The score concludes with a **RALL. CO.** (Ritardando) marking at the end of measure 167.

171 *ANDANTE (IMP.)* ♩ = 72

177 *MENOS*

184 *MODERATO* ♩ = 92
"Don't stop me now"

191

197 *ALLEGRO* ♩ = 160

203

209

215

224

231

237

243 *MAESTOSO* ♩ = 84 **CALL. CO. *fff***

249

The image shows a musical score for the hymn 'God Save the Queen'. It consists of ten staves of music. The first staff (measures 171-176) is marked 'ANDANTE (IMP.)' with a tempo of 72. The second staff (measures 177-183) is marked 'MENOS'. The third staff (measures 184-190) is marked 'MODERATO' with a tempo of 92 and includes the lyrics 'Don't stop me now'. The fourth staff (measures 191-196) is unmarked. The fifth staff (measures 197-202) is marked 'ALLEGRO' with a tempo of 160. The sixth staff (measures 203-208) is unmarked. The seventh staff (measures 209-214) is unmarked. The eighth staff (measures 215-223) is unmarked. The ninth staff (measures 224-230) is unmarked. The tenth staff (measures 231-236) is unmarked. The eleventh staff (measures 237-242) is unmarked. The twelfth staff (measures 243-248) is marked 'MAESTOSO' with a tempo of 84 and includes the instruction 'CALL. CO. fff'. The thirteenth staff (measures 249-254) is unmarked. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like 'mf' and 'fff'.

Fliscorno 1º

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO ♩ = 76 "God Save the Queen" - Overture

ALLEGRO MOD. 128

"I want to break free" 10

3 1ª vez 2ª vez

3 3 3 3 3 3 3

3 3 7 3 3

MODERATO ♩ = 92 "We will rock you"

3 3 3 3 3

RALL. DO.

58 **PALMAS**

65 **PALMAS**

ANDANTE ♩ = 72 "Bohemian Rhapsody"

4

3

101 *ALLEGRO* - 160

109 *mf*

115

120 *mf*

129 *mf*

135 *mf*

142 *mf*

150 *mf*

156 *mf*

163 *mf*

169 *RALL. MO.*
ANDANTE (IN 2) - 72

175 *MENOS*
mf

182 *MODERATO* ♩ = 92
"Don't stop me now"

188 *mf*

194 *ALLEGRO* ♩ = 160

Detailed description: This is a page of a musical score for the hymn 'God Save the Queen'. It consists of ten staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO' with a metronome marking of 160. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *mf* are indicated. There are several triplet markings (groups of three notes) and a double bar line with repeat signs. A section starting at measure 163 is marked 'RALL. MO.' (Ritardando) and 'ANDANTE (IN 2)' with a tempo of 72. This section includes the lyrics 'Don't stop me now' under a long note. The tempo then changes to 'MODERATO' (♩ = 92) and later to 'ALLEGRO' (♩ = 160). The score ends with a treble clef and a key signature of one flat.

200

206

212

218

228

234

240

MAESTOSO 84

246

253

Fliscorno 2º

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 76$ "God Save the Queen" - Overture

8 *ALLEGRO MOD.* = 128 "I want to break free"
10

24 3 1ª Vez 2ª vez

33 3 3 3 3 3

40 3 3

46 3 3 3 3 *RALL. DO.*
MODERATO $\text{♩} = 92$ "We will rock you"
PALMAS

53 3 3 PALMAS

59

66 PALMAS

73

80 *ANDANTE* $\text{♩} = 72$ "Bohemian Rhapsody"
5

91

97 3 *ALLEGRO* = 160

108

114

120

129

135

142

152

159

168

175

182

193

199

205

211

ANCANTE (INCL) 72

RALL. DO.

MENOS

MODERATO ♩ = 92
"Don't stop me now"

ALLEGRO ♩ = 160

Detailed description: This is a page of a musical score for the hymn 'God Save the Queen'. The score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins at measure 108 and ends at measure 211. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a quadruplet (indicated by a '4' above the notes). Dynamics include fortissimo (fff) and piano (p). Tempo markings include 'ANCANTE (INCL) 72', 'RALL. DO.', 'MODERATO ♩ = 92' with the instruction 'Don't stop me now', and 'ALLEGRO ♩ = 160'. The score concludes with a final cadence.

217

4

226

232

238

MAESTOSO = 84

244

250

Trompeta 1ª

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO ♩ = 76 "God Save the Queen" - Overture

ALLEGRO MOD. ♩ = 128

"I want to break free" 10

24 3 1ª Vez 2ª vez 6 3

38 3 3 3 3 3

44 3 3 3 3 3

MODERATO ♩ = 92 "We will rock you"

50 3 3 3 3 3

BALL. DO.

57 PALMAS

64

69

75

ANDANTE ♩ = 72 "Bohemian Rhapsody"

4 p

92 mf 3

100 **ALLEGRO** ♩ = 160 mf

109

115

120

129

136

143

151

158

165

169

175

185

194

201

207

213



219

4



229



235



241

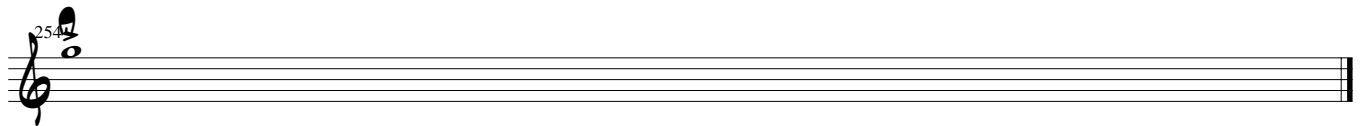


MAESTOSO 84

247



254



Trompeta 2ª

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO ♩ = 76 "God Save the Queen" - Overture

ALLEGRO MOD. 128

"I want to break free" 10

3 1ª Vez 2ª vez 6 3 3

38 3 3 3 3

44 3 3 3 3 3

50 3 3

MODERATO ♩ = 92 "We will rock you" **RALL. DO.**

56 **PALMAS**

63

68

74

81 **ANDANTE** ♩ = 72 "Bohemian Rhapsody" 6 *p* *mf*

94 3

102 **ALLEGRO** 160 3

110

116

122

131

138

144

152

158

165

172

178

192

198

204

210

ANDANTE (1/2) $\text{♩} = 72$

RALL. CO.

MENOS

MODERATO $\text{♩} = 92$

"Don't stop me now"

ALLEGRO $\text{♩} = 160$

Detailed description: This is a page of a musical score for the hymn 'God Save the Queen'. It consists of ten staves of music. The first staff (measures 110-115) is in G major and 2/4 time, featuring a melody with eighth-note patterns. The second staff (measures 116-121) continues the melody with some chromaticism. The third staff (measures 122-130) includes a triplet of eighth notes. The fourth staff (measures 131-137) continues the melodic line. The fifth staff (measures 138-143) features a melody with a fermata. The sixth staff (measures 144-151) includes a double bar line and a triplet of eighth notes. The seventh staff (measures 152-157) continues with triplet patterns. The eighth staff (measures 158-164) features a triplet of eighth notes. The ninth staff (measures 165-171) is marked 'ANDANTE (1/2) ♩ = 72' and 'RALL. CO.', showing a slower tempo and a change in dynamics. The tenth staff (measures 172-177) is marked 'MENOS' and 'MODERATO ♩ = 92', with a tempo change and the instruction 'Don't stop me now'. The eleventh staff (measures 178-191) is marked 'MODERATO ♩ = 92' and features a long note with a fermata. The twelfth staff (measures 192-197) is marked 'ALLEGRO ♩ = 160' and features a fast, rhythmic melody. The thirteenth staff (measures 198-203) continues the fast melody. The fourteenth staff (measures 204-209) continues the fast melody. The fifteenth staff (measures 210-215) continues the fast melody.

216

4

225

231

237

243

RALL. DO. **ff**

MAESTOSO ♩ = 84

249

Trompa 1ª F

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 76$ "God Save the Queen" - Overture

ALLEGRO MOD. $\text{♩} = 128$

"I want to break free"

1^a vez

2^a vez

MODERATO $\text{♩} = 92$ "We will rock you"

RALL. DO.

PALMAS

ANDANTE $\text{♩} = 72$ "Bohemian Rhapsody"

SOLO

93

99 *ALLEGRO* = 160

107

113 2

120 2

128

134

141 2

149 *sfz*

156

163 2 *RALL. DO.*

170 *ANDANTE (MEZ)* = 72

176 *MENOS*

183 *MODERATO* = 92 "Don't stop me now" *p* 2 *mf*

191

Detailed description: This page contains the musical score for the second system of 'God Save the Queen'. It features a piano part and an organ part. The piano part begins at measure 93 and continues through measure 191. The organ part starts at measure 99 and includes a section marked 'ALLEGRO' at 160 bpm. The score includes various dynamics such as *mf*, *sfz*, *p*, and *mf*, and tempo markings like *ALLEGRO*, *ANDANTE (MEZ)*, *MODERATO*, and *MENOS*. There are also performance instructions like 'Don't stop me now' and 'RALL. DO.'. The key signature changes from two flats to three sharps between measures 107 and 113. The organ part features complex textures with triplets and sixteenth-note patterns.

ALLEGRO ♩ = 160

198

Musical staff 198-203: Treble clef, key signature of one flat (Bb). Measures 198-203 contain a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of chords with eighth notes.

204

Musical staff 204-208: Treble clef, key signature of one flat (Bb). Measures 204-208 continue the melodic and rhythmic patterns from the previous staff.

209

Musical staff 209-213: Treble clef, key signature of one flat (Bb). Measures 209-213 continue the melodic and rhythmic patterns.

214

Musical staff 214-222: Treble clef, key signature of one flat (Bb). Measures 214-222 continue the melodic and rhythmic patterns. A forte (ff) dynamic marking is present at the end of the staff.

223

Musical staff 223-228: Treble clef, key signature of one flat (Bb). Measures 223-228 contain a melodic line with rests and some chords.

229

Musical staff 229-233: Treble clef, key signature of one flat (Bb). Measures 229-233 continue the melodic and rhythmic patterns.

234

Musical staff 234-238: Treble clef, key signature of one flat (Bb). Measures 234-238 continue the melodic and rhythmic patterns.

239

Musical staff 239-244: Treble clef, key signature of one flat (Bb). Measures 239-244 continue the melodic and rhythmic patterns.

MAESTOSO ♩ = 84

245

Musical staff 245-250: Treble clef, key signature of one flat (Bb). Measures 245-250 continue the melodic and rhythmic patterns. A 'RALL. DO.' (Ritardando) and 'fff' (fortississimo) dynamic marking are present.

251

Musical staff 251-255: Treble clef, key signature of one flat (Bb). Measures 251-255 contain a few final notes and a fermata.

Trompa 2ª F

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO ♩ = 76 "God Save the Queen" - Overture

8

15

21

28

35

41

47

54

60

66

71

78

ALLEGRO MOD. ♩ = 128

"I want to break free"

1ª vez

2ª vez

7

7

3

3

3

3

3

3

3

MODERATO ♩ = 92 "We will rock you"

RALL. DO.

PALMAS

ANDANTE ♩ = 72 "Bohemian Rhapsody"

8

ALLEGRO $\text{♩} = 160$

197

Musical staff 197-202: Treble clef, key signature of one flat. Measures 197-202 feature a complex rhythmic pattern with eighth and sixteenth notes, and a dense block chord accompaniment.

203

Musical staff 203-208: Treble clef, key signature of one flat. Measures 203-208 continue the rhythmic pattern with eighth and sixteenth notes and block chords.

209

Musical staff 209-214: Treble clef, key signature of one flat. Measures 209-214 continue the rhythmic pattern with eighth and sixteenth notes and block chords.

215

Musical staff 215-223: Treble clef, key signature of one flat. Measures 215-223 continue the rhythmic pattern. Measure 223 features a four-measure rest followed by a melodic phrase.

224

Musical staff 224-229: Treble clef, key signature of one flat. Measures 224-229 feature a melodic line with eighth notes and a block chord accompaniment.

230

Musical staff 230-235: Treble clef, key signature of one flat. Measures 230-235 continue the rhythmic pattern with eighth and sixteenth notes and block chords.

236

Musical staff 236-241: Treble clef, key signature of one flat. Measures 236-241 continue the rhythmic pattern with eighth and sixteenth notes and block chords.

242

Musical staff 242-247: Treble clef, key signature of one flat. Measures 242-247 continue the rhythmic pattern with eighth and sixteenth notes and block chords.

MAESTOSO $\text{♩} = 84$

248

Musical staff 248-253: Treble clef, key signature of one flat. Measures 248-253 are marked 'RALL. OO.' and feature a slower, more spacious melodic line with block chords.

Trombón 1º

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 76$ "God Save the Queen" - Overture

8

14 "I want to break free"

20

27 1ª Vez 2ª vez

34

41

47

MODERATO $\text{♩} = 92$ "We will rock you" **RALL. DO.**

54

59

64

69

75

3 - GOD SAVE THE QUEEN

184 *Moderato* ♩ = 92
"Don't stop me now"

190

196 *Allegro* ♩ = 160

202

207

213

219

225

231

236

242

248 *Maestoso* 84
RALL. DO. *fff*

Trombón 2º

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 76$ "God Save the Queen" - Overture

ALLEGRO MOD. $\text{♩} = 128$

8

14 "I want to break free"

20

27 1ª Vez 2ª vez

34

41

47

MODERATO $\text{♩} = 92$ "We will rock you" **RALL. DO.**

54

59

64

69

75

2 - GOD SAVE THE QUEEN

82 *ANDANTE* ♩ = 72
"Bohemian Rhapsody" 6

95

102 *ALLEGRO* ♩ = 160 *SOLI*

107

113 *SOLI*

118 2

125

132

138

145

151

158

164 *RALL. OO.*

170 *ANDANTE (INCL)* ♩ = 72

177 *MENOS*

184 *Moderato* ♩ = 92
 "Don't stop me now"
p

190

196 *Allegro* ♩ = 160

202

208

214

220

226

232

238

244 *MAESTOSO* ♩ = 84
ff
 RALL. *ff*

250

Baritone

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO ♩ = 76 "God Save the Queen" - Overture

Musical notation for the Overture of "God Save the Queen". It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked **MAESTOSO** with a quarter note equal to 76. The music features a series of eighth and sixteenth notes with accents. A dynamic marking of **ff** is present. The piece concludes with a double bar line and a final chord.

ALLEGRO MOD. ♩ = 128

Musical notation for the beginning of "I want to break free". It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is **ALLEGRO MOD.** with a quarter note equal to 128. The music consists of a steady eighth-note pattern. A dynamic marking of **mf** is shown.

"I want to break free"

Musical notation for the middle section of "I want to break free". It continues with the eighth-note pattern. A dynamic marking of **f** is present.

Musical notation for the first and second endings of "I want to break free". It features a first ending marked "1ª Vez" and a second ending marked "2ª vez". A dynamic marking of **mf** is shown.

Musical notation for the beginning of "We will rock you". It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music features a triplet of eighth notes. A dynamic marking of **f** is present.

Musical notation for the middle section of "We will rock you". It continues with the triplet pattern. A dynamic marking of **f** is present.

Musical notation for the end of "We will rock you". It concludes with a triplet of eighth notes. A dynamic marking of **f** is present.

MODERATO ♩ = 92 "We will rock you"

Musical notation for the beginning of "We will rock you". It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is **MODERATO** with a quarter note equal to 92. The music features a triplet of eighth notes. A dynamic marking of **f** is present.

RALL. OO.

Musical notation for the middle section of "We will rock you". It continues with the triplet pattern. A dynamic marking of **f** is present.

Musical notation for the end of "We will rock you". It concludes with a triplet of eighth notes. A dynamic marking of **f** is present.

Musical notation for the beginning of "We will rock you". It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is **MODERATO** with a quarter note equal to 92. The music features a triplet of eighth notes. A dynamic marking of **ff** is present.

Musical notation for the end of "We will rock you". It concludes with a triplet of eighth notes. A dynamic marking of **ff** is present.

79 **ANDANTE** ♩ = 70
"Bohemian Rhapsody"

86

93

99

104 **ALLEGRO** ♩ = 160

110

116

121

128

134

140

146

152

158

164

RALL. CO.

3 - GOD SAVE THE QUEEN
ANDANTE (INB) 70

168

3 3 3 3 3 3 3 3 3

173

179

MENOS

MENOS

185

MODERATO ♩ = 92

"Don't stop me now"

191

197

ALLEGRO ♩ = 160

203

210

217

223

229

236

243

MAESTOSO ♩ = 84

RALL. DO.

Tuba

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY OF "QUEEN"

MAESTOSO ♩ = 76 "God Save the Queen" - Overture

8

15

21

27 1ª Vez 2ª vez

33

40

46

52 **MODERATO** ♩ = 92 "We will rock you" **RALL. 50%**

58

63

68

74

81 **ANDANTE** ♩ = 72
"Bohemian Rhapsody"

8

95

101 **ALLEGRO** ♩ = 160

111

117

125

132

139

146

151

156

161

167 **ANDANTE (INZ.)** ♩ = 72

174 **MENOS**

181 **MODERATO** ♩ = 92
"Don't stop me now"

2

The image shows a musical score for a piece titled "2 - GOD SAVE THE QUEEN". The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It is divided into several sections with different tempos and dynamics. The first section, starting at measure 81, is marked "ANDANTE" with a tempo of 72 beats per minute and is titled "Bohemian Rhapsody". It begins with a whole rest, followed by a series of notes and rests, including a triplet of eighth notes. The second section, starting at measure 95, continues the "Bohemian Rhapsody" theme. The third section, starting at measure 101, is marked "ALLEGRO" with a tempo of 160 beats per minute and features a triplet of eighth notes. The fourth section, starting at measure 111, is marked "ANDANTE (INZ.)" with a tempo of 72 beats per minute. The fifth section, starting at measure 125, is marked "MODERATO" with a tempo of 92 beats per minute and is titled "Don't stop me now". The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf*, *ff*, and *sfz*. Measure numbers are indicated at the beginning of each line.

192



Musical staff 192-198: Treble clef, 3/4 time signature. Measures 192-198. Measure 192 starts with a half rest followed by a quarter note G4. Measure 193 has a half note G4. Measure 194 has a half note G4. Measure 195 has a quarter note G4, quarter note A4, quarter note B4. Measure 196 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 197 has a quarter note G4, quarter note F4, quarter note E4. Measure 198 has a quarter note D4, quarter note C4, quarter note B2.

199



Musical staff 199-205: Treble clef, 3/4 time signature. Measures 199-205. Measure 199: G4. 200: A4. 201: B4. 202: C5. 203: B4. 204: A4. 205: G4.

206



Musical staff 206-212: Treble clef, 3/4 time signature. Measures 206-212. Measure 206: G4. 207: A4. 208: B4. 209: C5. 210: B4. 211: A4. 212: G4.

213



Musical staff 213-219: Treble clef, 3/4 time signature. Measures 213-219. Measure 213: G4. 214: A4. 215: B4. 216: C5. 217: B4. 218: A4. 219: G4.

220



Musical staff 220-225: Treble clef, 3/4 time signature. Measures 220-225. Measure 220: G4. 221: A4. 222: B4. 223: C5. 224: B4. 225: A4.

226



Musical staff 226-232: Treble clef, 3/4 time signature. Measures 226-232. Measure 226: G4. 227: A4. 228: B4. 229: C5. 230: B4. 231: A4. 232: G4.

233



Musical staff 233-239: Treble clef, 3/4 time signature. Measures 233-239. Measure 233: G4. 234: A4. 235: B4. 236: C5. 237: B4. 238: A4. 239: G4.

240



Musical staff 240-246: Treble clef, 3/4 time signature. Measures 240-246. Measure 240: G4. 241: A4. 242: B4. 243: C5. 244: B4. 245: A4. 246: G4.

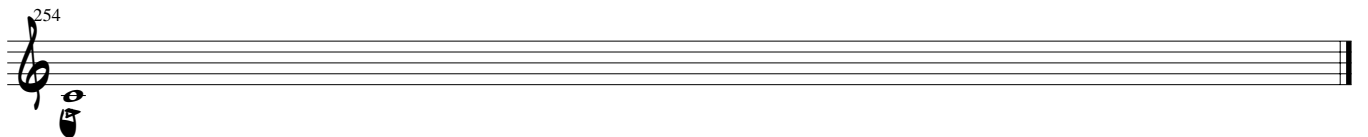
MAESTOSO 84

247



Musical staff 247-253: Treble clef, 3/4 time signature. Measures 247-253. Measure 247: G4. 248: A4. 249: B4. 250: C5. 251: B4. 252: A4. 253: G4.

254



Musical staff 254-254: Treble clef, 3/4 time signature. Measure 254: G4.

Drum Set

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 76$ "God Save the Queen" - Overture

8

14 "I want to break free"

20

26 1^{st} vez 2^{nd} vez

32

39

45

51 **MODERATO** $\text{♩} = 92$ "We will rock you"

57 **RALL. DO.**

63

69

75

ALLEGRO MOO $\text{♩} = 128$

Detailed description: This is a drum set score for a medley of Queen songs. It begins with the 'Overture' of 'God Save the Queen' in 3/4 time at a tempo of 76. The score includes various drum patterns, including a complex 128 BPM section. It then transitions to 'I want to break free' with a steady 76 BPM pattern. The 'We Will Rock You' section starts at 92 BPM and features the iconic 'stomp-stomp-clap' pattern. The score concludes with a 'RALL. DO.' (Ritardando) section. The piece is arranged by Cardoso & Conceição.

3 - GOD SAVE THE QUEEN

182 **MODERATO** ♩ = 92 "Don't stop me now" **ALLEGRO** ♩ = 160

201

207

213

219

225

230

236

242

248 **MAESTOSO** 3/4 **RALL. DO.**

Mallets

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MELEY DE "QUEEN"

MAESTOSO ♩ = 76 "God Save the Queen" - Overture **ALLEGRO MOD.** ♩ = 128

10 2 10 3 1ª Vez

MODERATO ♩ = 92 "We will rock you" Xylo.

28 2ª vez 6 7 14 2

59

64

69

75

79 **ANDANTE** ♩ = 78 Bohemian Rhapsody Vibra / Lyra

84

90 **ALLEGRO** ♩ = 160 3 8

116 Vibra / Lyra 6 20 4

149 Xylo. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

153 3

157 3 3 3 3 3 3 Cardoso & Conceição 3 3 3 3 3 3 3 3

The score is written on a single treble clef staff with a key signature of one flat (Bb) and various time signatures including 3/4, 2/4, and 3/2. It includes performance markings such as **MAESTOSO**, **ALLEGRO MOD.**, **MODERATO**, and **ANDANTE**. There are also tempo markings in beats per minute (♩ = 76, ♩ = 128, ♩ = 92, ♩ = 78, ♩ = 160). The score is divided into sections with measure numbers and includes first and second endings. Specific instruments are indicated: Xylophone (Xylo.), Vibraphone (Vibra / Lyra), and Maracas (3).

2 - GOD SAVE THE QUEEN

161

3 3 3 3

4

Xylo.

3

RALL. DO.

3 3

4

172

ANCANTE (INC) = 70

8

MENS

Vibra / Lyra

185

MODERATO ♩ = 92

"Don't stop me now"

Bells

10

13

8

10

229

MAESTOSO ♩ = 84

20

6

Percusión

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO $\text{♩} = 76$ "God Save the Queen" - Overture **ALLEGRO MOD.** $\text{♩} = 128$

10 2 "I want to break free" Tambourine

17

25 1ª Vez 2ª vez Bells Tree Tambourine

32

40 Bells Tree Tambourine

47

MOERATO $\text{♩} = 92$ "We will rock you" **♩ ALL. OO.**

54 Claps

61

68

75

ANDANTE $\text{♩} = 70$ "Bohemian Rhapsody"

90 4 3 Cymbal.

102 **ALLEGRO** $\text{♩} = 160$ 9 2 Cymbal. 2

2 - GOD SAVE THE QUEEN

129 3 4 Cymbal.

142 Tambourine

149

156

164 Cymbal.

172 **ANDANTE (INC.)** 72

189 **MENOS** 5 **MODERATO** ♩ = 92 "Don't stop me now" *Glissando* *Glissando* *Glissando* Bells Tree

190 **ALLEGRO** ♩ = 160 7

202

208

214

220

228

234

240

MAESTOSO = 84

3 - GOD SAVE THE QUEEN

246

Musical staff for measures 246-252. The staff contains a sequence of notes with stems pointing up, followed by a bar line and a measure with a single note. Below the staff, the text "RALL. DO." is written. Above the staff, the word "Cymbal." is written with a circled symbol below it. There are also circled symbols above the staff in measures 249, 250, 251, and 252.

253

Musical staff for measure 253. The staff contains a single note with a stem pointing up. Above the staff, there is a circled symbol and a symbol that looks like a bell with a slash through it.

timbal

GOD SAVE THE QUEEN

CARLOS MARQUES (2001)

MEDLEY DE "QUEEN"

MAESTOSO ♩ = 76 "God Save the Queen" - Overture

8

ALLEGRO MOD. = 128

"I want to break free"

23

1ª Vez 2ª vez 6

35

5 9

MODERATO ♩ = 92 "We will rock you"

54

60

66

72

78

ANDANTE ♩ = 72 "Bohemian Rhapsody" 8

92

3 2 3

104

ALLEGRO = 160 6 3

117

2 2

126

10

142

148

153

160

172 **ANDANTE (INB) = 72**

180 **MENOS** 5 **MODERATO** ♩ = 92 "Don't stop melow" 13 **ALLEGRO** = 160 7

220

226 18

MAESTOSO ♩ = 34

249