

God Save The Queen

$\text{♩} = 100$

The musical score is arranged in 18 staves, each labeled with an instrument. The instruments are: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Solo Cornet, Cornet 1, Cornet 2, Cornet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Percussion. The score is written in 3/4 time with a key signature of one flat (B \flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part includes a drum set with a snare drum and cymbals.

Flute

God Save The Queen

Musical score for Flute, titled "God Save The Queen". The score is written on two staves in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. A tempo marking above the first staff indicates a quarter note equals 100 (♩ = 100). The melody consists of eighth and quarter notes, with some phrases marked by slurs. The piece concludes with a double bar line and a final note.

Clarinet in B \flat 1

God Save The Queen

$\bullet = 100$



Clarinet in B \flat 2

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 = 100



Clarinet in B \flat 3


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$\bullet = 100$



Bass Clarinet

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 = 100



Alto Sax.

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♩ = 100



Tenor Sax.

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 = 100



Baritone Sax.

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♩ = 100



Solo Cornet


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♩ = 100



Cornet 1


God Save The Queen

 = 100



Cornet 2

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 = 100



Horn in F 1


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♩ = 100



Horn in F 2

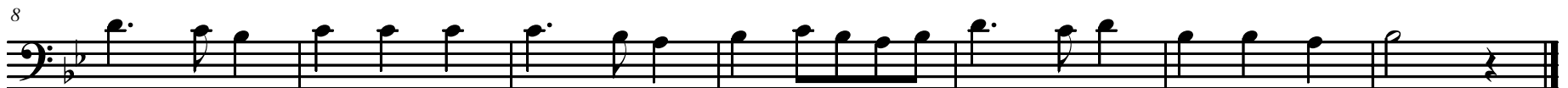
God Save The Queen

 = 100



Trombone 1

God Save The Queen



Trombone 2

God Save The Queen

♩ = 100



8



Euphonium

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♩ = 100



Tuba

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♩ = 100



Percussion

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$\bullet = 100$

8

The image shows a percussion score for the hymn "God Save The Queen". It consists of two staves of music. The first staff begins with a tempo marking of a quarter note equal to 100 (♩ = 100). The music is written in 2/4 time with a key signature of one sharp (F#). The notation features a series of chords, each with a slur above it, indicating a sequence of chords to be played together. The second staff starts at measure 8 and continues the sequence of chords.