

MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt. Almir

**♩=110**

REGÊNCIA *ff*

FLAUTA *f*

REQUINTA in E<sub>♯</sub> *f*

1<sup>o</sup>CLARINETE in B<sub>♭</sub> *f*

2<sup>o</sup>CLARINETE in B<sub>♭</sub> *f*

3<sup>o</sup>CLARINETE in B<sub>♭</sub> *f*

SAX ALTO *ff*

SAX TENOR *ff*

SAX BARÍTONO *ff*

1<sup>o</sup>TROMPA in F

2<sup>o</sup>TROMPA in F

3<sup>o</sup>TROMPA in F

1<sup>o</sup>TROMPETE in B<sub>♭</sub> *f*

2<sup>o</sup>TROMPETE in B<sub>♭</sub> *f*

3<sup>o</sup>TROMPETE in B<sub>♭</sub> *f*

1<sup>o</sup>TROMBONE in C *ff*

2<sup>o</sup>TROMBONE in C *ff*

3<sup>o</sup>TROMBONE in C *ff*

BOMBARDINO in C *ff*

BOMBARDINO in B<sub>♭</sub> *ff*

BARÍTONO in B<sub>♭</sub> *ff*

SOUZAFONE in B<sub>♭</sub> *ff*

SOUZAFONE in E<sub>♯</sub> *ff*

BOMBO *ff*

**♩=110**  
PRATOS *ff*

CAIXA *ff*

13

Reg. *p*

Fl. *p* *f*

Eb Req. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

Bomb. *p*

Pts. *p*

Cx. *p*

29

Reg. *baixo*  
*p*

Fl. *p*

E♭ Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

Bomb. *p*

Pts. *p*

Cx. *p*

44  $\Phi$

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

*f*

58

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

*p*

*f*

This page of the musical score, numbered 6, is for the piece "Major Wolmer". It features a full orchestral arrangement and a vocal soloist. The score is divided into two systems, with the first system ending at measure 74 and the second system beginning at measure 75. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Reg. (Soprano), Fl. (Flute), Eb Req. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), Sousa. (Sousaphone), Sousa. (Sousaphone), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The vocal soloist (Reg.) has a melodic line with some grace notes. The woodwinds and strings provide harmonic support. The brass section, including trumpets, trombones, and tubas, plays a rhythmic pattern. The percussion section includes cymbals and a bombardone. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "D.S. al Coda" and "Coda". The page number "74" is written above the first measure of the vocal line, and "75" is written above the first measure of the second system. The page number "6" is in the top left corner, and the composer's name "MAJOR WOLMER" is in the top center.

87

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bomb.  
Pis.  
Cx.

102 **Fine**

Reg. *f* *p*

Fl. *p*

Eb Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Euph. *f* *p*

Bar. *f* *p*

Sousa. *f* *p*

Sousa. *f* *p*

Bomb. *f* *p*

Pts. *Fine* *p*

Cx. *p*



117

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bomb.  
Pts.  
Cx.

Detailed description: This is a page of a musical score for a large ensemble. It begins at measure 117. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), E-flat Clarinet (Eb Req.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Sousaphone (Sousa.), Bombardone (Bomb.), and Cymbals (Cx.). The strings are represented by Pts. (Piano). The score features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 9 is located in the top right corner, and the measure number 117 is in the top left corner.

132

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

*f*

147

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 11 and starts at measure 147. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwinds include Flute (Fl.), E-flat Clarinet (Eb Req.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone (Bar.). The brass section includes Euphonium (Euph.), Sousaphone (Sousa.), and Bombardone (Bomb.). The percussion section includes Psn. (Psn.) and Cx. (Cym. or Cx.). The strings are represented by Reg. (Reg.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. The page contains 24 measures of music.

160

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Sousa. Sousa. Bomb. Pts. Cx.

1. 2. D.C. al Fine

D.C. al Fine

REGÊNCIA

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

8 *ff*

16 *p*

25 *baixo*

33 *p*

40

47 1. 2.

51 *f*

61

71

81 1. 2. D.S. al Coda

Coda *f*

REGÊNCIA  
MAJOR WOLMER  
2º Parte

88



Musical staff 88-95: Treble clef, 2/4 time signature. Measures 88-95 contain a sequence of eighth and sixteenth notes with various rests and accidentals.

96

Fine



Musical staff 96-104: Treble clef, 2/4 time signature. Measures 96-104 include a repeat sign, a fermata, and a dynamic marking of *f* (forte) at the end.

105



Musical staff 105-115: Treble clef, 2/4 time signature. Measures 105-115 feature a dynamic marking of *p* (piano) and various note values including quarter and eighth notes.

116



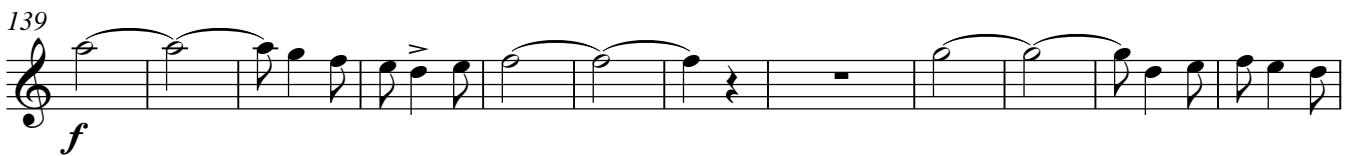
Musical staff 116-126: Treble clef, 2/4 time signature. Measures 116-126 consist of a series of quarter and eighth notes with some rests.

127



Musical staff 127-138: Treble clef, 2/4 time signature. Measures 127-138 show a melodic line with quarter and eighth notes, including a sharp sign in measure 137.

139



Musical staff 139-150: Treble clef, 2/4 time signature. Measures 139-150 feature a dynamic marking of *f* (forte) and include slurs and accents over the notes.

151



Musical staff 151-159: Treble clef, 2/4 time signature. Measures 151-159 contain a melodic line with quarter and eighth notes, some with slurs.


160



Musical staff 160-168: Treble clef, 2/4 time signature. Measures 160-168 show a melodic line with quarter and eighth notes, including slurs and accents.

169

1. 2. D.C. al Fine



Musical staff 169-178: Treble clef, 2/4 time signature. Measures 169-178 include first and second endings, a repeat sign, and the instruction *D.C. al Fine*.

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

1 *f*

9 *p*

18 *f*

26

33 *p*

43

51 *f* *p*

60 *f*

69

76 *tremolo*

FLAUTA  
MAJOR WOLMER  
2° Parte

82 1. 2. D.S. al Coda

Coda  $\text{f}$

89

97 **Fine** **4**  $\text{p}$

109

122

134  $\text{f}$

146

157

169 2. **D.C. al Fine**



REQUINTA in E $\flat$

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110  
*f*

9

17 *p* *f*

26

33 *p*

43

51 *f* *p*

60 *f*

69

REQUINTA in E $\flat$   
MAJOR WOLMER  
2<sup>o</sup> Parte

76 *tr*

82 1. 2. D.S. al Coda

Coda

*f*

88

96 Fine 4

*p*

108

121

130

139 *f*

151

163 1. 2. D.C. al Fine

1ª CLARINETE in B $\flat$ <sup>a</sup>

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

*f*

9  $\text{§}$   
*p*

18  
*f*

26

33  
*p*

43 1. 2.  
 $\text{⊕}$

51  
*f* *p*

60  
*f*

69

77 *tr*

1ª CLARINETE in B $\flat$

MAJOR WOLMER

2º Parte



Coda

82

89

97

109

121

133

146

157

169

D.C. al Fine

2ª CLARINETE in B♭

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

*f*

9 *p*

18 *f*

26

33 *p*

43 1. 2.

51 *f* *p*

61 *f*

71

78 *tr* 1. 2. D.S. al Coda

2ª CLARINETE in B $\flat$   
MAJOR WOLMER  
2º Parte

84  $\text{Coda}$   
*f*

92

101 **Fine**  
*p*

111

124

137  
*f*

149

159

169 1. 2. **D.C. al Fine**

3ª CLARINETE in B $\flat$

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

*f*

9  $\S$

*p*

18 *f*

26 ^ ^

33 *p*

43 1. 2.

51 *f* *p*

61 *f*

71

78 *tr* 1. 2. D.S. al Coda

3ª CLARINETE in B $\flat$   
MAJOR WOLMER  
2º Parte

84  $\text{Coda}$   
*f*

92

101 **Fine**  
*p*

111

124

137  
*f*

149

159

169 1. 2. **D.C. al Fine**



SAX ALTO

MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

ff

9

18

25

33

40

47

57

67

79

1.

2.

f

1.

2. D.S. al Coda

⊕

Coda

f

SAX ALTO  
MAJOR WOLMER  
2° Parte

87

95

Fine

104

114

124

136

146

156

165

1. 2. D.C. al Fine

SAX TENOR

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

9

18

25

33

40

47 1. 2.

57

68

80 1. 2. D.S. al Coda

Coda

*ff*

*p*

*f*

*f*

SAX TENOR  
MAJOR WOLMER  
2° Parte

87



Musical staff 87-94: Treble clef, 8/8 time signature. Measures 87-94. Includes slurs, accents, and dynamic markings.

95

Fine



Musical staff 95-103: Treble clef, 8/8 time signature. Measures 95-103. Includes slurs, accents, and dynamic markings. Ends with a double bar line and the word 'Fine'.

104



Musical staff 104-113: Treble clef, 8/8 time signature. Measures 104-113. Includes slurs, accents, and dynamic markings. Starts with a piano (*p*) dynamic marking.

114



Musical staff 114-123: Treble clef, 8/8 time signature. Measures 114-123. Includes slurs, accents, and dynamic markings.

124



Musical staff 124-135: Treble clef, 8/8 time signature. Measures 124-135. Includes slurs, accents, and dynamic markings.

136



Musical staff 136-145: Treble clef, 8/8 time signature. Measures 136-145. Includes slurs, accents, and dynamic markings. Starts with a forte (*f*) dynamic marking.

146



Musical staff 146-155: Treble clef, 8/8 time signature. Measures 146-155. Includes slurs, accents, and dynamic markings.

156



Musical staff 156-164: Treble clef, 8/8 time signature. Measures 156-164. Includes slurs, accents, and dynamic markings.

165



Musical staff 165-174: Treble clef, 8/8 time signature. Measures 165-174. Includes first and second endings, slurs, accents, and dynamic markings. Ends with a double bar line and the instruction 'D.C. al Fine'.

SAX BARÍTONO

MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

*ff*  $\text{§}$

9 *p*

18

26

33

43  $\Phi$  1. 2.

51 *f*

62

71

82 *f*  $\Phi$  Coda

D.S. al Coda

SAX BARÍTONO

MAJOR WOLMER

2º Parte

89

98 **Fine**

107

118

128

139

149

159

169

1ª TROMPA in F

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110



1ª TROMPA in F  
MAJOR WOLMER  
2º Parte

82

1. 2. D.S. al Coda

Coda

f

89

98

Fine

107

116

125

132

139

148

157

165

1. 2. D.C. al Fine



2ª TROMPA in F

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

9

18

25

33

40

47

56

65

73

2ª TROMPA in F  
MAJOR WOLMER  
2º Parte

82 1. 2. D.S. al Coda

89

98 **Fine**

107 *p*

116

125

132

139 *f*

148

157

165 1. 2. D.C. al Fine

# MAJOR WOLMER

3ª TROMPA in F

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

9

18

26

33

40

47

56

65

73

3ª TROMPA in F  
MAJOR WOLMER  
2º Parte

82 1. 2. D.S. al Coda

89

98 **Fine**

107 *p*

116

125

132

139 *f*

148

157

165 1. 2. D.C. al Fine

1° TROMPETE in B $\flat$

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

*f*

9 *p*

18 *f*

26

33 *p*

43 1. 2.

51 *f* *p*

62 *f*

72

82 1. 2. D.S. al Coda *f*

Coda

*f*

1° TROMPETE in B $\flat$   
MAJOR WOLMER  
2° Parte



2° TROMPETE in B♭

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

1-8: Musical notation for measures 1-8, starting with a forte (*f*) dynamic.

9-17: Musical notation for measures 9-17, ending with a piano (*p*) dynamic and a repeat sign.

18-25: Musical notation for measures 18-25, ending with a forte (*f*) dynamic.

26-32: Musical notation for measures 26-32, featuring accents (^) over notes.

33-42: Musical notation for measures 33-42, starting with a piano (*p*) dynamic.

43-50: Musical notation for measures 43-50, including first and second endings.

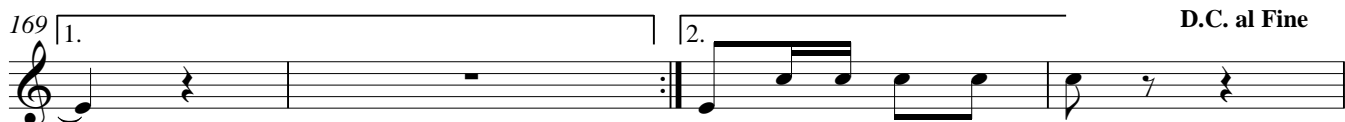
51-61: Musical notation for measures 51-61, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

62-71: Musical notation for measures 62-71, starting with a forte (*f*) dynamic.

72-81: Musical notation for measures 72-81.

82-90: Musical notation for measures 82-90, including first and second endings, a Coda section, and a forte (*f*) dynamic.

2° TROMPETE in B $\flat$   
MAJOR WOLMER  
2° Parte





3° TROMPETE in B $\flat$

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

*f*

9 *p*

18 *f*

26

33 *p*

43 1. 2.

51 *f* *p*

62 *f*

72

82 1. 2. D.S. al Coda *f* Coda

3° TROMPETE in B $\flat$   
MAJOR WOLMER  
2° Parte



1ª TROMBONE in C

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

*ff*

9

*p*

18

25

33

*p*

40

47

*f*

58

68

80

D.S. al Coda

Coda

*f*

1<sup>a</sup> TROMBONE in C  
MAJOR WOLMER  
2<sup>o</sup> Parte

87

95

Fine

*f*

104

*p*

114

124

136

*f*

146

156

166

1.

2.

D.C. al Fine

# MAJOR WOLMER

2ª TROMBONE in C

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

*ff*

*p*

*p*

*f*

*f*

Coda

2<sup>a</sup> TROMBONE in C

MAJOR WOLMER

2<sup>o</sup> Parte

95 Fine

*f*

104

*p*

115

126

138

148

158

169 D.C. al Fine

1. 2.

3ª TROMBONE in C

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

*ff*

10

*p*

19

29

*p*

38

47

1. 2.

*f*

58

68

80

1. 2. D.S. al Coda

*f*

Coda

88

3<sup>a</sup> TROMBONE in C  
MAJOR WOLMER  
2° Parte

97

Fine



106



117



128



139



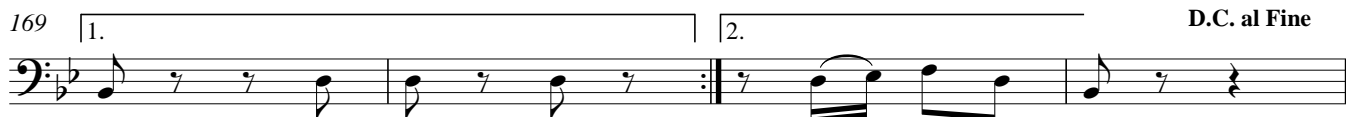
149



159



169





# MAJOR WOLMER

BOMBARDINO in C

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

*ff*

*p*

*p*

*f*

D.S. al Coda

Coda

*f*

BOMBARDINO in C  
MAJOR WOLMER  
2° Parte

95 Fine

*f*

104

*p*

115

126

138 *f*

148

158

169 D.C. al Fine

*f*

BOMBARDINO in Bb

MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

*ff*

8

16 *p*

24

33 *p*

40

47 1. 2. *f*

57

67

75

## BOMBARDINO in Bb

MAJOR WOLMER

2° Parte

82 *D.S. al Coda*

Coda *f*

89

97 *Fine* *f*

105 *p*

115

125

137 *f*

146

155

165 1. 2. *D.C. al Fine*

BARÍTONO in Bb

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

10

19

29

38

47

57

68

80

88

*ff*

*p*

*f*

*f*

Coda

D.S. al Coda

BARÍTONO in Bb  
MAJOR WOLMER  
2º Parte

97 Fine

*f*

106

*p*

117

*f*

128

*f*

139

*f*

149

*f*

159

*f*

169 D.C. al Fine

*f*

SOUZAFONE in B $\flat$

MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

*ff*

10

$\S$

*p*

19

29

38

$\oplus$

47

1. 2.

*f*

56

66

74

82

1. 2. D.S. al Coda

$\oplus$   
Coda

*f*

SOUZAFONE in B $\flat$   
MAJOR WOLMER  
2° Parte

89



98

Fine



107



116



125



132



139



148



157



165





SOUZAFONE in Eb

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110



SOUZAFONE in E $\flat$   
MAJOR WOLMER  
2° Parte

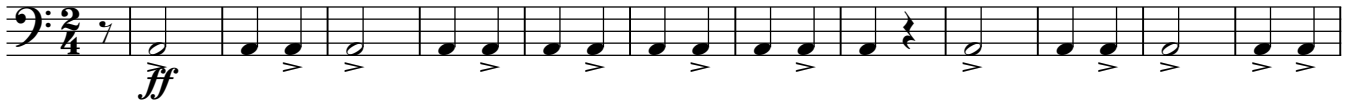
BOMBO

# MAJOR WOLMER

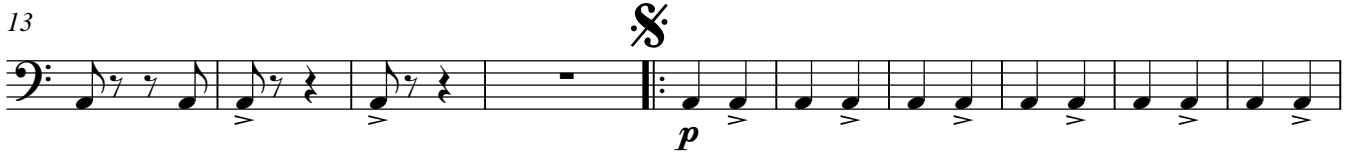
José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

1. *ff*



13 *p*



23



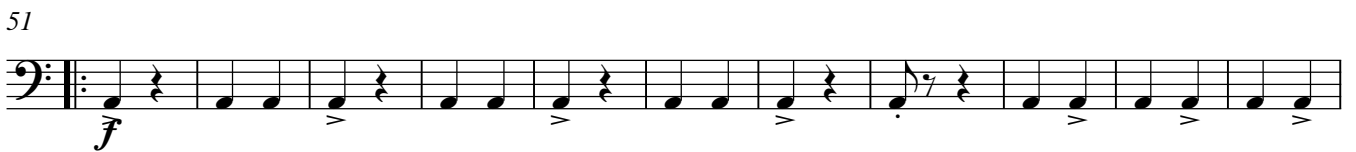
33



43  $\Phi$  1. 2.



51 *f*



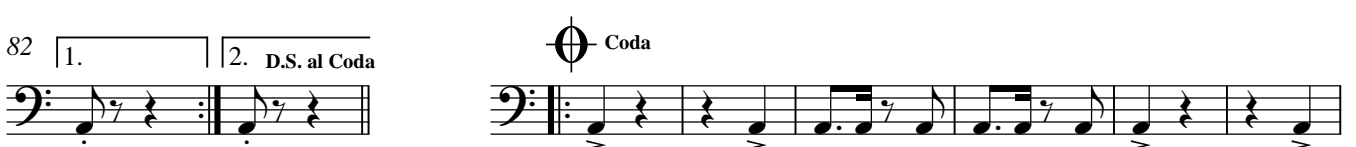
62



72



82 1. 2. D.S. al Coda  $\Phi$  Coda



BOMBO  
MAJOR WOLMER  
2° Parte

90



100

**Fine**



109



119



129



139



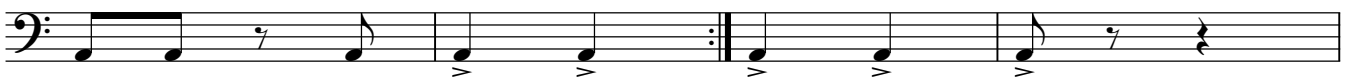
149



159



169



**D.C. al Fine**

PRATOS

MAJOR WOLMER

José Custódio Sobrinho

Digitalização Sibelius: Sgt Almiro

♩=110  
2/4  
ff

13  
p

23

33

43

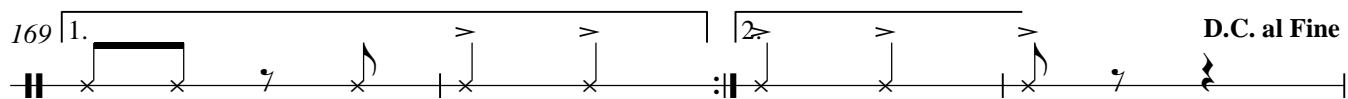
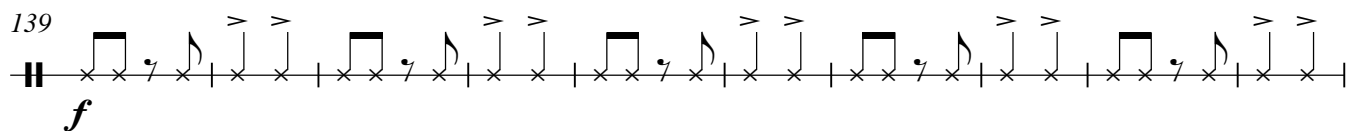
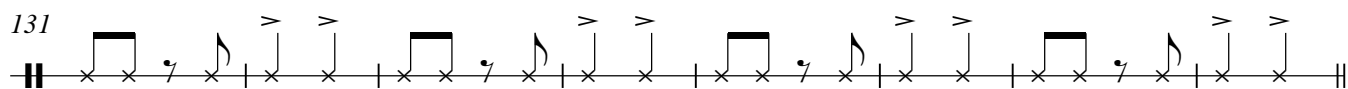
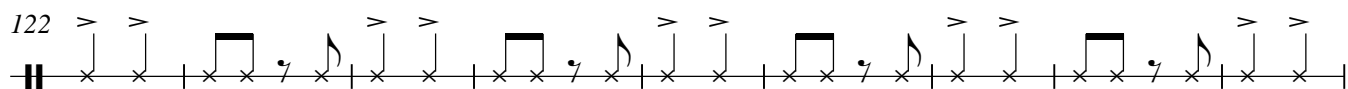
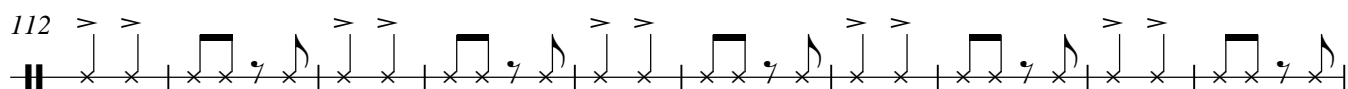
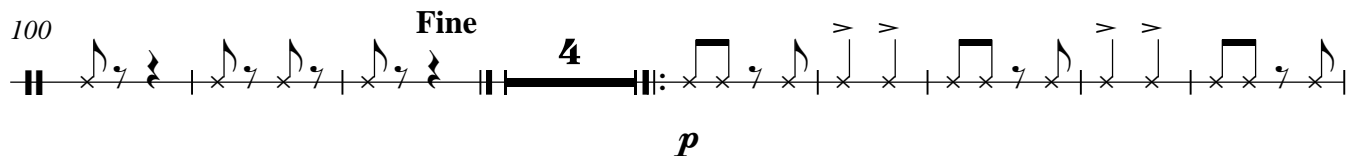
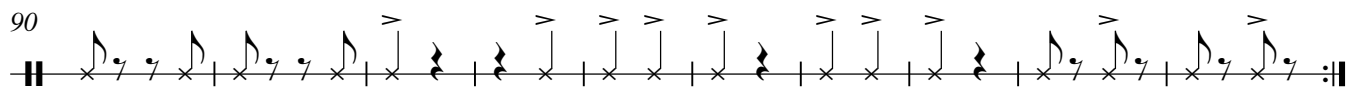
51  
f

62

72

82 1. 2. D.S. al Coda  
Coda

PRATOS  
MAJOR WOLMER  
2º Parte



CAIXA

# MAJOR WOLMER

José Custódio Sobrinho  
Digitalização Sibelius: Sgt Almiro

♩=110

1-9: Musical notation for measures 1-9, starting with a 2/4 time signature and a forte (*ff*) dynamic marking.

10-19: Musical notation for measures 10-19, including a section starting at measure 16 marked with a section sign (§) and a piano (*p*) dynamic.

20-29: Musical notation for measures 20-29.

30-37: Musical notation for measures 30-37.

38-46: Musical notation for measures 38-46, ending with a repeat sign (⊕).

47-56: Musical notation for measures 47-56, featuring first and second endings and a forte (*f*) dynamic marking.

57-66: Musical notation for measures 57-66.

67-73: Musical notation for measures 67-73.

74-81: Musical notation for measures 74-81.

82-87: Musical notation for measures 82-87, including first and second endings, a Coda section, and a final section.

CAIXA  
MAJOR WOLMER  
2° Parte

92



101

Fine



112



121



129



137



145



153



161



169 [1.

