

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

♩ = 149

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time, playing a melodic line with slurs and accents. Dynamics include *f*.
- Clarinet in B $\flat$  1:** Treble clef, 4/4 time, playing a melodic line similar to the flute. Dynamics include *f*.
- Clarinet in B $\flat$  2:** Treble clef, 4/4 time, playing a melodic line. Dynamics include *f*.
- Clarinet in B $\flat$  3:** Treble clef, 4/4 time, playing a melodic line. Dynamics include *f*.
- Alto Sax:** Treble clef, 4/4 time, playing a melodic line. Dynamics include *f*.
- Tenor Sax:** Treble clef, 4/4 time, playing a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Euphonium:** Bass clef, 4/4 time, playing a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Trumpet in B $\flat$  1:** Treble clef, 4/4 time, playing a whole rest.
- Trumpet in B $\flat$  2:** Treble clef, 4/4 time, playing a whole rest.
- Trombone 1:** Bass clef, 4/4 time, playing a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Trombone 2:** Bass clef, 4/4 time, playing a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Sousaphone:** Bass clef, 4/4 time, playing a melodic line with slurs and accents. Dynamics include *f*.
- Drum Set:** Percussion clef, 4/4 time, playing a simple rhythmic pattern.

TEMPO DE ALEGRIA

2  
5

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Sousa.

D. S.

TEMPO DE ALEGRIA

This musical score is for a band and is divided into two systems. The first system includes the Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), two B♭ Trumpets (B♭ Tpt. 1, 2), two Trombones (Tbn. 1, 2), Sousaphone (Sousa.), and Drum Set (D. S.). The second system includes the Euphonium (Euph.), two B♭ Trumpets (B♭ Tpt. 1, 2), two Trombones (Tbn. 1, 2), Sousaphone (Sousa.), and Drum Set (D. S.).

The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked "TEMPO DE ALEGRIA". The music begins at measure 9. The Flute, Clarinets, and Saxophones play a melodic line consisting of eighth and quarter notes. The Tenor Saxophone and Euphonium play a rhythmic accompaniment of eighth notes. The B♭ Trumpets and Trombones play a melodic line consisting of quarter and eighth notes. The Sousaphone plays a simple bass line of quarter notes. The Drum Set plays a simple rhythmic pattern.

The score is divided into two systems. The first system includes the Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), two B♭ Trumpets (B♭ Tpt. 1, 2), two Trombones (Tbn. 1, 2), Sousaphone (Sousa.), and Drum Set (D. S.). The second system includes the Euphonium (Euph.), two B♭ Trumpets (B♭ Tpt. 1, 2), two Trombones (Tbn. 1, 2), Sousaphone (Sousa.), and Drum Set (D. S.).

TEMPO DE ALEGRIA

A

4  
13

This musical score is for a band and includes the following parts:

- Fl. (Flute):** Treble clef, melodic line with slurs and ties.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, melodic line with slurs and ties.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, melodic line with slurs and ties.
- B♭ Cl. 3 (B-flat Clarinet 3):** Treble clef, melodic line with slurs and ties.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with slurs and ties.
- T. Sx. (Tenor Saxophone):** Treble clef, accompaniment consisting of eighth-note chords.
- Euph. (Euphonium):** Bass clef, accompaniment consisting of eighth-note chords.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, melodic line with slurs and ties.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, melodic line with slurs and ties.
- Tbn. 1 (Trombone 1):** Bass clef, accompaniment consisting of eighth-note chords.
- Tbn. 2 (Trombone 2):** Bass clef, accompaniment consisting of eighth-note chords.
- Sousa. (Sousaphone):** Bass clef, accompaniment consisting of quarter notes.
- D. S. (Drum Set):** Drum clef, accompaniment consisting of quarter notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor).

TEMPO DE ALEGRIA

18

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Sousa.

18

D. S.

Detailed description of the musical score: This page contains measures 18 through 22 of the piece 'TEMPO DE ALEGRIA'. The score is arranged for a large ensemble. The Flute part is mostly silent, indicated by rests. The Clarinet and Saxophone sections play rhythmic patterns: Clarinets 1 and 2 play eighth-note chords, Clarinet 3 plays eighth-note lines, and Saxophones A and T play chords and lines. The Euphonium, Trombone 1, and Trombone 2 parts feature eighth-note lines with occasional triplets. The Sousaphone part plays a steady eighth-note bass line. The Drum Set part provides a rhythmic accompaniment with snare and bass drum patterns. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 18 are marked at the beginning of the Flute, Euphonium, and Drum Set staves.

TEMPO DE ALEGRIA

This musical score is for a brass and woodwind ensemble, titled "TEMPO DE ALEGRIA". The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinets in B-flat (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Trumpets in B-flat (Bb Tpt. 1, 2), Trombones in B-flat (Tbn. 1, 2), Sousaphone (Sousa.), and Drum Set (D. S.).

The score is divided into measures, with a section starting at measure 23. The Flute part begins with a rest in measure 23, followed by a melodic line. The Clarinets and Saxophones play rhythmic patterns, with the Alto Saxophone playing a sustained chord. The Euphonium and Trombones play a melodic line, while the Trumpets play a rhythmic pattern. The Sousaphone plays a steady bass line, and the Drum Set provides a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) for the Clarinets and *f* (forte) for the Saxophones, Euphonium, and Trombones. A section starting at measure 23 is marked with a *f* dynamic. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

TEMPO DE ALEGRIA

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

28

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Sousa.

28

D. S.

Detailed description: This is a page of a musical score for a band, titled 'TEMPO DE ALEGRIA' and numbered '7'. The score covers measures 28 through 32. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Saxophones Alto and Tenor (A. Sx., T. Sx.), Euphonium (Euph.), Trumpets 1 and 2 (B♭ Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Sousaphone (Sousa.), and Drum Set (D. S.). The key signature is B-flat major (two flats). The Flute part starts with a rest in measure 28 and enters in measure 29. The Clarinets and Saxophones play a rhythmic pattern of eighth notes with accents. The Euphonium and Trombones play a similar pattern with a triplet in measure 30. The Trumpets play a rhythmic pattern of eighth notes. The Sousaphone plays a simple bass line. The Drum Set plays a consistent rhythm. The score is written in a standard musical notation with stems and beams for the saxophones and drums, and individual notes for the woodwinds and brass.

8

TEMPO DE ALEGRIA

Musical score for various instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "TEMPO DE ALEGRIA".

Instruments and parts shown:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Sousa. (Sousaphone)
- D. S. (Drum Set)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf*. There are also articulation marks such as accents and slurs, and a triplet of eighth notes in the Saxophone parts.

Measure numbers 33 are indicated at the beginning of the Euph. and D. S. staves.



TEMPO DE ALEGRIA C

This musical score page contains measures 38 through 41 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Euphonium (Euph.), Trumpets in Bb (Tpt. 1, 2), Trombones in Bb (Tbn. 1, 2), Sousaphone (Sousa.), and Drum Set (D. S.).

Measure 38 begins with a dynamic marking of *f* (forte). The woodwinds and saxophones play a melodic line with eighth-note patterns, while the brass instruments provide a rhythmic accompaniment with eighth-note chords. The drum set part features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. A repeat sign is present at the end of measure 38, leading into measure 39. Measures 40 and 41 continue the melodic and rhythmic themes established in measure 38, with the dynamic marking *f* maintained throughout.

This musical score is for a brass and woodwind ensemble, covering measures 43 to 47. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), two B-flat Trumpets (B♭ Tpt. 1, 2), two Trombones (Tbn. 1, 2), Sousaphone (Sousa.), and Double Bass (D. S.).

The score begins at measure 43. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play a rhythmic accompaniment of eighth notes. The Euphonium, Trumpets, and Trombones play a steady bass line of quarter notes. The Sousaphone and Double Bass provide a consistent eighth-note accompaniment. The tempo is marked as 'TEMPO DE ALEGRIA'.

48

1.

Fl.

*mf*

B $\flat$  Cl. 1

*mf*

B $\flat$  Cl. 2

*mf*

B $\flat$  Cl. 3

*mf*

A. Sx.

*f*

T. Sx.

48

Euph.

B $\flat$  Tpt. 1

*f*

B $\flat$  Tpt. 2

*f*

Tbn. 1

Tbn. 2

Sousa.

48

D. S.

D

*D.S. al Coda*

53

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Sousa.

53

D. S.

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

58

Fl.

*f*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax.

*f*

T. Sax.

*f*

58

Euph.

*f*

B $\flat$  Tpt. 1

*f*

B $\flat$  Tpt. 2

*f*

Tbn. 1

*f*

Tbn. 2

*f*

Sousa.

58

D. S.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and saxophones, and the bottom section contains the brass and percussion. The flute and saxophone parts feature melodic lines with accents and slurs. The brass parts provide harmonic support with rhythmic patterns. The drum set part consists of a steady eighth-note pattern. The score is marked with a forte (*f*) dynamic throughout.

This musical score page, numbered 14, is titled "TEMPO DE ALEGRIA". It contains the notation for measures 62 through 65 for a variety of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 62-65, starting with a dynamic of *f*. The part features a melodic line with slurs and accents.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Measures 62-65, starting with a dynamic of *mf*. These parts play a sustained, melodic line with slurs.
- A. Sx. (Alto Saxophone):** Measures 62-65, starting with a dynamic of *f*. The part consists of a rhythmic, eighth-note pattern with accents.
- T. Sx. (Tenor Saxophone):** Measures 62-65, starting with a dynamic of *f*. The part consists of a rhythmic, eighth-note pattern with accents.
- Euph. (Euphonium):** Measures 62-65, starting with a dynamic of *f*. The part consists of a rhythmic, eighth-note pattern with accents.
- B♭ Tpt. 1, 2 (B-flat Trumpets):** Measures 62-65, starting with a dynamic of *f*. These parts play a rhythmic, eighth-note pattern with accents.
- Tbn. 1, 2 (Tubas):** Measures 62-65, starting with a dynamic of *f*. These parts play a rhythmic, eighth-note pattern with accents.
- Sousa. (Sousaphone):** Measures 62-65, starting with a dynamic of *f*. The part consists of a simple, steady eighth-note bass line.
- D. S. (Drum Set):** Measures 62-65, starting with a dynamic of *f*. The part consists of a steady eighth-note bass line.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The page number "62" is indicated at the beginning of each instrument's staff.

E

66

Fl.

*f*

B $\flat$  Cl. 1

*f*

B $\flat$  Cl. 2

*f*

B $\flat$  Cl. 3

*f*

A. Sx.

*f*

T. Sx.

*f*

66

Euph.

*f*

B $\flat$  Tpt. 1

*f*

B $\flat$  Tpt. 2

*f*

Tbn. 1

*f*

Tbn. 2

*f*

Sousa.

66

D. S.

This musical score is for the piece 'TEMPO DE ALEGRIA' on page 15. It features a variety of instruments: Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), two B-flat Trumpets (B $\flat$  Tpt. 1, 2), two Trombones (Tbn. 1, 2), Sousaphone (Sousa.), and Drum Set (D. S.). The score is in 2/4 time and begins at measure 66. A key signature change to E major is indicated by a box labeled 'E' above the first measure. The dynamic marking *f* (forte) is present in the first measure of each instrument's part. The music consists of a series of rhythmic patterns and melodic lines for each instrument, with the drum set providing a steady accompaniment.

71

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Sousa.

D. S.

*rall.*



77

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

77

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Sousa.

77

D. S.

Detailed description: This page of a musical score, titled 'TEMPO DE ALEGRIA', is page 17. It features a variety of instruments. The woodwinds section includes a Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), and an Alto Saxophone (A. Sx.). The brass section consists of two B-flat Trumpets (B $\flat$  Tpt. 1, 2), two Trombones (Tbn. 1, 2), an Euphonium (Euph.), and a Sousaphone (Sousa.). The percussion section includes a Drum Set (D. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into two measures. The first measure (measures 77-78) shows the woodwinds and saxophones playing a melodic line, while the brass instruments and drums provide harmonic support. The second measure (measures 79-80) continues the melodic line, with the brass instruments and drums playing a rhythmic accompaniment. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated.

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

$\text{♩} = 149$

*f*

7

13 **A** 6

25  $\text{♩}$

32 **B** *f*

39 **C** *f*

45 1. 2. **D** *mf* *D.S. al Coda*

51

58 *f*

62 *f* *f*

**E**

73 1. 2. *rall.*

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

$\text{♩} = 149$

*f*

7

13 **A**

*mf*

19

25  $\text{♩}$

*mf*

**B**

*f*

40 **C**

*f*

46 1. 2.  $\emptyset$  **D**

*mf* *D.S. al Coda*

51

58  $\emptyset$  4

*mf* *f*

**E**

72 1. 2. *rall.*

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

$\text{♩} = 149$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *f*

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Dynamics: *f*

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18. Section marker **A**. Dynamics: *mf*

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24. Dynamics: *mf*

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-30. Section marker **B**. Dynamics: *mf*

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-36. Section marker **C**. Dynamics: *f*

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-45. Dynamics: *f*

Musical staff 8: Treble clef, 4/4 time signature. Measures 46-51. Section marker **D**. Dynamics: *mf*

Musical staff 9: Treble clef, 4/4 time signature. Measures 52-57. Dynamics: *mf*. Text: *D.S. al Coda*

Musical staff 10: Treble clef, 4/4 time signature. Measures 58-63. Section marker **E**. Dynamics: *mf*, *f*

Musical staff 11: Treble clef, 4/4 time signature. Measures 64-71. Dynamics: *f*

Musical staff 12: Treble clef, 4/4 time signature. Measures 72-77. Dynamics: *f*. Text: *rall.*

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

$\text{♩} = 149$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Dynamics: *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18. Measure 18 has a boxed 'A' above it. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-30. Measure 25 has a % symbol above it. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-36. Measure 31 has a boxed 'B' to its left. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-45. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 46-51. Measure 46 has a boxed 'C' to its left. Measure 48 has a boxed 'D' above it. Dynamics: *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 52-57. Dynamics: *mf*. Text: *D.S. al Coda*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 58-63. Measure 58 has a boxed 'E' to its left. Measure 58 has a 4-measure rest above it. Dynamics: *mf*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 64-72. Dynamics: *f*.

Musical staff 12: Treble clef, 4/4 time signature. Measures 73-78. Measure 73 has a boxed 'E' to its left. Measure 73 has a 4-measure rest above it. Dynamics: *mf*.

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

♩ = 149

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 149. The score is divided into several sections labeled A through E. Section A (measures 14-20) features a melody followed by a chordal accompaniment of eighth notes. Section B (measures 25-30) contains a melodic line with a triplet. Section C (measures 36-42) continues the melodic development. Section D (measures 47-51) includes first and second endings, with a dynamic marking of *f* and the instruction *D.S. al Coda*. Section E (measures 58-65) consists of a melodic phrase with accents. The score concludes with a final melodic line (measures 72-77) that includes first and second endings and a *rall.* (rallentando) instruction.

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

♩ = 149

*mf*

6

12 **A**

*f*

18

24 **B**

*f*

31 **C**

38 *f*

44 1. 2.  $\emptyset$

**D** *D.S. al Coda*

58 *f* **E**

64 *f*

71 1. 2. *rall.*

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

♩ = 149

*mf*

6

12 **A**

*f*

18

25 *f*

31 **B**

39 *f* **C**

46 **D**

52 *D.S. al Coda*

58

65 *f* **E**

70 *rall.*



# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

$\text{♩} = 149$

8 *f* **A**

14 **B** 6

25  $\flat$  *f* **C** 3

40 *f* **D** 1. 2.  $\emptyset$  *f*

46 *f* **E** *f*

52  $\flat$  3 *f* *D.S. al Coda*

58 *f*

62 *f* *f*

72 1. 2. *rall.*

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

$\text{♩} = 149$

8 *f* **A**

14 6

25 **B**

31 *f* **C**

39 *f*

45 1. 2.  $\emptyset$  **D**

51 *f* **D.S. al Coda**

58 *f*

62 *f*

**E** *f*

72 1. 2. *rall.*

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

♩ = 149

*mf*

6

12 **A**

*f*

18

25 *f*

31 **B**

*mf*

38 **C**

*f*

45 **D**

*f*

52 *D.S. al Coda*

58 *f*

65 **E**

*f*

71 *rall.*

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

♩ = 149

*mf*

6

11

A

16

*f*

22

*f*

28

B

*mf*

34

*f*

C

47

1. 2.  $\emptyset$  D

53

*D.S. al Coda*

58

$\emptyset$

65

*f* E

71

1. 2. *rall.*

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

♩ = 149

9

15

21

28

35

51

58

72

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

♩ = 149

9 *f*

16 **A**

23 *f* §

30 **B**

37

46 **C**

51 *D.S. al Coda*

58  $\emptyset$  4

72 **E**

79 *rall.*

BATERIA

# TEMPO DE ALEGRIA

IVETE

ARR. Roberto Brito

♩ = 149

9

**A**

25

**B**

38

43

48

53

58

**E**

72