

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

Piccolo
Flute
Oboe
Clarinete Eb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Bassoon
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Glockenspiel
Bass
Timpani
Drum Set

Lento ♩ = 124

Lento ♩ = 124

As melhores do SPC

8 A $\text{♩} = \text{♩}$

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$ *mp*

E♭ Cl. $\frac{2}{4}$ *mp*

Cl. 1 $\frac{2}{4}$ *mp*

Cl. 2 $\frac{2}{4}$ *mp*

Cl. 3 $\frac{2}{4}$ *mp*

A. Sax. 1 $\frac{2}{4}$ *p*

A. Sax. 2 $\frac{2}{4}$ *p*

T. Sax. 1 $\frac{2}{4}$ *p*

T. Sax. 2 $\frac{2}{4}$ *p*

B. Sax. $\frac{2}{4}$ *p*

Bsn. $\frac{2}{4}$ *p*

A $\text{♩} = \text{♩}$

Tpt. 1 $\frac{2}{4}$

Tpt. 2 $\frac{2}{4}$

Tpt. 3 $\frac{2}{4}$

Hn. 1 $\frac{2}{4}$ *p*

Hn. 2+3 $\frac{2}{4}$ *p*

Tbn. 1 $\frac{2}{4}$ *mf*

Tbn. 2 $\frac{2}{4}$ *mf*

Tbn. 3 $\frac{2}{4}$ *mf*

Euph. $\frac{2}{4}$ *mf*

Glock. $\frac{2}{4}$

Bass $\frac{2}{4}$

A $\text{♩} = \text{♩}$ *mp*

Timp. $\frac{2}{4}$

Dr. $\frac{2}{4}$ *mp*

As melhores do SPC

23 **B**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Bsn. *ff*

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Glock.

Bass *mf*

Timp.

Dr. (4)

31

1. 2.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Glock.

Bass

Timp.

Dr.

As melhores do SPC

39 $\text{♩} = 100$ **C**

Picc.
Fl.
Ob. *mf*
Eb Cl. *mf*
Cl. 1 *mf*
Cl. 2 *mf*
Cl. 3 *mf*
A. Sax. 1 *mf*
A. Sax. 2 *mf*
T. Sax. 1 *mf*
T. Sax. 2 *ff*
B. Sax. *ff*
Bsn. *ff*

Tpt. 1 *ff*
Tpt. 2 *ff*
Tpt. 3 *ff*
Hn. 1 *ff*
Hn. 2+3 *ff*
Tbn. 1 *ff*
Tbn. 2 *ff*
Tbn. 3 *ff*
Euph. *ff*

Glock.
Bass
Timp. $\text{♩} = 100$ **C**
Dr. $\frac{2}{\text{♩}}$

D

47

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Glock.

Bass

Timp.

Dr.

As melhores do SPC

56 **E**

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bsn.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Glock.
Bass
Timp.
Dr.

E

E

2
//

2
//

2
//

2
//

As melhores do SPC

F

64

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

F

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Glock.

Bass

F

Timp.

Dr.

As melhores do SPC

72 2 G $\text{♩} = 54$

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. 1 *f*

A. Sax. 2 *f* *ffolo* 3 3 3

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Bsn. *f*

2 G $\text{♩} = 54$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Glock.

Bass *f* *mp*

2 G $\text{♩} = 54$

Timp.

Dr.

79

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Sax. 1 *p*

A. Sax. 2

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Bsn. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2+3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Glock.

Bass

Timp.

Dr. *H*

As melhores do SPC

85

Picc. 1. 2.

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Cl. 3. *mf*

A. Sax. 1.

A. Sax. 2.

T. Sax. 1. 3 3

T. Sax. 2. 3 3

B. Sax. 3 3

Bsn. 3 3

Tpt. 1. 1. 2.

Tpt. 2.

Tpt. 3.

Hn. 1. (4)

Hn. 2+3

Tbn. 1. 3 3

Tbn. 2. 3 3

Tbn. 3. 3 3

Euph. 3 3

Glock.

Bass *mf*

Timp. 1. 2.

Dr. (4) (8)

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 12 and titled 'As melhores do SPC'. It contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2+3, Trombones 1, 2, and 3, and Euphonium. The percussion section includes Glockenspiel, Bass Drum, Tom-toms, and Drums. The score is divided into two systems. The first system covers measures 85 to 110, and the second system covers measures 111 to 136. There are first and second endings marked '1.' and '2.'. Dynamics include *mf* (mezzo-forte). There are several triplets marked with a '3' and a bracket. The drum part includes a pattern of eighth notes and a pattern of eighth notes with 'x' marks above them. The bass drum part has a pattern of eighth notes. The horn part has a pattern of eighth notes. The trumpet part has a pattern of eighth notes. The flute, oboe, and clarinet parts have a pattern of eighth notes. The saxophone parts have a pattern of eighth notes. The euphonium part has a pattern of eighth notes. The glockenspiel part has a pattern of eighth notes. The bass part has a pattern of eighth notes. The tom-tom part has a pattern of eighth notes. The drum part has a pattern of eighth notes.

91 **I**

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax. Bsn.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2+3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Glock. Bass Timp. Dr.

(4)

As melhores do SPC

Musical score for a symphony orchestra, page 14, titled "As melhores do SPC". The score is divided into two systems. The first system includes woodwinds and saxophones: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, and Bassoon. The second system includes brass and percussion: Trumpet 1, 2, and 3; Horn 1, Horn 2 & 3; Trombone 1, 2, and 3; Euphonium; Glockenspiel; Bass; Timpani; and Drums. The score features various musical notations, including triplets, dynamics (mp, f), and articulation. A rehearsal mark 'J' is present at the beginning of the second system. The percussion part includes a drum pattern with 'x' marks for snare and tom-toms, and a cymbal part marked with a circled '8'.

101

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Bsn.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Glock.
Bass
Timp.
Dr.

1.

mp
mp
mp
p
p
p

(4)

1.

As melhores do SPC $\text{♩} = 100$

107

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

ff Solo

Solo na falta do Sax Baritono

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Glock.

Bass

Timp.

Dr.

(8)

$\text{♩} = 100$

K

$\text{♩} = 100$

K

2

116

L Sambão

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Bsn. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2+3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Glock.

Bass *f*

Timp. *f*

Dr. 2 2

As melhores do SPC

125

M

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

M

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Glock.

Bass

M

Timp.

Dr.

(4)

(8)

133

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Bsn.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Glock.
Bass
Timp.
Dr.

(12) (16)

As melhores do SPC

N

142

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax. Bsn.

N

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2+3 Tbn. 1 Tbn. 2 Tbn. 3 Euph.

Glock.

Bass

N

Timp. Dr.

150

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bsn.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Glock.
Bass
Timp.
Dr.

(8) (12)

As melhores do SPC

158

O

Picc. *mp*

Fl. *mp*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

O

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Glock.

Bass *f* *mf* **O**

Timp.

Dr.

166

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Glock.

Bass

Timp.

Dr.

1.

2.

P

f

mp

(4)

(8)

As melhores do SPC

174

Picc. *f* **Largo** *ff*

Fl. *f* **Largo** *ff*

Ob. *f* **Largo** *ff*

E♭ Cl. *f* **Largo** *ff*

Cl. 1 *f* **Largo** *ff*

Cl. 2 *f* **Largo** *ff*

Cl. 3 *f* **Largo** *ff*

A. Sax. 1 *f* **Largo** *ff*

A. Sax. 2 *f* **Largo** *ff*

T. Sax. 1 *f* **Largo** *ff*

T. Sax. 2 *f* **Largo** *ff*

B. Sax. *f* **Largo** *ff*

Bsn. *f* **Largo** *ff*

Tpt. 1 *f* **Largo** *ff*

Tpt. 2 *f* **Largo** *ff*

Tpt. 3 *f* **Largo** *ff*

Hn. 1 *f* **Largo** *ff*

Hn. 2+3 *f* **Largo** *ff*

Tbn. 1 *f* **Largo** *ff*

Tbn. 2 *f* **Largo** *ff*

Tbn. 3 *f* **Largo** *ff*

Euph. *f* **Largo** *ff*

Glock. *f* **Largo** *ff*

Bass *f* **Largo** *ff*

Timpani (12) (16) *f* **Largo** *ff*

Drum *f* **Largo** *ff*

Piccolo

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

The musical score is written for Piccolo in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Lento" with a quarter note equal to 124 (♩ = 124). The score is divided into several sections, each starting with a measure number and a letter in a box:

- Section 3:** Starts at measure 3 with a *mf* dynamic. It features a melodic line with slurs and ties.
- Section A:** Starts at measure 9 with a *mf* dynamic. It contains a 11-measure rest followed by a melodic phrase.
- Section B:** Starts at measure 25 with a *ff* dynamic. It includes a 2-measure rest, a melodic phrase, another 2-measure rest, and a first ending.
- Section 34:** Starts at measure 34 with a *mf* dynamic. It begins with a second ending and continues with a melodic line.
- Section C:** Starts at measure 39 with a tempo marking of 100 (♩ = 100). It features a 6-measure rest followed by a melodic phrase.
- Section D:** Starts at measure 45 with an 8-measure rest.
- Section E:** Starts at measure 56 with a *f* dynamic. It includes a 3-measure rest and a melodic phrase.
- Section F:** Starts at measure 65 with a *f* dynamic. It features a first ending and a second ending.
- Section G:** Starts at measure 74 with a tempo marking of 54 (♩ = 54) and a *mp* dynamic. It contains a melodic line with slurs.
- Section H:** Starts at measure 80 with a *mp* dynamic. It includes a 2-measure rest and a melodic phrase.
- Section I:** Starts at measure 87 with a *mf* dynamic. It features a first ending and a second ending.
- Section 93:** Starts at measure 93 with a *mf* dynamic. It begins with a 3-measure rest followed by a series of triplets.

As melhores do SPC
Piccolo

2

99 **J**

103 1.

108 2. **K** ♩=100 **L** Sambão *mf*

124

131 **M**

137 **N** 2

147 11

163 **O** *mp* *f*

169 1. 2. **P** 2 *f* 3 3

177 2 **Largo** *ff*

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

3 *mf*

9 **A** $\text{♩} = \text{♩}$ *mp*

21 **B** *ff*

32 1. 2. $\text{♩} = 100$ *mf*

40 **C** *mf*

48 **D** *mp*

56 **E** *f*

64 **F** 1. 2.

73 **G** $\text{♩} = 54$ *mp*

77

82 **H** *p*

As melhores do SPC
Flute

2

88 1. 2. *mf*

92 I 3 3 3 3 3

98 J

103 1.

108 2. K ♩=100 12 L Sambão *mf*

124

131 M

137 N 2

147 11

163 O *mp* *f*

169 1. 2. P 2 3 3

177 2 Largo

Oboe

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

3

mf

9 **A** ♩ = ♩

3

mp

21 **B**

2

2

2

ff

32 1. 2.

mf

39 **C** ♩ = 100

mf

47 **D**

mp

56 **E**

3

f

64 **F**

1.

72 2. **G** ♩ = 54

3

mp

78

82 **H**

p

As melhores do SPC

Oboe

2

88 **I**

1. 2. *mf*

93 **4**

3 3 3 3 3

100 **J**

105 **1** **2**

1. 2. $\#$ $\frac{2}{4}$

111 **K** $\text{♩} = 100$ **L** **Sambão** **12** **2** **2**

mf

131 **M**

137

145 **N** **2** **11**

163 **O** **1.**

171 **P** **2** **3** **3**

177 **2** **Largo**

Largo

As melhores do SPC

Bassoon

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

Musical staff 1: Bassoon part, measures 1-7. Dynamics: *mf*.

Musical staff 2: Bassoon part, measures 8-30. Section A (measures 8-16), Section B (measures 17-30). Dynamics: *mf*.

Musical staff 3: Bassoon part, measures 31-38. First ending (measures 31-37), Second ending (measures 38-39). Dynamics: *mf*.

Musical staff 4: Bassoon part, measures 39-43. Section C (measures 39-43). Dynamics: *ff*.

Musical staff 5: Bassoon part, measures 44-47.

Musical staff 6: Bassoon part, measures 48-63. Section D (measures 48-51), Section E (measures 52-63). Dynamics: *mf*.

Musical staff 7: Bassoon part, measures 64-73. Section F (measures 64-73). Dynamics: *mf*.

Musical staff 8: Bassoon part, measures 74-81. Section G (measures 74-81). Dynamics: *mf*.

Musical staff 9: Bassoon part, measures 82-86. Section H (measures 82-86). Dynamics: *mf*.

Musical staff 10: Bassoon part, measures 87-90. First ending (measures 87-89), Second ending (measures 90-91). Dynamics: *mf*.

As melhores do SPC
Bassoon

2

92 **I** 8 **J** 3

106 1. 2. **K** ♩=100 3

114 Solo na falta do Sax Baritono

119

123 **L** Sambão

7 **M** 10

145 **N**

18 **O**

169

1. 2. **P** mp

177

Largo ff

Clarinete Eb

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

3 *mf*

9 **A** $\text{♩} = \text{♩}$ 3 *mp*

21 **B** 2 2 *ff*

30 2 1. 2 2. *mf*

39 $\text{♩} = 100$ **C** 8 **D** *mp*

54 **E**

62 **F** *f* 1.

71 2. 3 **G** $\text{♩} = 54$ *mp*

79 **H** *p*

85 1.

As melhores do SPC

Clarinete Eb

2

90 **I**
mf **2.** **3** **3** **3** **3**

95 **J**
3 **4**

103 **1.** **2.** **2** **2** **2** **2**

111 **K** ♩=100 **L** **Sambão**
12 **2** **2** **2** *mf*

131 **M**

136 **N**
3 **2**

147 **11**

163 **O**

169 **P**
1. **2.** **2** **3** **3**

177 **2** **Largo**

1st Clarinet in B \flat

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

3 *mf*

9 **A** $\text{♩} = \text{♩}$ *mp*

21 **B** *ff*

30 *mf*

39 $\text{♩} = 100$ **C** *mf*

47 **D** *mp*

56 **E** *f*

64 **F** *f*

75 **G** $\text{♩} = 54$ *mp*

81 **H** *p*

89 **I** *mf*

As melhores do SPC
1st Clarinet in Bb

2

94

100 **J**

104

111 **K** $\text{♩} = 100$ **L** **Sambão**

129 **M**

135

143 **N**

149 **11**

163 **O**

169 **P**

177 **Largo**

2nd Clarinet in B \flat

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

3 *mf*

9 **A** $\text{♩} = \text{♩}$ *mp*

21 **B** *ff*

30 **1.** **2.** *mf*

39 $\text{♩} = 100$ **C** *mf*

47 **D** *mp*

56 **E** *f*

64 **F** *f*

75 **G** $\text{♩} = 54$ *mp*

80 **H** *p*

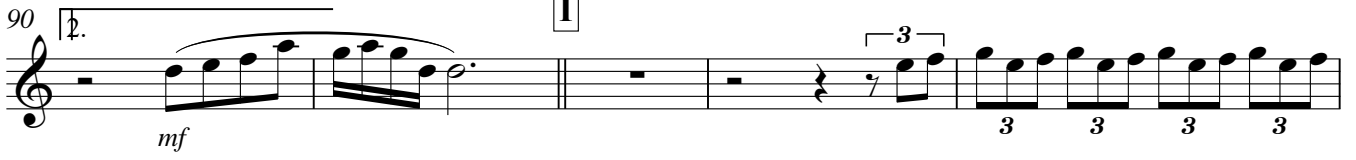
85 **1.**

As melhores do SPC

2nd Clarinet in Bb

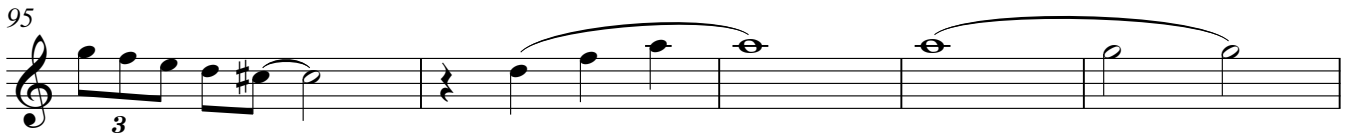
2

90 **I**



mf

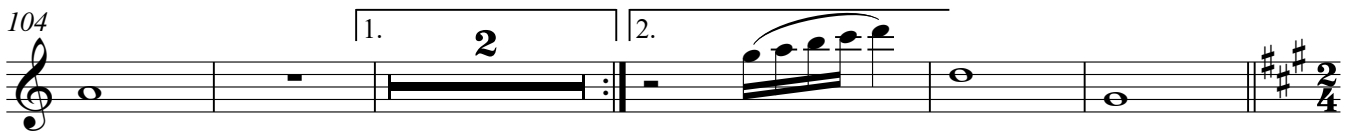
95



100 **J**



104

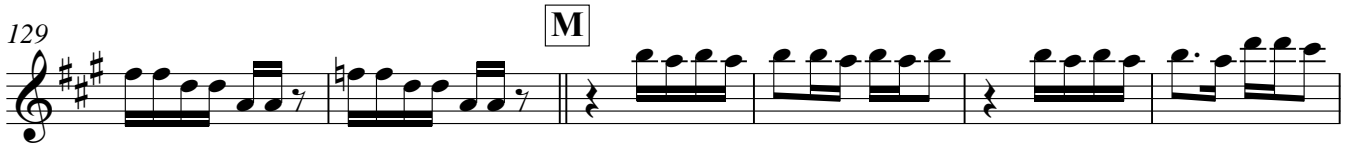


111 **K** $\text{♩} = 100$ **L** Sambão



mf

129 **M**



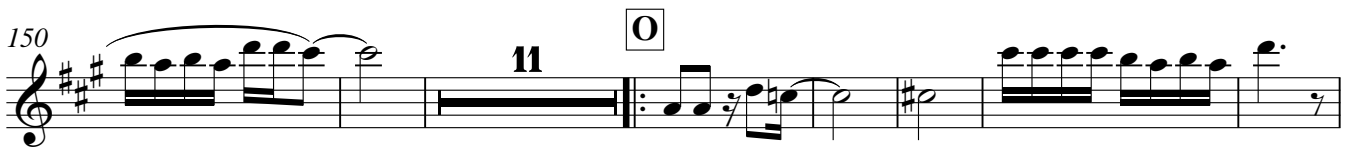
135



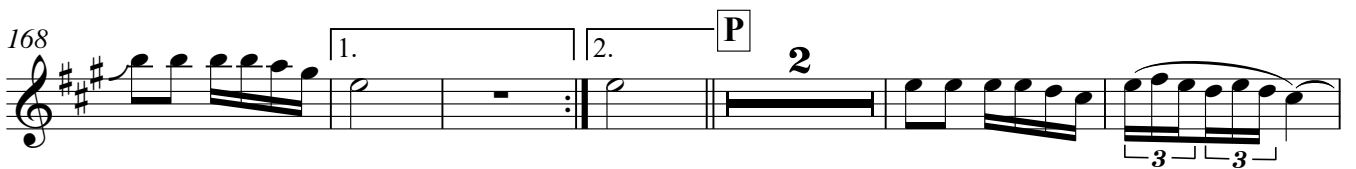
143 **N**



150 **O**



168 **P**



176 **Largo**



3rd Clarinet in B \flat

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

3 *mf*

9 **A** $\text{♩} = \text{♩}$ *mp*

21 **B** *ff*

30 *mf*

39 $\text{♩} = 100$ **C** *mf*

47 **D** *mp*

56 **E** *f*

64 **F**

75 $\text{♩} = 54$ **G** *mp*

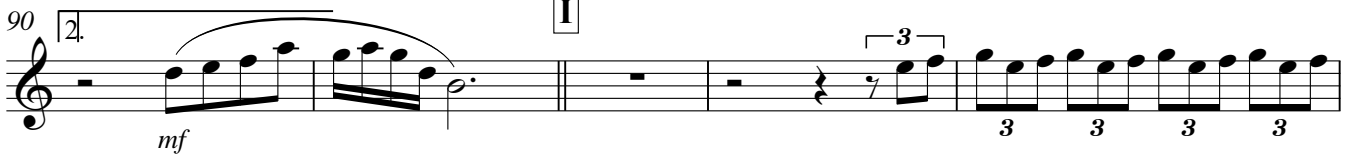
79 **H** *p*

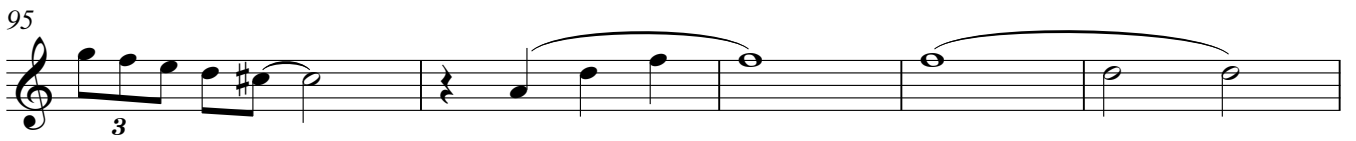
84

As melhores do SPC

3rd Clarinet in B \flat

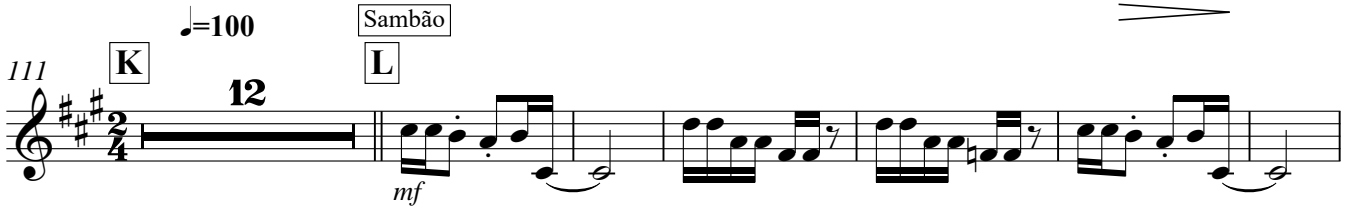
2

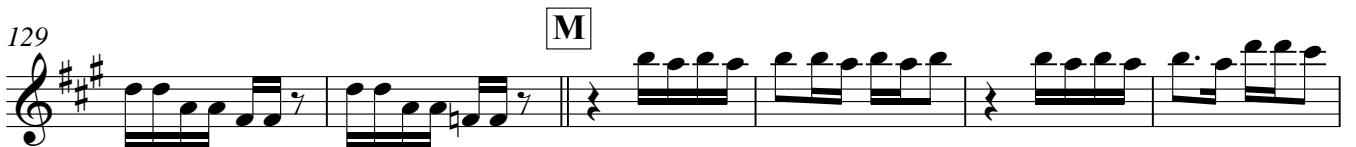
90 **I**
mf
2. 

95 

100 **J**

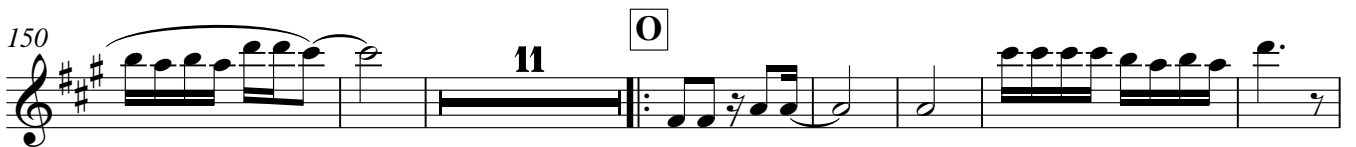

104 **I** **2** **2.**

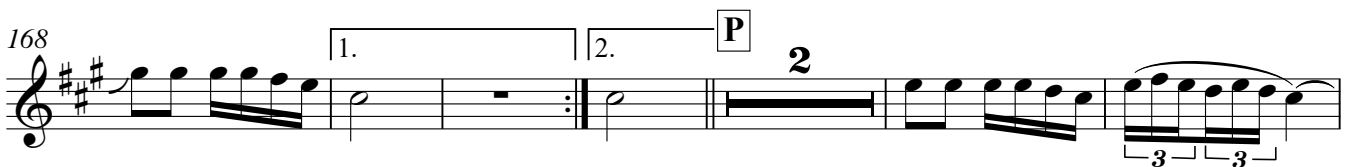

$\text{♩} = 100$ **Sambão**
111 **K** **12** **L**
mf


129 **M**


135 

143 **N** **2**


150 **O** **11**


168 **P** **2**


176 **2** **Largo**


Alto Sax 1

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

mf

9 **A** ♩ = ♩

p mf

20 **B**

3 3 2

32 1. 2.

3 2

39 ♩ = 100 **C**

mf

47 **D**

53 **E**

3

63 **F**

70 1. 2.

f

76 **G** ♩ = 54

2 Solo

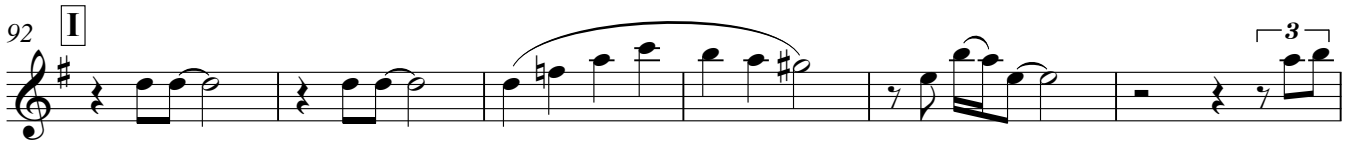
ff 3 3 3 3 3

80 **H**

6 1. 2. 2.

As melhores do SPC
Alto Sax 1

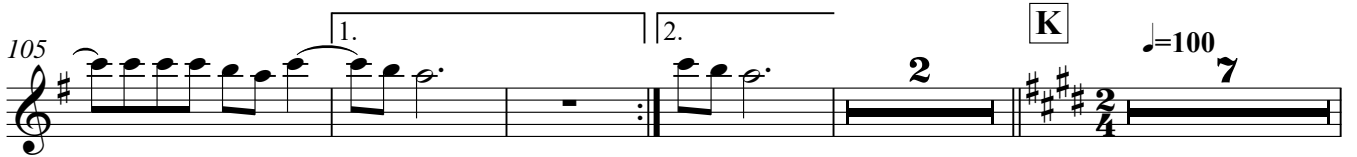
92 **I**



98 **J**



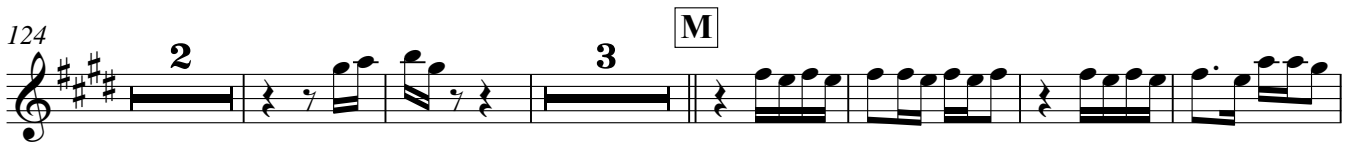
105 **K** $\text{♩} = 100$




118 **L** Sambão



124 **M**



135 *mp* *f*




145 **N**



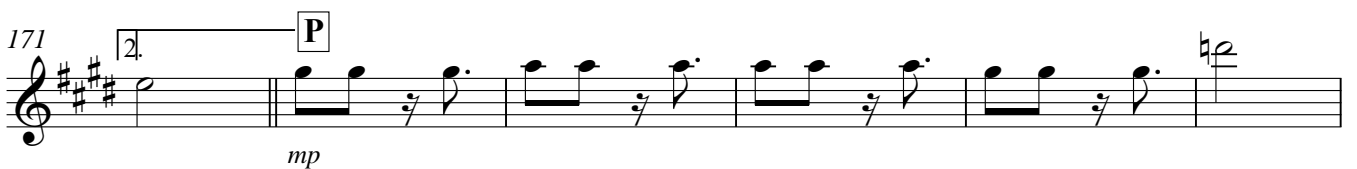
154 **O**



163 **P**



171 **Q** *mp*



177 **R** *Largo*



Alto Sax 2

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 8 is marked with a box 'A' and a tempo change to ♩ = ♩. The music features a 2/4 time signature. It begins with a half rest, followed by eighth notes G4, A4, B4, and C5. A dynamic marking of *p* is present. A measure rest of 4 measures is indicated by a '4' above the staff. The piece concludes with a half note G4 and a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 19 is marked with a box 'B'. The music features a 5-measure rest, followed by a triplet of eighth notes G4, A4, and B4. This is followed by a repeat sign and another triplet of eighth notes G4, A4, and B4. The piece ends with a 2-measure rest.

Musical staff 4: Treble clef, key signature of two sharps. Measure 31 is marked with a box 'C'. The music features a first ending (1.) consisting of a triplet of eighth notes G4, A4, and B4, followed by a second ending (2.) consisting of a half note G4. The piece concludes with a 2-measure rest.

Musical staff 5: Treble clef, key signature of two sharps. Measure 39 is marked with a box 'D' and a tempo change to ♩ = 100. The music features a triplet of eighth notes G4, A4, and B4, followed by a series of eighth notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 47 is marked with a box 'E'. The music features a series of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a series of eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 7: Treble clef, key signature of two sharps. Measure 53 is marked with a box 'F'. The music features a series of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a 3-measure rest.

Musical staff 8: Treble clef, key signature of two sharps. Measure 62 is marked with a box 'G'. The music features a series of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a series of eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 9: Treble clef, key signature of two sharps. Measure 69 is marked with a box 'H'. The music features a first ending (1.) consisting of a triplet of eighth notes G4, A4, and B4, followed by a second ending (2.) consisting of a half note G4. The dynamic marking is *f*.

Musical staff 10: Treble clef, key signature of two sharps. Measure 76 is marked with a box 'I' and a tempo change to ♩ = 54. The music features a 6-measure rest, followed by a 6-measure rest, and then a first ending (1.) consisting of a 2-measure rest, followed by a second ending (2.) consisting of a 2-measure rest.

As melhores do SPC
Alto Sax 2

2

92 **I**

Musical staff 92-97: Treble clef, key signature of one sharp (F#). Measure 92 starts with a quarter rest, followed by eighth notes. A slur covers measures 93-95. Measure 96 has a quarter rest. Measure 97 has a triplet of eighth notes.

98 **J**

Musical staff 98-104: Treble clef, key signature of one sharp. Measures 98-102 feature triplets of eighth notes. Measure 103 has a whole rest with a '4' above it. Measure 104 continues with eighth notes.

105 **K** $\text{♩} = 100$

Musical staff 105-117: Treble clef, key signature of one sharp. Measures 105-108 have first and second endings. Measure 109 has a whole rest with a '2' above it. Measure 110 has a key signature change to two sharps (F#, C#) and a time signature change to 2/4. Measure 111 has a whole rest with a '7' above it.

118 **L** Sambão

Musical staff 118-125: Treble clef, key signature of two sharps (F#, C#). Measures 118-122 have a slur. Measure 123 has a whole rest with a '2' above it. Measure 124 has a whole rest with a '2' above it. Measure 125 has a whole rest with a '2' above it.

126 **M**

Musical staff 126-134: Treble clef, key signature of two sharps. Measures 126-127 have a triplet of eighth notes. Measure 128 has a whole rest with a '3' above it. Measures 129-134 feature eighth notes.

135 *mp* *f*

Musical staff 135-143: Treble clef, key signature of two sharps. Measures 135-136 have a slur. Measure 137 has a triplet of eighth notes. Measure 138 has a whole rest with a '3' above it. Measures 139-143 feature eighth notes.

144 **N**

Musical staff 144-152: Treble clef, key signature of two sharps. Measures 144-145 have a whole rest. Measures 146-147 have eighth notes. Measure 148 has a triplet of eighth notes. Measure 149 has a whole rest with a '3' above it. Measures 150-152 feature eighth notes.

153 **O**

Musical staff 153-162: Treble clef, key signature of two sharps. Measures 153-154 have a slur. Measure 155 has a whole rest with a '4' above it. Measures 156-162 feature eighth notes.

163 **P**

Musical staff 163-170: Treble clef, key signature of two sharps. Measures 163-164 have a first ending. Measures 165-170 feature eighth notes.

171 **Q** *mp*

Musical staff 171-176: Treble clef, key signature of two sharps. Measures 171-172 have a second ending. Measures 173-176 feature eighth notes.

177 **R** *Largo*

Musical staff 177-184: Treble clef, key signature of two sharps. Measures 177-184 feature eighth notes.

Tenor Sax 1

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

9 **A** ♩ = ♩
mf

20 **B**
p *mf*

32 1. 2.
3 2

39 ♩ = 100 **C**
ff

46 **D**

53 **E**
3

62 **F**

70 1. 2. **G** ♩ = 54
f 6

82 **H**
mf 3 2 3 3

90 1. **I**

As melhores do SPC
Tenor Sax 1

97 J

3 3 3 3 3

104

1. 2.

111 K $\text{♩} = 100$

7

123 L Sambão M

2 3

132

mp 3

140 N

f 3 3

152

4

161 O

3

169 P

1. 2. mp

177 **Largo**

mp

Tenor Sax 2

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

9 **A** ♩ = ♩

20 **B**

32 1. 2.

39 ♩ = 100 **C**

46 **D**

53 **E**

63 **F**

71 2.

76 **G** ♩ = 54 **H**

87 1. 2.

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Lento' and a quarter note equal to 124. The second staff starts at measure 9 with a dynamic of 'p' and a section marker 'A'. The third staff starts at measure 20 with a section marker 'B'. The fourth staff starts at measure 32 with first and second endings. The fifth staff starts at measure 39 with a tempo change to ♩ = 100 and a dynamic of 'ff', with a section marker 'C'. The sixth staff starts at measure 46 with a section marker 'D'. The seventh staff starts at measure 53 with a section marker 'E'. The eighth staff starts at measure 63 with a section marker 'F'. The ninth staff starts at measure 71 with a dynamic of 'f' and a section marker 'G'. The tenth staff starts at measure 76 with a tempo change to ♩ = 54 and section markers 'G' and 'H'. The score includes various musical notations such as slurs, ties, triplets, and first/second endings.

As melhores do SPC
Tenor Sax 2

2

92 **I**

Musical staff 92-97: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 92-97. Measure 92 has a first ending bracket. Measure 93 has a triplet of eighth notes. Measure 94 has a slur over a quarter note and an eighth note. Measure 95 has a slur over a quarter note and an eighth note. Measure 96 has a slur over a quarter note and an eighth note. Measure 97 has a triplet of eighth notes.

98 **J**

Musical staff 98-104: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 98-104. Measures 98-102 have triplets of eighth notes. Measure 103 has a first ending bracket with a '4' above it. Measure 104 has a slur over a quarter note and an eighth note.

105

Musical staff 105-110: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 105-110. Measure 105 has a slur over a quarter note and an eighth note. Measure 106 has a slur over a quarter note and an eighth note. Measure 107 has a slur over a quarter note and an eighth note. Measure 108 has a slur over a quarter note and an eighth note. Measure 109 has a slur over a quarter note and an eighth note. Measure 110 has a slur over a quarter note and an eighth note. There are first and second ending brackets above measures 105-109 and 109-110 respectively. A '2' is written above the second ending. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4.

111 **K** ♩=100

Musical staff 111-122: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measures 111-122. Measure 111 has a slur over a quarter note and an eighth note. Measure 112 has a slur over a quarter note and an eighth note. Measure 113 has a slur over a quarter note and an eighth note. Measure 114 has a slur over a quarter note and an eighth note. Measure 115 has a slur over a quarter note and an eighth note. Measure 116 has a slur over a quarter note and an eighth note. Measure 117 has a slur over a quarter note and an eighth note. Measure 118 has a slur over a quarter note and an eighth note. Measure 119 has a slur over a quarter note and an eighth note. Measure 120 has a slur over a quarter note and an eighth note. Measure 121 has a slur over a quarter note and an eighth note. Measure 122 has a slur over a quarter note and an eighth note. A '7' is written above measure 111.

123 **L** Sambão

Musical staff 123-130: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measures 123-130. Measure 123 has a slur over a quarter note and an eighth note. Measure 124 has a slur over a quarter note and an eighth note. Measure 125 has a slur over a quarter note and an eighth note. Measure 126 has a slur over a quarter note and an eighth note. Measure 127 has a slur over a quarter note and an eighth note. Measure 128 has a slur over a quarter note and an eighth note. Measure 129 has a slur over a quarter note and an eighth note. Measure 130 has a slur over a quarter note and an eighth note. There are first and second ending brackets above measures 123-127 and 127-130 respectively. A '2' is written above the first ending and a '3' is written above the second ending.

131 **M**

Musical staff 131-136: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measures 131-136. Measure 131 has a slur over a quarter note and an eighth note. Measure 132 has a slur over a quarter note and an eighth note. Measure 133 has a slur over a quarter note and an eighth note. Measure 134 has a slur over a quarter note and an eighth note. Measure 135 has a slur over a quarter note and an eighth note. Measure 136 has a slur over a quarter note and an eighth note.

137

Musical staff 137-144: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measures 137-144. Measure 137 has a slur over a quarter note and an eighth note. Measure 138 has a slur over a quarter note and an eighth note. Measure 139 has a slur over a quarter note and an eighth note. Measure 140 has a slur over a quarter note and an eighth note. Measure 141 has a slur over a quarter note and an eighth note. Measure 142 has a slur over a quarter note and an eighth note. Measure 143 has a slur over a quarter note and an eighth note. Measure 144 has a slur over a quarter note and an eighth note. A '3' is written above measure 139. Dynamics: *mp* at measure 137, *f* at measure 141.

145 **N**

Musical staff 145-153: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measures 145-153. Measure 145 has a slur over a quarter note and an eighth note. Measure 146 has a slur over a quarter note and an eighth note. Measure 147 has a slur over a quarter note and an eighth note. Measure 148 has a slur over a quarter note and an eighth note. Measure 149 has a slur over a quarter note and an eighth note. Measure 150 has a slur over a quarter note and an eighth note. Measure 151 has a slur over a quarter note and an eighth note. Measure 152 has a slur over a quarter note and an eighth note. Measure 153 has a slur over a quarter note and an eighth note. A '3' is written above measure 148. A '3' is written below measure 150.

154

Musical staff 154-162: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measures 154-162. Measure 154 has a slur over a quarter note and an eighth note. Measure 155 has a slur over a quarter note and an eighth note. Measure 156 has a slur over a quarter note and an eighth note. Measure 157 has a slur over a quarter note and an eighth note. Measure 158 has a slur over a quarter note and an eighth note. Measure 159 has a slur over a quarter note and an eighth note. Measure 160 has a slur over a quarter note and an eighth note. Measure 161 has a slur over a quarter note and an eighth note. Measure 162 has a slur over a quarter note and an eighth note. A '4' is written above measure 155.

163 **O**

Musical staff 163-170: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measures 163-170. Measure 163 has a slur over a quarter note and an eighth note. Measure 164 has a slur over a quarter note and an eighth note. Measure 165 has a slur over a quarter note and an eighth note. Measure 166 has a slur over a quarter note and an eighth note. Measure 167 has a slur over a quarter note and an eighth note. Measure 168 has a slur over a quarter note and an eighth note. Measure 169 has a slur over a quarter note and an eighth note. Measure 170 has a slur over a quarter note and an eighth note. A first ending bracket is above measures 163-170. A '1.' is written above measure 163.

171 **P**

Musical staff 171-175: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measures 171-175. Measure 171 has a slur over a quarter note and an eighth note. Measure 172 has a slur over a quarter note and an eighth note. Measure 173 has a slur over a quarter note and an eighth note. Measure 174 has a slur over a quarter note and an eighth note. Measure 175 has a slur over a quarter note and an eighth note. A second ending bracket is above measures 171-175. A '2.' is written above measure 171. Dynamics: *mp* at measure 171.

176 **Largo**

Musical staff 176-180: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measures 176-180. Measure 176 has a slur over a quarter note and an eighth note. Measure 177 has a slur over a quarter note and an eighth note. Measure 178 has a slur over a quarter note and an eighth note. Measure 179 has a slur over a quarter note and an eighth note. Measure 180 has a slur over a quarter note and an eighth note. Dynamics: *Largo* at measure 176.

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

mf

9 [A] ♩ = ♩

p mf

25 [B]

3 2 1.

33

3 2

39 ♩ = 100 [C]

ff

45 [D]

p mf

51 [E]

3

59 [F]

p mf

65

1. 2. f

73 [G] ♩ = 54

2

81 [H]

mf 3 3 2 3 3

88 **I**

Musical staff 88-95: Treble clef, key signature of three sharps (F#, C#, G#). Measure 88 starts with a first ending bracket over two measures, followed by a second ending bracket over two measures. The staff continues with quarter notes and eighth notes, ending with a slur over a group of notes.

96 **J**

Musical staff 96-103: Treble clef, key signature of three sharps. Measure 96 has a triplet of eighth notes. Measures 97-100 feature a continuous eighth-note triplet pattern. Measure 101 has a first ending bracket over two measures, followed by a second ending bracket over two measures. Measure 102 ends with a triplet of eighth notes. A hairpin crescendo is shown below the staff.

104

Musical staff 104-109: Treble clef, key signature of three sharps. Measure 104 has a first ending bracket over two measures, followed by a second ending bracket over two measures. The staff continues with eighth notes and quarter notes.

110 **K** $\text{♩} = 100$

Musical staff 110-118: Treble clef, key signature of three sharps, 2/4 time signature. Measure 110 has a first ending bracket over two measures, followed by a second ending bracket over two measures. The staff continues with eighth notes and quarter notes. Dynamics include *ff* and *Solo*.

119 **L** Sambão

Musical staff 119-130: Treble clef, key signature of three sharps. Measure 119 has a first ending bracket over two measures, followed by a second ending bracket over two measures. The staff continues with eighth notes and quarter notes. Dynamics include *mp*.

131 **M**

Musical staff 131-138: Treble clef, key signature of three sharps. Measure 131 has a first ending bracket over two measures, followed by a second ending bracket over two measures. The staff continues with eighth notes and quarter notes. Dynamics include *mp*.

139 **N**

Musical staff 139-151: Treble clef, key signature of three sharps. Measure 139 has a first ending bracket over two measures, followed by a second ending bracket over two measures. The staff continues with eighth notes and quarter notes. Dynamics include *mp*.

152

Musical staff 152-161: Treble clef, key signature of three sharps. Measure 152 has a first ending bracket over two measures, followed by a second ending bracket over two measures. The staff continues with eighth notes and quarter notes. Dynamics include *mp*.

162 **O**

Musical staff 162-170: Treble clef, key signature of three sharps. Measure 162 has a first ending bracket over two measures, followed by a second ending bracket over two measures. The staff continues with eighth notes and quarter notes. Dynamics include *mp*.

171 **P**

Musical staff 171-176: Treble clef, key signature of three sharps. Measure 171 has a first ending bracket over two measures, followed by a second ending bracket over two measures. The staff continues with eighth notes and quarter notes. Dynamics include *mp*.

177 **Largo**

Musical staff 177-180: Treble clef, key signature of three sharps. Measure 177 has a first ending bracket over two measures, followed by a second ending bracket over two measures. The staff continues with eighth notes and quarter notes. Dynamics include *mp*.

1st Trumpet in B \flat

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

The musical score is written for 1st Trumpet in B \flat and consists of ten systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lento' with a quarter note equal to 124 beats per minute. The score includes various dynamics such as *mf*, *ff*, and *f*. It features several section markers labeled A through I, each with a corresponding tempo change: A (♩ = ♩), C (♩ = 100), and G (♩ = 54). The score includes various musical notations such as slurs, ties, triplets, and first/second endings. The piece concludes with a final double bar line.

4 *mf*

9 **A** $\text{♩} = \text{♩}$ 7 3 3

22 **B** 3

30 1. 2.

39 $\text{♩} = 100$ **C** *ff*

46 **D** 2 3 *f*

56 **E** 3

64 **F** 2 1. 2.

72 2. **G** $\text{♩} = 54$ 6

82 **H** 3 1.

90 2. 3 3 3 2

As melhores do SPC

1st Trumpet in B \flat

2

96 **J**
mp *f*

103 *mp*

110 **K** $\text{♩} = 100$ **L** Sambão *f*

129 **M** *f*

138

145 **N** *f*

153 *f*

163 **O**

169 **P**

177 *Largo*

2nd Trumpet in Bb

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

4

mf

9 **A** ♩ = ♩

7

3

3

22 **B**

3

30 1. 2.

39 ♩ = 100 **C**

ff

46 **D**

2

f

3

56 **E**

3

64 **F**

2

1.

72 **G** ♩ = 54

6

82 **H**

3

1.

90 **I**

3

3

2

As melhores do SPC

2

2nd Trumpet in B \flat

96 **J**

mp *f*

103 **2** **1.** **2.**

mp

110 **K** $\text{♩} = 100$ **L** **Sambão**

f

129 **M** **4**

f

138

145 **N** **4**

156 **3** **2** **O**

f

165 **1.**

171 **2.** **P**

f

177 **Largo**

f

3rd Trumpet in B \flat

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

4 *mf*

9 **A** ♩ = ♩ 7 3 3

22 **B** 3

30 1. 2.

39 ♩ = 100 **C** *ff*

46 **D** 2 3 *f*

56 **E** 3

64 **F** 2 1. 2.

72 **G** ♩ = 54 6

82 **H** 3 1.

90 2. 3 3 2

As melhores do SPC

3rd Trumpet in B \flat

2

96 **J**

mp *f*

103 **2** **1.** **2.**

mp

110 **K** **L** Sambão **11** $\text{♩} = 100$

f

129 **M** **4**

f

138

f

145 **N** **4**

f

156 **3** **2** **O**

f

165 **1.**

f

171 **2.** **P**

f

177 **Largo**

f

1st Horn in F

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

9 **A** ♩ = ♩

25 **B**

33

39 ♩ = 100 **C**

45 **D**

56 **E**

66

75 **G** ♩ = 54

82 **H**

As melhores do SPC
1st Horn in F

2

88 1. 2. I 2 6

100 J 2

f *mp*

106 1. 2. 3 f

111 K L 11 2

f

129 M 2 p

139 N 5

151

159 O 2

168 1. 2. P

176 (4) Largo

2nd+3rd Horn in F

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124



8

A ♩ = ♩



17



25 **B**



32

1. 2.



39 ♩ = 100 **C**

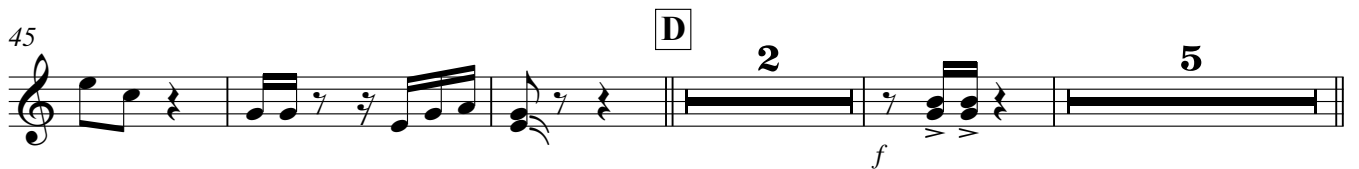
ff



45 **D**

2 5

f



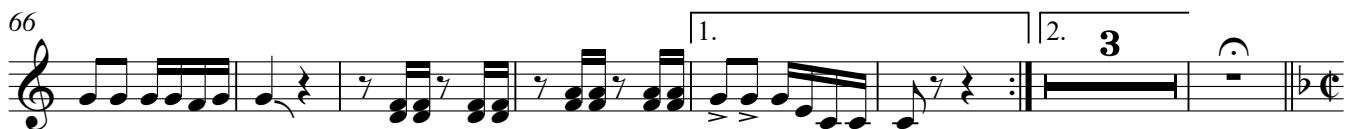
56 **E** **F**

4



66

1. 2. 3



76 **G** ♩ = 54

2

p



82 **H**

p



As melhores do SPC

2nd+3rd Horn in F

2

88 1. 2. I 2 6

Musical staff 88-99: Treble clef, key signature of one flat (Bb). Measure 88 starts with a first ending bracket over measures 88-91, followed by a second ending bracket over measures 92-93. Measure 94 has a first ending bracket over measures 94-97, and measure 98 has a second ending bracket over measures 98-99.

100 J 2

f *mp*

Musical staff 100-105: Treble clef, key signature of one flat. Measure 100 has a first ending bracket over measures 100-103, and measure 104 has a second ending bracket over measures 104-105. Dynamics *f* and *mp* are indicated.

106 1. 2. 3 K 11 $\text{♩} = 100$

Musical staff 106-117: Treble clef, key signature of one flat. Measure 106 has a first ending bracket over measures 106-110, and measure 111 has a second ending bracket over measures 111-117. A key signature change to two sharps (F# and C#) occurs at measure 111. A tempo marking of quarter note = 100 is present.

122 L Sambão

Musical staff 122-128: Treble clef, key signature of two sharps (F# and C#). Measure 122 has a first ending bracket over measures 122-125, and measure 126 has a second ending bracket over measures 126-128.

129 M *p*

Musical staff 129-138: Treble clef, key signature of two sharps. Measure 129 has a first ending bracket over measures 129-132, and measure 133 has a second ending bracket over measures 133-138. Dynamics *p* is indicated.

139 N 5

Musical staff 139-150: Treble clef, key signature of two sharps. Measure 139 has a first ending bracket over measures 139-142, and measure 143 has a second ending bracket over measures 143-150.

151

Musical staff 151-157: Treble clef, key signature of two sharps. Measure 151 has a first ending bracket over measures 151-154, and measure 155 has a second ending bracket over measures 155-157.

158 O 2

Musical staff 158-164: Treble clef, key signature of two sharps. Measure 158 has a first ending bracket over measures 158-161, and measure 162 has a second ending bracket over measures 162-164.

165 1. 2.

Musical staff 165-171: Treble clef, key signature of two sharps. Measure 165 has a first ending bracket over measures 165-168, and measure 169 has a second ending bracket over measures 169-171.

172 P

Musical staff 172-177: Treble clef, key signature of two sharps. Measure 172 has a first ending bracket over measures 172-175, and measure 176 has a second ending bracket over measures 176-177.

178 **Largo**

Musical staff 178-184: Treble clef, key signature of two sharps. Measure 178 has a first ending bracket over measures 178-181, and measure 182 has a second ending bracket over measures 182-184. The tempo marking **Largo** is present.

Trombone 1

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

9 **A** *p*

15 *mf*

25 **B**

32 1. 2.

39 **C** ♩ = 100 *ff*

46 **D** *mp* *f* 4

56 **E** 3

64 **F** 2 1. 2.

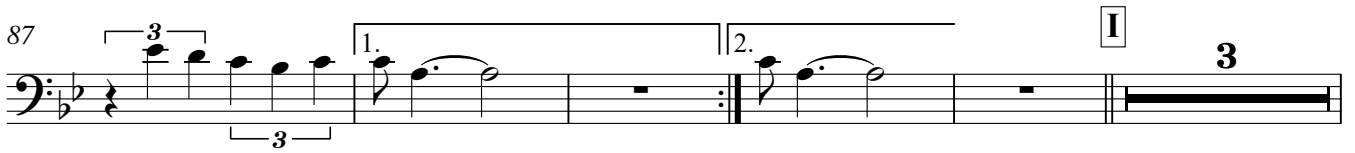
73 **G** ♩ = 54 2 *p*

80 **H** *mf* 3 3 2

As melhores do SPC

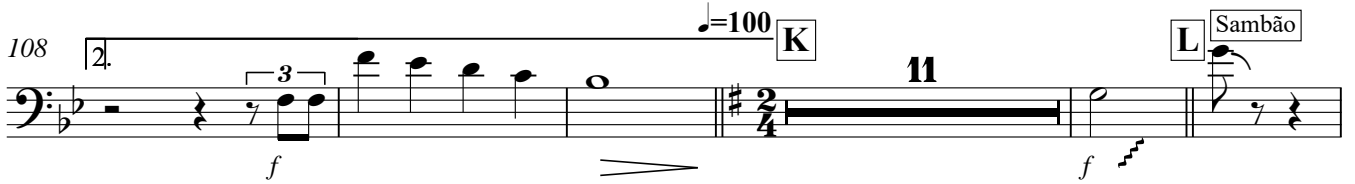
Trombone 1

2

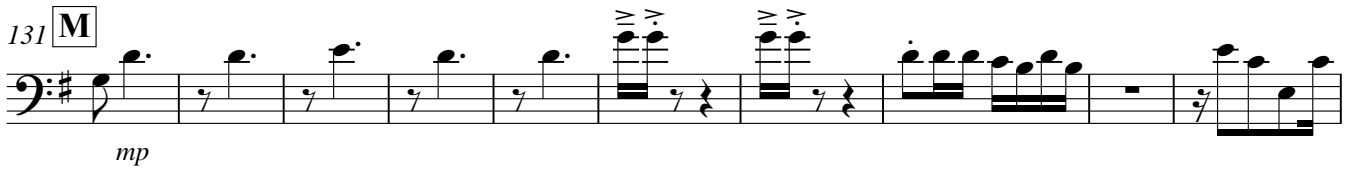
87 

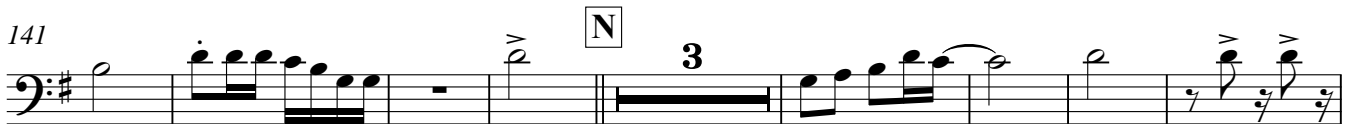
95 

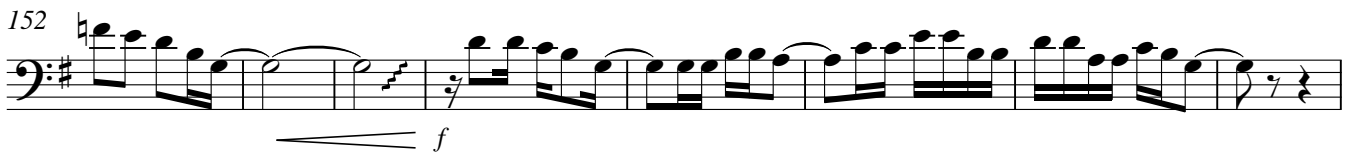
101 

108 

124 

131 

141 

152 

160 

169 

177 

Trombone 2

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

9 **A** $\text{♩} = \text{♩}$

p
mf

15

25 **B**

32 1. 2.

39 $\text{♩} = 100$ **C**

46 **D**

mp *f*

56 **E**

64 **F**

73 **G** $\text{♩} = 54$

p

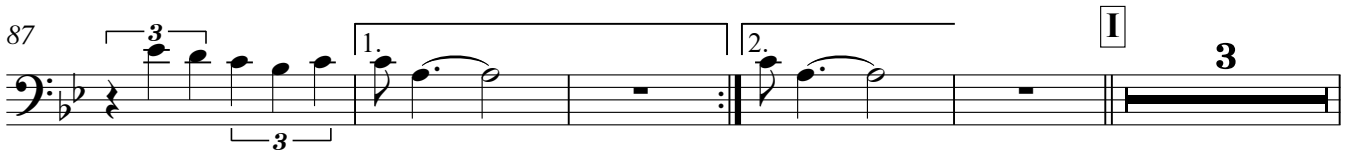
80 **H**

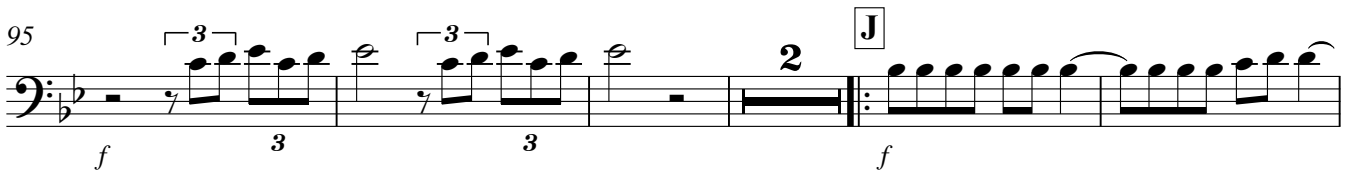
mf

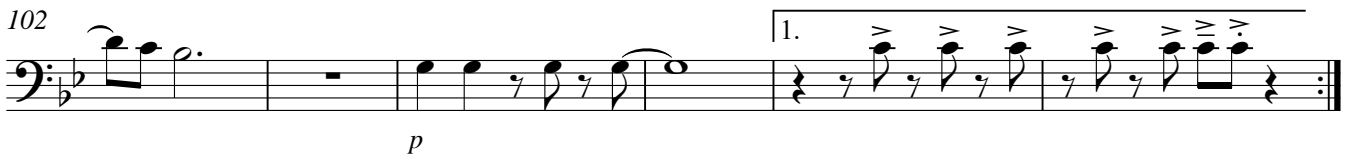
As melhores do SPC

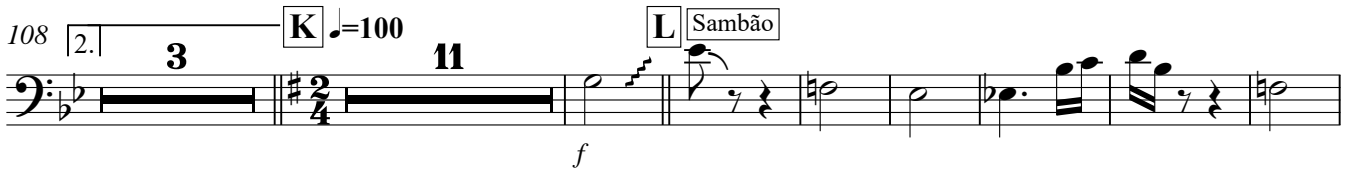
2

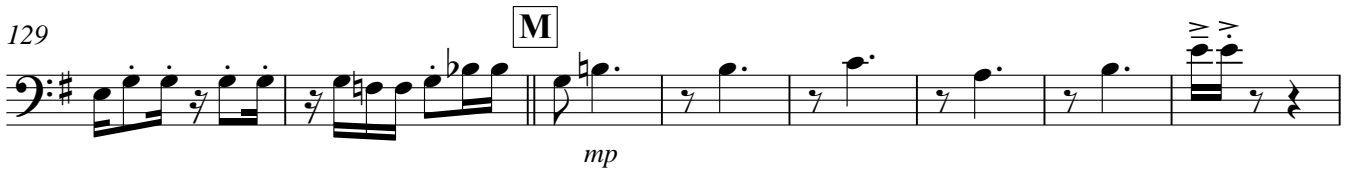
Trombone 2

87 

95 

102 

108 

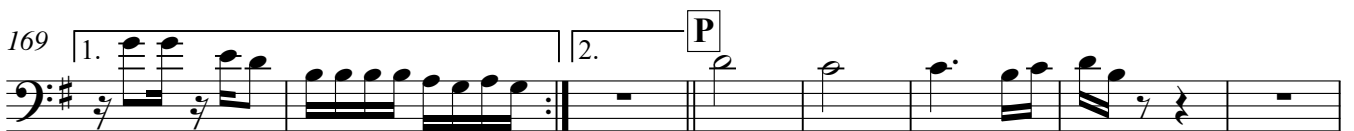
129 

137 

145 

155 

162 

169 

177 

Trombone 3

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

9 **A** ♩ = ♩

15

25 **B**

32

39 ♩ = 100 **C**

46 **D**

56 **E**

64 **F**

73 **G** ♩ = 54

81 **H**

As melhores do SPC
Trombone 3

2

87 Musical notation for measures 87-95. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes a triplet of eighth notes, a first ending bracketed with a double bar line, a second ending, and a measure with a fermata. A dynamic marking of *f* is present at the end of the section. A box labeled 'I' is placed above the first ending.

96 Musical notation for measures 96-101. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes a triplet of eighth notes, a measure with a fermata, and a dynamic marking of *f*. A box labeled 'J' is placed above the first ending.

102 Musical notation for measures 102-107. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes a first ending bracketed with a double bar line and a dynamic marking of *p*.

108 Musical notation for measures 108-128. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes a first ending, a key signature change to one sharp, a time signature change to 2/4, and a tempo marking of $\text{♩} = 100$. A dynamic marking of *f* is present. Boxes labeled 'K' and 'L' are placed above the first ending, and the word 'Sambão' is written above the music.

129 Musical notation for measures 129-136. It features a bass clef, a key signature of one sharp, and a 3/4 time signature. The music includes a dynamic marking of *mp*. A box labeled 'M' is placed above the first ending.

137 Musical notation for measures 137-144. It features a bass clef, a key signature of one sharp, and a 3/4 time signature. The music includes a dynamic marking of *f*.

145 Musical notation for measures 145-155. It features a bass clef, a key signature of one sharp, and a 3/4 time signature. The music includes a triplet of eighth notes and a dynamic marking of *f*. A box labeled 'N' is placed above the first ending.

156 Musical notation for measures 156-162. It features a bass clef, a key signature of one sharp, and a 3/4 time signature. The music includes a dynamic marking of *f*.

163 Musical notation for measures 163-169. It features a bass clef, a key signature of one sharp, and a 3/4 time signature. The music includes a first ending bracketed with a double bar line and a dynamic marking of *f*. A box labeled 'O' is placed above the first ending.

170 Musical notation for measures 170-176. It features a bass clef, a key signature of one sharp, and a 3/4 time signature. The music includes a first ending, a second ending, and a dynamic marking of *f*. A box labeled 'P' is placed above the first ending.

177 Musical notation for measures 177-183. It features a bass clef, a key signature of one sharp, and a 3/4 time signature. The music includes a dynamic marking of *f* and the tempo marking 'Largo'. A box labeled 'Q' is placed above the first ending.

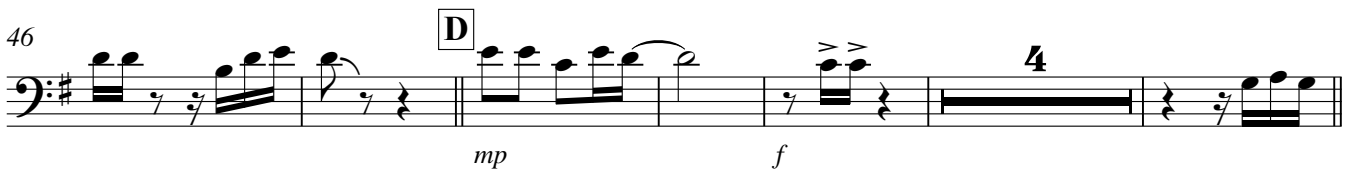
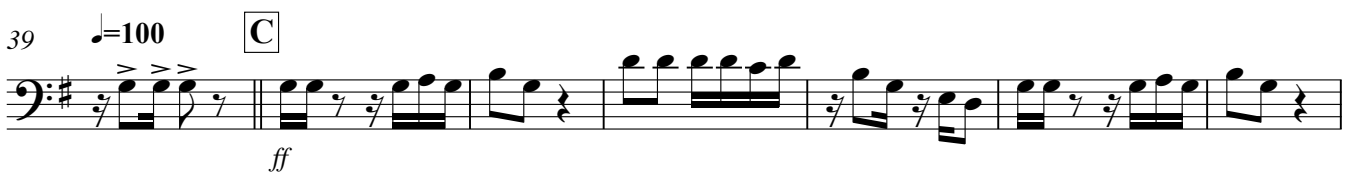
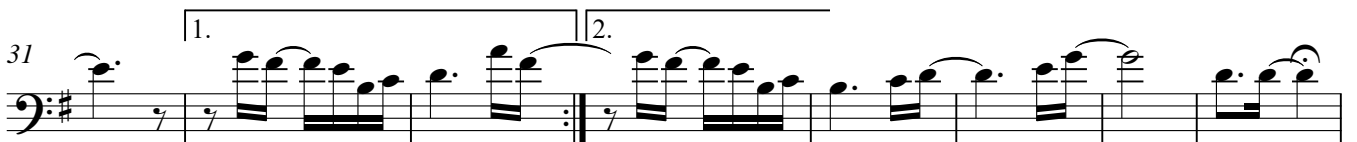
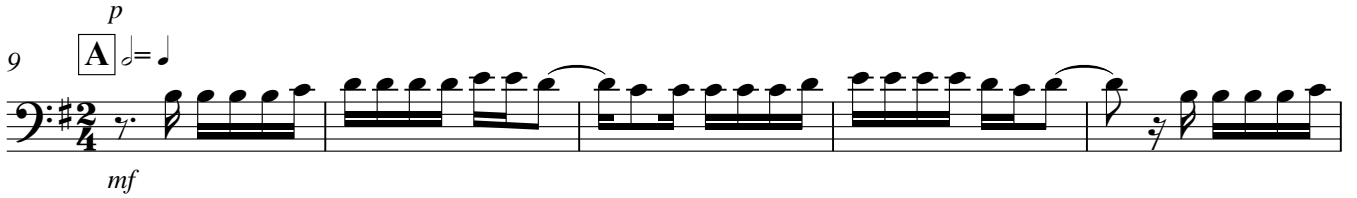
Euphonium B \flat

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

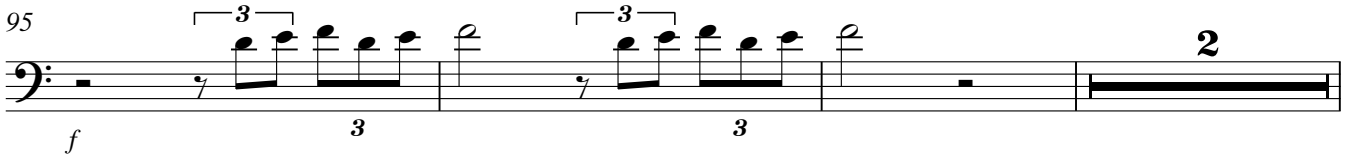


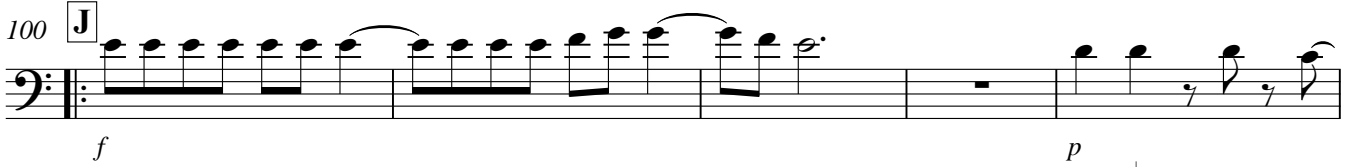
As melhores do SPC

Euphonium Bb

2

87 

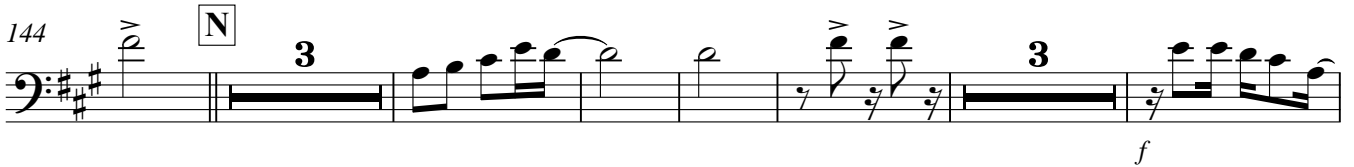
95 
f

100 
f *p*

105 
p $\text{♩} = 100$

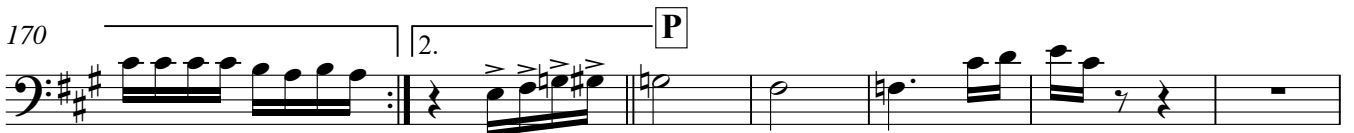
122 
mp

131 
mp

144 
f

156 

163 

170 

177 
Largo

Euphonium C

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

9 **A** $\text{♩} = \text{♩}$

15

25 **B**

32

39 $\text{♩} = 100$ **C**

46 **D**

56 **E** **F**

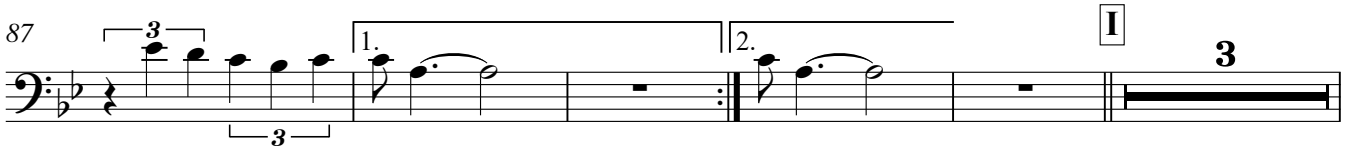
66

74 **G** $\text{♩} = 54$

82 **H**

As melhores do SPC
Euphonium C

2

87 

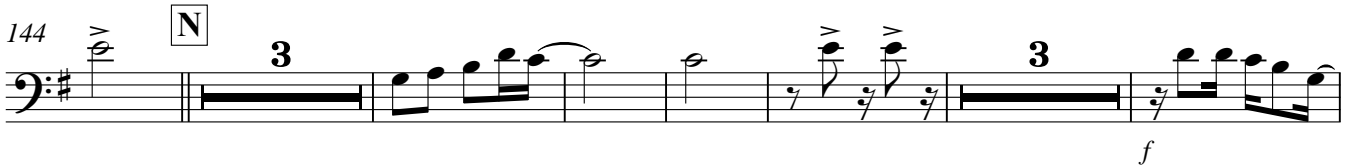
95 
f

100 
f *p*

105 
♩=100
2/4

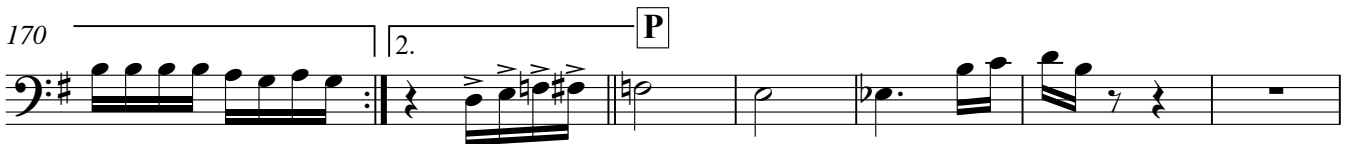
122 
L Sambão

131 
mp

144 
f

156 

163 

170 

177 
Largo

Tuba E \flat

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$



p

9 **A** $\text{♩} = \text{♩}$



mp

17

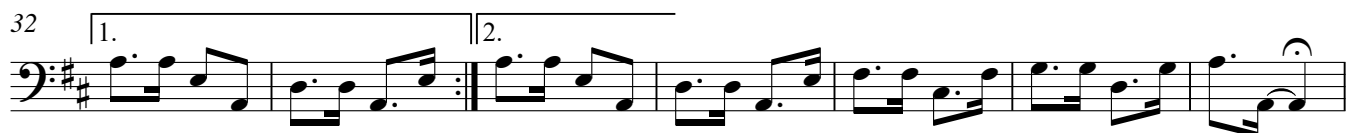


25 **B**



mf

32



39 $\text{♩} = 100$ **C**



47



mp

55



64



73



G $\text{♩} = 54$

f

mp

79



H

As melhores do SPC

Tuba E \flat

84 1.

Musical staff for measure 84, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A first ending bracket is placed over the final two measures.

90 I

Musical staff for measure 90, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A first ending bracket is placed over the first two measures, and a section marker 'I' is placed above the staff.

95

Musical staff for measure 95, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

100 J

Musical staff for measure 100, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A section marker 'J' is placed above the staff.

106 1. 2. K $\text{♩} = 100$ **11**

Musical staff for measure 106, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. It features first and second endings, a section marker 'K', a tempo marking of quarter note = 100, and a rehearsal mark '11'. Dynamics markings include an accent (>) and a decrescendo (<=).

123 L Sambão M

Musical staff for measure 123, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests. Section markers 'L' and 'M' are placed above the staff, and the word 'Sambão' is written in a box.

133

Musical staff for measure 133, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests.

144 N

Musical staff for measure 144, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests. A section marker 'N' is placed above the staff.

154

Musical staff for measure 154, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests. Dynamics markings include *f* and *mf*.

163 O 1. 2.

Musical staff for measure 163, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests. It features first and second endings and a section marker 'O'.

172 P Largo

Musical staff for measure 172, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests. It features a section marker 'P', a tempo marking 'Largo', and dynamics markings including *f* and an accent (^).

Tuba B \flat

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

9 **A** $\text{♩} = \text{♩}$
p
mp

17

25 **B**
mf

32 1. 2.

39 $\text{♩} = 100$ **C**

47 **D**
mp

55 **E**

64 **F** 1. 2.

73 **G** $\text{♩} = 54$
f *mp*

79 **H**

As melhores do SPC
Tuba B \flat

2

84 |1.

Musical staff for measure 84, featuring a sequence of eighth and quarter notes in a bass clef.

90 |2. I

Musical staff for measure 90, featuring a sequence of eighth and quarter notes in a bass clef, with a first ending bracket and a measure rest.

95

Musical staff for measure 95, featuring a sequence of eighth and quarter notes in a bass clef.

100 J

Musical staff for measure 100, featuring a sequence of eighth and quarter notes in a bass clef, with a measure rest.

106 |1. |2. K $\text{♩} = 100$ 11

Musical staff for measure 106, featuring a sequence of eighth and quarter notes in a bass clef, with first and second endings, a tempo marking, and a measure rest.

123 L Sambão M

Musical staff for measure 123, featuring a sequence of eighth and quarter notes in a bass clef, with a measure rest.

133

Musical staff for measure 133, featuring a sequence of eighth and quarter notes in a bass clef, with a measure rest.

144 N

Musical staff for measure 144, featuring a sequence of eighth and quarter notes in a bass clef, with a measure rest.

154

Musical staff for measure 154, featuring a sequence of eighth and quarter notes in a bass clef, with a measure rest and dynamic markings *f* and *mf*.

163 O |1. |2.

Musical staff for measure 163, featuring a sequence of eighth and quarter notes in a bass clef, with first and second endings.

172 P Largo

Musical staff for measure 172, featuring a sequence of eighth and quarter notes in a bass clef, with a measure rest, dynamic marking *f*, and a *Largo* tempo marking.

String Bass

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento ♩ = 124

9 **A** ♩ = ♩

17

25 **B**

32 1. 2.

39 ♩ = 100 **C**

47 **D**

56 **E**

64 **F**

73 **G** ♩ = 54

79 **H**

84 1.

90 I

95

100 J

106 K ♩=100 **11**

123 L Sambão M

133

144 N

154

163 O

172 P **Largo**

Drum Set

As melhores do SPC

Essa Tal Liberdade - Mineirinho - É vc que eu amo - Sai da Minha Aba

Arr: Fábio Mesquita

Lento $\text{♩} = 124$

9 **A** p mp 2 2 2 2 2

21 **B** 2

29 (4) 1. 2.

39 $\text{♩} = 100$ **C** 2 2

47 **D** 2 2 2

56 **E** 2 2 2 2

64 **F** 2 2 1. 2. 2.

73 **G** $\text{♩} = 54$

80 **H** (4) 1.

89 (8) **I** (4) (8)

Drum Set

98 **J** (4)

104 1. (8) 2.

111 **K** ♩=100 2 2 2

121 **L** Sambão (4) (8)

131 **M** (12) (16) (20)

N 145 (4) (8)

154 (12)

163 **O** (4) 1. (8) 2.

172 **P** (12) (16)

179 **Largo** *ff*