

Grade

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba Bb

Drum Set 1

Drum Set 2

Meio dia

2

This musical score is for the piece "Meio dia" and is page 2 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 13. The first system includes Flute (Fl.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2), Saxophones in Eb (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets in Bb (B♭ Tpt. 1, 2, 3), Horns in F (Hn. 1, 2, 3), Euphonium (Euph.), Trombones in Bb (Tbn. 1, 2, 3), and Tuba in Bb (Tuba Bb). The second system includes Snare Drum (D. S. 1) and Cymbal (D. S. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark (⊕) is placed above the first measure of each system.

This page of the musical score, titled "Meio dia" and numbered "3", contains the following parts and measures:

- Woodwinds (Measures 25-34):**
 - Flute (Fl.)
 - Bass Clarinet 1 (B. Cl. 1)
 - Bass Clarinet 2 (B. Cl. 2)
 - Bass Clarinet 3 (B. Cl. 3)
 - Alto Saxophone 1 (A. Sx. 1)
 - Alto Saxophone 2 (A. Sx. 2)
 - Tenor Saxophone 1 (T. Sx. 1)
 - Tenor Saxophone 2 (T. Sx. 2)
 - Bass Saxophone (B. Sx.)
- Brass (Measures 25-34):**
 - Bass Trombone 1 (B. Tpt. 1) - Dynamics: *mf* to *mp*
 - Bass Trombone 2 (B. Tpt. 2) - Dynamics: *mf* to *mp*
 - Bass Trombone 3 (B. Tpt. 3) - Dynamics: *mf* to *mp*
 - Horn 1 (Hn. 1) - Dynamics: *mf*
 - Horn 2 (Hn. 2) - Dynamics: *mf*
 - Horn 3 (Hn. 3) - Dynamics: *mf*
 - Euphonium (Euph.) - Dynamics: *mf* to *mp*
 - Trombone 1 (Tbn. 1) - Dynamics: *mf* to *mp*
 - Trombone 2 (Tbn. 2) - Dynamics: *mf* to *mp*
 - Trombone 3 (Tbn. 3) - Dynamics: *mf* to *mp*
 - Tuba (Tuba Bb) - Dynamics: *mf* to *mp*
- Percussion (Measures 25-34):**
 - Drum Set 1 (D. S. 1)
 - Drum Set 2 (D. S. 2)

Meio dia

4

This musical score is for the piece "Meio dia" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets in Bb (Bb. Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2), Saxophones in Tenor (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets in Bb (Bb. Tpt. 1, 2, 3), Horns in F (Hn. 1, 2, 3), Euphonium (Euph.), Trombones in Bb (Tbn. 1, 2, 3), and Tuba in Bb (Tuba Bb.). The second system includes Snare Drums 1 (D. S. 1) and Snare Drums 2 (D. S. 2). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). A rehearsal mark "37" is present at the beginning of the first system, and a first ending bracket labeled "1." is at the end of the first system.

49 2. θ

Fl. *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bs. Cl. 3 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Bs. Tpt. 1 *mf*

Bs. Tpt. 2 *mf*

Bs. Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba Bb *mp*

49 θ

D. S. 1

D. S. 2

This musical score is for the piece "Meio dia" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending at measure 61. The instruments listed are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Euph. (Euphonium)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba Bb (Tuba B-flat)
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system ends at measure 61, and the second system begins at measure 61. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion.

This musical score is for the piece "Meio dia" and is page 7. It features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- B♭ Clarinet 1 (B♭ Cl. 1):** Harmonic accompaniment.
- B♭ Clarinet 2 (B♭ Cl. 2):** Harmonic accompaniment.
- B♭ Clarinet 3 (B♭ Cl. 3):** Harmonic accompaniment.
- Alto Saxophone 1 (A. Sax. 1):** Harmonic accompaniment.
- Alto Saxophone 2 (A. Sax. 2):** Harmonic accompaniment.
- Tenor Saxophone 1 (T. Sax. 1):** Harmonic accompaniment.
- Tenor Saxophone 2 (T. Sax. 2):** Harmonic accompaniment.
- Bass Saxophone (B. Sax.):** Harmonic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rest.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rest.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Rest.
- Horn 1 (Hn. 1):** Percussive accompaniment with slashes.
- Horn 2 (Hn. 2):** Percussive accompaniment with slashes.
- Horn 3 (Hn. 3):** Percussive accompaniment with slashes.
- Euphonium (Euph.):** Harmonic accompaniment.
- Trombone 1 (Tbn. 1):** Harmonic accompaniment.
- Trombone 2 (Tbn. 2):** Harmonic accompaniment.
- Trombone 3 (Tbn. 3):** Harmonic accompaniment.
- Tuba (Tuba Bb):** Harmonic accompaniment.
- Snare Drum 1 (D. S. 1):** Rhythmic accompaniment.
- Snare Drum 2 (D. S. 2):** Rhythmic accompaniment.

The score begins at measure 73. The music is characterized by a steady rhythmic accompaniment from the brass and woodwinds, with the flute providing a melodic lead.

* D.C. al Coda e al *

FL.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

f

f

f

f

f

f

f

f

f

f

f

Musical score for woodwinds, including Flute (FL), three B♭ Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), and one Baritone Saxophone (B. Sax.). The score shows the transition from measure 84 to 85, where the rehearsal mark * D.C. al Coda e al * is placed. The music begins with a strong *f* dynamic. The flute and saxophones play active melodic lines, while the clarinets provide harmonic support with rhythmic patterns.

* D.C. al Coda e al *

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba Bb

f

f

f

f

f

f

f

f

f

Musical score for brass instruments, including three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), Euphonium (Euph.), three Trombones (Tbn. 1, 2, 3), and one Tuba (Tuba Bb). The score continues from measure 85. The horns and tuba play rhythmic patterns, while the trumpets and trombones play sustained notes. The dynamic remains *f*. The music is marked with accents and slurs.

* D.C. al Coda e al *

D. S. 1

D. S. 2

Musical score for snare drums, labeled D. S. 1 and D. S. 2. The score shows the transition from measure 84 to 85, marked with the rehearsal mark * D.C. al Coda e al *. The drum part consists of rhythmic patterns, primarily eighth and sixteenth notes, providing the percussion for the ensemble.

This musical score is for the piece "Meio dia" and is page 9 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)

The second system includes:

- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Euphonium (Euph.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba/Bass Trombone (Tuba Bb)

The third system includes:

- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings. The page number 97 is indicated at the beginning of the first staff.

Meio dia

Luiz Fidelis
Arr.: Diogenes Catunda

f

11 *mf*

21

31

41 *f* 1.

51 *mp* 2.

63 *mp* 3

74

83 * * D.C. al Coda e al * *f*

94

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

f

11 \oplus *mf*

21

31

40 \oplus *f* 1.

51 *mp* 2.

63 *mp* 3.

73

83 * * D.C. al Coda e al *f*

94

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

f

11 \oplus

mf

21

31

40 \oplus *f* 1.

51 *mp* 2.

63 *mp* 3.

73

83 * * D.C. al Coda e al * *f*

94

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

f

11 \oplus

mf

21

31

41 *f* 1. 2.

52 *mp* 3.

64 *mp*

74

83 * * D.C. al Coda e al * *f*

94

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

f

11

mf

21

31

41

1.

f

51

2.

mp

63

3

mp

73

*

*

83

D.C. al Coda e al *

f

94

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

f

11 *mf*

21

31

41 *f* 1.

51 *mp* 2.

63 *mp* 3

73

83 *f* * * D.C. al Coda e al *

94

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

f

11

mf

21

31

41

f

52

mp

65

mp

75

* *

84

D.C. al Coda e al *

f

95

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

f

11

mf

21

31

41

f

52

mp

65

mp

75

* *

84

D.C. al Coda e al *

f

95

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

f ⊕

11

mf

21

31

⊕

41

f 1. 2.

52

mp

65

mp

76

⊕ *f*

D.C. al Coda e al *

f ⊕

98

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

8 *f*

17 *mf* *mp* *mf* 4

30 *mp* 3

42 *f* 1. 2.

52 *mf*

62 14

D.C. al Coda e al * *f* 8

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

8 *f*

17 *mf* *mp* *mf* 4

30 *mp* 3

42 *f* 1. 2.

52 *mf* *

62 14 *f* *

D.C. al Coda e al * 8 *f*

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

8 *f*

17 *mf* *mp* *mf* 4

30 *mp* 3

42 *f* 1. 2.

52 *mf*

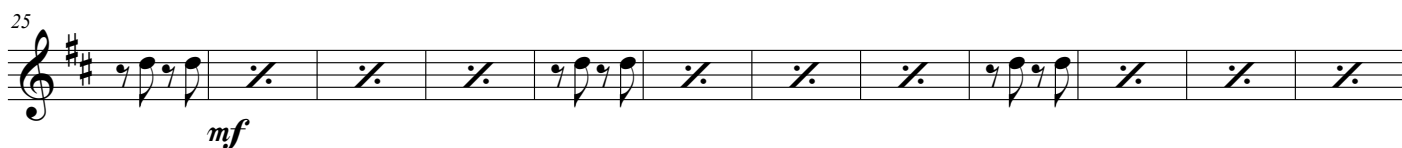
62 *f* 14

D.C. al Coda e al * 8 *f*

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda



Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

13 \oplus
mf

25
mf

37 \oplus *f* 1.

49 2.
mp

61

73 *

D.C. al Coda e al * *f*

97

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

⊕

13

mf

25

mf

37

f

1.

49

mp

2.

61

73

*

D.C. al Coda e al *

97

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

13 \oplus *f*

25 *mf* *mp*

37 \oplus *f* 1.

49 2. 14 *mf* *

74 *

D.C. al Coda e al * *f*

98

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

13 \emptyset *f*

25 *mf* *mp*

37 \emptyset *f* 1.

49 2. 14 *mf* *

74 *

D.C. al Coda e al * *f*

98

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

13 \oplus *f*

25 *mf* *mp*

37 \oplus *f* 1.

49 2. 14 *mf* *

74 *

D.C. al Coda e al *

98

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

13 \oplus

25 *mf* *mp*

37 \oplus *f* 1.

49 2. 14 *mf*

74 *

D.C. al Coda e al * *f*

98 *

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

11 \emptyset *f*

22 *mf*

33 *mf* *mp*

44 1. 2. *mp*

55

66 \ll \gg * *

77 D.C. al Coda \ll \gg *

88 *f*

99

Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda



11



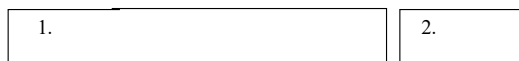
22



34



46



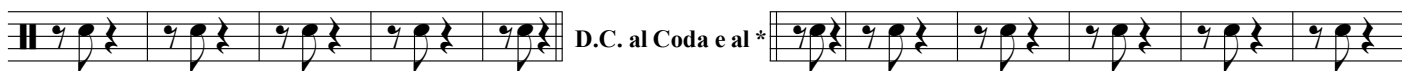
57



69



81



93



Meio dia

Luiz Fidelis

Arr.: Diogenes Catunda

Musical staff 1: 2/4 time signature, first system of notation with notes and rests.

Musical staff 2: Second system of notation, starting at measure 13, includes a repeat sign and a circled cross symbol.

Musical staff 3: Third system of notation, starting at measure 25.

Musical staff 4: Fourth system of notation, starting at measure 37, includes a first ending bracket.

Musical staff 5: Fifth system of notation, starting at measure 49, includes a second ending bracket and a circled cross symbol.

Musical staff 6: Sixth system of notation, starting at measure 61.

Musical staff 7: Seventh system of notation, starting at measure 73, includes an asterisk symbol.

Musical staff 8: Eighth system of notation, starting with "D.C. al Coda e al *", includes an asterisk symbol.

Musical staff 9: Ninth system of notation, starting at measure 97.