

ODEON

"Choro"

Ernesto Nazareth
Arr: Maestro José Paulo C. Berbel
adaptação: Edivaldo de Paula

Moderate J = 80

Flute 1
Flute 2 + Piccolo
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Soprano Saxophone Op.
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Detailed description: This section of the score covers the woodwind and reed instruments. It includes parts for Flute 1, Flute 2 + Piccolo, Oboe, Bassoon, three Clarinets in B-flat, Bass Clarinet in B-flat, Soprano Saxophone Op., two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The music is in 2/4 time and begins with a dynamic of *f*. A section marked 'A' starts at measure 12, with dynamics ranging from *mp* to *mf*. A *div.* (divisi) marking is present for the Clarinet in B-flat 1 part.

Moderate J = 80

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone 3
Euphonium
Tuba

Detailed description: This section of the score covers the brass instruments. It includes parts for three Trumpets in B-flat, two Horns in F, three Trombones (one Bass Trombone), one Euphonium, and one Tuba. The music is in 2/4 time and begins with a dynamic of *f*. A section marked 'A' starts at measure 12, with dynamics ranging from *mp* to *mf*. A *div.* marking is present for the Trumpet in B-flat 1 part. The instruction 'Play 2nd' is written above the first three Trumpet parts.

Piano
Mallets
Timpani

Detailed description: This section of the score covers the piano and percussion instruments. It includes parts for Piano (Right and Left Hand), Mallets, and Timpani. The music is in 2/4 time and begins with a dynamic of *f*. A section marked 'A' starts at measure 12, with dynamics ranging from *mf* to *f*. A *div.* marking is present for the Piano part.

Percussion 1 Drum Set
Percussion 2
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Cm/E \flat G7/D Cm C7/B \flat B \flat (sus2)/A C7/G Fm A \flat /E \flat A \flat /D C $^\circ$ G7/B G $^\circ$ Cm

Detailed description: This section of the score covers the strings and additional percussion instruments. It includes parts for Percussion 1 (Drum Set), Percussion 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 2/4 time and begins with a dynamic of *f*. A section marked 'A' starts at measure 12, with dynamics ranging from *mp* to *mf*. A *div.* marking is present for the Violin 1 part. A *Bando* marking is present for the Percussion 2 part. Chord symbols are provided for the Piano part.

11 **B**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 2 *mf*

Bsn. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

1. 2. **C**

B

Tpt. 1 *mp* Play

Tpt. 2 *mp* Play

Tpt. 3 *mp* Play

Hn. *mp*

Hn. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Pno. Cm/Eb G7/D Cm C7/Bb Bb(9#11)/Ab C7/G Fm Am9/Eb Eb7/D G7 Cm F7(9#11) Am/G G9 Cm *mf* Bb7 Eb G+

Xyl. *mf* G(1sp)

Timp. *mp* Lower ton

Perc. 1 *mp*

Perc. 2 *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Db. *mf*

22 **D**

Fl. 1
Fl. 2
Ob. 2
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

D

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Pno.
Xyl.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Bb7/F G9/Bb Fm/Ab F9/Ab Eb/Bb Bb+7 Bb9 Eb

Bb7 Fm/Ab F9/Ab

33

1. 2. E

Fl. 1 *mp* *Picc.*

Fl. 2 *mp*

Ob. 2 *mf*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

Pno. *mf*

Xyl. *mf* Xyl

Timp. *mf*

Perc. 1 *mp* *Bambo.*

Perc. 2 *mp* *Pandeiro*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mf*

E♭/B♭ B♭7 B♭9 E♭ E♭ A Cm/E♭ G7/D Cm C7/B♭ B♭(sus2)/A C7/G Fm A♭/E♭ A♭7/D C° G7/B G+

44 **F** **G**

Fl. 1 *mf* *+ Piccolo* *sfz sfz sfz sfz mf*

Fl. 2 *mf* *sfz sfz sfz sfz mf*

Ob. 2 *mf* *sfz sfz sfz sfz mf*

Bsn. 2 *mf* *sfz sfz sfz sfz mf*

Cl. 1 *mf* *sfz sfz sfz sfz mf*

Cl. 2 *mf* *sfz sfz sfz sfz mf*

Cl. 3 *mf* *sfz sfz sfz sfz mf*

B. Cl. *mf* *sfz sfz sfz sfz mf*

Sop. Sax. *mf* *sfz sfz sfz sfz mf*

A. Sax. 1 *mf* *sfz sfz sfz sfz mf*

A. Sax. 2 *mf* *sfz sfz sfz sfz mf*

T. Sax. 1 *mf* *sfz sfz sfz sfz mf*

T. Sax. 2 *mf* *sfz sfz sfz sfz mf*

Bari. Sax. *mf* *sfz sfz sfz sfz mf*

F **G**

Tpt. 1 *mp* *sfz sfz sfz sfz*

Tpt. 2 *mp* *sfz sfz sfz sfz*

Tpt. 3 *mp* *sfz sfz sfz sfz*

Hn. *mp* *sfz sfz sfz sfz*

Hn. *mp* *sfz sfz sfz sfz*

Tbn. 1 *mp* *sfz sfz sfz sfz*

Tbn. 2 *mp* *sfz sfz sfz sfz*

B. Tbn. *mp* *sfz sfz sfz sfz*

Euph. *mp* *sfz sfz sfz sfz*

Tba. *mp* *sfz sfz sfz sfz*

Pno. Cm Cm/Eb G7/D Cm C7/Bb Bb(SUS2)/Ab C7/G Fm Am9/Eb Eb7/D G7 Cm F7(SUS4) Am/G G6 Gm Cm *sfz sfz sfz sfz*

Xyl. *Glspl* *mf* *sfz sfz sfz sfz*

Timp. *mf* *sfz sfz sfz sfz*

Perc. 1 *mp* *Lower ton* *sfz sfz sfz sfz*

Perc. 2 *mp* *sfz sfz sfz sfz*

Vln. 1 *arco* *sfz sfz sfz sfz*

Vln. 2 *arco* *sfz sfz sfz sfz*

Vla. *arco* *sfz sfz sfz sfz*

Vc. *arco* *sfz sfz sfz sfz*

Db. *arco* *sfz sfz sfz sfz*

55

H

Fl. 1
Fl. 2
Ob. 2
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

H

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

Pno.
Xyl.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

B \flat 7 A \flat (\flat 5) Eb/G C \sharp F \flat sfz sfz B \flat 13 B \flat 7 Eb Eb B \flat /F \flat G \flat /F \flat A \sharp ma \flat /F Fm G/D G \flat /F C(sus4) Cm/E A \circ C \circ /A

This page of a musical score, numbered 7, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 2, Bassoon 2, Clarinet 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba.
- Percussion:** Piano, Xylophone, Timpani, Percussion 1 & 2 (including Bumbo and Pandeiro).
- Strings:** Violin 1 & 2, Viola, Violoncello, Double Bass.

The score is divided into two systems. The first system includes first and second endings for measures 66-70. The second system includes a first ending for measures 71-75. A key signature change to one flat (B-flat major) occurs at the beginning of the second system. Dynamic markings include *mp*, *mf*, and *mp Piccolo*. Performance instructions for the strings include *hip* and *mp Pandeiro*. The piano part includes chord symbols such as Cm/Bb, Eb/Bb, A⁹/Bb, F⁷/Bb, Bb⁷, Eb, Fm, Bb, Eb, Cm/Bb, G⁷/D, Cm, C⁷/Bb, Bb(sus2)/A, C⁷/G, Fm, and A⁹/Eb.

77 **J**

Fl. 1 *mf*
+ piccolo

Fl. 2 *mf*

Ob. 2 *mf*

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

J

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Pno. *mf*

Xyl. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Db.

Ab^b/D C^o G⁷/B G⁺ Cm Cm/Eb G⁷/D Cm C⁷/Bb Bb^b(9b2)/Ab C⁷/G Fm Am⁶/Eb Eb⁹/D G⁷ Cm F⁷(sus4) Am/G G⁶

Xyl

Gisp

damp

arco

arco

arco

arco

ODEON

"Choro"

Flute 1

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

1 **A**

f *mp*

6

11 **B**

mf

18 **C**

f

23

28 **D**

32

35 **E**

mp

40

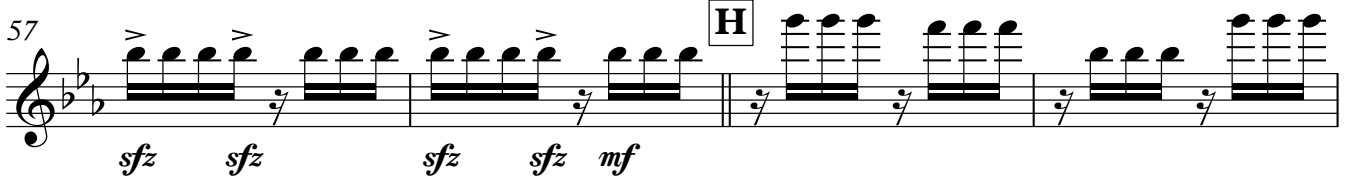
45 **F**

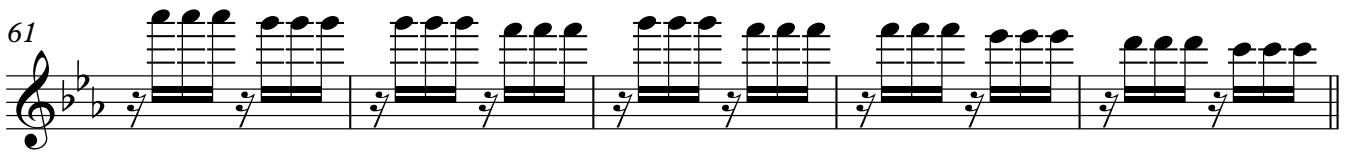
4

Flute 1

49 
mf

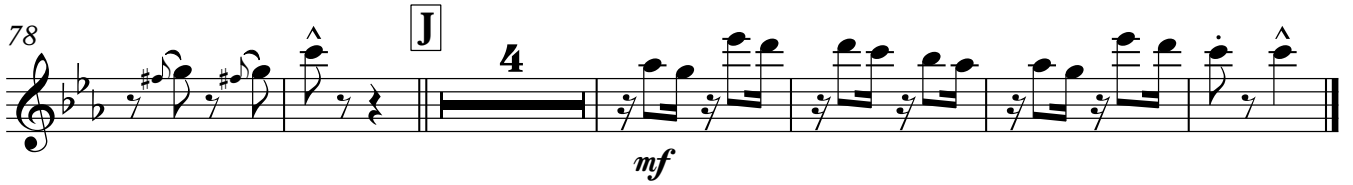
53 
sfz sfz sfz sfz mf

57 
sfz sfz sfz sfz mf

61 
sfz sfz sfz sfz mf

66 

71 
mp

78 
mf

Flute 2 +Piccolo

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate ♩ = 80

A -Piccolo

f *mp*

8 **B** 4 *mf*

18 1. 2. + Piccolo **C** *f*

23

28 **D**

32

35 1. 2. -Piccolo *mp*

40

45 **F** 4

Flute 2 +Piccolo

49 *mf* + Piccolo

Musical staff 49: Flute 2 + Piccolo, measures 49-52. Dynamics: *mf*. Includes a + Piccolo marking.

53 **G** *sfz sfz sfz sfz mf sfz sfz*

Musical staff 53: Flute 2 + Piccolo, measures 53-57. Dynamics: *sfz sfz sfz sfz mf sfz sfz*. Includes a boxed letter **G**.

58 **H** *sfz sfz mf*

Musical staff 58: Flute 2 + Piccolo, measures 58-61. Dynamics: *sfz sfz mf*. Includes a boxed letter **H**.

62

Musical staff 62: Flute 2 + Piccolo, measures 62-65.

66 1. 2.

Musical staff 66: Flute 2 + Piccolo, measures 66-70. Includes first and second endings.

71 **I** *mp* -Piccolo

Musical staff 71: Flute 2 + Piccolo, measures 71-77. Dynamics: *mp*. Includes a boxed letter **I** and -Piccolo marking.

78 **J** 4 + piccolo *mf*

Musical staff 78: Flute 2 + Piccolo, measures 78-83. Dynamics: *mf*. Includes a boxed letter **J**, a 4-measure rest, and + piccolo marking.

Oboe

ODEON

"Choro"

Ernesto Nazareth
Arr: Maestro José Paulo C. Berbel
adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

A 3

9 **B** 4

18 1. 2. **C**

23

28 **D**

32 *div.* 1. 2.

37 **E** 3

45 **F** 4

49 *mf*

53 **G** *sfz sfz sfz sfz mf sfz sfz*

58 **H** *sfz sfz mf*

62

66 1. 2.

71 ^{E_b} **I** 3 *mf*

80 **J** 4 *mf*

ODEON

"Choro"

Bassoon

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate ♩ = 80

11 **A**

18 **B**

18 **C**

26 **D**

35 **E**

45 **F**

53 **G**

59 **H**

66 **I**

72 **J**

ODEON

"Choro"

Clarinet in Bb 1

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate ♩ = 80

A

f *mp*

6

11 **B**

15

18 **C**

1. > ^ 2. > ^

f

23

28 **D**

f

32

35 **E**

1. F 2. F

mp

40

Clarinet in Bb 1

45 **F**

Musical staff 45-48: Treble clef, key signature of two flats (Bb). Measure 45 starts with a boxed letter 'F'. The staff contains eighth-note patterns with accents and slurs. Measure 48 ends with a double bar line.

49

Musical staff 49-52: Treble clef, key signature of two flats (Bb). Measures 49-52 continue the eighth-note patterns with accents and slurs. Measure 52 ends with a double bar line.

53 **G**

Musical staff 53-57: Treble clef, key signature of two flats (Bb). Measure 53 starts with a boxed letter 'G'. The staff contains eighth-note patterns with accents and slurs. Dynamic markings *sfz* and *mf* are present. Measure 57 ends with a double bar line.

58 **H**

Musical staff 58-61: Treble clef, key signature of two flats (Bb). Measure 58 starts with a boxed letter 'H'. The staff contains eighth-note patterns with accents and slurs. Dynamic markings *sfz* and *mf* are present. Measure 61 ends with a double bar line.

62

Musical staff 62-65: Treble clef, key signature of two flats (Bb). Measures 62-65 continue the eighth-note patterns with accents and slurs. Measure 65 ends with a double bar line.

66

Musical staff 66-70: Treble clef, key signature of two flats (Bb). Measure 66 starts with first and second endings. The staff contains eighth-note patterns with accents and slurs. Measure 70 ends with a double bar line.

71 **I**

Musical staff 71-77: Treble clef, key signature of two flats (Bb). Measure 71 starts with a boxed letter 'I'. The staff contains eighth-note patterns with accents and slurs. Dynamic marking *mp* is present. Measure 77 ends with a double bar line.

78 **J**

Musical staff 78-82: Treble clef, key signature of two flats (Bb). Measure 78 starts with a boxed letter 'J'. The staff contains eighth-note patterns with accents and slurs. Measure 82 ends with a double bar line.

83

Musical staff 83-87: Treble clef, key signature of two flats (Bb). Measure 83 starts with an eighth-note pattern. The staff contains eighth-note patterns with accents and slurs. Measure 87 ends with a double bar line.

Clarinet in Bb 2

ODEON

"Choro"

Ernesto Nazareth
Arr: Maestro José Paulo C. Berbel
adaptação: Edivaldo de Paula

Moderate ♩ = 80

A

f *mp*

6

B

11

15

C

18 1. 2. *f*

23

D

28 *f*

32 1. 2.

E

37 *mp*

F

44

49

53 **G**

sfz sfz sfz sfz mf sfz sfz

58 **H**

sfz sfz mf

62

66

71 ⁻F **I**

mp

78 **J**

83

Clarinet in Bb 3

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate ♩ = 80

A

1. *f* 4. *mp*

6. 10. ^

11. **B**

15.

18. 1. 2. **C** *f*

23.

28. **D** *f*

32.

35. 1. 2. **E** *mp*

40. 44. ^

45 **F**

Musical staff 45-48: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note chords. Measure 45 starts with a boxed letter 'F'. The notes are: 45: Bb, D, F, Ab; 46: Bb, D, F, Ab; 47: Bb, D, F, Ab; 48: Bb, D, F, Ab.

49

Musical staff 49-52: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note chords. Measure 49 starts with a sharp sign (F#). The notes are: 49: Bb, D, F#, Ab; 50: Bb, D, F#, Ab; 51: Bb, D, F#, Ab; 52: Bb, D, F#, Ab.

53 **G**

Musical staff 53-57: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note chords. Measure 53 starts with a boxed letter 'G'. Dynamics: 53: sfz; 54: sfz; 55: sfz; 56: sfz; 57: mf. The notes are: 53: Bb, D, F, Ab; 54: Bb, D, F, Ab; 55: Bb, D, F, Ab; 56: Bb, D, F, Ab; 57: Bb, D, F, Ab.

58 **H**

Musical staff 58-61: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note chords. Measure 58 starts with a boxed letter 'H'. Dynamics: 58: sfz; 59: sfz; 60: mf. The notes are: 58: Bb, D, F, Ab; 59: Bb, D, F, Ab; 60: Bb, D, F, Ab; 61: Bb, D, F, Ab.

62

Musical staff 62-65: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note chords. The notes are: 62: Bb, D, F, Ab; 63: Bb, D, F, Ab; 64: Bb, D, F, Ab; 65: Bb, D, F, Ab.

66

Musical staff 66-70: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note chords. Measure 66 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notes are: 66: Bb, D, F, Ab; 67: Bb, D, F, Ab; 68: Bb, D, F, Ab; 69: Bb, D, F, Ab; 70: Bb, D, F, Ab.

71 **I**

Musical staff 71-77: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note chords. Measure 71 starts with a boxed letter 'I'. Dynamics: 71: mp. The notes are: 71: Bb, D, F, Ab; 72: Bb, D, F, Ab; 73: Bb, D, F, Ab; 74: Bb, D, F, Ab; 75: Bb, D, F, Ab; 76: Bb, D, F, Ab; 77: Bb, D, F, Ab.

78 **J**

Musical staff 78-82: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note chords. Measure 78 starts with a boxed letter 'J'. The notes are: 78: Bb, D, F, Ab; 79: Bb, D, F, Ab; 80: Bb, D, F, Ab; 81: Bb, D, F, Ab; 82: Bb, D, F, Ab.

83

Musical staff 83-86: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note chords. The notes are: 83: Bb, D, F, Ab; 84: Bb, D, F, Ab; 85: Bb, D, F, Ab; 86: Bb, D, F, Ab.

ODEON

"Choro"

Bass Clarinet in Bb

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

A

9 **B**

18 1. **C** 2.

26 **D**

35 1. **E** 2. *mf*

43 **F**

52 **G**

59 **H** *sfz sfz sfz sfz mf sfz sfz sfz sfz mf*

66 1. **I** 2.

72 **I** *mf*

80 **J**

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate ♩ = 80

A 3

9 **B** 4

18 1. 2. **C** *f*

23

28 **D**

32

35 1. 2. **E** 3 *mf*

44 **F** 4

49 *mf*

53 **G**

58 **H** 7 1. 2 2.

70 **I** 3 *mf*

79 **J** 4 *mf*

ODEON

"Choro"

Alto Saxophone 1

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

A

B

C

D

E

F

G

f *mf* *f* *sfz* *sfz* *sfz* *sfz* *mf*

V.S.

Alto Saxophone 1

55

sfz sfz sfz sfz mf

59 **H**

64

68

72 **I**

79 **J**

84

ODEON

"Choro"

Alto Saxophone 2

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

A

B

C

D

E

F

G

f *mf* *f* *sfz* *sfz* *sfz* *sfz* *mf*

V.S.

Alto Saxophone 2

2

55

sfz sfz sfz sfz mf

59 **H**

64

68

2. C

72 **I**

79 **J**

84

Tenor Saxophone 1

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate ♩ = 80

f **mf** **A**

6

11 **B**

18 1. 2. **C**

23

28 **D**

33 1. 2.

37 **E**

44 **F**

51 **G**

sfz sfz sfz sfz mf

V.S.

Tenor Saxophone 1

55

sfz sfz sfz sfz mf

59 **H**

64

68

72 **I**

79 **J**

83

Tenor Saxophone 2

ODEON

"Choro"

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Moderate ♩ = 80

1. **A** *f* *mf*

6

11 **B**

18 1. 2. **C** *f*

23

28 **D**

33 1. 2.

37 **E**

44 **F**

51 **G** *sfz sfz sfz sfz mf*

V.S.

Tenor Saxophone 2

55

sfz sfz sfz sfz mf

59 **H**

64

68

72 **I**

79 **J**

83

ODEON

"Choro"

Baritone Saxophone

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate ♩ = 80

A

B

C

D

E

F

G

H

I

J

ODEON

"Choro"

Trumpet in Bb 1

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

A *Play 2nd*

f *div* *mp*

10 **B**

17 **C**

1. *Play* *mp* 2. *mp*

25 **D**

35 **E**

1. 2. *mp*

45 **F**

51 **G**

mp *sfz* *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *sfz* *sfz*

59 **H**

7 2 C⁷ 2 F

72 **I**

mp

80 **J**

84

ODEON

"Choro"

Trumpet in Bb 2

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate ♩ = 80

A Play 2nd

f *mp*

9 **B**

15 **C**

mp

28 **D**

35 **E**

mp

44 **F**

50 **G**

mp *sfz* *sfz* *sfz* *sfz* *mf*

57 **H**

72 **I**

mp

80 **J**

84

ODEON

"Choro"

Trumpet in Bb 3

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate ♩ = 80

A Play 2nd

f *mp*

9 **B**

15 1. Play 2. *mp*

20 **C**

28 **D**

35 1. 2. **E** *mp*

44 **F**

50 **G** *mp* *sfz* *sfz* *sfz* *sfz* *mf*

57 **H** 7 1. 2 2. 2

72 **I** *mp*

80 **J**

84

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$ **A**

f *mp*

8 **B**

14

18 **C**

1. 2. *mf*

25 **D**

31

35 **E**

1. 2. *mp*

43 **F**

V.S.

48

mp

53 **G**

sfz sfz sfz sfz mf sfz sfz sfz sfz

59 **H** B \flat

B \flat

66

1. 2.

72 **I**

mp

80 **J**

J

84

J

Horn in F 2

ODEON

"Choro"

Ernesto Nazareth
Arr: Maestro José Paulo C. Berbel
adaptação: Edivaldo de Paula

Moderate ♩ = 80

A

B

8

C

13

18

1. 2.

C

D

25

E

31

35

1. 2.

E

F

43

V.S.

48

mp

53 **G**

sfz sfz sfz sfz mf sfz sfz sfz sfz

59 **H**

66

1. 2.

72 **I**

mp

79 **J**

84

ODEON

"Choro"

Trombone 1

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

5 **A**

f *mp*

11 **B**

18 **C**

mf

27 **D**

35 **E**

mp

45 **F**

53 **G**

sfz sfz sfz sfz mf sfz sfz sfz sfz

59 **H**

66 **I**

mp

72 **J**

mp

80 **J**

Trombone 2

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

8 **A**

f *mp*

11 **B**

18 **C**

mf

27 **D**

mf

35 **E**

mp

45 **F**

53 **G**

sfz sfz sfz sfz mf sfz sfz sfz sfz

59 **H**

66 **I**

mf

72 **J**

mp

80 **J**

Bass Trombone 3

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

11 **A**

f *mp*

18 **B**

27 **C**

1. 2. *mf*

35 **D**

mf

45 **E**

1. 2. *mp*

53 **F**

59 **G**

sfz sfz sfz sfz mf sfz sfz sfz sfz

66 **H**

72 **I**

1. 2.

80 **J**

mp

88 **J**

Euphonium

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

1. *f* 2. *mf* **A**

6

11 **B**

18 1. 2. **C** *mf*

25 **D** *mf*

31

35 1. 2. **E**

40

45 **F**

52 **G** *sfz sfz sfz sfz mf sfz sfz sfz sfz mf*

V.S.

Euphonium

59

H

Musical staff for measures 59-65. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, mostly beamed together in pairs. Measure 65 ends with a fermata over a quarter note.

66

1.

2.

Musical staff for measures 66-71. Measures 66-70 are the first ending, and measure 71 is the second ending. Both endings feature eighth and sixteenth notes. Measure 71 ends with a fermata over a quarter note.

72

I

Musical staff for measures 72-78. The music continues with eighth and sixteenth notes. Measure 78 features a fermata over a quarter note.

79

J

Musical staff for measures 79-82. Measures 79-80 feature a melodic line with a slur and a fermata. Measures 81-82 continue with eighth and sixteenth notes.

83

Musical staff for measures 83-88. The music consists of eighth and sixteenth notes. Measure 88 ends with a fermata over a quarter note.

Tuba

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

A

Musical staff 1: Tuba part, measures 1-7. Includes dynamics *f* and *mf*.

8

B

Musical staff 2: Tuba part, measures 8-13.

14

1.

2.

Musical staff 3: Tuba part, measures 14-19. Includes first and second endings.

20

C

Musical staff 4: Tuba part, measures 20-27.

28

D

mf

Musical staff 5: Tuba part, measures 28-34.

35

1.

2.

E

Musical staff 6: Tuba part, measures 35-42. Includes first and second endings.

43

F

Musical staff 7: Tuba part, measures 43-51.

52

G

Musical staff 8: Tuba part, measures 52-58. Includes *sfz* and *mf* dynamics.

59

H

Musical staff 9: Tuba part, measures 59-65.

66

1.

2.

Musical staff 10: Tuba part, measures 66-71. Includes first and second endings.

Tuba

72 **I**

mf

80 **J**

Piano

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

A

Moderate ♩ = 80

B° Cm/Eb G7/D Cm C7/Bb Bb(sus2)/A C7/G

6 Fm Ab⁶/Eb Ab⁵/D C^o G7/B G⁺ Cm

B

11 Cm/Eb G7/D Cm C7/Bb Bb(sus2)/Ab C7/G Fm Am⁶/Eb Eb^o/D G7 Cm F7(sus4) Am/G G⁶

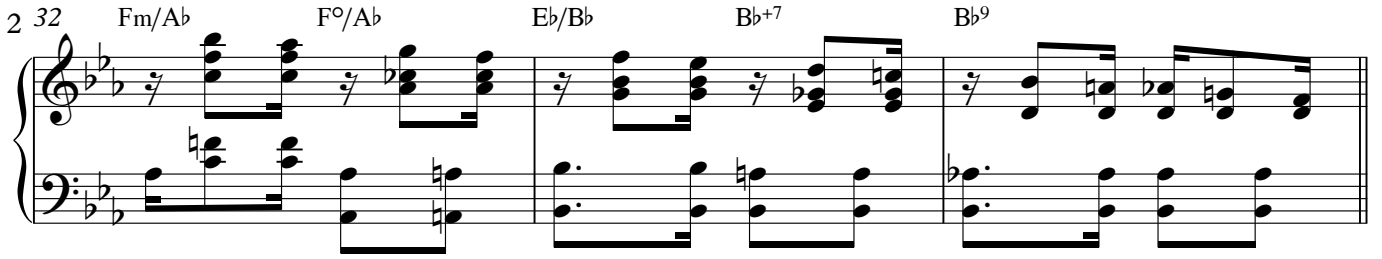
18 1. Cm 2. **C** F7/C Bb7 Eb G⁺ Bb7/F

23 G^o/Bb Fm/Ab F^o/Ab Eb/Bb Bb⁺⁷ Bb⁹ Eb

28 **D** F7/C Bb7 Eb G⁺ Bb7/F G^o/Bb

Piano

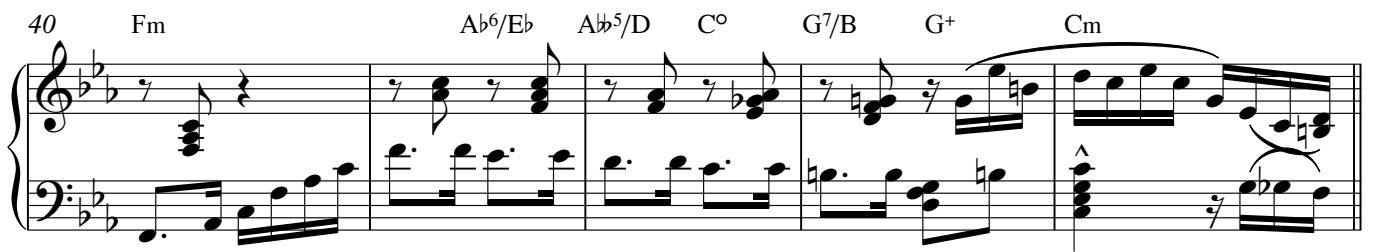
2 32 Fm/Ab F°/Ab Eb/Bb Bb+7 Bb9



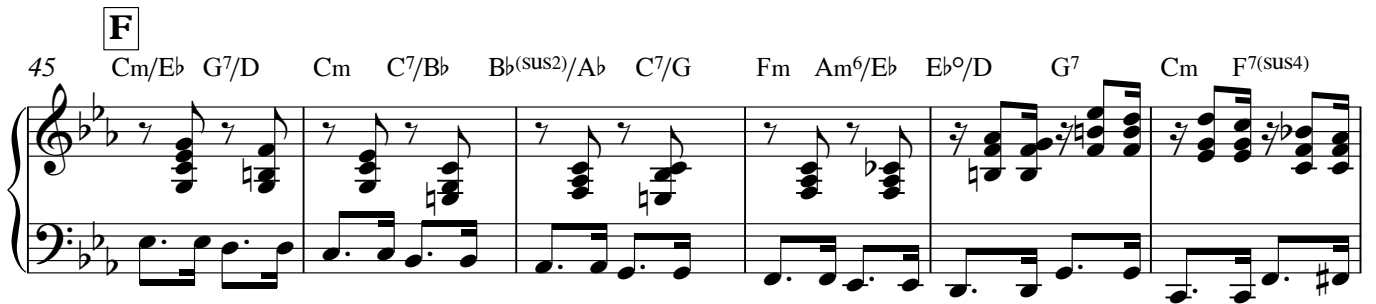
35 1. Eb 2. Eb **E** Cm/Eb G7/D Cm C7/Bb Bb(sus2)/A C7/G



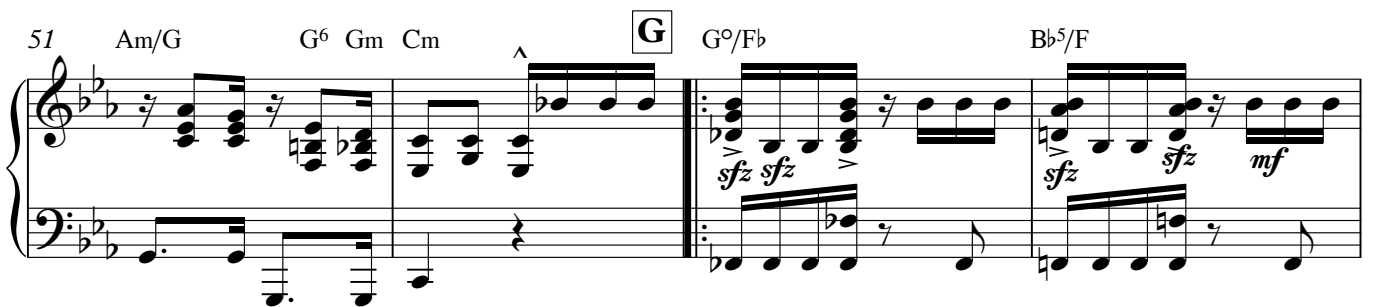
40 Fm Ab6/Eb Ab5/D C° G7/B G+ Cm



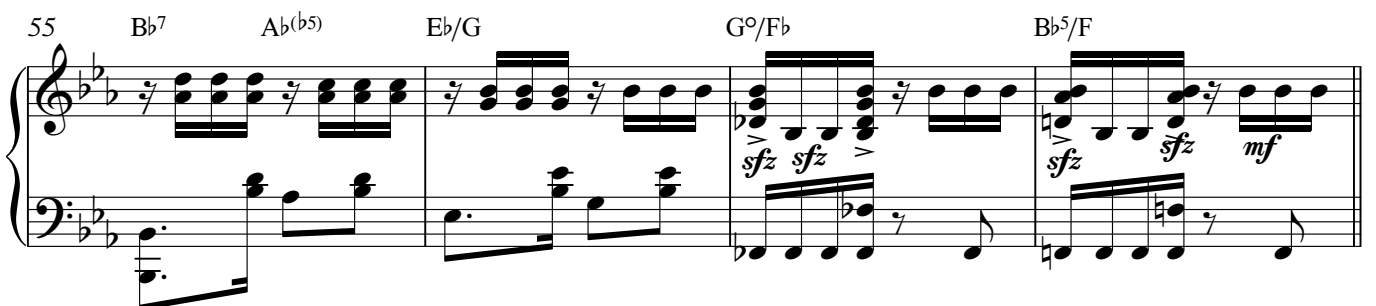
F 45 Cm/Eb G7/D Cm C7/Bb Bb(sus2)/Ab C7/G Fm Am6/Eb Eb°/D G7 Cm F7(sus4)



51 Am/G G6 Gm Cm **G** G°/Fb Bb5/F



55 Bb7 Ab(b5) Eb/G G°/Fb Bb5/F



59 **H** B \flat 13 B \flat 7 E \flat E \flat B \circ /F \flat G \circ /F \flat A \flat maj7/F Fm G/D G \flat /F C(sus4) Cm/E

65 A \circ C \circ /A 1. Gm/B \flat Eb/B \flat A \circ /B \flat F \flat /B \flat B \flat 7 2. Eb *8va*

70 Fm B \flat E \flat Cm/E \flat G \flat /D Cm C \flat /B \flat B \flat (sus2)/A C \flat /G

75 Fm A \flat 6/E \flat A \flat 5/D C \circ G \flat /B G \flat Cm

80 **J** Cm/E \flat G \flat /D Cm C \flat /B \flat B \flat (sus2)/A \flat C \flat /G Fm Am \flat /E \flat

84 E \flat \circ /D G \flat Cm F \flat 7(sus4) Am/G G \flat

Mallets

Musical score for Mallets, starting with **Moderate** and a tempo of $\text{♩} = 80$. The score is in 2/4 time and consists of ten systems of music, each with a lettered section (A-J) and various performance markings.

System 1: Section **A** (measures 1-6). Includes a **B** dynamic marking and a **Xyl** instrument marking. The first measure has a **2** (second) marking, and the rest of the section has a **6** (sixteenth) marking. Dynamics include *mf*.

System 2: Section **B** (measures 11-17). Includes a **3** (third) marking and a **Glsp** (glissando) marking. Dynamics include *mf*.

System 3: Section **C** (measures 18-27). Includes first and second endings. The section has a **6** (sixteenth) marking. Dynamics include *mf*.

System 4: Section **D** (measures 28-36). Includes first and second endings. The section has a **6** (sixteenth) marking. Dynamics include *mf*.

System 5: Section **E** (measures 37-46). Includes a **6** (sixteenth) marking, a **Xyl** instrument marking, and a **3** (third) marking. Dynamics include *mf*.

System 6: Section **F** (measures 47-56). Includes a **3** (third) marking, a **Glsp** (glissando) marking, and a **Xyl** instrument marking. Dynamics include *sfz* and *mf*.

System 7: Section **G** (measures 57-66). Includes a **7** (seventh) marking, a **Xyl** instrument marking, and first and second endings. The first ending has a **3** (third) marking. Dynamics include *sfz* and *mf*.

System 8: Section **H** (measures 67-76). Includes a **6** (sixteenth) marking, a **Xyl** instrument marking, and first and second endings. The second ending has a **Xyl** instrument marking. Dynamics include *mf*.

System 9: Section **I** (measures 77-86). Includes a **6** (sixteenth) marking, a **Xyl** instrument marking, and first and second endings. Dynamics include *mf*.

System 10: Section **J** (measures 87-96). Includes a **3** (third) marking, a **Glsp** (glissando) marking, and a **Xyl** instrument marking. Dynamics include *mf*.

Timpani

Moderate $\text{♩} = 80$

2 **B** **A** 8 **B** 7

mf

18 1. **C** Eb E

mp

24 3 Eb **D** 7

mp

35 Eb **E** 8 **F** 7

mp

53 **G** E Bb Eb E Bb

sfz sfz sfz sfz mf

59 **H** 7 1. 3 2. 2 Eb

mf

72 **I** 6 **J** 7 dampém

mf *mf*

Percussion 1 Drum Set

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

mf mp

6

11 **B**

17 1. 2. Lower ton **C** mf

23

28 **D**

34 1. 2. **E** mp

40

45 **F**

V.S.

Percussion 1 Drum Set

51 *Lower ton* **G**

f *mf*

57 **H**

f *mf*

62

66 1. 2.

72 **I**

mp

78 **J**

83

Percussion 2

ODEON

"Choro"

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

susp cym

A

Bumbo

Bumbo

p

mf

Pandeiro

mp

6

11 **B**

15

18 **C**

23

28 **D**

32

35 **E**

40

V.S.

45 **F**

50 **G**

56 **H**

61

66 1. 2.

72 **I**
Bumbo
mp Pandeiro

76

80 **J**

84

Violin 1

ODEON

"Choro"

Ernesto Nazareth
Arr: Maestro José Paulo C. Berbel
adaptação: Edivaldo de Paula

Moderate ♩ = 80

9 **A** *pizz* *f*

9 **B** *arco*

14

18 **C** *mp* *f*

23 *f*

28 **D**

32 **E** *pizz*

37 **F** *arco*

45

V.S.

49

53

G

sfz sfz sfz sfz mf sfz sfz

58

H

sfz sfz mf

62

66

1. 2.

71

I pizz

mp

79

J arco

84

Violin 2

ODEON

"Choro"

Ernesto Nazareth
Arr: Maestro José Paulo C. Berbel
adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

A *pizz*
f *mp*

8 **B** *arco*

13

18 **C**
1. *mp* *f*

23 *f*

28 **D**

32

35 **E** *pizz*
mp

V.S.

42 **F** *arco*

48

53 **G**

sfz sfz sfz sfz mf sfz sfz

58 **H**

sfz sfz mf

62 *Abmaj7/F Fm G/D G7/F C(sus4) Cm/E A° C°/A*

66 1. 2.

71 **I** *pizz*

mp

79 **J** *arco*

84

Viola

ODEON

"Choro"

Ernesto Nazareth
Arr: Maestro José Paulo C. Berbel
adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

f **mp** **mp** **mf** **mf** **mp**

A *pizz* **B** *arco **C** **D** **E** *pizz* **F** *arco**

8 14 18 23 28 35 43

V.S.

48

Musical staff for measures 48-52. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note pattern with accents and slurs. Measure 52 ends with a double bar line and a fermata over the final note.

53

G

Musical staff for measures 53-57. The staff is in 3/4 time with a key signature of two flats. It features a continuous eighth-note pattern with accents and slurs. Measure 57 ends with a double bar line and a fermata over the final note.

sfz sfz sfz sfz mf sfz sfz

58

H

Musical staff for measures 58-61. The staff is in 3/4 time with a key signature of two flats. It features a continuous eighth-note pattern with accents and slurs. Measure 61 ends with a double bar line and a fermata over the final note.

sfz sfz mf

62

Musical staff for measures 62-65. The staff is in 3/4 time with a key signature of two flats. It features a continuous eighth-note pattern with accents and slurs. Measure 65 ends with a double bar line and a fermata over the final note.

66

Musical staff for measures 66-70. The staff is in 3/4 time with a key signature of two flats. It features a continuous eighth-note pattern with accents and slurs. Measure 70 ends with a double bar line and a fermata over the final note.

1. 2.

71

I

pizz

Musical staff for measures 71-78. The staff is in 3/4 time with a key signature of two flats. It begins with a whole rest followed by a series of quarter notes with slurs. Measure 78 ends with a double bar line and a fermata over the final note.

mp

79

J

arco

Musical staff for measures 79-82. The staff is in 3/4 time with a key signature of two flats. It features a continuous eighth-note pattern with accents and slurs. Measure 82 ends with a double bar line and a fermata over the final note.

83

Musical staff for measures 83-86. The staff is in 3/4 time with a key signature of two flats. It features a continuous eighth-note pattern with accents and slurs. Measure 86 ends with a double bar line and a fermata over the final note.

ODEON

"Choro"

Violoncello

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

A *f* *mf*

9 **B**

18 **C** *mf*

26 **D** *mf*

35 **E**

43 **F**

51 **G** *sfz sfz sfz sfz mf sfz sfz sfz sfz mf*

59 **H**

66 **I**

72 **I**

80 **J**

ODEON

"Choro"

Double Bass

Ernesto Nazareth

Arr: Maestro José Paulo C. Berbel

adaptação: Edivaldo de Paula

Moderate $\text{♩} = 80$

A

B

C

D

E

F

G

H

I

J