

**Medley M.J.**  
*Michael Jackson*  
**Billie Jean; Thriller; Beat it**

Arr by *Kessin Ângelo*

*J = 120*  
*"Billie Jean"*

Flauta Transversal

Flauta Transversal

Clarinete em B $\flat$

Clarinete em B $\flat$

Saxofone Soprano

Saxofone Soprano

Saxofone Contralto

Saxofone Contralto

Saxofone Tenor

Saxofone Tenor

Trompa em F

Trompeta em B $\flat$

Trompeta em B $\flat$

Trompeta em B $\flat$

Trombone

Trombone

Trombone Bb

Tuba Bb

Baixo elétrico

Baixo elétrico

The musical score consists of 16 staves of music. The first 14 staves represent individual instruments: Flauta Transversal (two staves), Clarinete em B $\flat$  (two staves), Saxofone Soprano (two staves), Saxofone Contralto (two staves), Saxofone Tenor (two staves), Trompa em F, Trompeta em B $\flat$  (two staves), Trompeta em B $\flat$  (two staves), Trompeta em B $\flat$  (two staves), Trombone (two staves), Trombone (two staves), Trombone Bb, Tuba Bb, and two Baixo elétrico parts. The Baixo elétrico parts are grouped together with a brace. The score is in common time (indicated by '4'). The key signature varies by staff, including G major (one sharp), E major (two sharps), D major (one sharp), C major (no sharps or flats), and B major (two sharps). The music features eighth-note patterns and rests. Measure numbers are present at the beginning of each staff. The title 'Billie Jean; Thriller; Beat it' is centered above the staves, and the arranger's name, 'Kessin Ângelo', is at the top right. The tempo 'J = 120' and the song title 'Billie Jean' are placed above the first staff. Articulation marks like 'mf' (mezzo-forte) are visible below the staves for the Baixo elétrico parts. The overall layout is clean with white space around the staves for readability.

8

Fl.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn. Bb

Tba. Bb

B. El.

B. El.





26

Fl.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn. Bb

Tba. Bb

B. El.

B. El.

32

Fl.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn. Bb

Tba. Bb

B. El.

B. El.

"Thriller"

38

This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. em B♭), Clarinet in B-flat (Cl. em B♭), Clarinet in B-flat (Cl. em B♭), Saxophone Soprano (Sax. Sop.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Alto Saxophone (A. Sax), Tenor Trombone (Sax. Tn.), Tenor Trombone (Sax. Tn.), Trombone (Trom. F), Trumpet in B-flat (Tpt. em B♭), Trumpet in B-flat (Tpt. em B♭), Trumpet in B-flat (Tpt. em B♭), Bass Trombone (Tbn.), Bass Trombone (Tbn.), Bass Trombone (Tbn. Bb), Double Bass (Tba. Bb), Bassoon (B. El.), and Bassoon (B. El.). The score includes measures 38 through the end of the section, featuring repetitive patterns of eighth-note pairs and sixteenth-note chords. Measure 38 starts with Flutes and Clarinets playing eighth-note pairs. Measures 39-40 show a transition with different patterns. Measures 41-42 feature a rhythmic pattern of sixteenth-note chords. Measures 43-44 continue with eighth-note pairs. Measures 45-46 show another transition. Measures 47-48 feature a rhythmic pattern of sixteenth-note chords. Measures 49-50 continue with eighth-note pairs. Measures 51-52 show a transition. Measures 53-54 feature a rhythmic pattern of sixteenth-note chords. Measures 55-56 continue with eighth-note pairs. Measures 57-58 show a transition. Measures 59-60 feature a rhythmic pattern of sixteenth-note chords. Measures 61-62 continue with eighth-note pairs. Measures 63-64 show a transition. Measures 65-66 feature a rhythmic pattern of sixteenth-note chords. Measures 67-68 continue with eighth-note pairs. Measures 69-70 show a transition. Measures 71-72 feature a rhythmic pattern of sixteenth-note chords. Measures 73-74 continue with eighth-note pairs. Measures 75-76 show a transition. Measures 77-78 feature a rhythmic pattern of sixteenth-note chords. Measures 79-80 continue with eighth-note pairs. Measures 81-82 show a transition. Measures 83-84 feature a rhythmic pattern of sixteenth-note chords. Measures 85-86 continue with eighth-note pairs. Measures 87-88 show a transition. Measures 89-90 feature a rhythmic pattern of sixteenth-note chords. Measures 91-92 continue with eighth-note pairs. Measures 93-94 show a transition. Measures 95-96 feature a rhythmic pattern of sixteenth-note chords. Measures 97-98 continue with eighth-note pairs. Measures 99-100 show a final transition.

45

♩ = 144  
"Beat it!"

52

Fl.

Fl.

Cl. em B♭

Cl. em B♭

Sax. Sop.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. em B♭

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tbn. B♭

Tba. B♭

B. El.

B. El.



65

Fl.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn. Bb

Tba. Bb

B. El.

B. El.

73

Fl.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn. Bb

Tba. Bb

B. El.

B. El.

81

Fl.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn. Bb

Tba. Bb

B. El.

B. El.

7-5-3 3 1 0-8-5 7-5-3 3 1 0-8-5 7-5-3 3 1 0-8-5 7

A B

87

Fl.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn. Bb

Tba. Bb

B. El.

B. El.

94

Fl.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn. Bb

Tba. Bb

B. El.

B. El.

# Flauta Transversal 1

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

*J = 120*  
"Billie Jean"

2

12

*p*

22

*f*      *p*      *f*      *f*

31

39      "Thriller"

*J = 144*  
"Beat it"

49

57

64

*mf*

72

*p*

82

89

96

# Flauta Transversal 2

**Medley M.J.**

*Michael Jackson*

**Billie Jean; Thriller; Beat it**

Arr by *Kessin Ângelo*

*J = 120*  
"Billie Jean"

2

12

*p*

22

*f*      *p*      *f*      *mf*

31

39      "Thriller"

*J = 144*  
"Beat it"

49

57

64

*mf*

72

*p*

83

90

97

## Clarinet em B $\flat$ 1

**Medley M.J.**

Michael Jackson

## **Billie Jean; Thriller; Beat it**

Arr by *Kessin Angelo*

$\text{♩} = 120$   
"Billie Jean"  
2  
 $mf$

13

*p*

*f*

*p*

Musical score for piano, page 25, measures 25-26. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 25 starts with a whole note followed by a sixteenth-note pattern. Measure 26 begins with a forte dynamic (f) and continues the sixteenth-note pattern. The score is written on a five-line staff.

43

120

52

$\text{♩} = 144$   
"Beat it"

The musical score consists of two staves of music for piano. The left staff uses a treble clef and the right staff uses a bass clef. The music features eighth-note patterns, sixteenth-note patterns, and various rests. The tempo is marked as  $\text{♩} = 144$  and the title "Beat it" is written above the staff.

Musical score for piano, page 10, measures 60-61. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measure 60 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B, followed by a dotted half note B, a eighth-note A, a sixteenth-note G, a sixteenth-note F, a sixteenth-note E, a sixteenth-note D, a sixteenth-note C, and a sixteenth-note B. Measure 61 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B, followed by a dotted half note B, a eighth-note A, a sixteenth-note G, a sixteenth-note F, a sixteenth-note E, a sixteenth-note D, a sixteenth-note C, and a sixteenth-note B. The dynamic marking *mf* is placed below the bass staff.

68

*p*

A musical score page showing two staves of music. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the double bass. The music consists of six measures of rhythmic patterns.

A musical score page showing ten measures of music for an orchestra. The score includes multiple staves for different instruments, with dynamics and various musical markings. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 concludes with a half note followed by a fermata. The page number 86 is at the top left.

A musical score page showing two systems of music. The first system starts at measure 94, indicated by a large '94' in the top left corner. It features a treble clef, a key signature of one flat, and a common time signature. The instrumentation includes strings, woodwinds, and brass. The strings play eighth-note patterns, primarily in the lower half of the staff. The woodwinds, including oboes, clarinets, and bassoon, provide harmonic support with sustained notes and eighth-note chords. The brass section is not clearly visible in this specific excerpt. The second system begins at measure 95, continuing the melodic and harmonic patterns established in the first system.

# Clarinete em B♭ 2

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

*J = 120*  
"Billie Jean"

2

*mf*

12

*p*

22

*f*      *p*

*f*      *mf*

31

39

"Thriller"

49

*J = 144*  
"Beat it"

*p*

60

*mf*

70

*p*

81

*p*

96

# Clarinete em B♭ 3

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

*J = 120*  
"Billie Jean"

2

*mf*

13

*p*      *f*      *p*

25

*f*      *mp*

33

"Thriller"

42

52

*J = 144*  
"Beat it"

*p*

64

*mf*

72

*p*

83

*p*

98

# Saxofone Soprano 1

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

*J = 120*  
"Billie Jean"

*mf*

13

*p f p*

25

*f f*

33 "Thriller"

42

52 *J = 144*  
"Beat it"  
*p*

64 *mf*

72 *p*

82 *p*

96

# Saxofone Soprano 2

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

$\text{♩} = 120$   
 "Billie Jean"

**2**

*mf*

12

*p*

22

*f*      *p*      *f*      *mf*

31

39

"Thriller"

49

$\text{♩} = 144$   
 "Beat it"

60

*mf*

70

*p*

80

92

# Saxofone Contralto 1

**Medley M.J.**

*Michael Jackson*

**Billie Jean; Thriller; Beat it**

Arr by *Kessin Ângelo*

$\text{♩} = 120$   
"Billie Jean"

2

*mf*

13

24

33

"Thriller"

43

53

$\text{♩} = 144$   
"Beat it"

61

*mf*

69

*p*

80

88

95

# Saxofone Contralto 2

**Medley M.J.**

*Michael Jackson*

**Billie Jean; Thriller; Beat it**

Arr by *Kessin Ângelo*

*J = 120*  
"Billie Jean"

2

*mf*

13

*p*      *f*      *p*

25

*f*      *mf*

33

"Thriller"

42

*J = 144*  
"Beat it"

52

59

*mf*

67

*p*

77

86

93

100

# Saxofone Tenor 1

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

*J = 120*  
"Billie Jean"

**2**

*mf*

*f*

"Thriller"

*J = 144*  
"Beat it"

*mf*

*mf*

# Saxofone Tenor 2

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

*J = 120*  
"Billie Jean"

**2**

**mf**

12

20

28

*mf*

35 "Thriller"

*J = 144*  
"Beat it"

53

61

*mf*

69

*mf*

77

85

93

101

# Trompa em F

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

$\text{J} = 120$   
"Billie Jean"

2

13

$f$

23

32

40 "Thriller"

51 "Beat it"  
 $\text{J} = 144$

59  $p$

68  $mf$

77

85

93

101

# Trompete em B♭ 1

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

$\text{♩} = 120$   
"Billie Jean"

**2**

12

$\text{mp} <$        $\text{mp} <$       **f**

23

**f**

31

39      "Thriller"

$\text{♩} = 144$   
"Beat it"

49

58      **p**

67      **mf**

77

85

93

102

# Trompete em B♭ 2

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

*J = 120*  
"Billie Jean"

*2*

14

*mp <*      *f*      *mf*

23

30

38      "Thriller"

*J = 144*  
"Beat it"

48

57

65      *mf*

75

84

93

101

# Trompete em B♭ 3

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

*J = 120*  
"Billie Jean"

**2**

12

*mp <*      *mp <*      *f*      *mp*

22

30

38      "Thriller"

48

*J = 144*  
"Beat it"

*p*      *p*

56

68      *mf*

76

84

93

# Trombone 1

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

$\text{♩} = 120$   
 "Billie Jean"  
 2

*mp <*   *mp <*   *mp <*

16

24

33

"Thriller"

43

53

$\text{♩} = 144$   
 "Beat it"

*p*      *p*

65

74

82

90

*p*

# Trombone 2

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

$\text{♩} = 120$   
 "Billie Jean"  
 2

16

24

33

"Thriller"

43

52

$\text{♩} = 144$   
 "Beat it"

*p*

64

*p*

*mf*

74

82

90

*p*

# Trombone Bb 3

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

$\text{♩} = 120$   
 "Billie Jean"  
 2

*mp <*

15

*mp <*

*f*

24

33

"Thriller"

42

52

$\text{♩} = 144$   
 "Beat it"

*p*

64

*p*

*mf*

74

82

91

*p*

# Tuba Bb

## Medley M.J.

Michael Jackson

### Billie Jean; Thriller; Beat it

Arr by Kessin Ângelo

$\text{♩} = 120$   
"Billie Jean"

**mf**

8

16

25

33 "Thriller"

41

48

55  $\text{♩} = 144$   
"Beat it!"

62

73

83

90

97

The sheet music consists of 12 staves of musical notation for a Tuba Bb. The tempo is indicated as  $\text{♩} = 120$  for the first 33 measures, which are labeled "Billie Jean". The dynamic is marked as **mf**. The key signature is two sharps. Measures 34 through 40 show a transition to a new section, likely "Thriller", in 2/4 time with a key signature of one flat. Measures 41 through 55 continue in 2/4 time with a key signature of one flat, labeled "Beat it!". Measures 56 through 72 return to 4/4 time with a key signature of two sharps. Measures 73 through 89 continue in 4/4 time with a key signature of two sharps. Measure 90 concludes the piece with a final section in 2/4 time with a key signature of one flat.

# Baixo elétrico

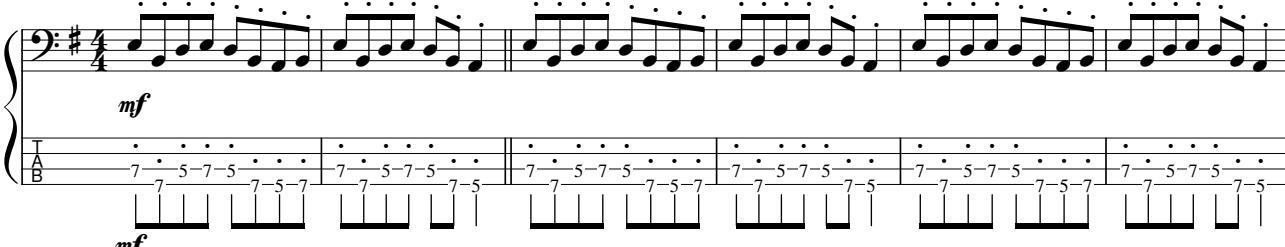
## Medley M.J.

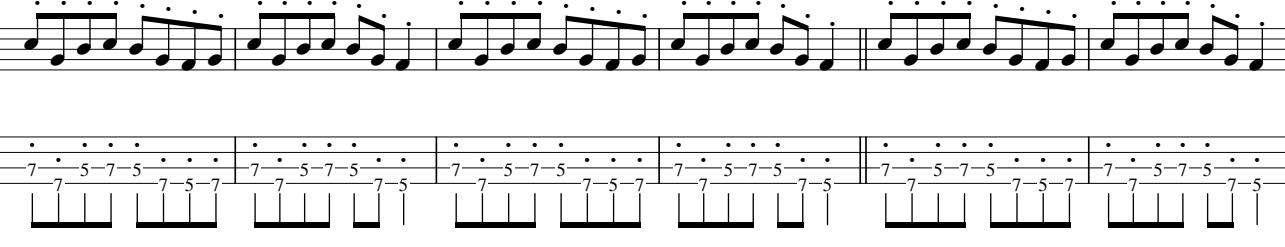
*Michael Jackson*

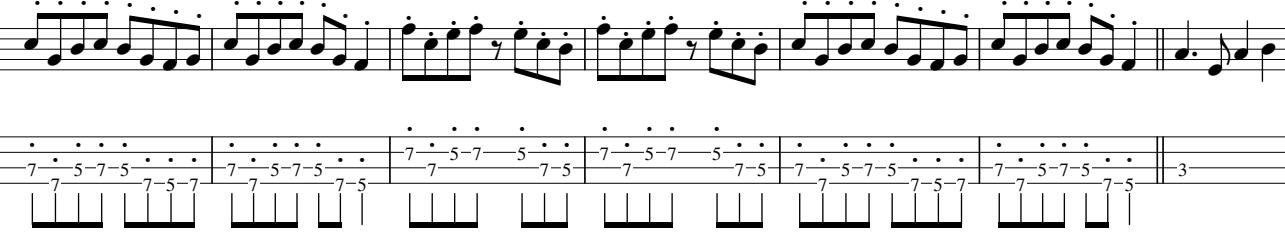
### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

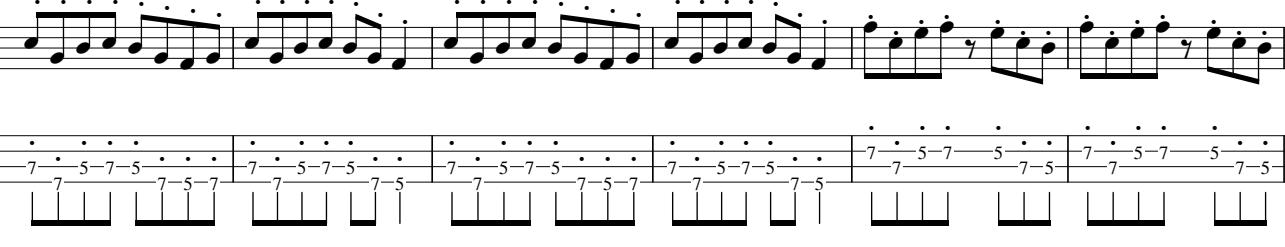
*J = 120*  
**"Billie Jean"**

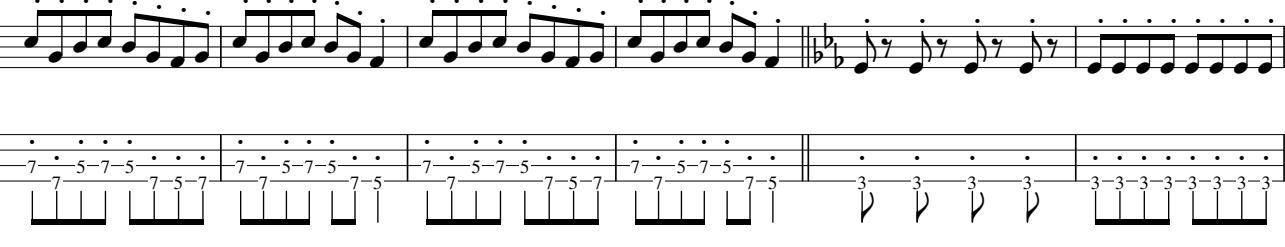
Baixo elétrico 

Baixo elétrico 

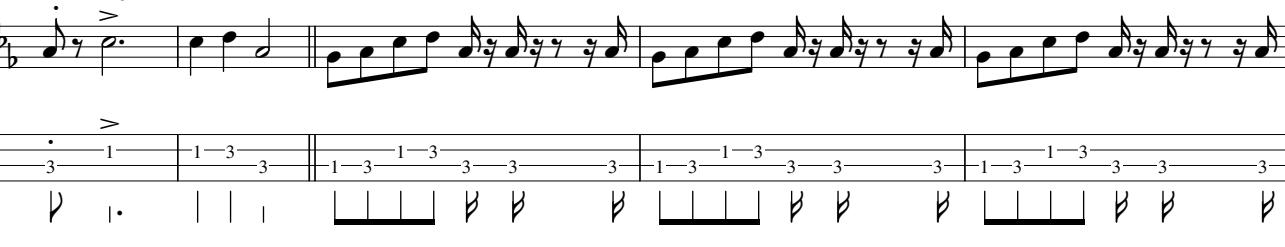
B. El. 

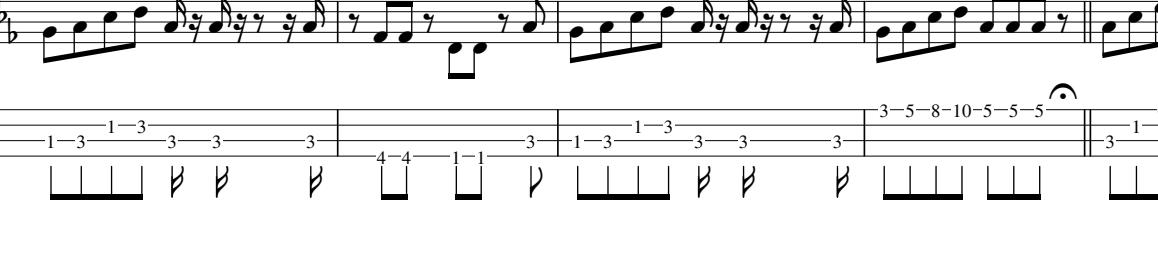
B. El. 

B. El. 

B. El. 

**"Thriller"**

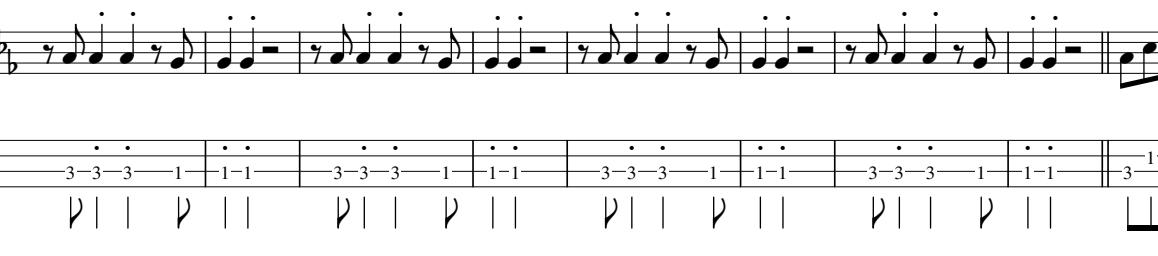
B. El. 

B. El. 

$\text{♩} = 144$   
"Beat it"

B. El. 

B. El. 

B. El. 

B. El. 

93

B. El.

B. El.

7-5-3-3 0-8-5-7 7-5-3-3 0-8-5-7 7-5-3-3 0-8-5-7

7-5-3-3 0-8-5-7 7-5-3-3 0-8-5-7

1 1 1 1 1 1

99

B. El.

B. El.

7-5-3-3-3 .-.1 .-3 1

7-5-3-3-3 .-.1 .-3 1

1 1 1 1

# Baixo Elétrico

## Medley M.J.

*Michael Jackson*

### Billie Jean; Thriller; Beat it

Arr by *Kessin Ângelo*

$\text{♩} = 120$   
"Billie Jean"

8      ***mf***

15

27

34      "Thriller" >

42

48      >

55       $\text{♩} = 144$   
"Beat it"

62

72

82

90

97