

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

Piccolo
Flauta
Oboe
Requinta E \flat
Clarinete B \flat 1
Clarinete B \flat 2
Clarinete B \flat 3
Fagote
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritono Sax
Trumpet 1
Trumpet 2
Trumpet 3
Horn F 1
Horn F 2+3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass
Bateria

maestoso ♩ = 80 (4)

Djavan in Concert

7 **A** ♩=88

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2,3 *p* Solo

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass (4)

Bat. **A** ♩=88 (4)

Djavan in Concert

13 **B** Meu Bem-querer

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

pp

p

mp

f

2

3

(4)

(8)

Djavan in Concert

21 C

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

(12) C

Djavan in Concert

Samba

6

35 *Accl...* **D** $\text{♩} = 96$

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2,3

Tbn.1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bass

Accl... **D** *Samba* $\text{♩} = 96$

Bat. (4)

Djavan in Concert

Flor de Lis

E

42

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

E

(4)

Djavan in Concert

59 **F** 2.

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Alto Sax 1
Alto Sax 2
Ten. Sax. 1
Ten. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Bat. (16) **F** 2. (4)

Djavan in Concert

68 G

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

(8) (12)

G

Djavan in Concert

76

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

(4)

1.

(8)

Djavan in Concert

Meno mosso

83 [2.] **H** $\text{♩} = 92$

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bsn. Alto Sax1 Alto Sax2 Ten. Sax.1 Ten. Sax.2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2,3 Tbn.1 Tbn. 2 Tbn. 3 Euph. Bass Bat.

Djavan in Concert

87 Samurai

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

mf

f

p

2

Djavan in Concert

92

Picc. *ff* *f*

Fl. *f*

Ob. *f*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Alto Sax1 *p*

Alto Sax2 *p*

Ten. Sax.1 *p*

Ten. Sax.2 *p*

B. Sax. *p*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn.1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bass

Bat. (4) (8)

Djavan in Concert

97 **I**

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

I

Djavan in Concert

106

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

J

p

p

p

p

mf

f

f

f

mf

mf

mp

mp

mp

mp

mf

J

Djavan in Concert

117

1. 2.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

1. 2.

Djavan in Concert

123

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

(4)

(8)

Djavan in Concert

135

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

mf

mp

(8)

Djavan in Concert

141

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Alto Sax1
Alto Sax2
Ten. Sax.1
Ten. Sax.2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2,3
Tbn.1
Tbn. 2
Tbn. 3
Euph.
Bass
Bat.

(12)

Djavan in Concert

146 **L Allegro** ♩=140

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Alto Sax1
Alto Sax2
Ten. Sax.1
Ten. Sax.2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2,3
Tbn.1
Tbn. 2
Tbn. 3
Euph.
Bass
Bat.

L Allegro ♩=140

(4)

Djavan in Concert

159

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

(8)

Djavan in Concert

166

Picc. N

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat. (12) (16) N

Djavan in Concert

172

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

(4)

Djavan in Concert

177 **O**

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

Alto Sax1

Alto Sax2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn.1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat.

O

(4)

Djavan in Concert

192 [1.]

Picc. / Fl. / Ob. / Eb Cl. / Cl. 1 / Cl. 2 / Cl. 3 / Bsn. / Alto Sax1 / Alto Sax2 / Ten. Sax.1 / Ten. Sax.2 / B. Sax. / Tpt. 1 / Tpt. 2 / Tpt. 3 / Hn. 1 / Hn. 2,3 / Tbn.1 / Tbn. 2 / Tbn. 3 / Euph. / Bass / Bat.

[1.] (8) [2.]

ff

Piccolo

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$
mf

7 **A** $\text{♩} = 88$
mp

12 **B** Meu Bem-querer
5

21 **C**
3 9

35 **D** Samba $\text{♩} = 96$
Acell...
f
Flor de Lis

42 **E**
8 1. 6

62 **F**
2. 2 3 3 3 3

74 **G**
mf 3 3 1. 2.

84 **H** $\text{♩} = 92$ Samurai
4 3
ff

93 *f*

97 **I**
6

Piccolo
Djavan in Concert

2

103

2

109

J

3

Se...

mf

116

2

1.

2.

10

131

K

8

143

143

147

L Allegro ♩=140

M

Lilás

8

8

3

3

166

166

3

3

3

171

N

4

177

O

3

3

183

1.

2.

189

1.

193

2.

1.

Djavan in Concert

Meu Bem-Querer, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$

mf

7 **A** $\text{♩} = 88$

12 **B** *mp* **Meu Bem-querer**

24 **C**

30 **D** **Samba** $\text{♩} = 96$ *f* **Acell...**

40 **E** **Flor de Lis**

52 **F**

62 **F**

71 *mf*

75 **G**

79 **F**

Flauta
Djavan in Concert

2

84 **Meno mosso** $\text{♩} = 92$ **H** Samurai *p* *mf*

90 *f*

94

97 **I** **4** *p* **2**

107 **J** *p* *mf*

113 **Se...** **2** **1.**

120 **2.** **2** **3** **3**

126

131 **K** **8**

143

Allegro $\text{♩} = 140$

147 **L** *f*

The image shows a page of a musical score for a flute. It consists of ten staves of music. The first staff starts at measure 84 with a tempo marking of 'Meno mosso' and a metronome marking of quarter note = 92. It features a key signature of one flat and a common time signature. A rehearsal mark 'H' is placed above the staff at measure 88. The dynamics range from piano (p) to mezzo-forte (mf). The second staff continues the piece, reaching measure 90 with a forte (f) dynamic. The third staff is at measure 94. The fourth staff, starting at measure 97, includes a first ending bracket labeled 'I' and a measure with a '4' above it, followed by a measure with a '2' above it. The fifth staff, at measure 107, has a rehearsal mark 'J' and dynamics of p and mf. The sixth staff, at measure 113, has a rehearsal mark 'Se...' and includes first and second ending brackets labeled '1.' and '2.'. The seventh staff, at measure 120, features a second ending bracket labeled '2.' and triplets marked with '3'. The eighth staff is at measure 126. The ninth staff, at measure 131, has a rehearsal mark 'K' and an '8' above the first measure. The tenth staff, at measure 143, is followed by a tempo change to 'Allegro' with a metronome marking of quarter note = 140. The final staff, at measure 147, has a rehearsal mark 'L' and a forte (f) dynamic.

Flauta
Djavan in Concert

151

155 **M** Lilás 8

mf

167

171 **N**

176 **O**

181

187

192

Oboe

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

mf

7 3

9 A ♩ = 88 mp

13 B Meu Bem-querer 5 3

24 C 3 3

29 5 Acell... f 2/4

36 D ♩ = 96 Samba

44 E Flor de Lis 2 3

Oboe
Djavan in Concert

2

53 1. 3

F 62 2.

72 G

80 1. 2. Meno mosso

85 H $\text{♩} = 92$ Samurai

91 f

96 I 4 p

103 2

109 J Se...

114 2 1.

121 2. 2 3 3

Oboe
Djavan in Concert

126



131 **K**

8

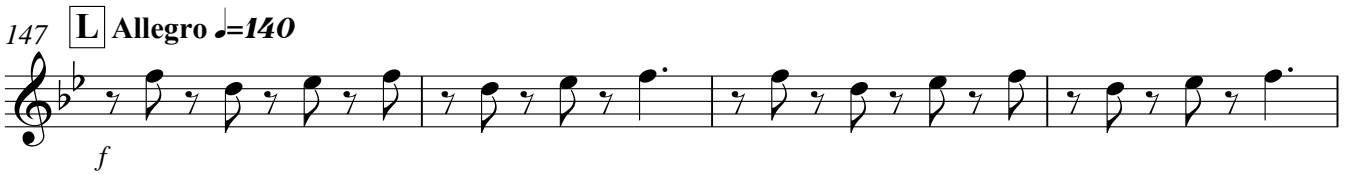


143



147 **L** Allegro ♩=140

f



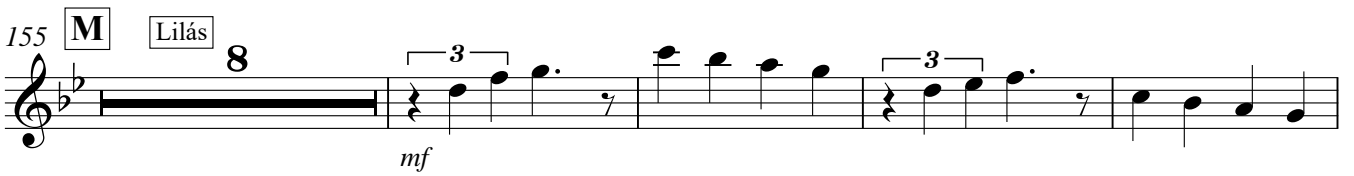
151



155 **M** **Lilás**

8

mf



167



171 **N**

4

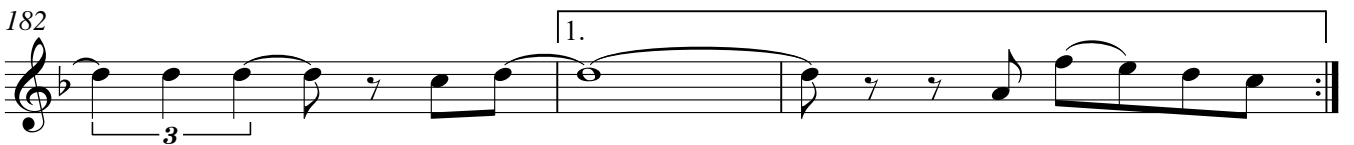


177 **O**



182

1.



185

2.



Oboe
Djavan in Concert

4

189

193

Fagote

Djavan in Concert

2

75 **G**

f

1.

83 **H** $\text{♩} = 92$

Meno mosso

2.

87 **Samurai**

Samurai

91

p

97 **I**

f

4

105

$\frac{2}{4}$

109 **J** **Se...**

mf

4

117

1.

2.

122

3

3

126

3

131 **K**

7

Fagote
Djavan in Concert

142



146

L Allegro ♩=140



150



155 **M**

Lilás



171 **N**



177 **O**



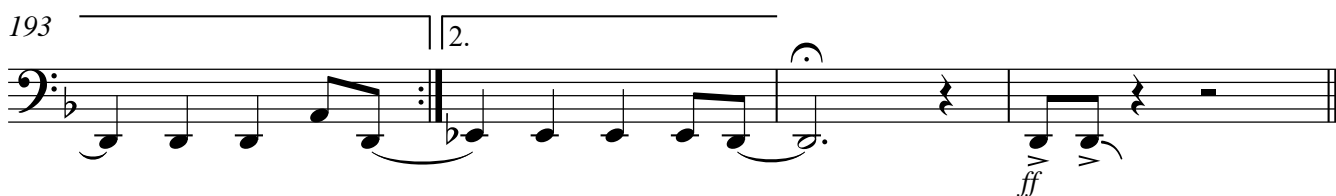
184



189



193



Djavan in Concert

Requinta Eb

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

mf

5

9 **A** ♩ = 88

Meu Bem-querer

13 **B**

24 **C**

29 **D** *f* **Acell...**

Samba

36 **D** ♩ = 96

Flor de Lis

44 **E** *p*

54 **F**

64

Detailed description: This is a musical score for a concert band. It begins with a tempo marking of 'maestoso' and a quarter note equal to 80 beats. The key signature is one flat (B-flat major). The score is divided into several sections labeled A through F. Section A starts at measure 9 with a tempo change to ♩ = 88 and includes the lyrics 'Meu Bem-querer'. Section B starts at measure 13 and features a five-measure rest followed by a triplet. Section C starts at measure 24 and includes a triplet. Section D starts at measure 29, marked 'Acell...' and 'f', and includes a five-measure rest. A 'Samba' section begins at measure 36 with a tempo change to ♩ = 96 and a 2/4 time signature. Section E starts at measure 44 and includes a three-measure rest. Section F starts at measure 54 and includes first and second endings. The score concludes at measure 64.

Requinta E \flat
Djavan in Concert

2

70

mf

75

G

1. 2.

mf

84

Meno mosso

H ♩=92

p

89

Samurai

mf *p*

95

I

4

p

104

p

109

J

Se...

p *mf*

114

1. 2.

p

121

1. 2.

p

126

p

131

K

8

p

Requinta E \flat
Djavan in Concert

142



146

L Allegro $\text{♩} = 140$

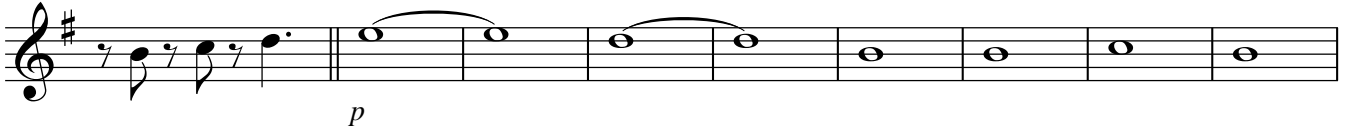


150



154

M **Lilás**



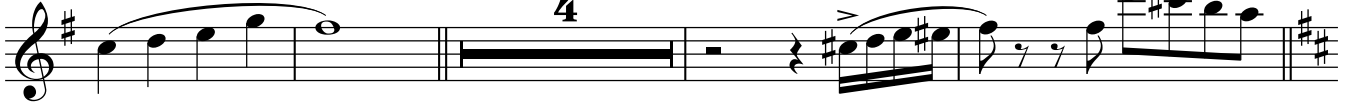
163



169

N

4



177

O



183

1.

2.



188

1.



193

2.



Clarinete B \flat 1

Djavan in Concert

Meu Bem-Querer, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$
mf

5

9 **A** $\text{♩} = 88$
mp

13 **B** Meu Bem-querer
p

19

25 **C**

35 **D** Samba $\text{♩} = 96$
Acell...
f

40 **E** Flor de Lis
p

51 **F**

Djavan in Concert

131 **K** 8

Musical staff 131-142: Treble clef, key signature of one flat. Measure 131 starts with a rest followed by a bracketed '8'. The staff contains eighth-note patterns with slurs and accents.

143

Musical staff 143-146: Treble clef, key signature of one flat. Continuation of eighth-note patterns with slurs and accents.

147 **L** Allegro $\text{♩} = 140$
f

Musical staff 147-150: Treble clef, key signature of one flat. Marked 'Allegro' with a tempo of quarter note = 140. Dynamics 'f'. Features eighth-note patterns with slurs and accents.

151

Musical staff 151-154: Treble clef, key signature of one flat. Continuation of eighth-note patterns with slurs and accents.

155 **M** Lilás
p

Musical staff 155-163: Treble clef, key signature of one flat. Marked 'Lilás' and 'p'. Features half-note patterns with slurs and a triplet of eighth notes at the end.

164

Musical staff 164-170: Treble clef, key signature of one flat. Continuation of half-note patterns with slurs and a triplet of eighth notes.

171 **N**

Musical staff 171-175: Treble clef, key signature of one flat. Features eighth-note patterns with slurs and accents, ending with a triplet of eighth notes.

176 **O**

Musical staff 176-180: Treble clef, key signature of one flat. Features eighth-note patterns with slurs and accents, ending with a triplet of eighth notes.

181

Musical staff 181-186: Treble clef, key signature of one flat. Features first and second endings for a phrase.

187

Musical staff 187-191: Treble clef, key signature of one flat. Features eighth-note patterns with slurs and accents.

192

Musical staff 192-196: Treble clef, key signature of one flat. Features first and second endings for a phrase.

Djavan in Concert

Meu Bem-Querer, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$

mf

7 **A** $\text{♩} = 88$

mp

12 **B** Meu Bem-querer

p

19

25 **C**

Samba

35 **D** $\text{♩} = 96$ Acell...

f

41 **E** Flor de Lis

p

51

62 **F**

73 **G**

mf

80

1. 2.

C

Clarinet B \flat 2
Djavan in Concert

2

84 **Meno mosso** **H** $\text{♩} = 92$ **Samurai**
 Musical staff 84-89: Treble clef, key signature of one sharp (F#), common time. Starts with a melodic phrase marked **H** and $\text{♩} = 92$. Dynamics include *p* and *mf*. A box labeled **Samurai** is above the staff.

90
 Musical staff 90-95: Treble clef, common time. Continuation of the previous staff with melodic lines and dynamics *p*.

96 **I** **2**
 Musical staff 96-102: Treble clef, common time. Features a first ending bracket labeled **I** and a second ending bracket labeled **2**.

103
 Musical staff 103-108: Treble clef, common time. Includes a key signature change to one flat (B \flat) and a time signature change to 2/4.

109 **J** **Se...**
 Musical staff 109-114: Treble clef, common time. Dynamics include *p* and *mf*. A box labeled **Se...** is above the staff.

115 **1.**
 Musical staff 115-120: Treble clef, common time. Features a first ending bracket labeled **1.**

121 **2.** **2** **3** **3**
 Musical staff 121-125: Treble clef, common time. Features a second ending bracket labeled **2.** and triplets marked **3**.

126
 Musical staff 126-130: Treble clef, common time. Continuation of the previous staff.

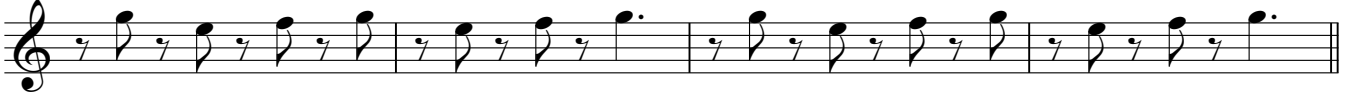
131 **K** **8**
 Musical staff 131-142: Treble clef, common time. Features an eighth-note rest bracket labeled **8**.

143
 Musical staff 143-146: Treble clef, common time. Continuation of the previous staff.

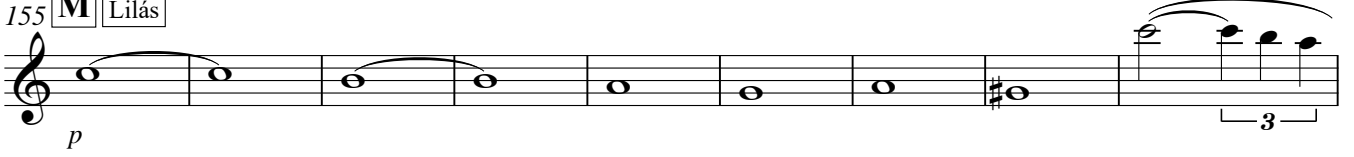
147 **L** **Allegro** $\text{♩} = 140$
 Musical staff 147-152: Treble clef, common time. Dynamics include *f*. Tempo marking **Allegro** and $\text{♩} = 140$.

Clarinete B \flat 2
Djavan in Concert

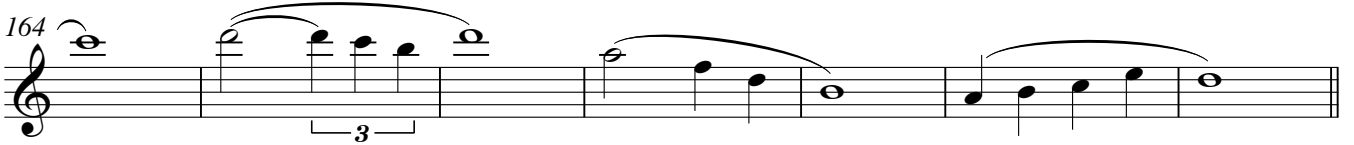
151



155 **M** Lilás



164



171 **N**



176



181



187



192



Djavan in Concert

Meu Bem-Querer, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

mf

7 **A** ♩ = 88

mp

12 **B** Meu Bem-querer

p

19

25 **C**

35 **D** Samba ♩ = 96

f Acell...

41 **E** Flor de Lis

p

51

62 **F**

67

75 **G**

Clarinete Bb 3
Djavan in Concert

81 **Meno mosso**

85 **H** ♩=92 **Samurai**

91

97 **I**

104

109 **J** **Se...**

115

121 **2**

126

131 **K** **8**

143

Clarinete Bb 3
Djavan in Concert

147 **L** Allegro ♩=140



151



155 **M** Lilás



164



171 **N**



176



181



187



192



Djavan in Concert

Clarone Baixo B \flat

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$

mf

9 **A** $\text{♩} = 88$ **B** Meu Bem-querer

p

24 **C**

32 **D** Samba $\text{♩} = 96$ 7

Acell...

43 **E** Flor de Lis

50

57 **F**

66

Clarone Baixo B♭

2

Djavan in Concert

75 **G** *f* 1.

83 *Meno mosso* **H** ♩=92 2.

87 **Samurai**

91 *p*

97 **I** *f* 4

105

109 **J** *mf* Se... 4

117 1. 2.

122 3 3

126

131 **K** 7 *f*

Djavan in Concert

142



146

L Allegro ♩=140



150



155 **M**

Lilás

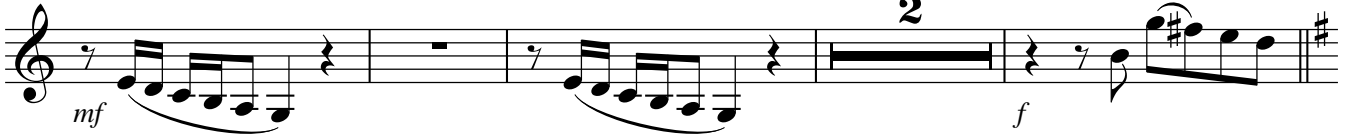
7

8



171 **N**

2



177 **O**



183

1.

2.



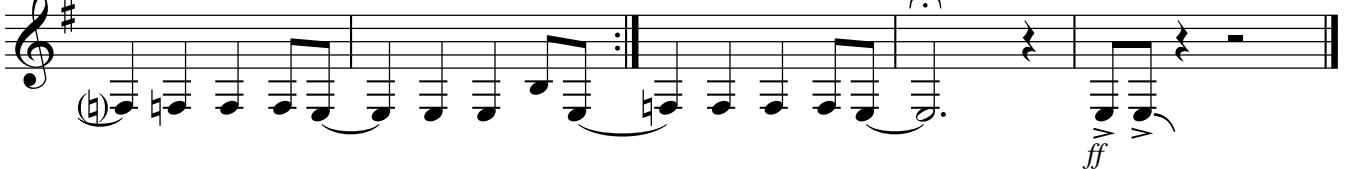
188



192

1.

2.



Djavan in Concert

Alto Sax 1

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

f

7 **A** ♩ = 88

13 **B** **Meu Bem-querer** **pp** **mp** **p**

22 **C** **6**

35 **Acell...** **D** ♩ = 96 **Samba** **f**

44 **E** **Flor de Lis**

51 **1.** **4**

61 **F** **2.** **7**

75 **G** **1.** **f**

83 **2.** **Meno mosso** **H** ♩ = 92 **2**

Alto Sax 1
Djavan in Concert

89 Samurai

Musical staff 89-94: Treble clef, key signature of one sharp (F#), common time. Measures 89-94. Measure 89 starts with a fermata over a quarter note. Measures 90-94 contain eighth and sixteenth note patterns. Dynamics: *p*.

95 I

Musical staff 95-100: Treble clef, key signature of one sharp (F#), common time. Measures 95-100. Measure 95 has a fermata. Measure 96 has a repeat sign. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a sixteenth note triplet. Dynamics: *p* and *f*.

101 4

Musical staff 101-108: Treble clef, key signature of one sharp (F#), common time. Measures 101-108. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a sixteenth note triplet. Dynamics: *p*.

109 J Se... 4

Musical staff 109-116: Treble clef, key signature of one sharp (F#), common time. Measures 109-116. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a sixteenth note triplet. Dynamics: *f*.

117 1. 2.

Musical staff 117-121: Treble clef, key signature of one sharp (F#), common time. Measures 117-121. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a sixteenth note triplet. Dynamics: *f*.

122 3

Musical staff 122-129: Treble clef, key signature of one sharp (F#), common time. Measures 122-129. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata. Measure 128 has a fermata. Measure 129 has a sixteenth note triplet. Dynamics: *f*.

130 K

Musical staff 130-136: Treble clef, key signature of one sharp (F#), common time. Measures 130-136. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a sixteenth note triplet. Dynamics: *p*.

137 2

Musical staff 137-142: Treble clef, key signature of one sharp (F#), common time. Measures 137-142. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a sixteenth note triplet. Dynamics: *f*.

143

Musical staff 143-146: Treble clef, key signature of one sharp (F#), common time. Measures 143-146. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a sixteenth note triplet. Dynamics: *f*.

Allegro ♩=140

147 L

Musical staff 147-154: Treble clef, key signature of one sharp (F#), common time. Measures 147-154. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a sixteenth note triplet. Dynamics: *f*.

Alto Sax 1
Djavan in Concert

151

155 **M** Lilás

mf

160

171 **N**

177 **O**

f

184

189

194

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

f

7

A ♩ = 88

3

B Meu Bem-querer

13

pp **mp** **p**

22

C

6

35

Acell... **D** ♩ = 96 **Samba**

7

f

44

E Flor de Lis

51

1. 4

F

61

2. 7

75

G

1. **f**

83

2. **Meno mosso** **H** ♩ = 92

2

Alto Sax 2
Djavan in Concert

2

89 **Samurai**

Musical staff 89-94: Treble clef, key signature of one sharp (F#). Measures 89-94. Measure 89 starts with a fermata. Dynamics: *p*.

95 **I**

Musical staff 95-100: Treble clef, key signature of one sharp. Measures 95-100. Measure 95 has a repeat sign. Dynamics: *p* and *f*.

101 **4**

Musical staff 101-108: Treble clef, key signature of one sharp. Measures 101-108. Measure 101 has a fermata. Time signature change to 2/4 at measure 108. Dynamics: *p*.

109 **J** **Se...** **4**

Musical staff 109-116: Treble clef, key signature of one sharp. Measures 109-116. Measure 109 starts with a fermata. Dynamics: *f*.

117

Musical staff 117-121: Treble clef, key signature of one sharp. Measures 117-121. First and second endings are indicated. Dynamics: *f*.

122 **3**

Musical staff 122-129: Treble clef, key signature of one sharp. Measures 122-129. Measure 122 has a fermata. Triplet markings are present. Dynamics: *f*.

130 **K**

Musical staff 130-136: Treble clef, key signature of one sharp. Measures 130-136. Measure 130 has a fermata. Dynamics: *p*.

137 **2**

Musical staff 137-142: Treble clef, key signature of one sharp. Measures 137-142. Measure 137 has a fermata. Dynamics: *f*.

143 **Allegro** ♩=140

Musical staff 143-146: Treble clef, key signature of one sharp. Measures 143-146. Dynamics: *f*.

147 **L**

Musical staff 147-150: Treble clef, key signature of one sharp. Measures 147-150. Dynamics: *f*.

151

Musical staff 151-154: Treble clef, key signature of one sharp. Measures 151-154. Dynamics: *f*.

Alto Sax 2
Djavan in Concert

155 **M** **Lilás**

Musical staff 155-160: Treble clef, key signature of one sharp (F#). Measure 155 starts with a triplet of eighth notes (F#, G, A) marked with a '3' and a '7' below. Measure 156 continues with eighth notes. Measure 157 has another triplet of eighth notes (F#, G, A) marked with a '3' and a '7' below. Measure 158 has eighth notes. Measure 159 has eighth notes. Measure 160 ends with a whole note chord marked with an '8' above.

160

Musical staff 160-171: Treble clef, key signature of one sharp (F#). Measure 160 continues with eighth notes. Measure 161 has eighth notes. Measure 162 has eighth notes. Measure 163 has eighth notes. Measure 164 has eighth notes. Measure 165 has eighth notes. Measure 166 has eighth notes. Measure 167 has eighth notes. Measure 168 has eighth notes. Measure 169 has eighth notes. Measure 170 has eighth notes. Measure 171 has eighth notes.

171 **N**

Musical staff 171-177: Treble clef, key signature of one sharp (F#). Measure 171 has eighth notes. Measure 172 has eighth notes. Measure 173 has eighth notes. Measure 174 has eighth notes. Measure 175 has eighth notes. Measure 176 has eighth notes. Measure 177 has eighth notes.

177 **O**

Musical staff 177-184: Treble clef, key signature of one sharp (F#). Measure 177 has eighth notes. Measure 178 has eighth notes. Measure 179 has eighth notes. Measure 180 has eighth notes. Measure 181 has eighth notes. Measure 182 has eighth notes. Measure 183 has eighth notes. Measure 184 has eighth notes.

184

Musical staff 184-189: Treble clef, key signature of one sharp (F#). Measure 184 has eighth notes. Measure 185 has eighth notes. Measure 186 has eighth notes. Measure 187 has eighth notes. Measure 188 has eighth notes. Measure 189 has eighth notes.

189

Musical staff 189-194: Treble clef, key signature of one sharp (F#). Measure 189 has eighth notes. Measure 190 has eighth notes. Measure 191 has eighth notes. Measure 192 has eighth notes. Measure 193 has eighth notes. Measure 194 has eighth notes.

194

Musical staff 194-200: Treble clef, key signature of one sharp (F#). Measure 194 has eighth notes. Measure 195 has eighth notes. Measure 196 has eighth notes. Measure 197 has eighth notes. Measure 198 has eighth notes. Measure 199 has eighth notes. Measure 200 has eighth notes.

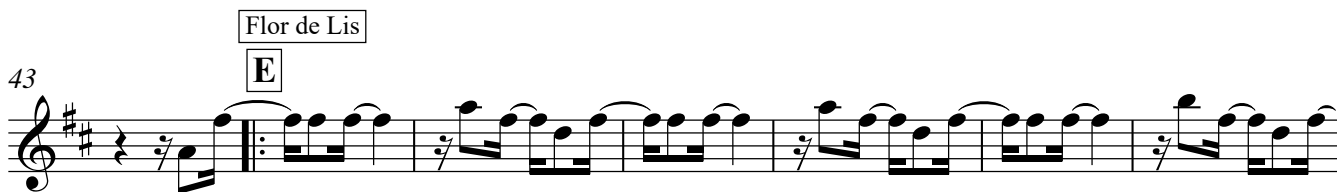
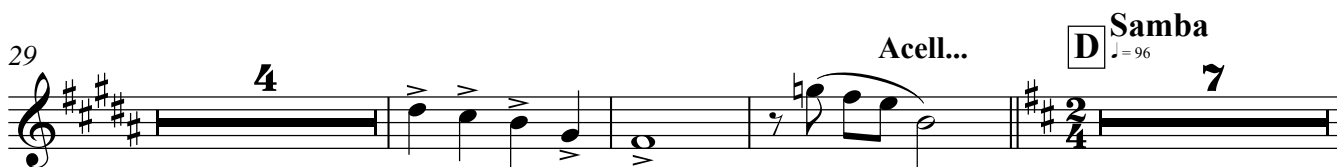
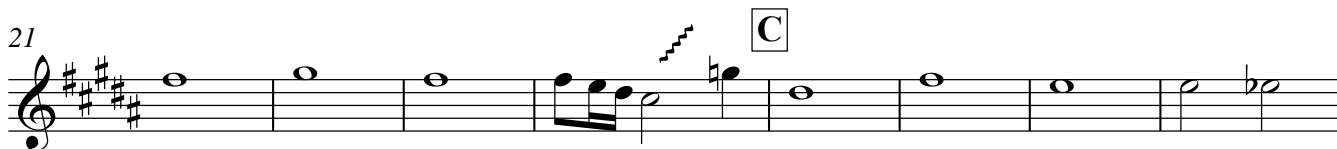
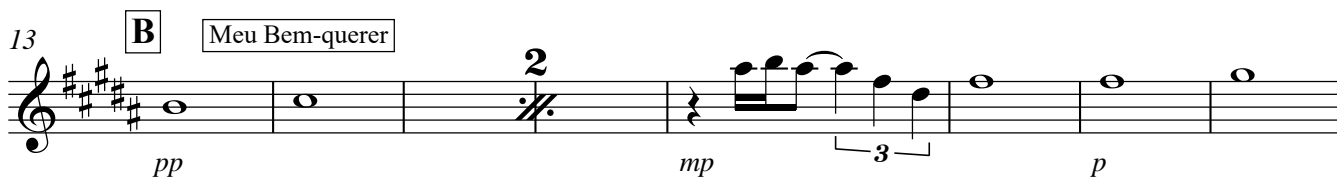
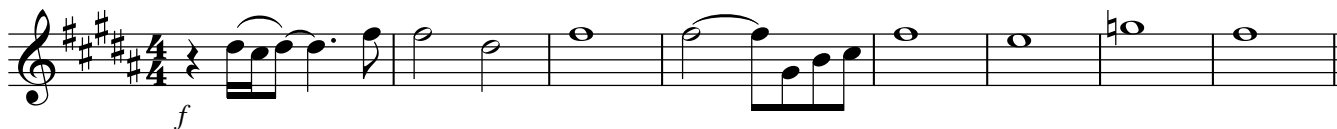
Tenor Sax 1

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80



Tenor Sax 1
Djavan in Concert

66

75 **G**

f

83 **2.** **Meno mosso** **H** ♩=92

89 **Samurai**

p

95 **I**

p *f*

101 **4**

p

109 **J** **Se...** **4**

f

117 **1.** **2.**

122 **3** **3**

130 **K** **2** **2**

p

Tenor Sax 1
Djavan in Concert

137

2

2

143

147 **L** Allegro ♩=140

f

151

155 **M** Lilás

mf

160

3

8

171 **N**

2

f

177 **O**

3

3

f

184

2.

190

(4)

1.

2.

Djavan in Concert

Tenor Sax 2

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

f

7 **A** ♩ = 88

13 **B** Meu Bem-querer

pp *mp* *p*

22 **C**

29 **4** Acell...

36 **D** Samba ♩ = 96 **E** Flor de Lis

48

53 **1.** **4**

62 **F** **2.** **2**

Tenor Sax 2
Djavan in Concert

2

66

75 **G**

f

83 **H** =92

Meno mosso

89 **Samurai**

p

95 **I**

p *f*

101 **4**

p

109 **J** **Se...** **4**

f

117

122

130 **K**

p

137

Tenor Sax 2
Djavan in Concert

143

147 **L** Allegro ♩=140

f

151

155 **M** **Lilás**

mf

160

171 **N**

f

177 **O**

f

184

189

(4)

1.

194

2.

Baritono Sax

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

mf

9 **A** ♩ = 88

13 **B** Meu Bem-querer

pp mp p

22 **C**

30

35 **D** ♩ = 96 Samba

Acell... 7

f

44 **E** Flor de Lis

51

57 **F**

4 2

Baritono Sax
Djavan in Concert

2

66

75 **G**

83 **H** $\text{♩} = 92$

Meno mosso

87 **Samurai**

90

97 **I**

108 **J**

113 **Se...**

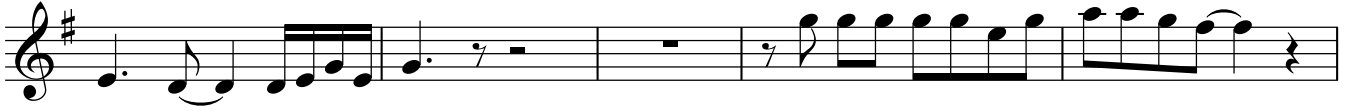
121

127

131 **K**

Baritono Sax
Djavan in Concert

138



143



147 **L** Allegro ♩=140



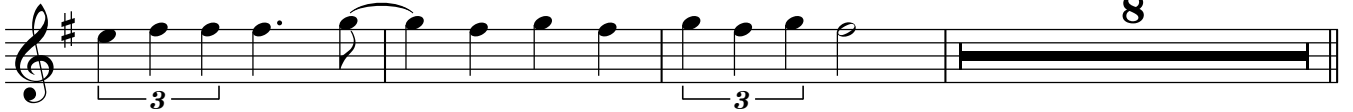
151



M Lilás



160



171 **N**



177 **O**



183 1.



187



193



Trumpet 1

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6. Dynamics: p, mf.

7

A ♩ = 88

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 7-12. Dynamics: p.

13

B **6**

Meu Bem-querer

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 13-18. Dynamics: p.

25

C **4**

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 25-30.

35

D ♩ = 96

Samba

Acell...

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Measures 35-41. Dynamics: mp.

42

E **2** **6**

Flor de Lis

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 42-47. Dynamics: mp.

55

1.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 55-61. Dynamics: mp.

62

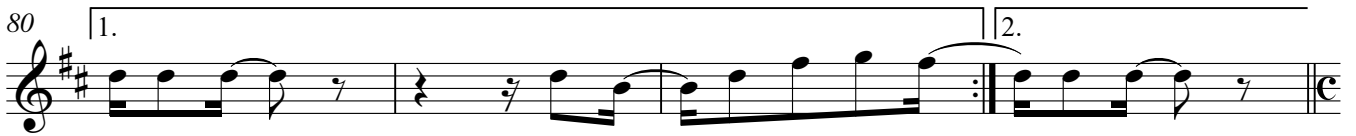
F 2.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measures 62-67.

Trumpet 1
Djavan in Concert

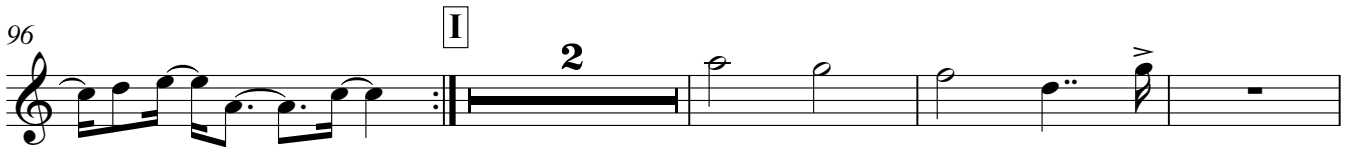
64 

74 

80 

84 **Meno mosso** 

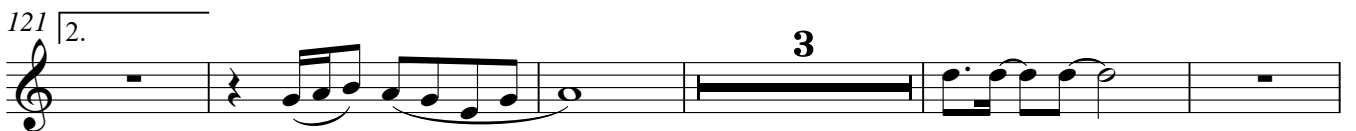
92 

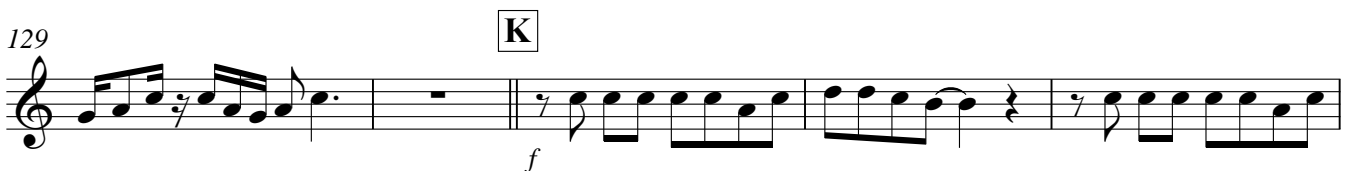
96 

102 

105 

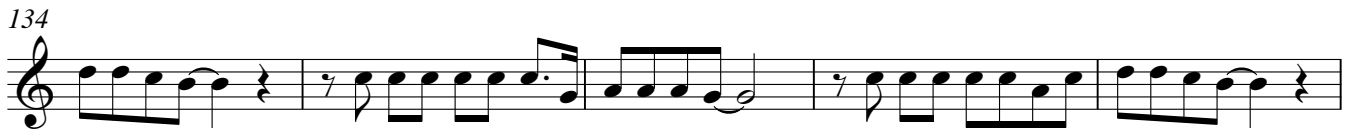
113 **Se...** 

121 

129 

Trumpet 1
Djavan in Concert

134



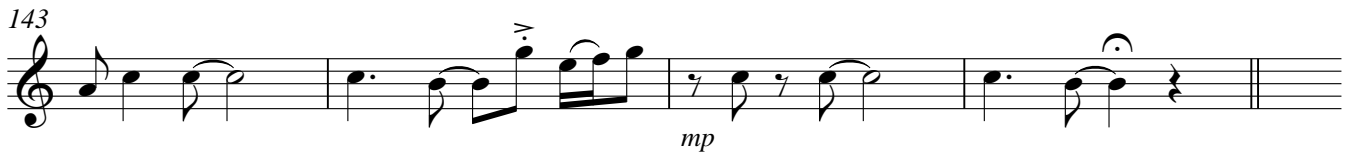
139

mp



143

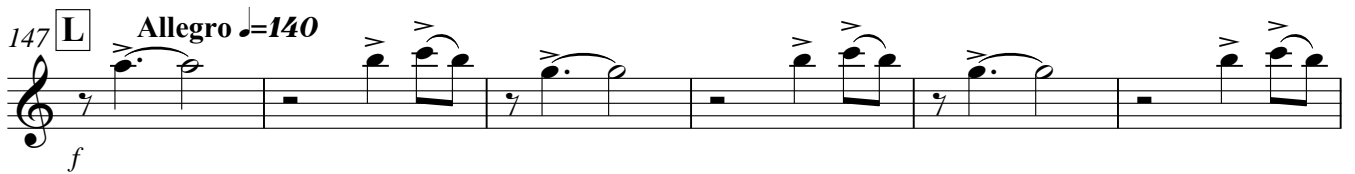
mp



147

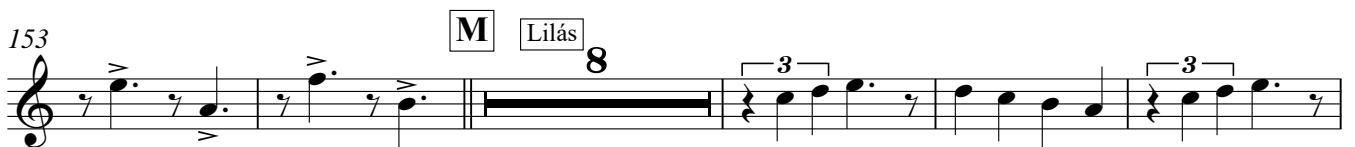
L Allegro ♩=140

f



153

M **Lilás** 8



166



171

N



177

O

f

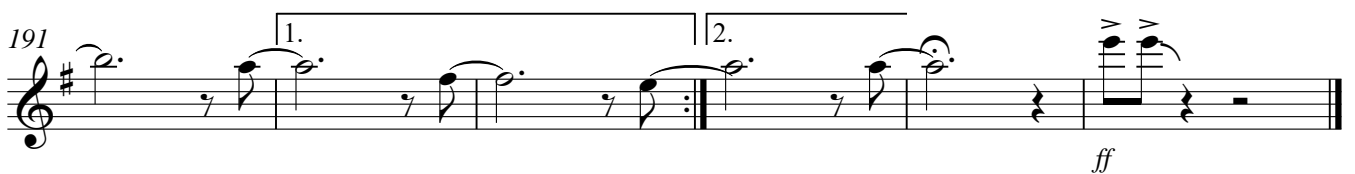


185

f



191



ff

Trumpet 2

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6. Dynamics: *p*, *mf*.

7 **A** $\text{♩} = 88$

Musical staff 2: Treble clef, key signature of three sharps. Measures 7-12. Dynamics: *p*.

13 **B** Meu Bem-querer

Musical staff 3: Treble clef, key signature of three sharps. Measures 13-18. Includes a 6-measure rest and a 2-measure rest. Dynamics: *p*.

25 **C**

Musical staff 4: Treble clef, key signature of three sharps. Measures 25-34. Includes a 4-measure rest.

35 **D** Samba $\text{♩} = 96$

Acell...

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Measures 35-41. Dynamics: *mp*.

42 **E** Flor de Lis

Musical staff 6: Treble clef, key signature of three sharps. Measures 42-54. Includes a 2-measure rest, a 3-measure rest, and a 6-measure rest. Dynamics: *mp*.

55 **1.**

Musical staff 7: Treble clef, key signature of three sharps. Measures 55-61. Includes a 3-measure rest.

62 **F** **2.**

Musical staff 8: Treble clef, key signature of three sharps. Measures 62-70. Includes a 2-measure rest.

71 **G**

Musical staff 9: Treble clef, key signature of three sharps. Measures 71-77. Dynamics: *f*.

Trumpet 2
Djavan in Concert

79 1. 2.
mf

84 **Meno mosso** H $\text{♩} = 92$ 2 Samurai 3
f

92
ff *f*

96 I 2

103

108 J 4 Se...
p

117 2 1. 2.

124 3

131 K
f

136
mp

Trumpet 2
Djavan in Concert

141

mp

146

L Allegro ♩=140

f

150

155 **M** Lilás 8

8

167

171 **N**

176 **O** 3

f

183

f

190

193

ff

Trumpet 3

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6. Dynamics: p, mf.

7 **A** ♩ = 88

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 7-12. Dynamics: p.

13 **B** Meu Bem-querer

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 13-18. Includes a 6-measure rest and a 2-measure rest. Dynamics: p.

25 **C**

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 25-34. Includes a 4-measure rest.

35 **D** Samba ♩ = 96

Acell...

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Measures 35-41. Dynamics: mp.

42 **E** Flor de Lis

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 42-54. Includes a 2-measure rest, a 3-measure rest, and a 6-measure rest. Dynamics: mp.

55 **1.**

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 55-61. Includes a 3-measure rest.

62 **2.**

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measures 62-70. Includes a 2-measure rest.

71 **G**

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. Measures 71-77.

Trumpet 3
Djavan in Concert

2

79 1. 2.
mf

84 **Meno mosso** H $\text{♩} = 92$ 2 Samurai 3
f

92
ff *f*

96 I 2

102

105

109 J 4 Se... 2
p

119 1. 2.

124 3

131 K
f

135

Trumpet 3
Djavan in Concert

139 *mp*

143 *mp*

147 **L** Allegro ♩=140 *f*

153 **M** **Lilás** 8 3

165 3 3 3 3

170 **N**

175 **O** 3 *f*

182 1. 2. *f*

188

192 1. 2. *ff*

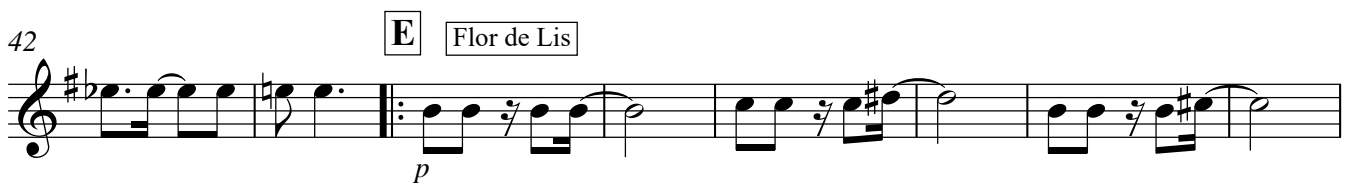
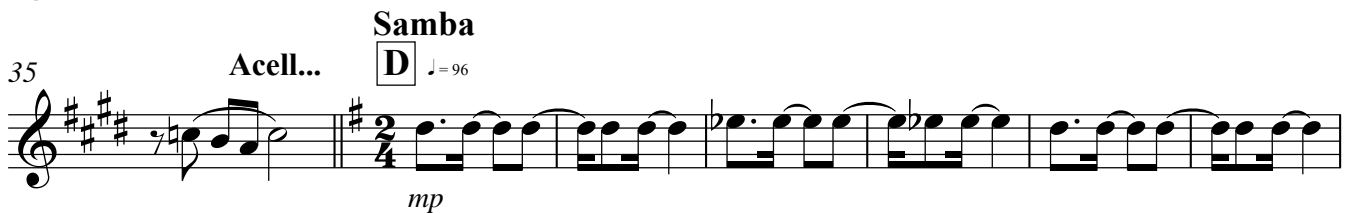
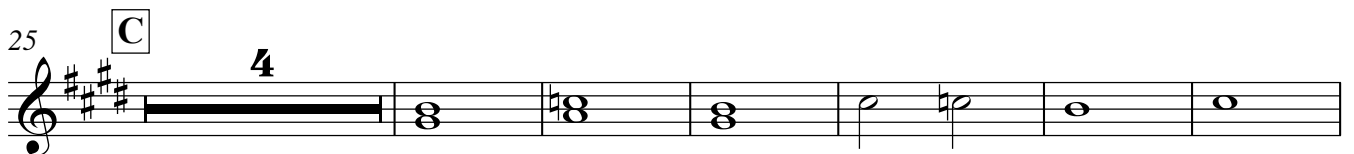
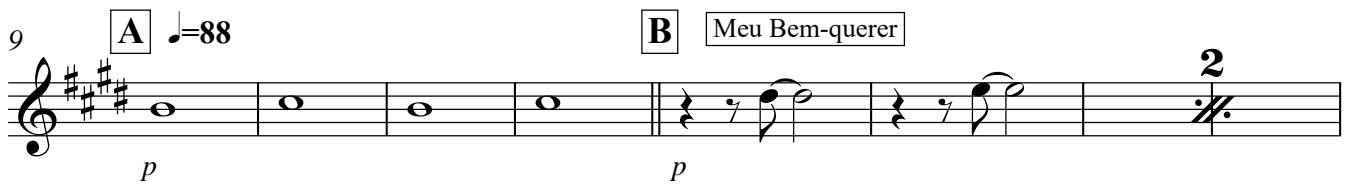
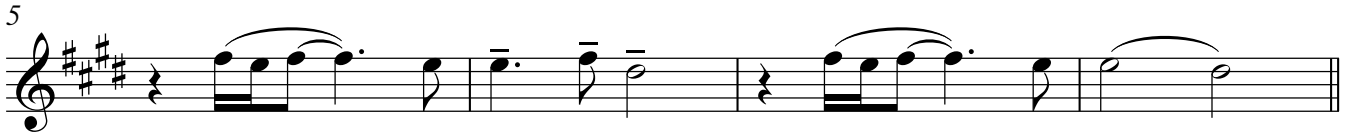
Djavan in Concert

Horn F 1

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$



Horn F 1
Djavan in Concert

2

83 **2.** **Meno mosso** **H** $\text{♩} = 92$ **4** **Samurai**

91 **2**

97 **I** **2** **2** **2** **p**

107 **J** **4** **Se...** **p**

115 **1.**

121 **2.** **3**

129 **K** **2** **2** **mp**

137 **2** **2** **2** **2**

146 **L** **Allegro** $\text{♩} = 140$ **mp**

153 **M** **Lilás** **p**

160

Horn F 1
Djavan in Concert

166

Horn F 2+3

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a half note. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *p*. Section markers **A** and **B** are present. **B** is labeled "Meu Bem-querer".

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *p*. Section markers **A** and **B** are present.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *p*. Section marker **C** is present.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *mp*. Section marker **D** is present. **D** is labeled "Samba" and "Acell...".

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *p*. Section marker **E** is present. **E** is labeled "Flor de Lis".

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *p*. Section marker **E** is present. First ending bracket **1.** is present.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *p*. Section marker **F** is present. Second ending bracket **2.** is present.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *p*. Section marker **G** is present. First ending bracket **1.** is present.

Horn F 2+3
Djavan in Concert

2

79 1. 2

84 **Meno mosso** H $\text{♩} = 92$ Samurai

91 2

97 I 2

107 J Se...

115 1.

121 2. 3

129 K 2

137 2

146 L **Allegro** $\text{♩} = 140$

153 M Lilás

Trombone 1
Djavan in Concert

73 G

mf

80 1. 2.

mf

84 **Meno mosso** H ♩=92 Samurai

p

90 2

f

97 I

f

101 3

f

108 J Se... 3

mp

116 1. 2.

mp

122 2 2

mp

130 K

f

135

mp

Trombone 1
Djavan in Concert

140



145

Allegro ♩=140

L

mp



150



155

M **Lilás**

mp



169

N

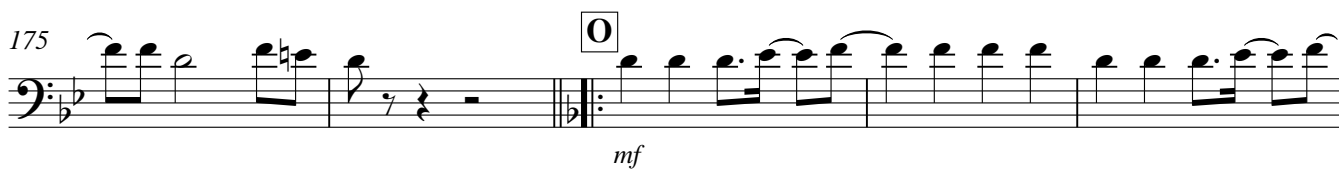
f



175

O

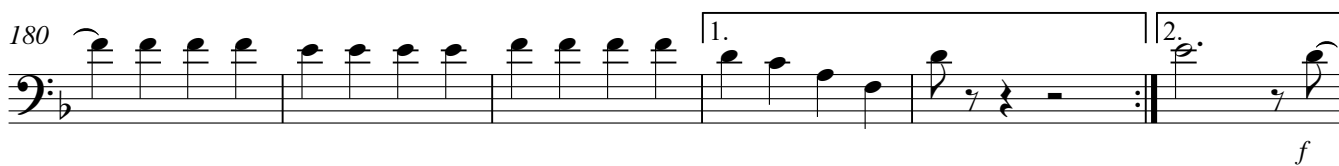
mf



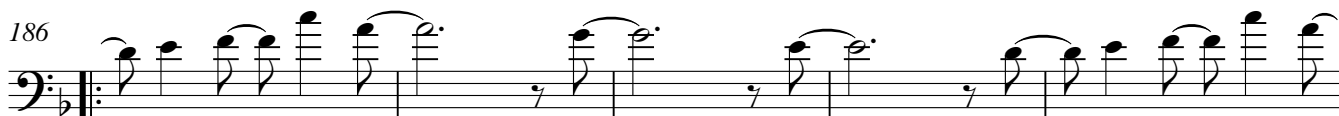
180

1. 2.

f



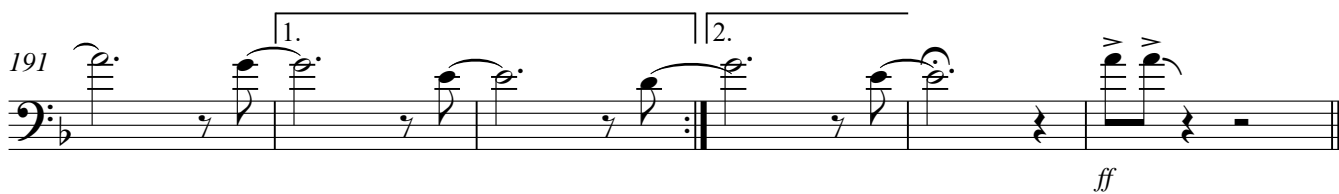
186



191

1. 2.

ff



Trombone 2

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

9 **A** *p* ♩ = 88 **3** **B** *p* **11** **Meu Bem-querer**

25 **C** **4**

35 *p* **D** ♩ = 96 **Samba** **Acell...**

42 **E** **Flor de Liz** *p*

51 **2** **1.** *f*

61 **F** **2.**

70 **2** **G**

78 **1.** **2.** *mf*

84 *mf* **H** ♩ = 92 **2** **Samurai** *p*

90 **2**

Trombone 2
Djavan in Concert

2

97 **I**
f

101 **3**

107 **J**
mp

113 **Se...** **3** **1.**

121 **2.** **2** **2**

129 **K**
f

134

139 *mp*

143 *mp*

Allegro ♩=140 *mp*
147 **L**

153 **M** **Lilás** **7**
mp

Trombone 3

Djavan in Concert

Meu Bem-Querer, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$

p

9 **A** $\text{♩} = 88$ **3** **B** **Meu Bem-querer** **11**

25 **C** **4** *p*

35 *Acell...* **Samba** **D** $\text{♩} = 96$ *mp*

42 **E** **Flor de Lis** *p*

51 **2** **1.** *f*

61 **F** **2.**

68 **2**

Trombone 3
Djavan in Concert

2

73 G

mf

80 1. | 2.

Meno mosso

$\text{♩} = 92$

84 H 2 Samurai

p

90

f

97 I

f

101

107 J

mp

113 Se... 3 1.

121 2. 2 2

129 K

f

134

Trombone 3
Djavan in Concert

139

mp

143

mp

147 **L** Allegro ♩=140

mp

153

M Lilás 7

mp

164

f

171 **N**

mf

176

O

mf

181

1. 2.

187

mf

192

1. 2.

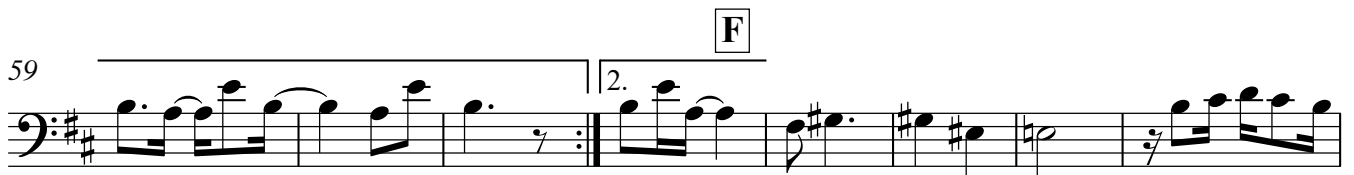
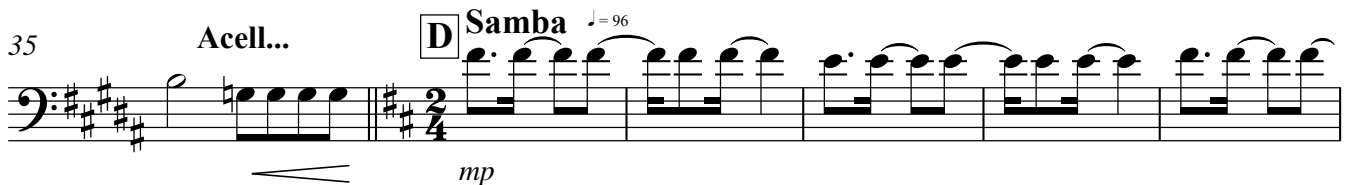
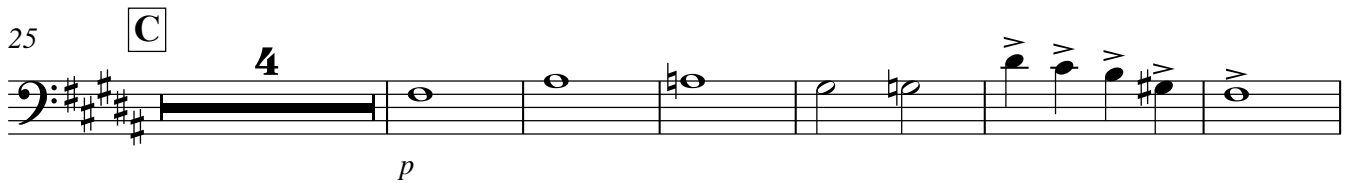
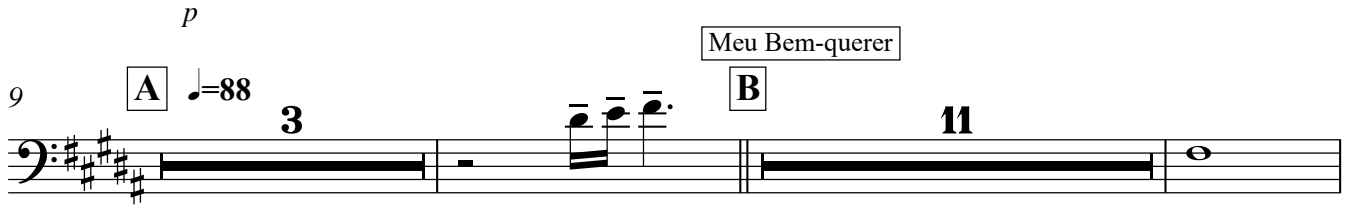
Djavan in Concert

Euphonium B \flat

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$



Euphonium B♭
Djavan in Concert

2

80 1. 2.

84 **Meno mosso** H ♩=92 4 Samurai

91

97 I

100 5

108 J

113 Se... 3 1.

121 2. 2 3

128 K

133

137 2

Euphonium B \flat
Djavan in Concert

143 **L** Allegro $\text{♩} = 140$

Musical staff 143-149: Bass clef, key signature of one flat. Measure 143 has a double bar line with a repeat sign and a '2' above it. Measure 144 has a double bar line with a repeat sign and a '2' above it. Measures 145-149 contain eighth notes with accents and slurs.

150

Musical staff 150-154: Bass clef, key signature of one flat. Measures 150-154 contain eighth notes with accents and slurs.

155 **M** Lilás

Musical staff 155-167: Bass clef, key signature of one flat. Measure 155 has a double bar line with a repeat sign and a '7' above it. Measures 156-167 contain eighth notes with accents and slurs. Dynamic marking *mp* is centered below the staff.

168 **N**

Musical staff 168-172: Bass clef, key signature of one flat. Measure 168 has a double bar line with a repeat sign. Measures 169-172 contain eighth notes with accents and slurs. Dynamic marking *f* is centered below the staff.

173

Musical staff 173-176: Bass clef, key signature of one flat. Measure 173 has a triplet of eighth notes. Measures 174-176 contain eighth notes with accents and slurs.

177 **O**

Musical staff 177-181: Bass clef, key signature of one flat. Measures 177-181 contain eighth notes with accents and slurs. Dynamic marking *mf* is centered below the staff.

182

Musical staff 182-187: Bass clef, key signature of one flat. Measure 182 has a double bar line with a repeat sign. Measures 183-187 contain eighth notes with accents and slurs. First and second endings are indicated above the staff.

188

Musical staff 188-191: Bass clef, key signature of one flat. Measures 188-191 contain eighth notes with accents and slurs.

192

Musical staff 192-195: Bass clef, key signature of one flat. Measure 192 has a double bar line with a repeat sign. Measures 193-195 contain eighth notes with accents and slurs. First and second endings are indicated above the staff.

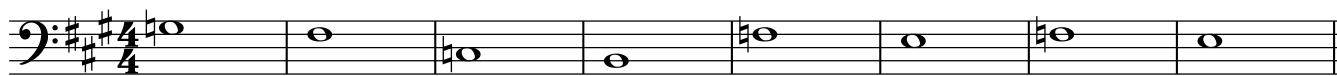
Euphonium C

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80



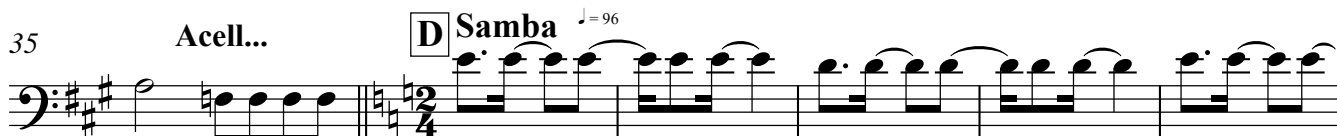
p



Meu Bem-querer



p



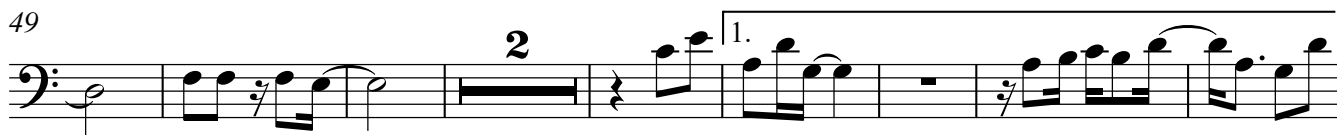
Acell...

Samba

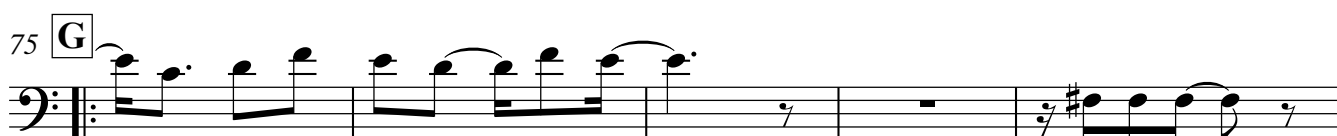
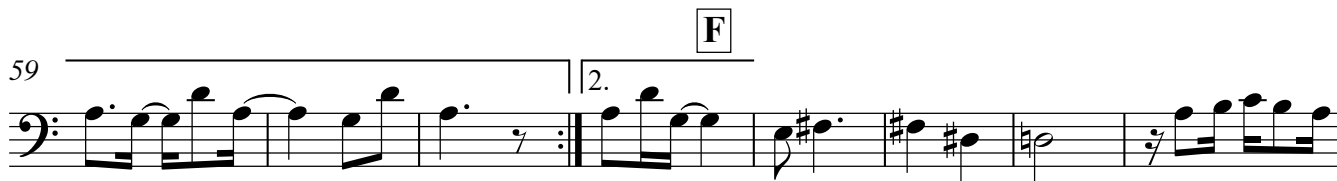
mp



p



f



mf

Euphonium C
Djavan in Concert

2

80 1. 2.

84 **Meno mosso**

H $\text{♩} = 92$

Samurai

4

91

97 I

101

5

109 J

Se... 3

117

1. 2.

123

2

130 K

135

139

2 2 2

Euphonium C
Djavan in Concert

147 **L** Allegro ♩=140 3

153 **M** Lilás *mp*

164 *f*

171 **N**

176 **O** *mf*

181 *1.* *2.*

186

191 *1.* *2.*

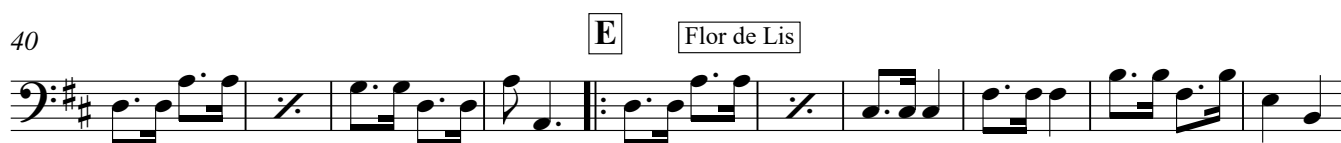
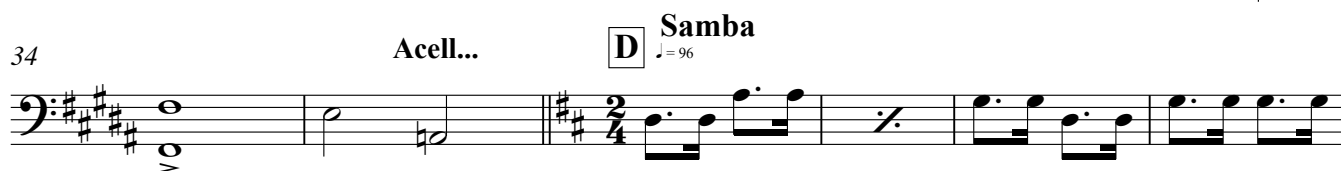
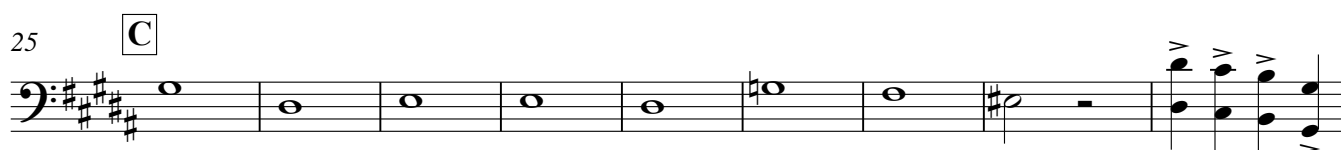
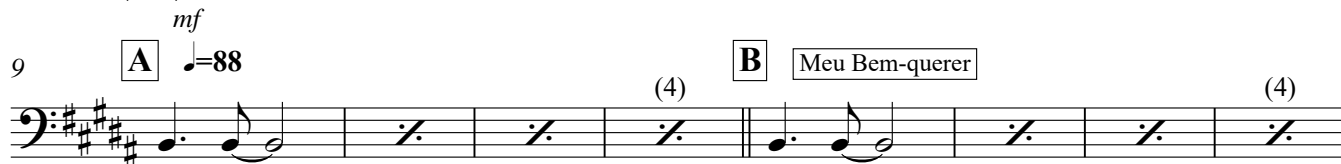
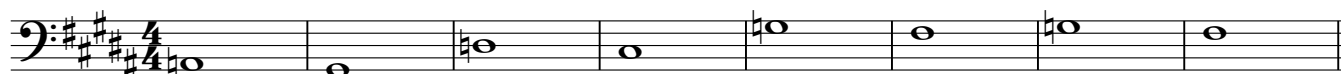
Tuba B \flat

Djavan in Concert

Meu Bem-Querer, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$



V.S.

Tuba B \flat
Djavan in Concert

89 Samurai



93



97 I



102



107



113 Se...



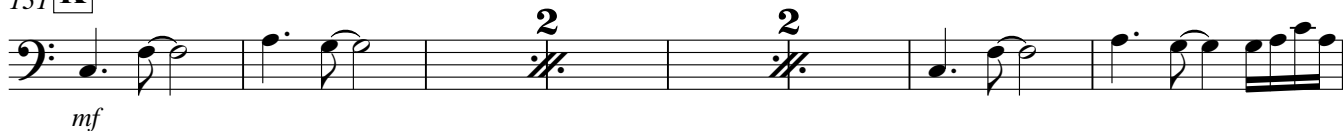
120



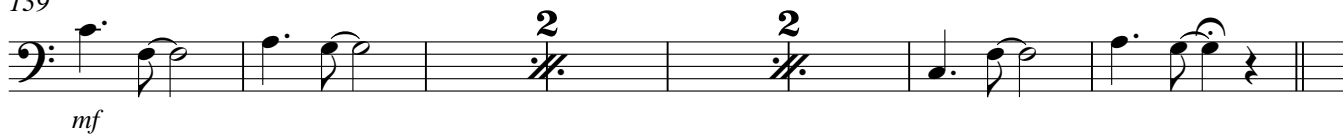
125



131 K



139

147 L Allegro $\text{♩} = 140$ 

Tuba B \flat
Djavan in Concert

153

M Lilás



159



164



170

N



175

O



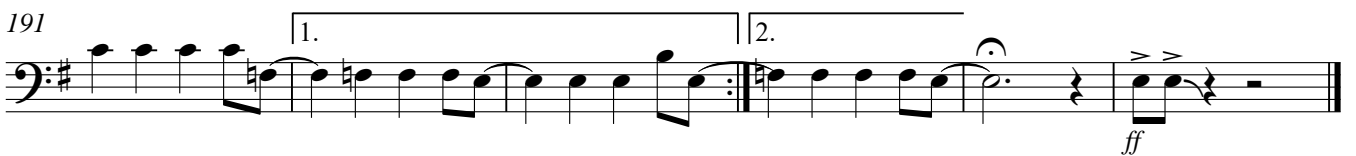
180



186



191



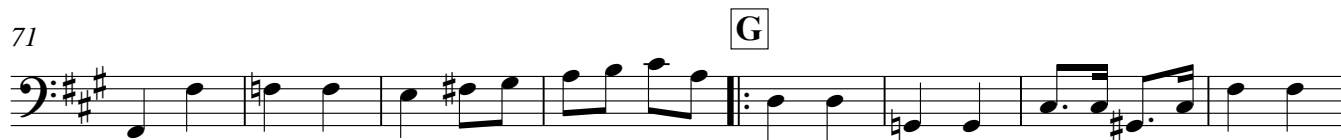
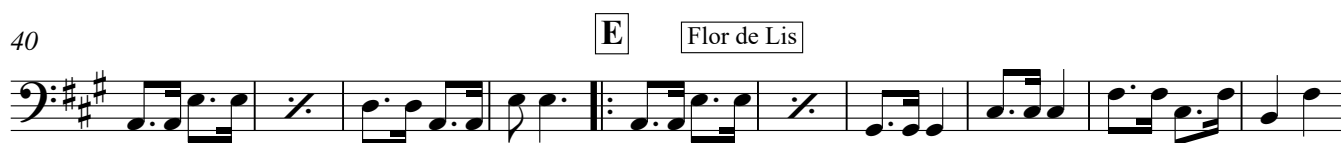
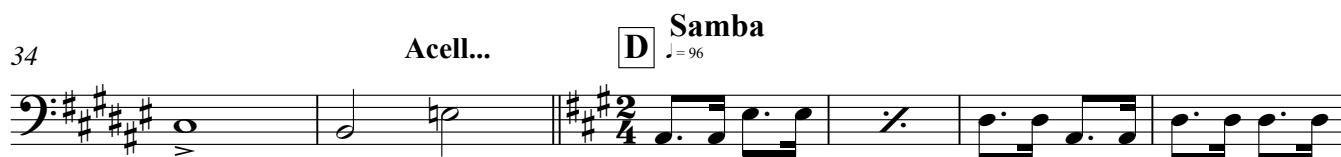
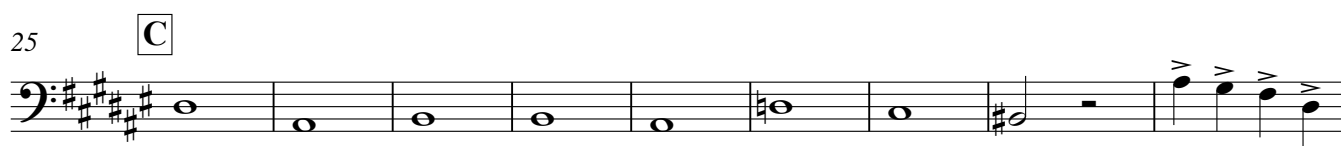
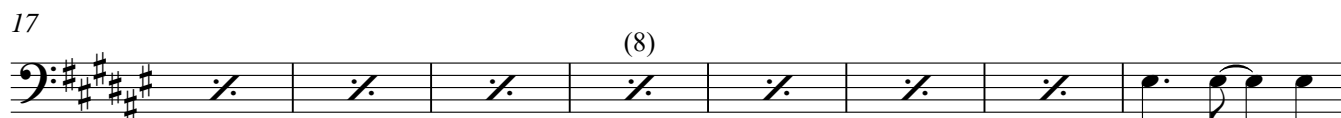
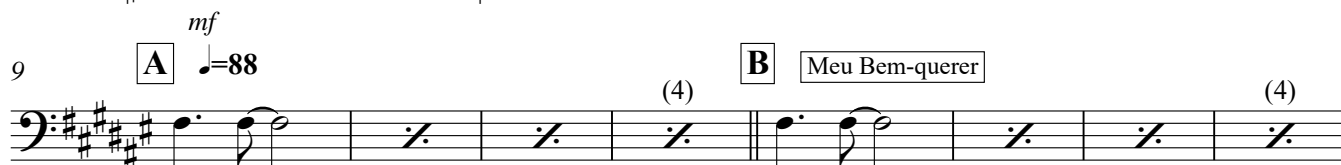
Tuba E \flat

Djavan in Concert

Meu Bem-Querer, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$



V.S.

Tuba E \flat
Djavan in Concert

89 Samurai

Musical staff for measure 89, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems.

93

Musical staff for measure 93, continuing the bass clef, one sharp key signature, and 7/8 time signature. The notation includes eighth and sixteenth notes.

97 I

Musical staff for measure 97, continuing the bass clef, one sharp key signature, and 7/8 time signature. The notation includes eighth and sixteenth notes, followed by a whole note.

102

Musical staff for measure 102, continuing the bass clef, one sharp key signature, and 7/8 time signature. The notation includes eighth and sixteenth notes, followed by a whole note.

107

Musical staff for measure 107, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking of *mf* is present below the staff. The notation includes eighth and sixteenth notes.

113 Se...

Musical staff for measure 113, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking of *mp* is present below the staff. The notation includes eighth and sixteenth notes.

119 1. 2.

Musical staff for measure 119, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, with first and second endings indicated by bracketed lines.

125

Musical staff for measure 125, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes.

131 K

Musical staff for measure 131, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking of *mf* is present below the staff. The notation includes eighth and sixteenth notes, with a double bar line and a '2' above it.

139

Musical staff for measure 139, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking of *mf* is present below the staff. The notation includes eighth and sixteenth notes, with a double bar line and a '2' above it.

147 L Allegro $\text{♩} = 140$

Musical staff for measure 147, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes.

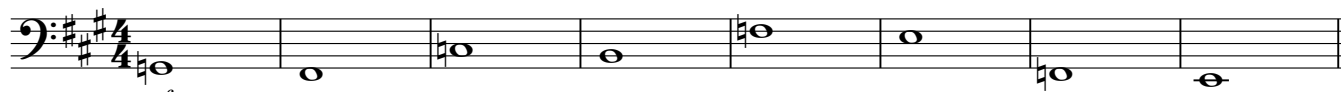
String Bass

Djavan in Concert

Meu Bem-Querer, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80



String Bass
Djavan in Concert

89 **Samurai**

93

97 **I**

102



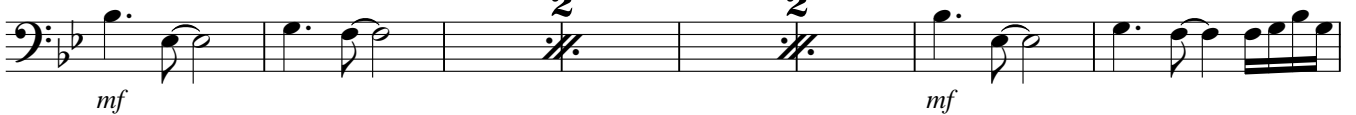
107

113 **Se...**

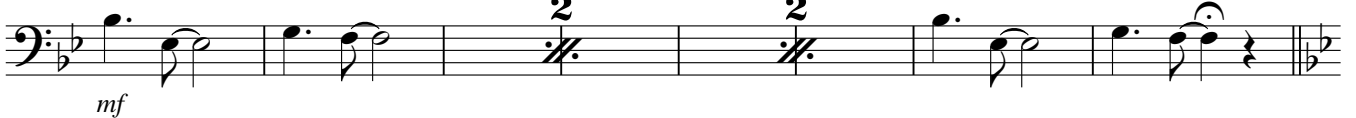
119



125

131 **K**

139

147 **L** Allegro ♩=140

String Bass
Djavan in Concert

153

M Lilás



159



164



170

N

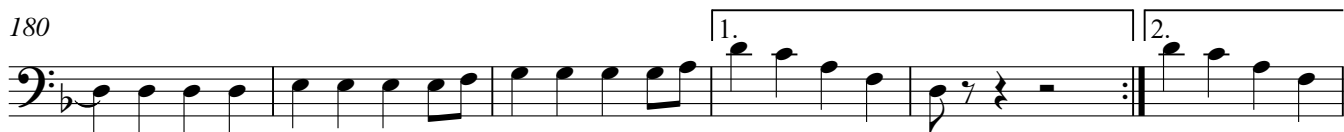


175

O



180



186



191



Djavan in Concert

Piano

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

Gmaj7(#11) F#7 Cmaj7(#11) B7 Fmaj7(#11) E7 Fmaj7(#11) E7

9 **A** A(add9) D⁹/A **B** A^{maj9} D⁹/A Meu Bem-querer

17 A^{maj9} E/G#

25 **C** F#m7 C#m7 Dmaj7/9 Dm7 C#/D C#m7 F°

31 E° B7/D# Dm6 A/C# E7sus4 Dm7 **Acell...** G7sus4

36 **D** Cmaj7 Fm7 Cmaj7 Fm7 G7sus4

Samba ♩ = 96

44 **E** Cmaj7 Bm7(b5) E7(b13) Am9 D9

Flor de Lis

50 Gm7 C9 F#m7(b5) B7(b9) Bbmaj7 1. A7(b13) F#m7(b5)

57 B7(b9) Em9 A7(b13) D9 G7(sus4) 2. A7(b13) **F**

63 F#m7(b5) B7(b9) Em9 A7(b13) Am6 Fm6

Piano
Djavan in Concert

69 Cmaj7 Bm7(b5) E7(#9) Am9 E/G# Gm7 C9

75 **G** Fmaj7 Bb7 Em9 A7(b13) D9 ^{1.} G7(sus4) G7(b9) Gm7

82 C9 ^{2.} G7(sus4) G7(b9) C#maj7(#11) **H** $\text{♩} = 92$ Eb F#o Gm7 C9

87 Eb F#o Gm7 Bb9 **Samurai** Ebmaj9 F#o Gm7 C9

91 Ebmaj9 F#o Gm7 Bb13 **4**

97 **I** Eb F#o Gm7 C9 Abmaj7 Gbmaj7 Fm7 Bb9 Eb F#o Gm7 C9 Abmaj9

104 Am7(b5) D7(b9) Eb F#o Gm7 C9 Ebmaj9 F#o D7(b9) Gm7

109 **J** Bb Eb Gm7 F7 **Se...** Bb Eb Gm7

115 Bb Eb Dm7 Ebmaj7 Am7 Gm7 C7 ^{1.} Eb Dm Cm F7

120 ^{2.} Eb Abmaj7 Ebmaj7 Dm7 **2** **2**

Piano
Djavan in Concert

127 Cm⁷ Eb Dm Cm F⁷ Bb Eb Gm⁷ F⁷

131 **K** Bb Eb Gm⁷ F⁷ Bb Eb

138 Gm⁷ F⁷ Bb Eb Gm⁷ F⁷

145 Bb Eb Gm⁷ F⁷ **L** Gm⁷ F Eb

Allegro ♩=140

Lilás

153 Am⁷(b5) D⁷(b13) **M** Gm⁷ F^{6/9} Eb^{maj7} Dm⁷ Cm⁷

162 D⁷(b13) Gm¹¹ F^{6/9} Eb^{maj7} Dm⁷ Cm⁷ F^{6/9}

171 **N** Gm¹¹ F^{6/9} Eb^{maj7} Dm⁹ Gm¹¹ A⁷(sus4)

177 **O** Bb^{6/9} Dm⁹ E⁷(b13) Gm⁹ 1. Dm⁷ 2. Dm⁷

186 Dm⁷ Bb^{maj7} Eb^{maj7}(#11) Dm⁹ Bb^{maj7}

192 1. Eb^{maj7}(#11) Dm⁷ 2. Eb^{maj7}(#11) Dm⁷

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso $\text{♩} = 80$ **A** $\text{♩} = 88$ **B** Meu Bem-querer

8 4 12

25 **C** 10 Acell... **D** $\text{♩} = 96$ Samba

Flor de Lis

40 **E** 8

55 **F** 1. 7 2. 2 3

71 **G** 5 1. 3 2.

84 Meno mosso **H** $\text{♩} = 92$ Samurai 4 4 *f*

94

97 **I** 11 **J** 4 Se... 6

119 1. 2 2. 10 **K** 16

147 **L** Allegro $\text{♩} = 140$ **M** Lilás 8 16

Glockenspiel
Djavan in Concert

2

171 **N** **6** **O** **3**

183 1. 2.

189 1.

193 2.

Bateria

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

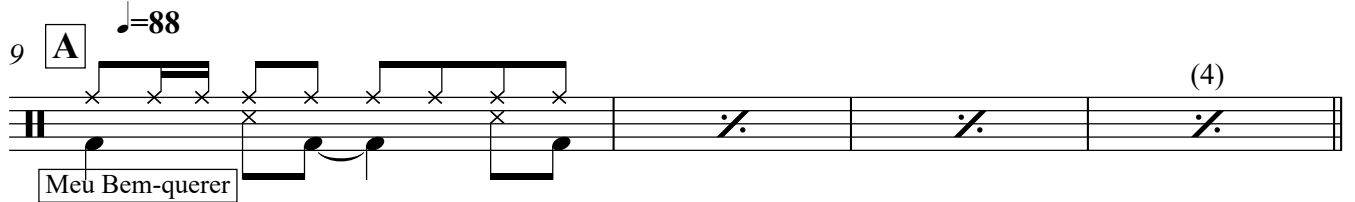
Arr: Fábio Mesquita

maestoso ♩ = 80

(4)

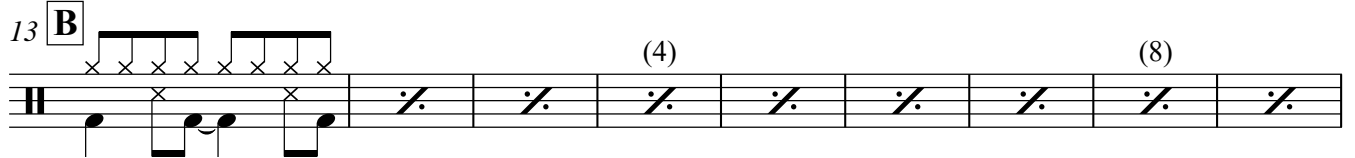


9 **A** ♩ = 88



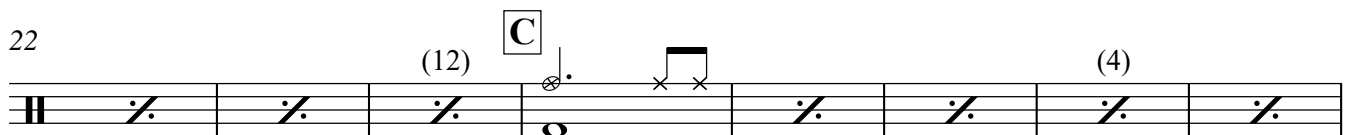
Meu Bem-querer

13 **B**



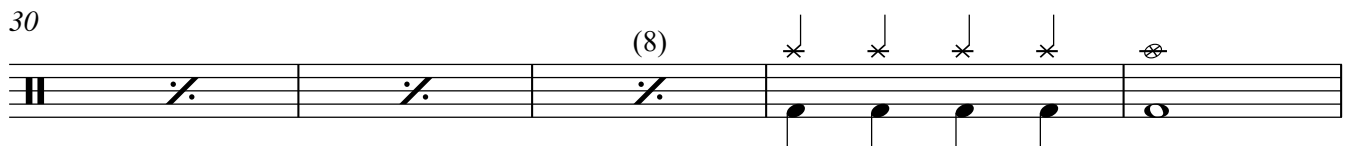
(4) (8)

22 **C**



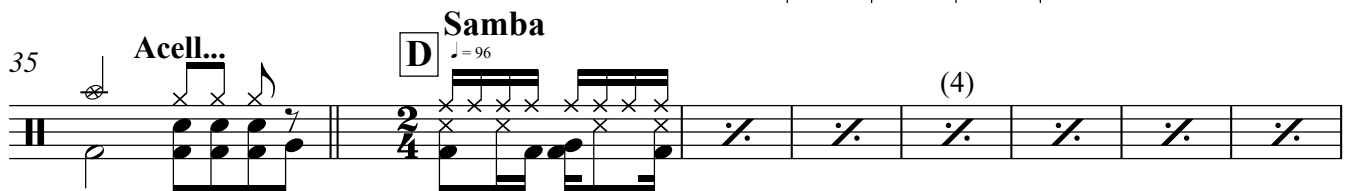
(12) (4)

30



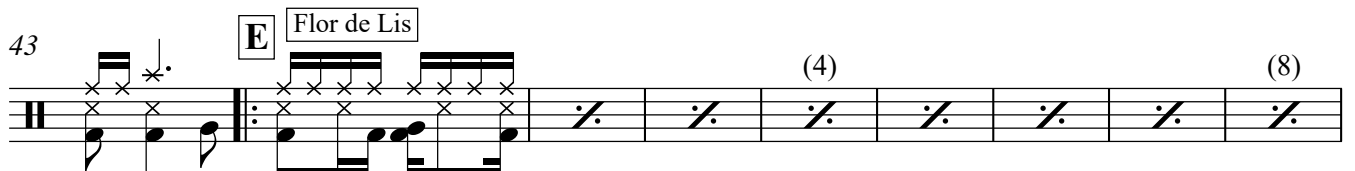
(8)

35 **D** Samba ♩ = 96



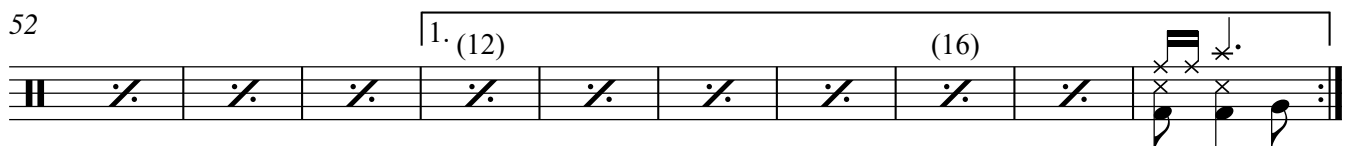
Acell... (4)

43 **E** Flor de Lis



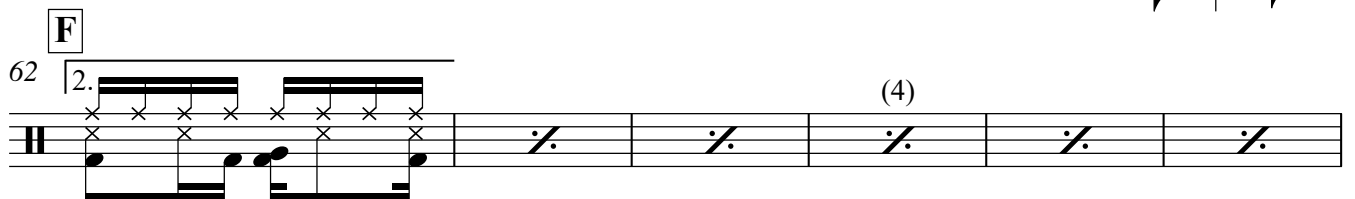
(4) (8)

52




1. (12) (16)

62 **F**



2. (4)

68



(8) (12)

Bateria
Djavan in Concert

75 **G** (4) 1. (8) 2.

84 **Meno mosso** **H** ♩=92

88 **Samurai** (4)

95 (8) **I**

101

105

109 **J** Se... (4)

117 1. 2. (4)

124 (8) *f*

131 **K** (4) (8)

Bateria
Djavan in Concert

139

(12)

Musical staff for measures 139-146. Measures 139-146 are marked with a slash and a vertical line through it, indicating a drum rest. Measure 147 begins with a melodic phrase consisting of eighth notes with 'x' marks above them, followed by a quarter note with a fermata.

Allegro ♩=140

L

147

(4)

(8)

Musical staff for measures 147-154. Measures 147-154 are marked with a slash and a vertical line through it, indicating a drum rest. Measure 147 begins with a melodic phrase consisting of eighth notes with 'x' marks above them, followed by a quarter note with a fermata.

M

Lilás

155

(4)

Musical staff for measures 155-161. Measures 155-161 are marked with a slash and a vertical line through it, indicating a drum rest. Measure 155 begins with a melodic phrase consisting of eighth notes with 'x' marks above them, followed by a quarter note with a fermata.

162

(8)

(12)

(16)

Musical staff for measures 162-170. Measures 162-170 are marked with a slash and a vertical line through it, indicating a drum rest.

N

171

(4)

Musical staff for measures 171-176. Measures 171-176 are marked with a slash and a vertical line through it, indicating a drum rest. Measure 171 begins with a melodic phrase consisting of eighth notes with 'x' marks above them, followed by a quarter note with a fermata.

O

177

(4)

1.

Musical staff for measures 177-183. Measures 177-183 are marked with a slash and a vertical line through it, indicating a drum rest. Measure 177 begins with a melodic phrase consisting of eighth notes with 'x' marks above them, followed by a quarter note with a fermata.

184

(4)

Musical staff for measures 184-189. Measures 184-189 are marked with a slash and a vertical line through it, indicating a drum rest. Measure 184 begins with a melodic phrase consisting of eighth notes with 'x' marks above them, followed by a quarter note with a fermata.

190

1.

(8)

2.

Musical staff for measures 190-195. Measures 190-195 are marked with a slash and a vertical line through it, indicating a drum rest. Measure 190 begins with a melodic phrase consisting of eighth notes with 'x' marks above them, followed by a quarter note with a fermata.

Timpani

Djavan in Concert

Meu Bem-Querido, Flôr de Liz, Samurai, Se e Lilás

Arr: Fábio Mesquita

maestoso ♩ = 80

2

9 **A** ♩ = 88 **B** Meu Bem-querer **C**

4 12 8

35 **D** Samba ♩ = 96 **E** Flor de Lis

Acell... 8 11 1. 7

F **G**

62 2. 13 5 1. 3 2.

84 **H** ♩ = 92 **I** Samurai

Meno mosso 4 8

97 **I** **J** Se... **K**

11 4 6

119 1. 2 2. 10 **K** 16

147 **L** Allegro ♩ = 140 **M** Lilás

8 16

171 **N** **O**

5 6 1. 2 2.

186 6 1. 2 2.