

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

Flautim/Flauta

Oboé
Corninglês

Reuinta Eb

Clarinetas B \flat 1-2-3
Sax Soprano

Clarineta Baixo B \flat
Clarineta Contra Baixo B \flat
Fagote

Sax Alto
Clarineta Alto E \flat

Sax Tenor

Sax Baritono E \flat
Sax Baixo B \flat

Trompas F 1-2-3

Trompetas B \flat
Cornetins B \flat 1-2-3

Flugelhorn
Trompete Grave E \flat

Trombones 1-2-3

Bombardino C+B \flat
Baritono B \flat

Tuba C+B \flat +E \flat
Trombone Baixo

Timpanos

Lira

Caixa Clara

Pratos

Bombo

Melodia

Piano

A

A

♩=100

B \flat B \flat B \flat B \flat E \flat /B \flat F/A Gm7 C7/G F F B \flat B \flat

12

Picc.

Ob.

E \flat Cl.

Cl.

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn.

Tpt.

Flug.

Tbn.

Euph.

Bass

Timp.

Mar.

S. D.

Dr.

B. D.

Ob.

Pno.

E \flat /B \flat E \flat /B \flat B \flat F/A Gm 7 F E \flat /G E \flat /G Cm 7 F 6 F $^{\#o7}$ Gm 7 Gm 7 Cm 7

35

Picc.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn.

Tpt.

Flug.

Tbn.

Euph.

Bass

Timp.

Mar.

S. D.

Dr.

B. D.

Ob.

Pno.

B♭ B♭ B♭ B♭ B♭⁹ Cm⁷ Cm⁷ F⁷ F⁷ B♭ B♭ Cm⁷

B♭ B♭ B♭ B♭ B♭⁹ Cm⁷ Cm⁷ F⁷ F⁷ B♭ B♭ Cm⁷

46

1. 2. **C**

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. 1 + 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Tpt. *ff* *Soli*

Flug. *ff* *Soli*

Tbn. *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Mar. *mf*

S. D. *mf*

Dr. *mf*

B. D. *mf*

Ob. *ff*

Pno. *mf*

C

58 **D**

Instrumentation: Picc., Ob., E♭ Cl., Cl., B. Cl., A. Sax. 1+2, T. Sax., B. Sax., Hn., Tpt., Flug., Tbn., Euph., Bass, Timp., Mar., S. D., Dr., B. D., Ob., Pno.

Chord Progression (Piano): B♭, B♭, B♭, B♭, B♭, B♭, Gm7, F/A, E♭/B♭

69

Picc.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Hn.

Tpt.

Flug.

Tbn.

Euph.

Bass

Timp.

Mar.

S. D.

Dr.

B. D.

Ob.

Pno.

Chord Chart:

Eb⁶/Bb Cm⁷ F⁷ Cm⁷ Cm⁷ Eb E⁺ A⁷(b⁹)/E Dm⁷ Dm⁷ Bb Bb
 Eb⁶/Bb Cm⁷ F⁷ Cm⁷ Cm⁷ Eb E⁺ A⁷(b⁹)/E Dm⁷ Dm⁷ Bb Bb

80

Picc.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn.

Tpt.

Flug.

Tbn.

Euph.

Bass

Timp.

Mar.

S. D.

Dr.

B. D.

Ob.

Pno.

B♭ B♭ Dm Dm7/C Gm7 Gm7 Gm7 Cm7 Cm7 Gm7

B♭ B♭ Dm Dm7/C Gm7 Gm7 Gm7 Cm7 Cm7 Gm7

1. 2.

Picc. *ff* 3

Ob. *ff* 3

E♭ Cl. *ff* 3

Cl. *ff* 3

B. Cl. *ff* 3

A. Sax. 1+2 *ff* 3

T. Sax. *ff* 3

B. Sax. *ff* 3

Hn. *ff* 3

Tpt. *ff* 3

Flug. *ff* 3

Tbn. *ff* 3

Euph. *ff* 3

Bass *ff* 3

Timp. *ff* 3

Mar. *ff* 3

S. D. *ff* 3

Dr. *ff* 3

B. D. *ff* 3

Ob. *ff* 3

Pno. *ff* 3

C7 F6 F7 B♭ B♭ C7 F6 F7 B♭ B♭ B♭

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Oboé

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

3

f

10 **A**

21 1. *tr* 2. *tr*

32 **B** *(tr)* *tr* *mf*

42 *tr* 1. 2.

51 **C** 8 *f* 6 6

62 **D** *p*

72 *tr* *f* 3

83 1. 3 3 3

92 2. *ff* 3

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Corninglês

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩ = 100

3

f

10 **A**

3

3

21

1. *tr*

2. *tr*

3

3

32 **B**

(tr)

mf

tr

tr

3

3

3

3

3

3

3

3

3

42

tr

tr

1.

2.

3

3

3

3

3

3

3

3

51 **C**

8

3

f

6

6

62 **D**

p

72

tr

f

3

83

1.

3

3

3

92

2.

3

3

ff

3

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Requinta

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

Cascavel, PR, janeiro de 2013.

♩=100

3

f

10 **A**

20

30 **B**

mf

39

48 **C**

8

3

f

6

6

62 **D**

p

72

f

83

90

1.

2.

ff

3

Detailed description: This is a musical score for a Requinta instrument, titled 'Dobrado General Laerte de Souza Santos'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The piece consists of 96 measures, divided into sections A, B, C, and D. Section A (measures 10-20) features a melody with triplets and a forte (*f*) dynamic. Section B (measures 30-39) includes trills and a mezzo-forte (*mf*) dynamic. Section C (measures 48-61) contains a sequence of eighth notes, a rest of 8 measures, and a triplet of sixteenth notes with a forte (*f*) dynamic. Section D (measures 62-90) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, trills, and first/second endings.

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

I Clarineta

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

Cascavel, PR, janeiro de 2013.

$\text{♩} = 100$

4

f

10 **A**

21

33 **B**

mf

41

47 **C**

8

f

61 **D**

p

71

f

81

90 **E**

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

II Clarineta

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

4

f

10 **A**

21

1. 2.

33 **B**

mf

41

47 1. 2. **C**

8

f

6 6

61 **D**

p

71

tr

f

81

90 1. 2.

*ff*³

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

III Clarineta

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

4

f

10 **A**

21

1. 2.

33 **B**

mf

41

47 **C**

1. 2.

8

f

6 6

61 **D**

p

71

f

81

90

1. 2.

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Clarinetas Contra Baixo B \flat

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

3

f

10 **A**

mf

21 1. 2.

32 **B**

ff

42 1. 2.

51 **C** **D**

9

f *mf*

68

79

90 1. 2.

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Fagote

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

3

f

3

10 **A**

mf

21

1. 2.

1. 2.

32 **B**

ff

42

1. 2.

1. 2.

51 **C** **D**

9

f *mf*

68

68

79

79

90

1. 2.

1. 2.

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Sax Soprano

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

4

f

10 **A**

21

33 **B**

mf

41

47 **C**

8

f

61 **D**

p

71

f

82

91

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Sax Alto

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

Cascavel, PR, janeiro de 2013.

$\text{♩} = 100$

3

f

10 **A**

20

30 **B**

mf

38

44 1. 2.

51 **C** **D**

68

80

90 1. 2.

ff 3

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Sax Tenor

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

Cascavel, PR, janeiro de 2013.

♩=100

3

f

10 **A**

21

30 **B**

ff

39

47 **C**

1. 2. 8

f

62 **D**

72

83

90 1. 2.

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Sax Baritono

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

3

f 3

10 **A**

mf

20 1.

30 2. **B**

ff

40 3

47 1. 2. **C** 9

f

62 **D**

mf

72

82

90 1. 2.

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Sax Baixo Bb

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

3

f

10 **A**

mf

21

1. | 2.

32 **B**

ff

42

3

1. | 2.

51 **C** **D**

9

f *mf*

69

80

89

1. | 2.

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Flugelhorn

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

ff

10 **A**

f

22 1. 2.

33 **B**

mf

41 1.

49 2. **C** Soli

ff

59 **D**

f

72

85 1.

92 2.

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Trompete Grave E \flat

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$
ff

10 **A**
f

22 1. 2.
mf

33 **B**
mf

41 1.

49 2. **C** Soli
ff

59 **D**
f

72

85 1.

92 2.
ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

I Trombone

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

ff 3 3 3 3 3 3 3

10 **A** *mf*

20 3 3 3

30 3 **B** *ff*

40 3

47 1. 2. **C** 8 *f*

62 **D**

72 3 3 3 3 3 3 3

84 3 3 3 1.

92 2. *ff*

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

II Trombone

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

The musical score is written for II Trombone in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 100 and a dynamic of *ff*. It features several triplet patterns. The second staff, starting at measure 10, is marked with a box 'A' and a dynamic of *mf*. The third staff, starting at measure 20, includes first and second endings. The fourth staff, starting at measure 30, is marked with a box 'B' and a dynamic of *ff*. The fifth staff, starting at measure 40, continues the melodic line. The sixth staff, starting at measure 47, includes first and second endings, a measure rest of 8 measures, and a dynamic of *f*. The seventh staff, starting at measure 62, is marked with a box 'D'. The eighth staff, starting at measure 72, features more triplet patterns. The ninth staff, starting at measure 84, includes first and second endings and concludes with a dynamic of *ff*.

ff 3 3 3 3 3 3 3

10 **A** *mf*

20 3 3 1. 3

30 2. **B** *ff* 3

40 3

47 1. 2. **C** 8 *f*

62 **D**

72 3 3 3 3 3 3 3 3 3 3

84 3 3

90 1. 2. *ff*

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

III Trombone

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

ff 3 3 3 3 3 3

10 **A**

mf 3

20

3 3 3

30

3 ff

40

47

1. 2. 8 f

62

72

84

92

2. ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Trombone Baixo

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

3

f

10 **A**

mf

21

1. 2.

32 **B**

ff

42

1. 2.

3

51 **C** **D**

9

f *mf*

68

79

90

1. 2.

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Bombardino C

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

3

f

10 **A**

21 1.

30 2. **B**

ff

39 1.

48 2. **C** 8

f

62 **D**

72 3

83 3

90 1. 2.

ff

Detailed description: This is a musical score for Bombardino C, titled 'Dobrado General Laerte de Souza Santos'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 100. The piece begins with a forte (*f*) dynamic and features several triplet patterns. It is divided into sections A, B, C, and D. Section A (measures 10-20) includes a first ending. Section B (measures 30-38) is marked fortissimo (*ff*) and includes a second ending. Section C (measures 48-57) features an 8-measure rest followed by a forte (*f*) dynamic. Section D (measures 62-90) includes first and second endings, with the final measure marked fortissimo (*ff*). The score contains various musical notations such as slurs, accents, and dynamic markings.

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Baritono Bb

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

3

f

10 **A**

21 1. 2.

31 **B**

ff

40 1.

48 2. **C** 8 *f*

62 **D**

72 3 3 3 3 3 3 3

83 3 3 3

90 1. 2. *ff*

Detailed description: This is a musical score for Baritone Bb, titled 'Dobrado General Laerte de Souza Santos'. The score is in 2/4 time and starts with a tempo marking of ♩=100. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of triplet eighth notes, starting with a dynamic marking of *f*. The second staff is marked with a box 'A' and contains a melodic line with eighth and quarter notes. The third staff starts at measure 21 and includes first and second endings. The fourth staff is marked with a box 'B' and features a dynamic marking of *ff*. The fifth staff starts at measure 40 and includes a first ending. The sixth staff starts at measure 48 and includes a second ending, a box 'C', an 8-measure rest, and a dynamic marking of *f*. The seventh staff is marked with a box 'D'. The eighth staff starts at measure 72 and features a series of triplet eighth notes. The ninth staff starts at measure 83 and features triplet eighth notes. The tenth staff starts at measure 90 and includes first and second endings, ending with a dynamic marking of *ff*.

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Tuba C

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

3

f 3

10 **A**

mf

21

1. 2.

32 **B**

ff

42

1. 2.

3

51 **C** **D**

9

f *mf*

68

79

90 1. 2.

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Tuba B \flat

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

3

f 3

10 **A**

mf

21

1. 2.

32 **B**

ff

42

1. 2.

3

51 **C** **D**

9

f *mf*

68

79

90 1. 2.

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Tuba E \flat

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

3

f 3

10 **A**

mf

21

1. 2.

32 **B**

ff

42

1. 2.

3

51 **C** **D**

9

f *mf*

68

79

90

1. 2.

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Timpanos

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

The musical score is written for Timpanos in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score consists of five systems of notation:

- System 1:** Starts with a quarter rest, followed by a 4-measure rest, then a series of notes with accents and a *mf* dynamic.
- System 2:** Labeled 'A', starting with a 17-measure rest, followed by two first endings and a second ending.
- System 3:** Labeled 'B', starting with a 10-measure rest, followed by notes with accents, a triplet, and two first/second endings.
- System 4:** Labeled 'C' and 'D', starting with a 9-measure rest, followed by a 14-measure rest, then notes with accents and a triplet.
- System 5:** Labeled '8', starting with an 8-measure rest, followed by notes with accents and triplets, ending with a *ff* dynamic.

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Lira

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

f

10 **A**

f

21

1. 2.

33 **B**

mf

41

1. 3 3

48 **C**

8 *f*

62 **D**

p

75

f

88

1. 2. *ff*

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Caixa

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

The musical score is written for a single staff in 2/4 time. It begins with a tempo marking of ♩=100 and a dynamic of *f*. The piece is characterized by frequent triplet patterns. Section A (measures 10-32) includes a first ending (1.) and a second ending (2.). Section B (measures 33-41) consists of continuous triplet patterns. Section C (measures 42-58) also features triplet patterns. Section D (measures 59-92) includes a first ending (1.) and a second ending (2.). The score concludes with a dynamic of *ff* and a triplet pattern in the final measure.

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Pratos

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

$\text{♩} = 100$

5

mf

A

15

24

1. 2.

33 **B**

42

1. 2.

51 **C**

62 **D**

72

83

91

ff

DOBRADO GENERAL LAERTE DE SOUZA SANTOS

Bombo

Cascavel, PR, janeiro de 2013.

Autor: 2º Sgt Mus ISMAEL RODRIGUES FERRAZ

♩=100

Musical staff 1: 2/4 time signature, *mf* dynamics, 8 measures of eighth notes.

10 **A**

Musical staff 2: 2/4 time signature, 8 measures of eighth notes.

20

Musical staff 3: 2/4 time signature, 8 measures of eighth notes, first ending bracket.

30 **B**

Musical staff 4: 2/4 time signature, 8 measures of eighth notes, second ending bracket.

40

Musical staff 5: 2/4 time signature, 8 measures of eighth notes, first and second ending brackets.

50 **C**

Musical staff 6: 2/4 time signature, 8 measures of eighth notes.

60 **D**

Musical staff 7: 2/4 time signature, 8 measures of eighth notes.

70

Musical staff 8: 2/4 time signature, 8 measures of eighth notes.

80

Musical staff 9: 2/4 time signature, 8 measures of eighth notes.

90 **1.**

Musical staff 10: 2/4 time signature, 8 measures of eighth notes, first and second ending brackets, accents, and *ff* dynamics.